

Lack of guts betrays Gavras' latest film (page 9)

Florida Flambeau

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THURSDAY, SEPTEMBER 1, 1988

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VOL. 74, NO. 10



Tallahassee's Viet Nam veterans' memorial

Local vets divided on Quayle's actions

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

At the time a wound cut short Ronald Jones' third tour of duty in Viet Nam in 1968, Dan Quayle had not yet taken the spot in the Indiana National Guard that would result in so much controversy nearly 20 years later.

Now a staff attorney for a state agency and one of an estimated 13,000 Viet Nam veterans in the Leon County area, Jones is prepared to vote for vice presidential nominee Quayle based on the issues of 1988, not 1968.

"It's like all of a sudden it's a dad," said the former Marine. "In the last four or five years, everyone's made a big deal of the Viet Nam vet."

But if some people are making a big deal of Viet Nam veterans, some Viet

Nam veterans are making a big deal of the possibility that George Bush's running mate used his wealthy family's influence to secure a slot in the National Guard in 1969.

It's not that National Guard service wasn't a desirable and honorable occupation, some veterans say. It's the perception that some people—many of whom supported the war—avoided service in Viet Nam with sophisticated ion and influence that others didn't have.

"I feel envy and disdain for him," said Tom Baxter, an Army infantryman in Viet Nam from 1967 to 1969. "And I'm certain that the people I saw wounded envied Dan Quayle."

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BOR considers staggered rates at different schools

See related story, page 6

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Should the University of Florida charge more tuition than the University of West Florida? Should engineering students pay more for their classes than English majors?

Those were a couple of questions the Board of Regents Tuition Task Force wrestled with at its Tuesday meeting. And both stem from a thorny issue known as differential tuition.

Two types of differential tuition were considered. The first would allow individual state universities to decide how much tuition to charge for classes—for example, UF could charge more for English classes than Florida State University.

The second would permit fluctuations between courses in different academic departments at the same university—a junior level physics course, for example, could cost more than a junior level theater class at the

same school.

The chairman of the task force, University of West Florida President Morris Marx, said the precedent for differential tuition in Florida has already been established. The state's two medical schools—at UF and the University of South Florida—already charge more than their other graduate programs.

UF Provost Bob Bryan said graduate and upper-level undergraduate classes would be the target of the move. But student representatives made it clear that the concept of differential tuition is not one they'll easily accept.

"I cannot agree with the baccalaureate degree having differential tuition," said Denver Stutler, student body president for the University of Central Florida. "We have to look at the ramifications."

Differential tuition in departments would be set according to costs for instruction and

Turn to RATES, page 8



Veronica Pickett pins a black ribbon on Matthew Johnson's shirt in memory of slain student Everett McNealy

PHOTO BY PHIL DEGENER

FAMU says no to guns

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Alpha Phi Alpha University students are out to prove a point.

More than 200 people gathered in front of the school's student union Wednesday afternoon to petition against Florida's current handgun laws.

"We're here to say down with guns and up with education," said Pia Boston, FAMU's student government president.

Alpha Phi Alpha fraternity, the sponsor of the black-on-black crime prevention rally, distributed over 400 buttons denouncing handguns and circulated a petition asking for change in the state's handgun policy.

The gun situation has become a hot issue on campus since FAMU student Everett McNealy was shot and killed in the parking lot at the

Savoy Club Aug. 20 at an Alpha Phi Alpha welcome back party. Two days after that incident, Jimmy Ray Elliot, a FAMU sophomore, was shot in the shoulder by someone in a passing car while he was sitting around the pool at an apartment complex.

Many FAMU students attending the rally said they think Florida handgun laws are too lenient. State counties used to have strict ordinances for handgun buyers. Now there is only an optional, county-by-county, maximum three-day waiting period for the purchase of a gun. Permits are relatively easy to get, and substantial background checks aren't required.

"We want to help the campus face this problem," said Ken Washington, president of Alpha Phi Alpha. "There has been great

Turn to RALLY, page 3

Environment classes do more than talk

BY ANDREA PARSONS
FLAMBEAU WRITER

It's usually after the end of a long hike through the Torreya State Park that Florida State University biology professor Bruce Means lets nature surprise his students. Distracted by pleasant sights and sounds as the sun sets over a grassy field, the students suddenly find themselves on the edge of a 100-foot ravine, wondering what happened to the ground.

Those who crave such excitement might consider signing up for one of the Center for Professional Development's Florida Wilderness Series courses, which supplement classroom information with the practical experience of weekend field trips to nearby environmental hotspots.

The Wilderness Series was begun nine years ago by Means, who felt an urgent need for adults to learn more about the environment.

"Some of our most wonderful national treasures are right in this area," he said. "And one of the only ways that we can preserve them is to educate people about the environment."

Means, who will teach Upland Ecosystems of the Big Bend at CPD this semester, believes ecology should be taught in the field. He tries to provide his students with one basic message on each trip—the importance of trees to the ecosystem, or the ways that humans affect the lives of animals, for example—using direct observation to reinforce the principles covered in class. The trips are made particularly enjoyable, he said, by the friendships that develop between his students.

Transportation, in the form of a 16-passenger van, is provided by the Center. On the road, Means prepares his class for what they will encounter, rare plant forms or land formations in Torreya State Park, Marianna Caverns State Park, the St. Marks Wildlife Refuge and other interesting and popular locations.

Another class being offered by the center deals with the coastal regions of Florida.

Ann Rudloe, the director of the Panama Institute of Marine Science, has been teaching Coastal Environments of the Big Bend for four years—mostly to older, professional students. Many are new to the state and don't know the importance of Florida's vast coastal environment, or the dangers that it faces from exploitation, erosion and human negligence.

"Seventy percent of this planet is made up of water," she said. "People can't really appreciate the Earth until they can understand and appreciate the ocean life."

Rudloe expects her students to learn, but she wants them to enjoy themselves, as well. She tries to keep her

'Some of our most wonderful natural treasures are right in this area. And one of the only ways that we can present them is to educate people about the environment.'

—Bruce Means

lectures from being too technical, and her field trips can be quite exciting. On one excursion, she and her class answered a distress call from a boat that had run aground just off of Dog Island, and rescued a passenger who had been left stranded on shore.

In addition to Dog Island, the class also visits Fiddler's Point, Bay Mouth Bar and Rudloe's favorite field sites—the springs along the Suwannee River, made famous by Stephen Foster and glorified to this day by piano teachers everywhere.

If you can't invest the time or the money into one of the above courses, the center offers an overnight trip to Little St. George Island, directed by Christy Nofz, "chief tour guide" as she calls herself. The trip is an excellent opportunity to explore one of the coast's important barrier islands, observe the island's large variety of marine life, learn about its role in protecting the larger St. George Island from hurricanes and listen to stories surrounding the first Florida island to attract settlers.

Nofz began the outings as simple weekend get aways, and noticed participants were curious about the natural life on the island. To help answer their questions, Nofz hired a botanist to accompany them on their excursions.

Nofz now works with the staff at the Apalachicola National Estuarine Research Reserve, sneaking a painless lesson or two about Florida's coast into a fun and memorable weekend.

The courses earn SU credit, and students are free to choose what seems most valuable, but the instructors hope the participants will continue to explore their natural surroundings and develop an appreciation for Florida's natural wonders.

For more information about Coastal Environments or Upland Ecosystems, contact Barbara Corley, 644-1213; Little St. George Island, contact Christy Nofz, 644-3801.

IN BRIEF

Pax Christi will show a video and hear talks by Salvadoran refugees tonight at 7:30 at the St. Thomas More Center. Call Sheila O'Brien at 388-8201 for details.

The P.R.I.D.E. Party is interviewing for student senate, Union Board and Alumni Council tonight from 5-9 p.m. 321-322 Union, FSU. P.R.I.D.E. is also having a general meeting tonight at 8 p.m. in the Sig Ep House. For details, call 224-6019.

The World Affairs Program has a fall kickoff meeting tonight at 7 in Rm. 511 Bellamy Bldg., FSU. Call Tom Meyer at 644-3187 or 644-4418 for details.

The Center for Participant Education has a board of directors meeting tonight at 8:15 in the CPE Union office, FSU. Call Alton or George at 644-6577 for details. Management Information Systems has an introductory meeting and social tonight at 7:30 in Rm. 102 Business Bldg., FSU. Call Robin Burkett at 576-6494 for details.

Annexity International USA Group 193 meets tonight at 5:30 in St. Thomas More Co-Cathedral. Call Roberta at 644-5590 for details.

The FSU Showchoke meets Saturday. Male voices needed. Call 574-1850 for details. College Republicans meet tonight at 7:30 in Rm. 201 Duffenbaugh Bldg., FSU. For more information

call Chris Coyne at 224-7859.

The Progress Party is interviewing for senate seats, Union Board officers and senior class officers from 5-10 in Rm. 316-A Union, FSU. Call Rob Wingate at 224-6604 for details.

The Tavola Italiana (Italian Table) meets today at 4:30 in Hutton's Deli on Tennessee St. All students and active speakers welcome.

The FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Sailing classes will also be offered at 6:30. For details, call Jen at 227-3746.

WVFS-V99 has a mandatory department head meeting tonight at 6 in Rm. 420 Duffenbaugh Bldg., FSU. Call Chuck at 644-3871 for details.

The SHARE Team has its first meeting today at 4 Conference Rm. 423 of the Student Health Center, FSU. Call Robert Beauregard at 644-3517 for details.

The Career Center will hold Career Placement Orientation for those wishing to participate in on-campus interviewing today at 10 in Bryan Hall Arcade. Call Center staff at 644-6431 for details.

The FSU Surf and Skate Club meets tonight at 7 in Rm. A214 Activities Bldg., FSU. Call Lang at 224-6017 for details.

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GOODFAR

Rolling in the red stuff

BY DAN READ
FLAMBEAU WRITER

"Our theme for this year's on-campus Blood Drive is 'Rock and Roll Up Your Sleeve,'" according to Betty Jane Free, director of Donor Resources for the Leon County Blood Bank. To provide the Rock and Roll part, radio stations GULF 104 and Z103 will accompany the Blood Bank's trailer to the Florida State University campus on Wednesday and Thursday, broadcasting live and giving away albums, cassettes and T-shirts.

Scott McKenzie, who will broadcast from campus along with the rest of Z-103's "Z Morning Zoo"—Ed Thompson Payne and Ed Z—said that only one essential has to be provided by the students. "It's BOOB," McKenzie said. "Bring your own blood."

Domino's Pizza will also be on hand, giving free pizza and soda to all donors.

Free said there is always a great need for blood in Leon County. "All types are needed all the time, but O positive is

consistently the most needed," said Free. "Just last week for instance, one auto accident victim used 40 units of O positive blood in just a 24-hour period. We usually collect only 40 units of blood a day, and that's of all types. It takes us a while to collect 40 units of O positive. That should tell you how great the need is."

Correcting two common fears of potential blood donors, Free said there is no need to fear inexperienced nurses or contracting AIDS.

The blood bank's goal is to collect 35 to 40 pints every day they are on campus.

This Wednesday and Thursday will kick off a year-long FSU drive, during which the blood trailer will be on campus every Wednesday. The FAMU campus blood drive will begin Sept. 13 from 12 to 3 in the afternoon and will continue the second Tuesday of every month thereafter.

For more information, or if your fraternity, or sorority or group would like to sponsor a drive, call Ellen Davis at 877-7181.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Men charged in sexual battery

A Tallahassee man was charged with sexual battery Tuesday night and another was jailed on related charges after sheriff's deputies questioned them about the abduction and rape Monday of an east Tallahassee woman, sheriff's office spokesman Dick Simpson said.

Ronald Gary Wallace, 35, of 5975 Blountstown Highway, was charged with kidnapping, armed robbery and grand theft and his roommate, Sidney Edward Scott, 20, received the same charges, with an added count of sexual battery, Dick Simpson said.

The 22-year-old female victim told deputies she was sexually assaulted by two acquaintances who entered her home. They then bound and gagged her before taking her to a wooded area outside Leon County, where she was allegedly assaulted again, Simpson said. Sheriff's deputies spotted the suspects outside a home off Highway 20 West Tuesday. Wallace and Scott eluded the officers in a three-hour chase through woods until tracked down by the canine unit.

The two men were questioned Tuesday night, then booked into Leon County Jail without bond.

Canine catches K-Nine

Darren Jeffery Hudson, who goes by the nickname "K Nine," was chased down by Brix, a police dog, after Hudson fled cab payment and beat the cabbie with a bat Wednesday, a police spokesman said.

David Macaskill, a driver for the Yellow Cab taxi service, chased Hudson down Macomb Street after the boy jumped from the vehicle without paying for a ride at 3:15 a.m. A group of eight people was waiting for the taxi driver, demanding his money, TPD spokesman Phil Kiracofe said.

The youths allegedly worked Macaskill over with punches, kicks and a baseball bat, then chased him on foot to the intersection of Brevard Street and Macomb, where police officer Mark Wheeler and Brix broke it up, Kiracofe said.

Although the youths scattered, Wheeler and Brix pursued Hudson, with Brix tearing him from a fence, Kiracofe said. Macaskill was taken to Tallahassee Community Hospital by ambulance after sustaining severe head injuries.

Hudson, 20, of 709 Alabama St., was charged with armed robbery and resisting arrest with violence. He was taken to the Leon County Jail on \$2,000 and \$1,000 bonds for the respective charges.

what's going on. We want stricter handgun laws."

According to Washington, Alpha Phi Alpha plans to take its petition to the governor's office after they gather 5,000 names. Washington said he expects Gov. Bob Martinez to take the FAMU students seriously.

"We want this petition on the governor's desk," Washington said. "He can see how we feel. If he doesn't do anything about the handgun law, then we won't support him during the next election."

According to Reggie Mitchell, a faculty member in FAMU's political science department, for FAMU to reach its ultimate goal of changing Florida's handgun policy, the students must continue to contribute to the black on black crime prevention program.

"We need to continue giving attention to this subject," Mitchell said. "This is not the wild, wild West. The students agree. The reaction to this rally has been great."

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Joanna Hopfinger

Rally from page 1

student participation. The university is determined to get the student leaders involved with the handgun problem and we're happy to help out."

Bernard Hendricks, director of student activities at FAMU, said the rally is just the start of a number of functions to promote handgun awareness.

"We've just stuck our foot in the trap," he said. "Now we have a super foundation and we're not willing to stop right here."

Other organizations are ready to join the fight against handguns. Treina Johnson, vice president of Alpha Kappa Alpha, said her sorority plans to discuss the gun issue with high school students throughout the next month.

"We want to visit high school students in the black community and talk to them about the dangers of black-on-black crime," Johnson said. "Now it's our responsibility to let the public know

Florida Flambeau

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Still no beef

We know all about Dan Quayle's National Guard Service, keeping Indiana safe from communism. And we know George Bush wants the Pledge of Allegiance said in schoolrooms every morning. We know Lloyd Bentsen's son was also in the National Guard during the Viet Nam war and we know Michael Dukakis speaks Spanish, hates spending money and wants to debate George Bush Sept. 14.

We don't know enough.

So far, the campaign for President of the United States has been waged on non-issues. So far, the candidates have not gotten down to the questions that should really concern the voters two months before polling day.

The platforms presented by both the Republicans and the Democrats at their conventions this summer got lost in television glitz. All people remember are the balloon drops. The campaign to date has been stalled in ephemera: the candidates and their running mates haven't even got around to slinging serious mud—it's more like bird seed.

Political observers and pollsters are already predicting a record low turnout in November. If the voters get any more bored, they may sleep through the election.

Social welfare. Defense. Education. Civil Rights. Jobs. Ethics. Drugs. The environment. The deficit. These are the things voters want (or should want) to know about during a presidential campaign.

And what are we getting? A Republican candidate who spends time attacking his opponent's "patriotism" while his running mate gives vague macho speeches at state fairs to prove he's not a "wimp." A Democratic candidate whose staff is trying to make a major deal out of dates for debates while he (and his) running mate have been practically invisible for the past few weeks.

Europeans often sneer at American elections as Hollywood contests of "charisma" and simplistic "feel good" demagoguery. It need not be so. Voters should demand substance from candidates and demand it now. One good sign is that Michael Dukakis is starting to remind Americans of the unanswered questions about George Bush's involvement in the Iran Contra scandal. But it's still just a beginning.

To borrow a slogan from the last presidential campaign: Where's the beef?

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LETTERS

Useful idiocy

Editor:

When I began attending Florida State University in January I was distressed at the rather one-sided opinions of the *Florida Flambeau*. You seemed to be more of a platform for left-wing news than a newspaper. And while I found many of the opinions expressed in the *Flambeau* to be unfair and unjustified, I acknowledged every citizen's right to a free press and remained silent. But D.K. Roberts' commentary on Aug. 30 went beyond the limits of justifiable behavior and I am now compelled to speak out against the *Flambeau's* extreme bias and political bigotry.

First of all, President Reagan's goal in 1984 was not to "kick ass" (wonderful choice of words; you can now add crudity to your long list of qualifications), but to restore the sense of self respect that so many Americans had lost. How can she accuse the Republicans of being global warmongers? Has not every major war that the United States has engaged in this century taken place under a Democrat president? While I agree that these military engagements were justified, I do not understand how Ms. Roberts can do all of her finger pointing at the Republicans!

I hardly feel that the Pledge of Allegiance is a "fake" issue. That flag, Ms. Roberts, is the symbol of this country, and it is this country which guarantees the right of your newspaper and our opinions to be put into print! Constitutionally, I believe that you are correct in that no one can be forced to take the Pledge. But what angers and upsets me most is that this should have to become an issue in the first place. I can not understand why any American would refuse to take the Pledge. I have done so all my life because I take great pride in America and the people who live in it. My sympathies go to Vice President Bush for he obviously feels the same way about this country as I do—that "Star Spangled Banner" sort of patriotism that our overly liberal friends love to poke fun at simply because they can't feel or understand any allegiance beyond their own selfish and misguided ideals.

The Pledge is not designed solely to evoke "God, Mom, Detroit-built cars, etc." nostalgia, as any intelligent and level-headed person knows. It is designed to pay homage to the people who built this country and to the people who strive to maintain "the land of the free and the home of the brave." Roberts takes special offense to "one nation, under God, indivisible" and for "some

ludicrous reasons. "One nation?" Thanks to Lincoln administration (and a Republican one at that) we preserved our nation. "Under God?" Well, Christians were the ones who founded and settled this land, so let's give credit where credit is due. "Indivisible?" Roberts gives us a list of schisms that exist between Americans, from skin color to philosophy. Yes, some of them are more difficult to conquer than others, but none are insurmountable. How can she so easily forget the unified front we put together at the outbreak of World War II? We overcome ethnic and sexual barriers because our survival depended on it. They worked, fought, and many times died for the very rights you and I take for granted. This is where the "nostalgia" comes from Ms. Roberts, please don't ever forget that.

Dukakis may have been legally justified for vetoing the bill, but Bush has my respect and admiration for trying to keep the Pledge in our hearts and in our lives. Perhaps if this country had more people like George Bush and Ronald Reagan, we could better face our national problems rather than engaging in the endless, mindless, whining cynicism that seems to permeate our society today.

You may call me Stalinist for reciting the Pledge of Allegiance, or as you call it, "late Victorian jingoism." It is funny you should mention Stalin because he had an apt fitting term for people like yourself. I believe it was "useful idiot." Think about it.

Scott D. Jackson

Mixed feelings

Editor:

After leaving the Aug. 25 convocation held at the civic center, I was both inspired and disheartened. The gathering in itself was a heart-warming, spirit-building event. I thank the organizers of the convocation and the entire faculty of Florida State University. Never have I appreciated (loved) those "gothic spires" and all they stand for "so well."

Unfortunately, I was sincerely disappointed to see so many empty seats. All of these students who failed to attend missed a chance to have some real pride in Florida State University instilled into them. Not just pride in a fraternity or sorority or the football team, but pride in the university as a source of "wisdom" unmatched in this state. A real chance to be a part of tradition and to unite on "common ground" as students was virtually wasted.

Edwin Offutt

Tuition rates may go up next year

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Because the Florida Legislature made no increases in tuition this year, students can expect as much as an 11-percent hike in matriculation fees come next year, according to a Board of Regents Tuition task force.

Student representatives met with university administrators and regents Tuesday to discuss what recommendation they should make at the September regents meeting.

Florida Student Association President Gary Zarin, student regent Jackie Goigel and Denver Stutler, University of Central Florida Student Body President, were opposed at first to any increase over 7 percent.

"We accept the fact that an increase will be necessary," Goigel said. "We're just trying to lower these numbers... anything over 10 percent is difficult."

Tuition will probably be raised because of the BOR's desire to have students fund one-fourth of the central operating budget in the state system. The operating budget is approximately 75 percent of Florida's total budget for state universities.

Bob Cox, budget coordinator for the BOR, suggested three alternative time schedules to bring student contribution up to 25 percent: a five-year gradual increase plan, a 10-year plan and a free-floating adjustable rate with no time limit.

Cox argued many other states have higher requirements for their students and pointed out that Minnesota students pay 33 percent of their operating budget. He said that because Florida's students pay less than those in many other states, the increase would not hurt as much.

"Part of the problem is that our undergraduate in-state tuition is relatively low," Cox said. "If the national increase is 7 percent, and for us next year looks like 11 percent... it's not that bad."

All three student representatives rejected the five-year plan, which called for a 13.35 percent rise in matriculation fees next year. But they acquiesced on the 10-year plan which has an approximately 11 percent increase.

When coupled with activity, athletic and health fees, the overall increase in costs students may pay in fall 1989 is less. For instance, students at Florida State University would face a 6.7-percent increase. Florida A&M University students would pay 6.4 percent more and University of Florida students would have to deal with a 6.8 percent tuition hike.

"You don't have to say how much the increase is," University of West Florida President Morris Marx said. "Just what the overall effect will be."

"That's the way you sell it," remarked University of Florida Provost Bob Bryan.

Marx, the chairman of the task force, will write a recommendation to the board that the 10-year plan be implemented. Both sides agreed to go to the Florida Legislature next spring unified on the tuition increase.

During the course of the tuition discussion, Regent Raul Masvidal suggested a special lottery could be held to help students. Masvidal said tickets sales could go to help meet the 25-percent mark.

"With a 155,000 students and their friends and relatives, a lot of support could be drummed up," Masvidal said. "It would just help those interested in helping higher education in Florida."

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When the sun goes down, alligators become the hunted

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

They're after some big, ugly reptilian prey. And at sunset tonight, nine hunters armed with nooses, flashlights and bangsticks will pilot their boats onto Lake Iamonia to "harvest" a few alligators.

It's the beginning of a very limited gator-hunting season supervised by the Florida Game and Freshwater Fish Commission, for eight nights this month, hunters whose names were drawn from a lottery last spring will try to take a total of 45 big lizards out of Lake Iamonia in northern Leon County and 75 out of Lake Miccosukee in the eastern end of the county. Anything over four feet long is fair game.

The booming state alligator population led the state to allow the controlled hunts over the past three years. Though the reptiles were once a staple on the endangered species list, hunted into scarcity because of the value of their hides, it's now estimated that there is one alligator for every 12 Florida residents.

"It's hard to say exactly how many alligators there are around, but there's probably over a million in the state," said Jimmie McDaniel, a game commission wildlife biologist who is in charge of the hunts in this area. "It's safe to say that every lake in Florida has an alligator in it."

Tonight's hunt will begin the fourth of a five-year "experimental harvest" program in which wildlife management officials are trying to gauge how the alligator populations are affected by culling a certain number annually. McDaniel said the magic gator haul number is based on a 15-percent rate of the over-four-foot animals estimated to be in Iamonia and Miccosukee.

Using an airboat and a powerful Q beam light, McDaniel took a nighttime alligator census in the two



Wildlife officers fire on an alligator that killed an FSU student at Wakulla Springs in July 1987

lakes last May. By counting the pairs of beady orange eyes that reflected his light and multiplying by three, he figured Iamonia holds approximately 870 gators, and Miccosukee has about 1,000. Two thirds of the beasts are swimming below the surface at any given time, McDaniel reasoned.

"It's too early to tell how the numbers have been affected so far, we're still collecting data," McDaniel said.

He said variables like the unauthorized killing of gators, either through poaching or because they were considered a nuisance, sometimes throws the hunting figures off. When the study is complete next year, wildlife officials will know whether or not the hunting season should be extended or restricted.

Though hunters must pay \$250 for the privilege (\$1,000 for out-of-staters), getting in on the gator trade can be very lucrative. The going rate for alligator hide—all of it taken from the animal's underside—is up to \$47 per linear foot, and the meat from the tail brings between \$4 and \$5 a pound. McDaniel said a good pair of alligator-skin boots can fetch \$2,000.

"On the average, the hide of a ten-foot gator might go for \$470, and you're probably going to get 50 pounds of meat, so you're talking about \$670 or so for a 10-foot alligator," McDaniel said.

And though the average gator pulled out of the lakes is closer to only six or seven feet long, there are other body parts that can be marketed with a little creativity: skulls, teeth, claws and various vital organs. If a hunter reaches his 15 animal limit, there is money to be made.

Hunting alligators properly isn't just a matter of leveling a rifle and blasting away. That's a good way to endanger others with bullets ricocheting off tough gator flesh while only wounding the prey. For these reasons, hunters must approach the animal quietly, temporarily "freeze" it with a spotlight to the eyes, snare it around the neck with a noose, and pull it up close to the boat.

The bangstick, a long metal rod with a single shotgun or .44 caliber charge on the end, is then quickly and strategically pressed against the back of the gator's head. It discharges on impact. With luck, the gator is killed instantly and without ricochet.

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- Improvements to transportation and road systems
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Throughout his 4 terms as a county commissioner, Lee Vause has demonstrated the dedication that Leon County depends on to meet the challenges of the future. With your vote on September 6, Lee Vause will continue to utilize the valuable ideals from the past, along with enterprising new ideas, to build a solid future for Leon County.

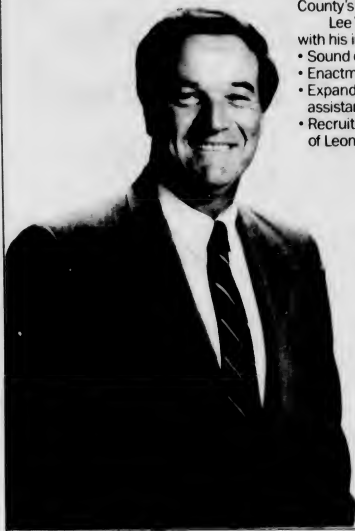
Re-Elect

Lee Vause

COUNTY COMMISSIONER

Pull Lever 21B Democrat.

DEMOCRAT ATLARGE COUNTY COMMISSIONER PAID FOR BY CAMPAIGN TREASURER



Rates from page 1

potential earning power. Departments whose instructors command higher salaries and whose graduated students could command higher salaries would charge a higher amount for classes.

But Stutler objected to the concept, saying that by the same logic students should have the right to pay less for graduate students as opposed to tenured professors.

"That would be an absolute nightmare," Bryan said. "If you are going to look at different programs, then you should look at different instructors," Stutler responded.

The task force also discussed the possibility of giving the schools in greater demand an opportunity to charge more tuition.

Bob Cox, budget coordinator for the BOR, said differential tuition for state universities would require a change in state policy. None of the universities—or the system as a whole—has the authority to spend any more money unless specifically appropriated by the Legislature. Schools receive state money according to annual enrollment estimates. But even if a school takes in more students and tuition than anticipated, it can't collect any extra money.

At the end of the discussion, student representatives and administrative officials failed to reach an agreement. Bryan said the students had not given any firm logical reasons why differential tuition shouldn't be considered.

"I am the representative of the Florida Student Body. Presidents and they have all voted against it," Stutler said. "We're talking about a concept (student body presidents) do not agree with."

Marx finally suggested Stutler go to the other student presidents and he would approach his peers and work at

setting a workshop between the two to discuss the idea further.

But even after the debate, Marx admitted the full scope of differential tuition is still not known.

"I don't absolutely know how we would come out of this," Marx said. "It's not a firm issue and I don't expect it to get settled today."

Some FSU officials are not comfortable with the idea of differential tuition. FSU Dean of Undergraduate Studies Elisabeth Muhlenfeld said paying a variable level for different majors would put a premium of some kinds of education as opposed to others.

"That's a kind of business attitude that goes wholly against my grain," Muhlenfeld said. "I don't think any responsible academian would support the concept that a degree in philosophy is worth less than a degree in engineering."

Muhlenfeld supports a block tuition concept. Used by many private institutions and older prestigious public universities, full time students pay a set figure no matter how many classes they take. Florida had a block system until 1978.

"Students shouldn't be constrained by their pocketbooks on what courses they should take," Muhlenfeld said.

FSU Vice President for Academic Affairs and Provost Gus Turnbull said both he and President Bernie Sliger support the idea of differential tuition for different schools.

"It would be a more efficient system," Turnbull said. "Within some constraints, a market system has its advantages."

But Turnbull said differential tuition for departments would be unwieldy.

"I personally don't have a position, except as a desire to keep things from getting too complex," Turnbull said. "Costing out of an academic program is a very difficult thing to do."

Bryan's comments draw questions

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

University of Florida Provost Bob Bryan told members of the Board of Regents Tuition Task Force on Tuesday that those who are poor won't worry about any tuition hikes.

Bryan also suggested minority students who attend state universities are poor.

During a discussion on possible tuition hikes for 1989, Bryan said any increases in tuition would affect only the middle class. He said financial aid recipients would not have to worry about hikes, since 20 percent of the increase would go to financial aid.

"Increased revenues would not crush our clients,"

Bryan said. "There are those who can afford it, and those who can't. People who are affected by tuition increases are neither rich nor poor, but the middle class. You could increase it by 30 percent and those two groups would still go to college."

Bryan expanded his theory during a later discussion on differential tuition when student regent Jackie Gogel asked whether or not differential tuition would affect the enrollment and retention of minority students.

"I already told you, if you're poor it doesn't matter what the tuition increase is," Bryan said.

When asked after the meeting to clarify if he meant all minority students were poor Bryan replied "I don't know."

Bob Cox, budget coordinator, said he did not know many of the state's minority students received financial aid but did say he believed Florida A&M, a predominantly black institution, had between 80-90 percent of their students receiving some form of aid.

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ARTS

Betrayed fails to realize potential

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Part political tract, part romantic thriller, *Betrayed* has all the elements of a good movie, but none of the guts. Though its basic message is powerful, there's something amiss with every level of the film—poor casting, ponderous editing, and a screenplay that consistently fumbles through every provocative idea it presents.

Directed by Costa Gavras, the politically-minded maker of *Z* (1969) and the box office success *Missing* ('83), *Betrayed* harks back to those sincere but clumsy "message pictures" of the '40s and '50s. You've probably caught one on the late show—*The Last Weekend* (1965), *Crossfire*, *Gentlemen's Agreement* (both '47), *Home of the Brave* ('49), *Storm Warning* ('50), et al. These movies, with the best intent, tried to seriously broach such hotbed topics as racism, alcoholism, anti-Semitism, censorship, sexual hang-ups, and odds. Some of them are still effective, but they're all at a distance with themselves. Their happy endings and romantic subplots clash with the "important" themes.

REVIEW

Betrayed tackles a heavy, relevant subject: the resurgence of racism in America and the emergence of hate-minded white supremacist groups, many of which incorporate a twisted misinterpretation of Christianity into their ethos. These people are dangerous and scary, and there seems to be more of them out there than we'd like to imagine—from the century-old Klan to the Midwestern neo-Nazis.

Betrayed tries to place us in the middle of these hate-mongers' lives. Set in what seems to be Kansas or Nebraska, it's about the efforts of FBI agent Catherine Weaver (Debra Winger) to flush out the members of a white supremacist group that may be responsible for the murder of a controversial, outspoken radio commentator, who also happens to be Jewish.

Posing as a combine operator, reaping vast, beautiful fields of wheat, Weaver at first sees nothing but dull, wholesome farm life: hard working families who still go to church and say grace before supper.

Weaver's trying to keep an eye on Gary Simmons (Tom Berenger), a farmer who the Feds have pegged as the supremacists' leader. A decorated Vietnam vet abandoned by his wife (who was later mysteriously killed), Simmons seems a normal, if morose, man.

Try as she may, Weaver can't help falling in love with him and the closer she draws to Simmons, the more she discovers: not only are the FBI suspicions true, but Simmons is part of a massive assassination plot that's also planned to throw several major cities into a racial anarchy of killing and chaos.

What she finds rightfully sickens her to the core, but she's still drawn to Simmons. On top of this, she's being wooed by a fellow Fed (John Heard), a former love who's pleading for reconciliation.

Turn to *BETRAYED*, page 10

Surprisingly, for a filmmaker as forthright as Costa-Gavras (above), the danger of these racists is never stated clearly enough or often enough. After awhile, they might as well be Soviet spies, poachers or Hollywood studio-heads—the mechanics of what makes them bad dissipates

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FBI agent Catherine Weaver (Debra Winger) keeps an eye on Gary Simmons (Tom Berenger) who she falls in love with

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Betrayed from page 9

In the manner of Alfred Hitchcock's *Notorious* ('46), *Betrayed* strives to interweave romantic tension and political intrigue but it's emotionally slack. Costa Gavras is unexcelled as a political filmmaker; he's obsessed with exposing conspiracies and cover-ups but he has no feel for the individual lives of human beings.

He's not helped by the monstrous mismatch of Debra Winger and Tom Berenger. They're so displaced as a couple that you can't even imagine them *liking* each other. Winger lapses into her usual teary-eyed, nerve-racking *schtick* but she tries valiantly to give her confused role some life.

Given the obstacle of Berenger, try as all she can do. With the screen presence of a glazed canned ham, Berenger is the worst "star" actor since Victor Mature. Pudgy, wooden and self-satisfied, he annihilates any movie he's in—he can't come within a country mile of a distinguishable emotion.

Joe Eszterhas' screenplay, full of potent and disturbing stuff, never comes to life. It's more concerned with sudden shocks than credibility. Everything's presented at a melodramatic fever pitch that soon numbs the senses. Eszterhas also pulls the ultimate maudlin cheap shot of dragging in a pair of adorable, tousle-haired kids as emotional ransom.

Surprisingly, for a filmmaker as forthright as Costa Gavras, the danger of these racists is never stated clearly enough or often enough. After awhile, they might as well be Soviet spies, poachers or Hollywood studio heads—the mechanics of what makes them bad dissipates.

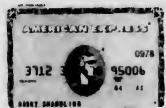
The movie's deliberate, sluggish pace (it's well over two hours long and seems longer) further dulls its intended message. Presumably, those with racist attitudes could take *Betrayed* as just an action thriller, which is a chilling thought.

Costa Gavras' one point of political clarity, interspersed throughout *Betrayed*, is that, for all their "good guy" valor, the FBI agents are just as twisted as the racists: to separate ends, both factions justify the wanton slaughter of human lives. Just as the racists can't wait to blow away all the minority groups, the Fed's relish the thought of bumping off the racists. Costa Gavras overstates this idea—in one scene, he practically has his agents' tongues hanging out as they close in on their prey—but it gives the film an interesting, if erratic balance.

The message of *Betrayed* needs to be said loud and clear but there's got to be a better way of doing it than this. Like those hoary old "message movies," Costa Gavras' film makes the same mistakes, well-intentioned as they are, with its potent, unsettling material.

Betrayed screens at the Miracle 5 Theaters; showtimes are 3:45, 7:10 and 9:50.

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Tinsley Ellis will bemoan his fate (i.e. sing the blues) at the Club Downunder tonight. Be warned, he plays a mean guitar.

Ellis brings blues to Downunder

BY STEVE MACQUEEN

A lot of great blues and soul performers have had their beginnings in Georgia and 30-year-old blues guitarist Tinsley Ellis could conceivably be the next one to add his name to the list.

Ellis' modern urban blues takes their stylistic cues from electric blues revolutionaries like Texas-born T Bone Walker and the great Albert King.

Ellis' first album for the Chicago-based blues label Alligator Records, *Georgia Blue* (the cut three earlier albums for the regional labels Landslide and Southland), showcases the horn-oriented, jump blues-rock style brought into favor by white boys dating back to Eric Clapton up through Stevie Ray Vaughn. Ellis is not quite in that league yet but he is a cut above the feeble, watered down pabulum Alligator has been serving up lately, like Big Twist and the Mellow Fellows and Little Charlie and the Nightcapers. The latest records from those two of Ellis' label-mates made Huey Lewis sound like

Otis Redding and Robert Cray like Robert Johnson.

Ellis, on the other hand, is a solid player who can rip off some pretty exciting licks, even if he does wear his influences on his sleeve, on songs like "Texas Stomp" and "Hot Potato."

Actually, Ellis' most attractive quality is his deep, gruff voice which, in its finest moments, can be quite expressive. Originals like "Free Man" and "Can't You Lie" are Ellis' most impressive showcases, while his pale cover of Albert King's "I've Made Nights By Myself" just doesn't cut it. For those who aren't too familiar with the slicing guitar of King, though, the cut may sound like the best thing on the album.

The bottom line is that blues performers are always best enjoyed live and in person. Let Ellis prove it to you tonight.

The Tinsley Ellis Band plays the Club Downunder tonight at 9:30. Students get in free while the public only has to fork over \$2.

THE POST OFFICE IS HONORING AN ELVIS PRESLEY STAMP. BUT WHY STOP THERE?



Johukames play reggae and calypso at the moon

FROM STAFF REPORTS

When Ivory Coast singer Alpha Blondy played to a large crowd at the Moon in February, many people were pleasantly surprised by the warm-up act Johukames. If you liked them then, you can catch them again tonight at the Moon, which will kick off the first of its regular Thursday night reggae nights.

Johukames (pronounced Joe-huck-ah-mees) is a six-member band whose members were born on various Caribbean islands. Now centered in the Greater Tampa Bay area, the band keeps a busy schedule of performing at universities, clubs, private parties, resorts and conferences.

The band plays soca and calypso in addition to their reggae selections. The instrumentation features steel drums, bass, rhythm guitars, keyboards and programmable electric drums. And there's always a couple of surprises, as well.

The band has released two 12-inch singles, "Yes, Yes!!!" and "Gimme Sweet Music," both of which were regional hits in the Tampa area. Both will probably be available after the band's show at the Moon.

The Moon management said that if response to reggae night is positive throughout September, he will keep it going as long as he possibly can. Anyone who has been to a reggae show in Tallahassee (mostly at the Moon) knows that the typical response to reggae is nothing short of effusively enthusiastic, as witnessed last week by the tremendous response given to the Andrew Tosh band.

Johukames will take the stage on the Moon at 8 p.m. tonight. Admission is \$3 but you can get in free if you still have an Andrew Tosh ticket stub. If not, hey, \$3 ain't so bad. The event is 18-plus.

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SPORTS

Final piece of Seminoles' starting puzzle in place



PHOTO BY PHIL SEGEURCE

Florida State Coach Bobby Bowden

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

A Florida State kicking game that had to be completely replaced this preseason and was said to be a major concern, appears to have reached Coach Bobby Bowden's satisfaction.

"I feel a lot better about the kicking game," Bowden said. "It's improved every day."

Placekicker Rich Andrews, who kicked off after scores in last season, was projected to fill the vacant spot left by Derek Schmidt's graduation. However, Andrews' inconsistency put him in a battle with Bill Mason this fall. At one point, Bowden considered using Andrews for long-range field goal attempts and Mason for short-range efforts.

But after Andrews' strong performance in an intra-squad scrimmage last Friday and his improved consistency this week, Bowden has decided to go with the sophomore.

Tim Corlew, on the other hand, wasn't the projected punter. Highly recruited John Wimberly was, but he suffered a knee injury in a high school all-star game. Taking advantage of the freshman's slow recovery from surgery, the 22-year-old walk-on will start this weekend's game against Miami.

"Corlew has had plenty of practice with the rush," Bowden said. "He's been through two springs and this fall."

Ironically, Corlew's backup will be Andrews, who

seconded Rick Tuten last year. Wimberly's status is on hold.

FSU NOTES

• Wednesday's practice session was a short one for the Seminoles, but a wet Tallahassee afternoon wasn't the reason. Bowden said his squad is ahead of schedule in preparation for the showdown with Miami. The Seminoles will have another easy session Thursday. However, noseguard Odeil Haggins isn't taking the short workouts lightly, and hasn't looked past the last few chances his team has to get in tune for Miami.

"Right now, we're still concentrating on just making it through practice, getting in condition and getting the basics down," Haggins said. "In this game, it's always the little things that count the most."

• Alan Stewart, a backup to Devon Sanders at cornerback and a punt-blocking specialist, should be the only Seminoles unavailable this weekend. Stewart pulled a hamstring in a drill Wednesday. Sammie Smith, who hurt his wrist earlier this week, said the injury was minor and shouldn't cause him any problems handling the ball.

• The Hurricanes have listed inside linebacker Rod Carter, a Butkus Award candidate, as questionable for Saturday's game after he aggravated a pulled hamstring injury. Other than that, the Hurricanes are injury-free.

• The Seminoles are 11-1 in openers under Bowden, who has compiled a 101-37-3 record at FSU. The Seminoles lost to Memphis State, 21-12, in 1976. Bowden's first game at the school. Their closest opener since was a 47-46 victory over East Carolina five years ago.

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'Noles, Canes to renew series

BY
RODNEY CAMPBELL
FLORIDA SPORTS EDITOR
Officials at Florida State said Wednesday that a stalemate with the Miami Hurricanes has been settled. The two teams will meet again in basketball, probably in the 1989-90 season.

FSU and Miami didn't play last year because the Seminoles wanted to face the Hurricanes just once a year while Miami desired two games. FSU Athletic Director C.W. "Hotie" Ingram said the schools will likely sign an agreement before the end of November that will set up games in December of 1989 and January or February of 1990.

"This can be a really good series," Ingram said. "When they started their program up again in the 1985-86 season, we agreed to play them."

The Seminoles are members of the Metro Conference and have to set aside 14 games for Metro contests, leaving little room for two Hurricanes games, Ingram said. Miami isn't a member of a conference.

FSU Coach Pat Kennedy said he would be happy to have Miami back on the schedule. He realizes the importance of playing in-state teams in a football-crazy area. This season, the Seminoles have games with Central Florida, Florida International, Florida, Stetson, South Florida and Jacksonville.

"First of all, I've learned in my two years here that we have a strong base of supporters in Miami," Kennedy said. "They love for you to come and play in their area. Last year, we played games in Jacksonville, Tampa and Daytona. You have to build up natural rivalries."

The two teams split their two games in 1986-87. Miami won at home, 63-57, while FSU won the game at the Civic Center, 108-84.

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Wholesome Farm Potatoes,
Beef Potatoes, Smoked Beef

Sausage

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Beef Potatoes, Smoked Beef

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Sausage

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Sausage

per lb.

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\$109

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Jumbo Franks

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Jumbo Franks

1-lb. pkg.

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Limit 1 per Coupon

Jumbo Franks

1-lb. pkg.

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Limit 1 per Coupon

Jumbo Franks

1-lb. pkg.

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Limit 1 per Coupon

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Jumbo Franks

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No sports on horizon at TCC

BY BRIAN G. MAHONEY
FLAMBEAU WRITER

Students at Tallahassee Community College often wonder why their school, which has an enrollment of almost 8,000, doesn't have varsity sports programs. It all boils down to money and previous student interest.

"Right now, it would take \$150,000 to start a men's and women's basketball team, plus the cost of scholarships, recruiting and the hiring of coaches," TCC President James Hinson, who is presently recovering from a heart attack, said last February. Tom Furlong, the school's acting president, said these figures haven't changed.

Milton Johnson, athletic director at Chipola Community College, said the pricing for a sports program would depend on the college's commitment to the effort.

"It would depend on how much they wanted to get in to, with scholarships and recruiting," Johnson said. "To start a men's basketball program, it would cost around \$50,000."

When TCC's \$2.2 million Lifetime Sports Complex was completed three years ago, people started wondering if varsity sports were far behind. The building, which has a basketball court, weight room and pool, has been used for classes, registration and intramurals. Job Blackburn, TCC's student activities coordinator, says the complex serves its purpose.

"It definitely provides for more involvement for the

student body," Blackburn said. "Intercollegiate basketball could only reach 10 students."

He's not very enthusiastic about the prospects of sports at the school. "We don't look for (intercollegiate sports) any time in the future," Blackburn said.

The school had a men's basketball team its first few years, but in February of 1971, the program was suspended. Six players were declared academically ineligible and two others quit, leaving four players for a five-man sport.

Furlong believes athletics at the community college level can survive in smaller towns, like Chipola Junior College in Marianna. But his school would be going up against a strong Division 1 program at Florida State and a Division 1 AA member Florida A&M.

"In a smaller town, a community college is the focal point," Furlong said. "With FSU and FAMU, there has been no big demand."

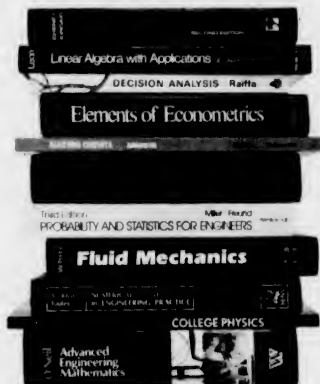
Johnson thinks a town the size of Tallahassee could support a third collegiate sports program. He's kind of surprised that TCC hasn't had teams in nearly two decades.

"Santa Fe in Gainesville, Miami and Jacksonville all have fine programs," Johnson said. "TCC is one of the few community colleges in the state that does not have a sports program."



Despite at \$2.2 million Lifetime Sports Complex Tallahassee Community College doesn't plan to enter the world of intercollegiate athletics soon.

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TEXAS INSTRUMENTS

Florida Flambeau

FRIDAY, SEPTEMBER 2, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 11

Weekend rain probable
Highs near 90 for today, Fri.
and Sat. Lows at night in
the low 70s. Rain chance 50
percent during the day. Sun
percent at night. Have fun!



Bob and Bobby

Gov. Bob Martinez and Florida State University's head football coach Bobby Bowden met Thursday for a ceremony commemorating *Sports Illustrated's* latest issue, which features the Seminoles (ranked No. 1) and the Miami Hurricanes (last year's national champions) on the cover. See page 15 for a game preview.

PHOTO BY PHIL DEGEORGE

New system makes phone calls easier

BY LAURA PEED

Students at Florida State University might have to put up with some inconvenience this weekend. But when it's over, they'll be glad they did.

The university is switching to a new phone system that will not only make calls easier and clearer, but will provide access to services previously unavailable with the old system.

At 12:01 a.m. on Saturday, Sept. 3, Florida State University will get in touch with the future by switching over to a new digital "Centrex" phone system. During the change, parts of the campus are expected to be without phone service until Sunday afternoon. However, 60 percent of the campus should be able to hook up to the new system within 30 minutes, and 90 percent of the campus should be connected by 8 a.m. Saturday. Those locations west of Woodward Avenue are expected to take the longest, according to Gene Sherron, FSU associate vice president of computer and information resources.

Campus police are employing special security measures to offset the telephone shutdown. By increasing vehicle and foot patrols, coordinating with all residence halls, fraternities and sororities and alerting all emergency services, such as the fire department and ambulance service, FSU police spokesman Jack Handley said the department hopes to avoid any problems.

"We feel that we have a contingency plan that will



Gene Sherron

address any emergency that may arise on campus during this shutdown," said Handley.

Students returning from the Labor Day weekend will find basic phone improvements. There will be no break in the dial tone when calling SUNCOM (the long distance service used by the state) or off-campus, and the amount of background noise on lines will be

PHOTO BY PHIL DEGEORGE

Turn to PHONES, page 3

FSU copes with student overload

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Many Florida State University students had a hard time getting classes for the fall. But this time it wasn't because of a glitch in the telephone registration system. Instead, the university was caught by surprise when a larger number of students than anticipated enrolled for the new term.

The overload—including a 7 percent increase in lower division students and a 12.5 percent increase in the upper division—has put a premium on classes.

Most departments scrambled to add extra sections, pick up a few instructors and pack classrooms to the fire hall's maximum capacity.

The biology department, Florida State's largest program, added eight laboratories to accommodate the influx—four for zoology and the other half for freshman biology.

Barbara Stoutamire, student affairs coordinator for biology, said her department saw a 60 percent increase in lower division enrollment and a 30 percent jump in upper level classes.

One necessity, she said, is larger classrooms and lecture halls.

"We adjusted well," said Paul Elliott, associate

Turn to CROWDING, page 2

TCC won't close doors

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Florida State University is not the only school experiencing the pressure of overcrowding. Tallahassee Community College is already filled to the brim with students and they expect even more next year.

Assistant Academic Dean Ed Howard said this year's enrollment of nearly 7,800 is the largest student body to date—an 8 percent increase over last year.

He attributes the increase to the quality of the school and to the fact that students can't get into other universities because they're filled, too.

Because of overcrowding, some students complain it's difficult to get a full time schedule.

"That depends on who it is," Howard said. "The continuing students don't have a problem. It's those who come in at the last minute who find it tough to get what they want."

Howard said the college is doing everything it can to provide opportunities for all students to take classes.

TCC currently offers television courses and a program called AIM (alternative instructional method). The program allows a student to pick up a course packet and study from it. A final exam is given when the student is ready.

TCC also has enhanced its evening program to provide students with a complete schedule at a time when it's less crowded.

"We can't accommodate all students with a full load during the day," Howard said. "The present campus is designed for 5,000 students. That means we have to spread students between day and evening programs."

A new classroom building is under construction and Howard expects it to be in use next fall. The building will provide 21 new classrooms to help ease the crunch.

Even if that isn't enough, Howard said TCC will find a way to provide for their students.

"We will always have an open-door policy," he said.

Crowding from page 1

chairman of undergraduates in biology. "We had to add additional labs because they are fixed as far as equipment, space and personal instruction are concerned."

Patricia Hayward, who directs the Office for Science Teaching Affairs, said her largest teachers' seminar used to have 25 students, but this semester there are 40.

"I'm hoping people are becoming attracted to teaching science and math again," she said.

But those who wanted to take the usually massive APB 1150 (Biology for Non majors) course, the outlook was bleak, it was full by July, according to course director Ann Lumsden.

In the past, one section was offered. The class was held in Ruby Diamond Auditorium and had a capacity of 1,300 pupils. This time, the department has two sections with limits of 500 each because of the auditorium's renovation, Lumsden said.

The English department also had a hard time accommodating a surplus of 250 students who needed to take freshman composition courses for their basic studies requirements. The department finally added 17 additional sections of freshman comp courses.

The department had to scramble to find instructors for the new classes, moving graduate students into teaching slots earlier than usual.

IN-BRIEF

The Honors and Scholars Program has a Friday Gathering today at 3 in Rm. 315 Union. FSU Dean Elisabeth Muhlenfeld will speak on the "One Minute Magna Cum Laude." For details call Randy Vickers at 644-1341.

The FSU Wargaming Club has its first meeting tonight at 7:30 in Rm. 220 Doffenbaugh Bldg. FSU. For more information call Paul Mittertand at 681-3719.

The Psi Chi Psychology Honor Society has fall rush tonight from 5-7 in Rm. 105 KRB. FSU. For details

"We had to rob from the spring to give to the fall," said English department Chairman John Fenstermaker.

The Department of English also had difficulty appearing the extra 280 upper-division students who entered that department with hopes of getting desired classes.

Some English courses were simply packed to the hilt. Two sections of the contemporary literature course, accepted well over the usual amounts, with one section doubling its standard size from 40 to 80 students.

The FSU law school generally accepts 175-190 applicants, but this semester netted 244—about a 20 percent increase, said admissions director Lynn Holschuh.

"There's been a lot of renewed interest in law school," she said.

Patricia Leary, who directs the legal writing classes, said officials added five or six additional instructors so students wouldn't suffer from a lack of individual counseling.

"It appears to be a bright and enthusiastic class," Leary said.


But reports of the extra burden, most instructors and officials at FSU said they felt the mass of new students is a positive sign.

"By and large, the increase seems very healthy," said Dean of Undergraduate Studies Elizabeth Muhlenfeld. "Tallahassee seems to be becoming a mecca for education."

call Bonnie Smith at 878-2032

La Mesa, convertida en una noble antiguo finaje, grandísimo patrimonio, excelente ingenio, inefable gracia y soberana hermosura, aconseja sus participantes con el anzuelo del deleite. Today at Hutton's Deli from 4 on. For details call Melibea at 644-9936.

The FSU Caribbean Club has its first meeting of the semester today at 4 in the International House, 916 W. Park Ave. Call Susan Fleming at 656-4950.



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S.G. Escort Service
7 Nights a Week
8 PM-12:30 AM
644-1239

Florida State University DATELINE

ATTENTION:

Everyone who uses campus phones

Beginning this weekend, the new electronic telephone switch will be hooked up. Here are some of the features of the new system:

- Speed No break in dial tone for "6" and "9"
- Quiet Little static or background noise
- Ring Long (on campus)
Long/Short (incoming)

For more information, call the Office of Telecommunications at 644-5707.

DateLine is an official advertisement of the University of Florida. For more information, call the Office of Telecommunications at 644-5707.

Savings On Computers Will Be Rolling In By The Truckload Soon





Form No. 1341

Instructor teaches fiscal fitness

BY LAURA HILL
FLAMBEAU WRITER

Most college and high school students are unaware of the economic world in which they live, according to Deborah Yarbrough, a field director for the Stavros Center for Advancement of Free Enterprise and Economics Education at Florida State University.

Based on a quiz given to high school seniors concerning credit and personal money management, Yarbrough said that for the most part, "incoming freshman don't know the facts."

Yarbrough said economic knowledge is important because "more informed consumers make better choices as far as buying cars or houses or anything else."

To help improve economic awareness among students, Yarbrough attended an economics training session in Atlanta sponsored by Nabisco in July, so she can in turn teach Florida teachers how to teach economics more effectively.

Yarbrough was one of 50 teachers chosen in a

nationwide search to attend the seminar.

As part of accepting the invitation, Yarbrough agreed to educate 200 teachers in a year's time with new ways to use economic materials.

Yarbrough already held one workshop in Calhoun County. She plans to hold a series of others to service the 12 counties in North Florida.

The workshops will explain new teaching techniques, like use of the "fiscal fitness plan," which helps the student make a budget and manage utility, grocery and tuition payments.

Another activity for students in Florida is a stock market game in which up to 3,000 students from high schools all over Florida will buy and sell simulated stocks in companies on the New York or American Stock Exchange. The stock game starts Oct. 7, and lasts 10 weeks.

"It gets them interested in economic news instead of just comics and sports," she said.

In addition, the \$5 million switch is specifically designed to transmit large amounts of computer data.

The Centrex system is not owned by FSU, but rather leased from Centel. This arrangement allows FSU the advantage of using what Sherron calls "the most advanced digital switch in America today," while still remaining within budget.

The system is upgraded yearly by Centel, and because the network is modular in design, it should not become obsolete.

An inauguration ceremony will be held Sept. 6 at 10 a.m. in the office of telecommunications. Bernard Sliger, FSU president, will make a symbolic call to State University System Chancellor Charles Reed to celebrate the installation of the Centrex system.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Bunches of guns

When Tallahassee police responded to a burglar alarm at 8:42 p.m. Wednesday, they found a man trying to steal \$2,000 worth of guns and property from a local pawn shop, a police spokesman said.

Officers surrounded Glenn's Gun & Pawn, 3489 S. Monroe St., when they heard someone banging on the inside walls, as if forging an exit with a pickaxe. A man came out and fled, but the policemen eventually apprehended him and recovered a large number of stolen weapons, TPD spokesman Phil Kiracofe said.

Virgil Eugene Clinton, 20, of 211 Ridge Rd., was found with two pump-action rifles, a double-barreled shotgun and a tote bag containing 12 handguns. Police also recovered cash and jewelry from the scene, Kiracofe said.

Clinton was charged with grand theft of firearms, armed burglary, possession of firearms by a convicted felon and possession of burglary tools. He was taken to the Leon County Jail with a \$3,000 bond—\$1,000 for each charge.

Gun-toting student

After a minor struggle, an armed Rickards High School student was subdued by the assistant principal and sheriff's deputies, a sheriff's spokesman said.

Around 2:30 Thursday afternoon, Rickards High officials were notified that a student was carrying a gun. When school was let out, Assistant Principal Ernest Jones and Leon County sheriffs confronted the youth, who put up a minor struggle, Dick Simpson said.

After about seven minutes, the 15-year-old boy gave up his .22-caliber semi-automatic pistol and was taken to the Leon County Juvenile Detention Center. He was charged with battery of a school official and an officer, carrying a concealed weapon and resisting arrest with violence, Simpson said.

Phones from page 1

greatly reduced. An additional feature will be a different ring for calls originating on- or off-campus.

Five years in the planning, the digital switching system will allow faster connections and includes options not possible with the university's old electro-mechanical system. University technicians will be able to program individual phones with specific options depending upon the needs of the user; up to 150 options are available. Call waiting, call forwarding, speed calling and restricted long-distance access will be among the new features available to users through this system.

ON SEPTEMBER 6TH, MAKE SURE YOUR VOTE MAKES A DIFFERENCE

COMMUNITY INVOLVEMENT

Tallahassee Police Department, Sergeant,
Officer Friendly Program Coordinator, 1983-87
Tallahassee Informed Parents, Board Member,
1984-87

Mothers Against Drunk Driving, Co-Founder,
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Child Abuse Prevention Team, Education
Committee Chair, 1983-87

Citizens for Better Schools

Florida Crime Prevention Association, Regional
Vice-President 1986-Present

ENDORSEMENTS

Tallahassee Democrat

Big Bend Police Benevolent Association

Tallahassee Board of Realtors

National Organization for Women

Hospital Corporation of America, Tallahassee
Community Hospital



ISSUES

- Promote a closer working relationship between the school system and state, county and municipal agencies that deal with educational or children's issues
- Review effectiveness of middle schools — look for ways to cut classroom size and improve test scores
- Keep our schools free from violence and drugs — make sure our children have a safe place to learn
- Continue progress in making teacher salaries attractive enough that good teachers don't have to take administrative jobs for a decent wage
- Review federal and state grant requirements to see that Leon County Schools are not shortchanged
- Improve and expand our school system's dropout prevention program

ELECT DONNA UZZELL, LEON COUNTY SCHOOL BOARD, DISTRICT 2

Florida Flambeau

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Scott Baker.....News Editor
Rodney Campbell.....Sports Editor

John Lowndes, Associate Editor
Steve MacQueen.....Arts Editor
Phil DeGeorge.....Photo Editor

What's the difference?

At first, it may seem to make sense to charge engineering and architecture students more for their classes than history or English students. After all, they'll command higher salaries when they get out and their classes may be more expensive to teach.

That's how the Florida Board of Regents sees it, anyway. The BOR is pushing for the implementation of differential tuition in Florida's public universities. Under such a system, credit-hour rates would be based on some type of relative worth scale, setting rates according to subject instead of the current method of basing it solely on upper- or lower-level status.

Also, the board is considering allowing individual schools to set their own rates for similar classes—for instance, a biology class at the University of Florida might cost more than the same course at the University of West Florida.

But while the board and school administrators might see the idea as a way to rake in a few extra bucks, differential tuition is a raw deal for students and faculty members.

FSU Vice President for Academic Affairs and Provost Gus Turnbull seemed to sum up the board's opinion: "It would be a more efficient system. Within some constraints, a market system has its advantages."

The key word here is "market."

The regents feel that by setting fees according to teaching costs and earning potential for graduates, classes could more effectively pay for themselves. And allowing more desirable schools to charge more for classes is simply following the law of supply and demand.

But as FSU Dean of Undergraduate Studies Elisabeth Muhlenfeld said, "I don't think any responsible academian would support the concept that a degree in philosophy is worth less than a degree in engineering."

Of course, we are not dealing with academicians here; we are dealing with bureaucrats looking to ferret out more money.

By placing a higher price on different degrees, they would stigmatize those disciplines deemed less marketable. That in turn would not only create dissent among the ranks of professors whose work is deemed less "valuable" by BOR standards, it would limit access to disciplines according to ability to pay.

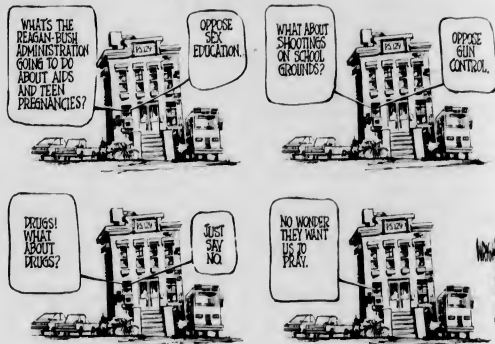
Keep in mind, now, that differential tuition doesn't necessarily mean cutting costs for less marketable classes or schools. More likely the board would raise costs for those in greater demand. Therefore, students' career decisions may ultimately be based not on aptitude or desire, but on ability to pay.

By trying to set fees according to the rules of the market, regents may be using good business sense. But universities deal in knowledge, not stocks and bonds. And while such thinking may work fine for Wall Street, it has no place in an academic setting.

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LETTERS

Free choice

Editor:

The Sept. 1 letter by Scott Jackson is a classic, and I'm sure it would please George Bush immensely. He attacks D.K. Roberts concerning her column on the Pledge of Allegiance "issue."

First of all he accuses Ms. Roberts of being crude in saying "kick ass." I seem to recall Mr. Bush using these words in describing his 1984 debate with Geraldine Ferraro. But I guess that's OK.

Anyway, on with the "issue." Mr. Jackson admits that the law in question was unconstitutional, yet he goes on to say Dukakis should have signed it anyway. Is this logical? Aren't elected officials supposed to uphold the constitution? If it had been signed it would have ended up in the courts, costing public money and surely being thrown out.

Mr. Jackson cannot understand why anyone would refuse to take the Pledge. By his logic, if he doesn't understand it, it isn't viable. The Supreme Court case at issue was brought by Christians. To them it was a matter of religious freedom; could they be forced to recite a pledge which they considered idolatry? It was a victory for pluralism. It did not make the Pledge illegal, but voluntary.

No one is saying Mr. Jackson is Stalinist for reciting the Pledge of Allegiance; at the same time a refusal to recite it does not make one unpatriotic, selfish or misguided. But if he seeks to force all Americans to believe as he does then we lose one of the things which makes America a great nation, the ability to make our own choices.

This is not a real issue, it is brought up to sway emotionally. It is the tactic of those who are desperate to avoid the real issues of this election. Hopefully we will eventually get to these issues.

James Nash

Who's to blame

Editor:

A recent editorial in the Flambeau (Aug. 24, 1988) blamed student apathy for the current problems between Florida State University and FPIRG (Florida Public Interest Research Group). Although student apathy is a problem in this country, it is not one of FPIRG's problems. In fact, in the spring 1986, FPIRG collected over 10,000

FSU student signatures, a remarkable show of student concern. These 10,000 signatures represented over 50 percent of the student population and cannot be interpreted as a display of student apathy.

The cause for the low donations (27 percent) was the abuse of the payment system by the cashiers during fee payment. The negative checkoff system was not implemented properly and in some cases the cashiers even encouraged students to forego the \$2.50 fee. Maybe the cashiers were unaware of how the payment system worked but they were still representative of Florida State, therefore FSU has violated its contract with FPIRG, not the other way around.

FPIRG registered over 700 voters last year, won a ban on offshore oil drilling, strengthened the Florida lemon laws, and has stopped banks from putting unappealing holds on checks. The students of Florida State have shown their support for FPIRG and FPIRG has responded well. To attribute student apathy to these recent court difficulties is absurd.

Hopefully, FPIRG will be back next semester. They have proven themselves to be a praiseworthy organization. Without FPIRG, those that would rape our environment and limit our individual rights come that much closer to achieving their goals.

Andrew Devanas

Thanks loads

Editor:

I would like to publicly thank the person or people who keep sabotaging our wall. The Alpha Epsilon Pi fraternity was nice enough to give the Action Party a section of their wall. After painting it last week, someone thought a can of blue paint would look better dripping down the wall rather than our Action logo. The next day we repainted it only to find it spray painted the next day with black paint. I have been painting the same wall every day this week. If our opponents are so insecure that they need to stoop that low, then I feel sorry for them come election day.

The reason I am thanking this person is because every time I have to paint the wall on College and Macomb streets and it has been sabotaged, it gets me even more fired up for the Action Party. Every time I have to paint that wall, I also paint an additional wall somewhere else. So, to that person, thanks for the inspiration!

Kim Hallgren

Hostages may again become GOP bargaining chip

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

More titillating promises of October surprises are coming from former Iranian President Bani Sadr. Since Ayatollah the K exiled Sadr to Paris in 1980, Sadr has been the source of numerous stories—some accurate, some not so accurate—concerning the strange alliance between Imam Reagan and Imam Khomeini.

Sadr recently published an article in a German magazine confirming the rumors that an agreement between Khomeini's chief strategist Hashemi Rafsanjani and the George Bush campaign has been reached. According to Sadr, the two camps have agreed to release all Americans held hostage in Lebanon sometime in October, just in time for the November presidential elections. I can see it now: George Bush greeting the hostages and leading them in a salute to the flag followed by a morose recitation of the Pledge of Allegiance.

Sadr: Bush was here

Sadr's most serious allegation concerns the whereabouts of George Bush in October, 1980. The October edition of *Playboy*, which hit the stands Monday, contains an article by journalist Jonathan Silvers and Abbie Hoffman which attempts to prove the thesis that political agreements between Reagan and Khomeini go back to 1980.

Sadr tells Silvers and Hoffman that he has documents proving an agreement was reached between Reagan operatives and Khomeini people to scuttle an agreement already reached between the Carter administration and the Tehran government to release the hostages in October, one month before the 1980 presidential election. The bottom line was that the Reagan dealers promised to sell all kinds of offensive weaponry not covered in the Carter deal if only the hostages were held until after the elections.

Incredibly, Sadr told *Playboy* that the U.S. negotiator who sealed the deal to have the hostages fostered another 76 days in captivity was our old friend George Bush. This is the first time any one of Sadr's stature has charged Bush had any role whatsoever in the deal. Although Sadr refused to release to Silvers and Hoffman the documents he claims prove his allegations (he says they would reveal his contacts in the Iranian military who are shoveling him classified documents) Bush will not be helped any if the "beginning" reports Sadr's allegations. Even unprovable allegations from an important person of status like Sadr can only remind the public that George Bush, at best, stood silent while our government was selling lethal arms to the Iranians.

The signal from Tehran

My Iranian informant tells me that a recent article in



COMMENTARY FOR WHAT IT'S WORTH

the pro-government newspaper published in Tehran, *Ettelaat*, would most certainly lead one to conclude that the Khomeini/Reaganbush romance is heating up once again. The article, which my source is almost certain was reviewed and approved by Khomeini officials, calls for a reestablishment of relations between the U.S. and Iran. "This is a significant signal that something is in the works," said the source. "Also, Iran's former negotiator at the UN, Mr. Veleyati, has written a similar article

calling for better relations." Sounds suspicious to me.

Class struggle update

When George Bush runs around the country telling you how much better off America is since the rise of Ronald Reagan, keep in mind that statistics recently published by the U.S. Census Bureau shows quite the opposite is the case. According to the census figures, income inequality has continued to increase. The biggest beneficiaries of Reaganomics continue to be the wealthiest 20 percent of American families. Meanwhile, the share of national income going to the squeezed middle-class and poor continued to decline.

Poverty continues to exist at record levels, with 13 percent of the population living in poverty. Not surprisingly, the percentage of blacks and Hispanics living below the poverty level increased sharply, (blacks 33.1 percent and Hispanics 28.2 percent).

Such is the myth of morning in Reaganbush America.

Center softens culture shock of foreign students

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Lunch with a roommate is a relaxing occasion for most students, but not for Shigeru Sadakane, a Japanese student who said he and his American roommate sometimes have misunderstandings not only because of language problems but also because of cultural differences.

"The Japanese speak little at mealtime, but Americans speak much. He is angered that I don't speak to him at lunch time," said Sadakane. "I try to speak English to him, but it is very different from Japanese custom to American custom."

Tuesday, Sadakane registered for classes at the Center for Intensive English Studies, which was established in March 1980 to teach students English and help them adapt to American culture.

A two-story white building houses the center on the corner of Park Avenue and Woodward Street. The building, which was once condemned, is now a welcoming home decorated with the arts and crafts of many nationalities from grateful students.

Inside, new students from Japan, Puerto Rico, Mexico and other nations will spend up to a semester and a half studying English two hours a week.

Lengthy hours are a must for these students, if they are to gain the firm grasp of English necessary for graduate



Students and faculty of the CIES include Oat Chandrithi (top left), Sami Meer Alam (top right) and (seated l-r) Viemrat Chitrandan, Iris Goyliar and Roger Kott

or undergraduate work or for the Test of English as a Second Language (TOEFL), required for admission to most American colleges and universities.

During the center's course of study, "the students sometimes go from zero knowledge to university-level knowledge in English," said Frederick Jenks, director for the center. "They have to sit next to an Anglo student and compete for a grade."

The center's studies are also important to students trying to find a job, which is difficult in a college town with a glut of cheap student labor—and doubly so for the foreign student.

Carmelo Lakanta, 25, and Carmen Oquendo, 23, both from Puerto Rico, said they have been trying to find jobs

in Tallahassee, but have had no luck.

"We got to the interview and when they start talking, we're in the clouds," Oquendo said.

"They were going to give us a job in the library, but for reasons of security they didn't give it to us," said Lasanta, explaining that the staff at the library were concerned they would not understand directions in case of a fire.

Oquendo and Lasanta plan to ask the center's staff for help finding a job.

Jenks said CIES provides more than just academic help. It also helps students adjust by providing information about turning on utilities, locating lost baggage and finding the foods they are used to eating. Students also turn to advisors when they are homesick.

The intensive English center is sponsored in part by the Center for Professional Development, which runs all non-degree seeking programs, but it relies heavily on students' tuition, which amounts to \$1,950 per semester.

"There is a perception that we're expensive," Jenks said. "But he added that the per-hour rate at FSU is actually higher. The 25 junior level hours per semester would cost about \$3,000 for an out of state student at FSU, but only \$1,950 for the same international student at CIES."

Cynthia Harris, director of International Student Services and Programs at FSU, said most international students and their families pay the bulk of their education, so cost is an important consideration when the student chooses the place he or she will learn English, but not the only one.

Edgar Pavia, a Mexican student who suggested his sister attend the center before entering FSU, said its proximity to FSU was a deciding factor for his sister, who wanted to be close to the sociology department where she plans to study in the future.

Next Leon ballot may be less than crystal clear

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A candidate for a local position warned Wednesday that voters in next week's elections should view the ballot with extra caution, but other candidates said the concern may be over nothing more than an illusion.

The U.S. Senate Democratic primary, school superintendent race, and one of the races for judge have the names of candidates on two tiers of the ballot. All other races have candidates listed only horizontally.

Jon Sancho, a candidate for the Supervisor of Elections post, held a press conference Thursday to point out the problems with the ballot.

"I am here today to warn the citizens of Leon County that there's trouble in the voting booth again," Sancho said from a prepared statement.

Sancho, whose candidacy isn't affected by the stacking, said the way the ballot is set up isn't illegal, just potentially confusing for voters. He said candidates on the lower tier could suffer from a 1-3 percent dropoff.

But incumbent Supervisor of Elections Jan Pietrzyk defended the ballot saying the stacking was unavoidable. He said due to the number of races and size of the machine, the ballot had to be stacked. Pietrzyk prepared a response earlier this week when he said he heard some grumbling.

"This is a common practice," Pietrzyk said. "It's unfortunate this is happening. I don't think someone creating fear about the election is fair—that's not going to happen."

Pietrzyk pointed out that a solution Sancho suggested

OFFICES	1 CONGRESSIONAL UNITED STATES SENATOR (VOTE FOR ONE)	2 STATE SECRETARY OF STATE (VOTE FOR ONE)	3 TREASURER (VOTE FOR ONE)
REPUBLICANS	1A COMTE ACE	2A ROBERT W MERRICK	3A THOM CALLAGHER
DEMOCRATS	1B PIETRZYK, JAN FRANK	2B BELL DANIEL	3B BELL DANIEL
DEMOCRATS	4 BLOOM NICKY	5 DICK MICHAEL	6 PIETRZYK JAN

Sample of ballot showing the stacking of candidates' names

would also stack the ballot. Pietrzyk said every candidate would have the same lever, and that pollworkers would clarify things to voters on Tuesday.

Jon Ausman, Chairman of the Leon County Democratic Executive Committee, said even a small dropoff could be significant.

"Five elections in the last ten years have decided by less than 120 votes," Ausman said. "It is going to cause some problems for the voters."

Some of the close elections Ausman was referring to were the Killdeer annexation in 1982 which was won by five votes, and when now City Commissioner Dorothy Inman lost by 113 votes in an earlier bid for the commission in 1984.

Richard Merrick, a candidate in the school superintendent race, said he has asked Pietrzyk to make sure the pollworkers explain the situation to the voters. Merrick was also upset he hadn't been notified by Pietrzyk

beforehand.

"I'm a little disappointed I found out from someone else," Merrick said. "I think it has the potential to have an adverse affect to my candidacy."

One local expert said he didn't think the stacking of the ballot would affect the outcome.

"My opinion would be that I wouldn't tend to think the election would be affected," said Oliver Jones, a Florida A&M University political science professor who teaches classes in state and local government. "I wouldn't foresee the voter lacking the sophistication to look who to vote for. I don't think they would be hurried."

Margaret Dozier, running against Sancho for the Supervisor slot in Tuesday election, said Sancho's complaint had no merit.

"It just burns me to have him presume the voting public is not going to read the ballot," Dozier said. "That's an insult to the general public."

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- Improvements to transportation and road systems
- Increased efficiency of law enforcement and the justice system
- Continued maintenance of low tax rates in Leon County

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AT WEEK'S END

Glass Eye (l-r): Sheri Lane, Kathy McCarty, Dave Cameron and Brian Beattie. The baby's not in the band yet.



Glass Eye stimulates the mind and moves the feet

BY STEVE MACQUEEN

FLAMBOU ARTS EDITOR

The burgeoning Austin music scene has produced a lot of excellent bands but none as challenging, diverse, unique and just plain fun as Glass Eye.

The band's show at The Grand Finale earlier this summer was preceded by a lot of hype from those locals who had made it to the Austin Expo in March to watch local bands fight it out with bands from across the country. Apparently, Glass Eye stole the show that week.

The group lived up to the advance word when it hit the stage at The Grand Finale. A description of the band's sound is near impossible since it incorporates everything imaginable. Their choice in covers is admirably eccentric—snippets of songs by Led Zeppelin and Spinal Tap, for instance, are played with a completely straight face, even though they only last about 20 seconds. The band's best cover is its radical reworking of Paul Simon's "Ceilia," which devastated the already frenzied crowd.

Basist Brian Beattie and drummer Dave Cameron are the core of the group, providing the rhythms that are far more syncopated and complicated than most in rock 'n'

The band has had trouble reaching a wide audience, despite being showcased on MTV's *Cutting Edge* a while back. The problem has a lot to do with the public's collective rejection of bands that can't be pigeonholed. And Glass Eye cannot be pigeonholed.

roll. Atop the bedrock of the wildly varied percussives are the vocals and guitars of Kathy McCarty and the keyboard and accordion sounds of Sheri Lane. Beattie chips in on the harmonies, which—even though they are sweet and on-target—are uniquely Glass Eye.

The band's most recent LP, *Bent By Nature*, is one of the better albums to come out this year. From the

intensely creepy "Living With Reptiles"—about a person who shares his house with hundreds of snakes—to the hilariously voyeuristic "People in the House," the album doesn't let up. The biggest surprise on the record is the straight forward love song "Christine," a melodic ballad highlighted by wonderful harmonies.

The band has had trouble reaching a wide audience, despite being showcased on MTV's *Cutting Edge* a while back, along with fellow Austin bands True Believers and Zeitgeist (now the Reivers, both bands have played Tallahassee in the past six months). The problem has a lot to do with the public's collective rejection of bands that can't be pigeonholed. And Glass Eye cannot be pigeonholed.

As good as the record is, the band is looser, wilder and better in person. The members of Glass Eye make excellent music, very weird but, very accessible. And shouldn't the quality of the music be the bottom line?

Glass Eye plays The Grand Finale tonight along with local boys Grecian Formula 69. The show kicks off at 9:30. Admission is \$4 and you must be of legal drinking age, that is to say, 21 years old, to enter.

Morrison, Chieftans merge on *Irish Heartbeat*

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

Irish Heartbeat, by Van Morrison and the Chieftans
Polygram Records.

Six years ago, on his *Beautiful Vision*, Van Morrison sang, "I've been away from Ray too long," and proceeded to write a memorable series of songs that captured the flavor of his Irish homeland.

It was the Celtic Ray he had strayed from and albums like *A Sense of Wonder* and especially *Inarticulate Speech of the Heart* portrayed a singer/songwriter focused more completely on his roots than any other figure in rock music. It was as though the creator of some of the most unique and personal music of the last two decades had come to understand that part of his music magic lay in those faint strains of Irish melodies and lyrics that have always tinted his best work.

Irish Heartbeat is the culmination of that journey towards home, one that has given the erratic Morrison's work a much needed sense of consistency and purpose.

The album is, at first glance, a collection of ten ancient Irish folksongs with a couple of Van Morrison Celtic celebrations thrown in to placate the Van Morrison fans who might otherwise pass over this wonderful but eccentric album.

On closer examination, *Irish Heartbeat* is a record as fortifying in spirit and as fragile in mood as any of Morrison's greatest work. After all, Van Morrison's music since the legendary *Astral Weeks* has always been full of sounds and melodies you rarely hear in other pop music. The ancient Irish tunes so beautifully captured by the Chieftans' collection of tin whistles, brough fiddles and flirtatious flutes stand as some of the best music ever to cushion Van Morrison's voice.

It is, of course, Van's voice, as stout as a pint of Guinness, that raises this album above being just a simple



Van Morrison (center) hanging out in Dublin with the Chieftans

collection of old folk songs. Van Morrison's powers as a singer are virtually unquelled. The man whose twin Gods are Ray Charles and James Joyce can bend vowels, twist consonants and play the language like no other is in fine form on *Irish Heartbeat*.

So, too, are the amazing Chieftans, whose last couple of albums were rather flaccid and lifeless. Their use of traditional Irish instrumentation (fiddles, bones, harp, bodhran, tin whistle, flute, Uilleann pipes and tiompán) is as consistently evocative as Morrison's voice. They

manage to create a completely palatable sound without compromising their Irish traditionalism, like, say, the Pogues have done (and very successfully, at that).

Often, it is the Chieftans who create the thickly textured moods of these songs, allowing Morrison free reign with his voice. It's one of the only times on record that a band playing with Morrison has not sounded like his mere flunkies, but actual co-creators of the music.

See VAN, page 9

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Rave on, Van

Van

from page 8

The original version of the title song first appeared on 1982's *Beautiful Vision*. Just to compare the two versions is to comprehend the great distance of the personal journey *Irish Heartbeat* celebrates. The new version is infinitely more accessible, looser, and more suited to its message: "Don't rush away from your own ones. This old world is so cold, don't care nothing for your soul, that you share with your own ones." The song's ending brilliantly dissolves into a montage of snatches from the music on *Astral Weeks*, one of Morrison's first albums.

The ten Irish folk songs on this remarkable album create a mosaic of emotional extremes, from deep regret to joyous celebration. This music, if not its messages, stands without antecedent in pop music. Accept it without comparison. Ireland before the CD, the LP before the electric guitar.

Van Morrison's colorful voice is a chameleon on this album, changing with each cut, perfectly adapting itself to each song's delicate moods. Only once, on the last song of the first side, does he lapse into his trademark chanting and force the song. On the rest of the record, Morrison stays true to the music, letting it breathe in a new age, and filling it with the rays of his own Celtic soul.

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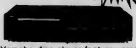
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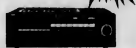
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Campus film series showcases classics

BY FRANK YOUNG
FLAMBEAU WRITER

As anticipated in our "Welcome Back" issue, a third series has been added to the Campus Films, in conjunction with a course offered by the Communications Dept. Following a schedule of the films, which begin Wednesday at 7:30 in Moore Auditorium. Admission to all films is \$2.00 and anyone is welcome; individual showtimes are listed below.

Sept. 7—*Lawrence of Arabia* (1962), director David Lean's epic, with Peter O'Toole, Alec Guinness, Anthony Quinn and others; screens at 7:30.

Sept. 14—*The Battleship Potemkin* (1925), Russian director Sergei Eisenstein's silent-era masterpiece; screens at 7:30 and 9:30.

Sept. 21—*Abel Gance: The Charm of Dynamite* (at 7:30 and 10:00); **Arthur Penn Films "Little Big Man"** (at 8:20 and 10:50); **Fellini: A Director's Notebook** (at 8:50 and 11:20). Three documentaries about famous filmmakers.

Sept. 28—*The Manchurian Candidate* (1962), director John Frankenheimer and screenwriter George Axelrod's darkly humorous adaptation of Richard Condon's classic 1959 novel, with Laurence Harvey, Frank Sinatra, Janet Leigh and others; screens at 7:30 and 10:00.

Oct. 5—*The Great McGinty* (1940), writer-director Preston Sturges' superb political satire, with Brian Donlevy, Akim Tamiroff, William Demarest and others; screens at 7:30 and 9:30.

Oct. 12—*Blow-Up* (1966), Michelangelo Antonioni's enigmatic, hip metaphorical



Vanessa Redgrave in Antonioni's *Blow Up*

mystery, with David Hemmings, Vanessa Redgrave, and great music by Herbie Hancock and the Yardbirds, seen demolishing "The Train Kept A Rollin'" in person. Screens at 7:30 and 9:30.

Oct. 19—*Seven Samurai* (1954), Akira Kurosawa's massive, engrossing Samurai Western, beautifully filmed in Japan, with Toshiro Mifune heading a fine cast; this is the 208 minute version, screening at 7:30 only.

Oct. 26—*Tabu* (1931), F. W. Murnau and Robert Flaherty's lyrical, haunting documentary (at 7:30) and *The Quiet*

See FILMS, page 12

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Films

from page 11

One (1948), an offbeat documentary filmed in various runs down areas of New York City (at 9:30).

Nor. 2—**Wild Strawberries** (1958), Ingmar Bergman's poetic classic, with a superb performance by Victor Sjöström (a famed director himself) as an elderly professor haunted by strange dreams; screens at 7:30 and 9:30.

Nor. 16—**Jules and Jim** (1961), Francis Truffaut's beautiful, freeflowing study of three friends (Jeanne Moreau, Oskar Werner, Henri Serre) and their triumphs and trials; screens at 7:30 and 9:30.

Nor. 23—**Dr. Strangelove** (1964), director Stanley Kubrick's timeless black comedy, with perfect performances by Peter Sellers, George C. Scott, Slim Pickens and Keenan Wynn and a priceless screenplay by Kubrick; Terry Southern and Peter George. Screens at 7:30 and 9:30.

Nor. 30—**Little Big Man** (1970), Arthur Penn's fine tragicomic expansion of Thomas Berger's novel, starring Dustin Hoffman as Jack Crabb, a 19th-century settler who became a surrogate Indian partner and drinking partner of Wild Bill Hickok, among many other things; screens at 7:30 and 10:00.

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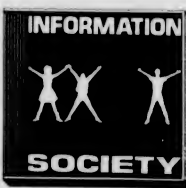
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HAPPENINGS

IF YOU'RE LOOKING FOR SOMEWHERE to celebrate the FSU victory, the Eubanks and the Control Group are playing Planet 10 Saturday night at 10. Admission is a mere \$2, and unlike we reported last week, there's absolutely no age limit whatsoever. Cheap, non-discriminating, rock 'n' roll kind of fun.

THE CASUAL T'S, TOO LONG ABSENT FROM the scene, will be at the Club Downunder Friday night. The T's played an incendiary set at the American Legion Hall two weeks ago and those who still haven't seen the Tallahassee vets will have a chance to find out why they're local legends. Admission is nil for students, \$2 for adults.

WRESTLING, THAT PERFORMANCE ART OF the '80s, takes center stage at the Leon County Civic Center Monday night. Method actor Hulk Hogan makes his Tallah debut to fight longtime nemesis Ted DiBiase. "The Million Dollar Man." Tickets are \$14.50 for ringside, \$12.50 for lower level and \$9.50 for upper level. For acting of this caliber, that's a chicken feed. Show starts at 7:30 p.m.

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FLICKS

CAPITOL CINEMAS: 2432 N. Monroe St., 386-1311: A Fish Called Wanda (R) 2:50, 4:50, 7:15, 9:40; Hero and the Terror (R) 1:30, 3:30, 5:30, 7:30, 9:40; Hot to Trot (PG) 2:40, 4:40, 7:15, 9:15; Young Guns (R) 3:15, 5:15, 7:40, 10; Big (PG) 4:15, 6:15, 8:15, 10; Who Framed Roger Rabbit? (PG) 3:10, 5:20, 7:25, 9:30.

MIRACLE 5: (1815 Thomasville Rd., 224-2617): Bam! (G) 3; Die Hard (R) 4:30, 7:10, 9:45; Betrayed (R) 3:45, 7:10, 9:50; Cocktail (R) 3:15, 5:20, 7:25, 9:30; Tucker (PG) 3:10, 5:20, 7:30, 9:40; Stealing Home (PG-13) 3:20, 5:25, 7:30, 9:35.

MUSCIE MOVIES: 1415 Timberlane Rd., 893-6110: Arthur II (PG) 7:15, 9:50, Sunday show at 4:40; Dead Pool (R) 7:20, 9:40, Sunday show at 5:05.

PARKWAY 5: (1480 Apalachee Pkwy., 877-1617): Stealing Home (PG-13) 7:30, 9:45, midnight; A Nightmare on Elm Street 4 (R) 7:20, 9:30, midnight; Die Hard (R) 7:35; Married to the Mob (R) 7:25, 9:40, midnight; Cocktail (R) 7:30, 9:50, midnight; Rocky Horror Picture Show (R) Fri. and Sat. midnight.

CINEMA TWIN: Tallahassee Mall, 385-9000: Nightmare on Elm Street (R) 7:20, 9:30; Nightfall (PG-13) 7:30, 9:30.

Varsity 3: (1833 W. Tennessee St., 224-2617) Arthur II (PG) 7:10, 9:30; The Blob (R) 7:20, 9:50; Dead Pool (R) 7:30, 9:40.

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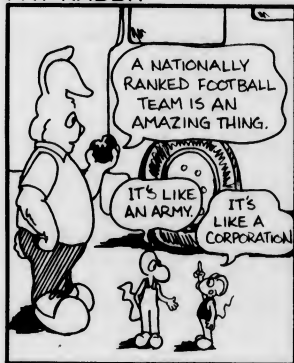
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2:40 4:40 7:00 9:15 (PG)

YOUNG GUNS
3:00 5:15 7:40 10:00 (R)

Tom Hanks BIG
4:00 6:00 8:00 10:00 (PG)

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2:50 4:50 7:15 9:40 (R)

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BAMBI 3:00
DE HARD 4:30 7:10 9:30

STEALING HOME 3:00 5:25 7:50 9:30

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SPORTS

All the talking is over,
it's time for the big one



Sebastian, the Miami Hurricanes' 'bis, signalled a lot of touchdowns last season.

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Florida State tight end Tom O'Malley

and his teammates are suffering from a

slight illness—headknocking repression.

"We're pretty sick of hitting each

other," the senior starter said. "We want

to hit someone else."

The Seminoles will have a chance to

cure themselves of the rare virus this

Saturday when they gear up for their

showdown with Miami. The game, which

will air nationally on CBS, cable 9, begins

at 9:13 p.m.

Top-ranked FSU brings a Heisman

Trophy Candidate in Sammie Smith, a

Jim Thorpe Award candidate in Deion

Sanders, an Outland Trophy candidate in

Pat Tomberlin and an assorted group of

supertalented athletes to the sold-out

Orange Bowl. They will attempt to

avenge last year's 26-25 loss to the

Hurricanes, which may have cost the

Seminoles a national championship.

Miami, ranked No. 5 by UPI and No. 8

by AP, is without the faces this year, but

nonetheless is knee-deep with talent and

will try to spoil the Seminoles' quest for

their first national title.

The pregame hype has been felt by

everyone in the general vicinity of the

Tallahassee and Miami areas. Hardly a

player is left to be interviewed on either

squad. No premiere college football writer

in the nation will be absent from this

event.

And the hype goes on.

"I'm ready to just get the game over,"

FSU starting punter Tim Corlew said. "If

we win or lose, we'll just go from there."

It is the third straight year the game

will be aired by CBS. Miami leads the

series 18-13, but FSU has fared well in the

Orange Bowl with a 12-9 record.

The Seminoles racked up 426 yards

against the Hurricanes' 306 last year.

Turn to GAME, page 19

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Rattlers get reintroduced to MEAC

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER
Florida A&M could make its return to Mid-Eastern Athletic Conference play with a bang or a thud, depending on how it does against Delaware State Saturday at 1 p.m. FAMU's first conference game since 1982.

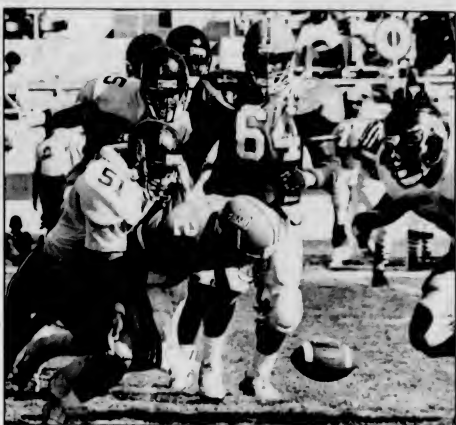
The Rattlers return to MEAC after a six-year hiatus against the Hornets, who were 7-4 last year. The Hornets were 4-1 in the conference last year, good enough for second behind Howard FAMU was 5-5-1 last year, but returns 19 of 22 starters. "I think we're pretty well matched against Delaware State," Rattlers Coach Ken Riley said. "They're always a tough team, but we've got a lot of experienced players coming back from last year, and we've got an awful lot of speed on both sides of the ball. I think we should do pretty good against them."

The Rattlers haven't been in the chase for the MEAC title since they left the league in 1983 after a scheduling dispute with rival Bethune Cookman. In December of 1986, FAMU petitioned for re-entry into the league. It played a limited conference schedule last season and could be in the thick of it this year with a full conference slate.

"We have to take every game seriously and this is no exception," Riley said. "This team can kill us if we're not careful, especially in a conference game."

Fullback Sean Gilliam thinks that the fact that this is a conference game will help the team's motivation. "I think being in the conference again is going to help us a lot," Gilliam said. "It gives us a goal. Now we can say 'we want to win the MEAC.' And I think that winning the conference is a very attainable goal."

And if FAMU is going to win the conference, it's going to have to get by Delaware State first. That isn't going



FAMU Coach Ken Riley hopes he doesn't see too many plays like this in 1988.

to be easy. You won't catch any Rattlers looking past this team.

"Delaware State is our number one game," Gilliam said. "They are our big concern."

And that view, most of the players will say, is what's going to win the game.

"I think we'll do good against (Delaware State) because we don't have to depend on any one person," said linebacker Eddie Metcalf. "We've got a lot of people who can do the job. I think we'll win."

Offensive tackle Terry Beauford had a much more specific forecast.

"I don't think it's going to be a very high scoring game," he said. "It's going to come down to who wants it the most, and that's us. It would be nice to start the season with a blow out, but I think I'll settle for a win. I think we'll win. I think we'll win about 21-15."

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FSU-Miami game helps ring in football season

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

They're baanck.

Football games, that is. And once again, it's time to pick the winners and losers in a few of those contests scheduled for this weekend. You can hardly wait, right?

Florida State at Miami—This game isn't very important around here, is it? Tell that to the 400 or so students who went to gobble up tickets that went on sale earlier in the week. Oh, yeah, mention it to all the media folks who have been camping out in Tallahassee and Miami over the past couple weeks.

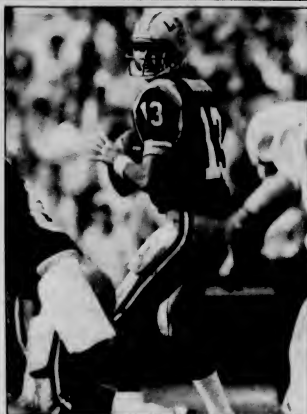
Anyway, these two teams will finally settle it on the field Saturday night with a national TV audience watching. The Hurricanes have won the last four meetings. Last season's game sticks in FSU fans' crawls the most. They'll get over it because the Seminoles will avenge that loss this weekend. **FSU by 5.**

Florida A&M at Delaware State—Ken Riley's Rattlers are typically slow out of the box. They usually come on strong at the end of the season, but that won't do them much good in this, their Mid-Eastern Athletic Conference opener. **Delaware State by 9.**

Montana State at Florida—Here's to the Gators for sticking by their guns and not buckling in to pressure to open their season against Miami. If they did, we wouldn't have this dandy little Seminoles-Hurricanes game now, would we? Montana State will get some bucks out of this game, but the Bobcats will also get a top-sided loss. Oh, well. They can always look forward to their home opener the following Saturday against Mesa College. **Florida by 50.**

Texas A&M at Louisiana State—The Aggies looked to have the game in hand against Nebraska last week, only to fall flat on their faces and lose, 23-14. LSU has quarterback Tom Hodson but he has precious few receivers he can trust to catch the ball. Playing Baton Rouge could help cover all those problems. **LSU by 3.**

Atlanta at Detroit—Why did the NFL schedule a rematch of one of the worst games last season? These two played for the rights to have the No. 1 pick in the draft. Atlanta lost, but really won if you can understand that logic. By the end of the season, the winners of this game will savor this as one of their few victories of 1988.



Louisiana State quarterback Tom Hodson will lead his team past Texas A&M on Saturday.

COMMENTARY FLAMBEAU PICKS

Detroit by 6.

Miami at Chicago—The Bears used to be the most feared team in the league. This year's model is a little scaled down but still good enough to beat the Dolphins. **Chicago by 5.**

Philadelphia at Tampa Bay—It's hard to pick the Bucs no matter who they're playing. Philadelphia is an up and coming team and a lot of folks think they will challenge for the NFC East title this year. Well, the Eagles won't go that far, but they will be 1-0 after Sunday. **Philadelphia by 7.**

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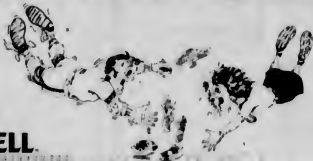
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Game

from page 15

including a 225 to 52 yard rushing advantage. FSU will probably run a lot behind a veteran offensive line. Smith, who gained 189 yards on the ground in last year's game, should lead the way with tailback DeWayne Carter and fullback Dayne Williams's help. Smith is looking forward to squaring off against the intra-state rival.

"Miami's always one of the biggest games of the year," he said. "Even if there was not so much at stake on a national level, intensity and pride would make it important. We're battling for the bragging right to make it state and you don't want to lose that because you hear about it for the rest of the year."

Normally a tailback, Victor Floyd practiced at the fullback position this week, and should also figure in the

Seminole's ground attack.

"He knows all the fullback plays," Bowden said. "We'll probably use him at both positions."

The Seminoles will mix it up in the air behind the arm of senior quarterback Chip Ferguson, who battled the spring and fall with Peter Tom Willis for the starting slot. Ferguson has fared well in FSU's intra-sub scrimmage and Bowden believes he'll be a steady performer.

Miami will be led by junior quarterback Steve Walsh, who rallied the Hurricanes to their comeback victory with three second-half scoring strikes last year, chalking up 254 passing yards. However, Walsh will have to deal with a totally new receiving cast and two new running backs.

Questions surround the Hurricanes. The talent is obvious, but whether or not coach Jimmy Johnson's young crew can fulfill their potential so early in the season is his concern.

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Jugglers Club every Sunday night at
the Green Room Ballroom, 4th floor.
Want to learn to juggle? We teach
just what you need to be good at
a juggling. No experience necessary.
We get our juggling balls, clubs, etc.
from 100 to 250,000.

FSU PRE LAW SOCIETY

Organizational meeting for Tues.
Sept. 6, 7:30 in the Student House.

GOLDEN KEY

NEW AND OLD MEMBERS
Our 1st meeting will be held Sept. 6 at
10:00 am in the Student House. All
new and old members are invited to
join. We will be having a social
after the meeting. Call 224-8476 for
details.

SAT, TUES, THU

STUDENT ALUMNI FOUNDATION
For more info call 224-8476 at 376 143.

Psychology Honor

Society, Phi Chi, Ch. Fraternity Sept. 2
10:00 - 11:00. Call 481-9722 for info.
Call 224-8476 for details.

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A Menshevik & Saint's Fraternity
Announces Fall Rush
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Join our heart and soul service
Club offers fun, friends, and exercise.
We have a lot to offer. We have
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Sunday from 11:00 am to 12:00 pm at
the FSU Union. Members, parties and
non-members are welcome.
Come and find a friend.
Info: Room 222-0358 or Marlene 224-8476
Starts September 4.

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Seminole Football

Come help us give the FSU football team
the support it needs. We'll be at the
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We'll be at the game in Miami to help
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The Best will always come through

Best Man FSU Marching Chiefs

Best Man Support
FSU Cheerleaders
A FSU Fan
Best Coach
BOBBY BOWDEN
Florida State Seminoles
and we're going to stay there

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Come and find a friend.
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PERSONALS

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Happy Birthday Jennifer F.

Love & Affection, A. & B.

\$100 REWARD
For information on the location of a
collection of the person responsible for
removing the most recent newspaper
sign located on the east side of the Davis
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SPORTS IN BRIEF

Miami wide receiver
Dawkins says the
Hurricanes passing attack
will start the season in
high gear, despite the loss
of three talented receivers
from last year's national
championship team.

"I feel like there's not a
big drop-off," Dawkins
said. "If we go out and play
the way we can, make the
mistakes, the turn-
overs, we'll be okay."

Miami, which plays
Florida State Saturday
night, lost receivers

**Michael Irvin, Brett Per-
rman and Brian Blades,**
as well as tight ends
Alfredo Roberts and
Charles Henry.

There will be a send-off
for the FSU football
team from the team in
front of the Moore Athletic
Center. For more infor-
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Those interested in
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Randy LaCroix at
385-6325.

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Volleyballer just wants to be herself

BY BRIAN G. MAHONEY

FLAMBEAU WRITER

She is a promising young model and a potentially devastating defensive player for the Florida State Lady Seminoles volleyball team. But the 6-foot-3 Gabrielle Reece just wants to be "Gabby."

"I guess people expect you to be a certain way. All this hype doesn't matter," the 18-year-old Reece said. "The only thing that does matter is that they like you as a person."

Most of Reece's teammates like her as person, player and friend.

"Gabby is a very coachable player," FSU Coach Cecile Reynaud said. "Gabby has so many things going for her. She is a very mature 18-year-old."

Debbie Meyer, Reece's roommate and teammate, says there is more to the sophomore than good looks and talent.

"She's a very real person, very down to earth," Meyer said. "She gets right to the point and she's not even mean about it. I know if I ever needed help with anything she'd help me. She is very conscious of other people."

She may be that, but Reece also has her own future to consider. She has great promise as both a model and volleyball player.

"For now, I'm staying at FSU and for spring break I'm flying up to New York and definitely for the summer," Reece said. "You have to take advantage of modelling while you're still young enough."

Reece got quite an opportunity at a very young age. While attending a finishing school at the age of 15, she had the opportunity to travel to Paris and model.

"My mother begged me to finish school," Reece said. "At the time, our relationship wasn't going too well. I thought she was ruining things for me and she wasn't."

"She knew what was best for me. She really tries to

'I guess people expect you to be a certain way. All this hype doesn't matter. The only thing that does matter is that they like you as a person.'

—Gabrielle Reece

understand the things I do. She took a volleyball class at (Jacksonville University) when I was in high school just to understand my sport. Then when I was in New York modelling this summer, she went to a modelling seminar."

Mothers often know best. By staying in school and playing volleyball well at Keeswick Christian in Seminole, she landed a scholarship with FSU. Reece proved to be one of the team's biggest surprises, breaking into the starting line-up in just her ninth college match.

"At the end of spring season, she was really playing," Reynaud said. "Gabby has the potential to be very intimidating at the net."

Reece still has one weakness, though. Her defense needs to improve before she can become the dominant player most people say she can be.

"Last year, they made me stand in the corner and yell 'in or out,'" Reece said. "They usually just rotate me out as soon as I move to the back row."

The Seminoles open their season Friday night at 7 against Alabama Birmingham. The first 100 fans will get the much-talked about poster that features one of the team's players. FSU plays its second match Saturday at 2 p.m. against Jacksonville. Both games will be at Tully Gym.



FSU volleyball player Gabrielle Reece modeled some in New York this summer.

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9/5-9/11	\$608 ⁷²	\$648 ⁰⁰	\$687 ⁵²
9/12-9/18	\$569 ²⁰	\$604 ⁰⁰	\$640 ⁷⁶
9/19-25	\$529 ⁶⁸	\$561 ⁰⁰	\$594 ⁰⁰

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Convenient hours that fit every taste and need

Breakfast	7am-10am
Lunch	10:20am-11am
(Deli, Hot Bar, Salad Bar, Grill Only)	
Full Lunch	11am-2pm
Full Dinner	4pm-7:00pm

WEEKENDS

Brunch from 11:00am-1:30pm
Dinner from 4:00pm-6:30pm



Public Enemy: In your face with no punches pulled (page 11)

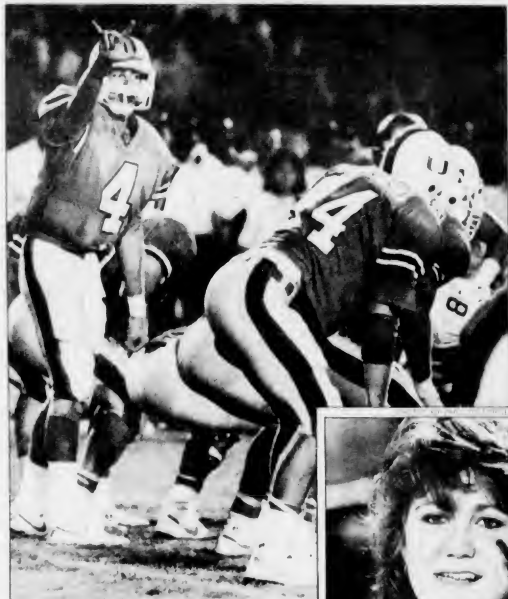
Florida Flambeau

TUESDAY, SEPTEMBER 6, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 12

Shut out National championship hopes gone with the wind



Miami quarterback Steve Walsh (above) made the most of the large amount of playing time the Hurricane defense offered completing 18 of 37 passes for 228 yards. At right, a Seminole fan tries to keep a stiff upper lip.



BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Director Bobby Bowden and his star-studded cast opened their show Saturday night before a packed house in Miami's Orange Bowl. But the Seminoles just couldn't get their act together on the road.

Bowden's theater masterpiece didn't turn out like the rave previews it received as he was upstaged, if only by a more dramatic, enthusiastic and rehearsed performance Jimmy Johnson's production "The Miami Hurricane, Part V."

Florida State's performance looked more like a spoof by Saturday Night Live's "Not Ready for Prime Time Places."

"We couldn't handle being number one," Bowden said. "We didn't know how to handle being number one. We celebrated too early."

Certainly the Seminoles had star quality, with a portfolio of poses in national magazines and newspapers along with their production of a rap music video.

But the Seminoles blew their chance for fame and fortune, giving up 450 total yards and committing five turnovers en route to their first scoreless outing in 12 years. That was a 47-0 loss to Miami. Coupled with the fact that FSU's humiliation was viewed by the Orange Bowl's second largest crowd ever of 77,836 and a CBS national television audience, it made for a more than shameful evening.

Basically it was an old-fashioned whipping. FSU center Jason Kuipers said, "I didn't think anyone could shut us down."

It appears the defending national champion Hurricanes, 1-0, who many projected would be rebuilding this year, will contend for the national title for the fifth time in six years. Already, the UPI poll has boosted them from No. 5 to No. 1. Johnson, however, doesn't see his young team in that position.

Turn to LOSS, page 17

Fans disappointed

BY PETE BUTLER

FLAMBEAU STAFF WRITER

Many Florida State football fans are sick of rap videos and No. 1 preseason rankings.

The summer rest of the nation forgets about FSU's embarrassing 31-0 loss to Miami, the better. After all, the fans have been bragging about this team as much as the players. Fans say they feel as empty about losing to the Hurricanes as the team.

All this hype, said Mike Marshall, an FSU junior history major. "There was the video and the rankings. They even shaved their heads so they would look like leonine skinheads. Then they have the audacity to go out and play like that. They looked like a high school football team. It was a rude joke." "They were rapping when they should have been practicing," said Dan Lindenfeld, a senior FSU psychology major.

"I'm embarrassed," said Jon Groover, a sport-scaster at FSU. Turn to FANS, page 10

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

At least 45 percent of Leon County's registered voters are expected to participate in today's primary. Supervisor of Elections Dan Pietrzyk said Monday.

Today's election pits some party contenders against one another in a U.S. Senate race, a state senate race and several Florida and Leon County constitutional offices. Nonpartisan judgeships and positions on the Leon County School Board are also up for grabs.

Democrats and Republicans can only vote for candidates of their own party. Independents can't vote in today's primary. Since there are no Republicans in the State Senate District 5 race, the Superintendent of Schools race and both county commission races, the Democratic candidate will take the election if he or she

wins 50 percent plus one vote.

If no candidate in a race receives 50 percent plus one vote there will be a runoff Oct. 4.

There are approximately 87,000 registered voters in Leon County. Pietrzyk said his estimate is based on past voter turnout and his own prognosticating abilities.

"We're looking at probably between 44 to 45 percent," Pietrzyk said. "That's based on some history and a little bit of a crystal ball looking."

CANDIDATES ON TODAY'S BALLOT:

U.S. SENATE (REPUBLICAN): Connie Mack, Robert Merkle

U.S. SENATE (DEMOCRAT): Pat Frank, Bill Guter, Claude Kirk, Buddy MacKay, Dan Mear, Fred Rader

Turn to ELECTION, page 3

01004
**A low turnout is
expected at polls**

FAMU prof learns of life elsewhere

BY PETE BUTLER

FLAMBEAU STAFF WRITER

Thodore Hemmingway, a Florida A&M University history professor, will further his education this year. He didn't register for classes, however. Instead, Hemmingway has been appointed to the American Council on Education (ACE), a group that visits various colleges to learn more about the operation of major universities.

Hemmingway, the president of FAMU's faculty senate, was selected as an ACE Fellow Aug. 15. He said the fellowship will give him a chance to learn more about recruitment of faculty, planning and analysis and budget development.

On Aug. 22 Hemmingway moved to Auburn, Ala. to work with James E. Martin, the president of Auburn University. Auburn will be his home base until next summer.

"I'll miss my family and friends at the university," Hemmingway said. "But I've made some choices in the interest of things."

"This is probably tantamount to an administrative internship," said Hemmingway, who earned a doctorate in history from the University of South Carolina in 1975.

"I'll get to see how other universities work from the top down. This really isn't a position, though. It's just an experience."

Hemmingway's newest experience will take him on the road to at least three regional and national seminars. "I'm looking at a variety of mechanisms in decision making," he said.

Hemmingway isn't new to university administration procedures. He taught at Morris College, Benedict College, the University of South Carolina, North Carolina Central University and Voorhees College.

There are 28 fellowships extended by the American Council on Education each year. Hemmingway was one of them. He is one of more than 200 people who applied for the position. Applicants are judged on academic credentials, administrative leadership potentials, recommendations of colleagues and personal interviews.

Roosevelt Wilson, a journalism professor at FAMU, said Hemmingway is perfect for the fellowship.

"He's one of the best teachers on this campus," Wilson said. "I don't think a better person could have been chosen. Dr. Hemmingway has outstanding credentials. This will benefit our university academically and administratively."

Center helps students find financing

BY SAMANTHA KOZSEY

FLAMBEAU WRITER

Many students struggle to pay for their college education. But according to Dorothy Domkowski, almost anyone can get financial help to further their education.

"There is a good chance that everyone can find and get scholarships, but some scholarships are very competitive," she said.

Domkowski should know—as director of Florida State University's newly-created Student Aid Resource (STAR) Center, she makes it her job to help students come up with scholarships, grants or other forms of financial aid.

Domkowski said there is special funding for businessmen and women, children of veterans, descendants of almost any national or racial group imaginable and for students with interests in almost any career field.

Located in room 302 of the Johnston Building, the

STAR center offers books, pamphlets, computer-aided programs and audio-visual tapes that help match students with particular financial aid programs. The center is free, and no appointment is necessary.

The center is open Monday through Friday, from 8 a.m. to 4:30 p.m. But Domkowski said she hopes to extend the hours, later in the semester.

She emphasized that many forms of aid are available to a wide range of people, so applicants should take the process seriously. Domkowski said it takes dedication and a lot of hard work to apply for all the aid available, but it can be worth it.

Since most deadlines for scholarships are late fall and early spring, students should begin the application process between now and December in order to apply for the fall of 1989, Domkowski said.

IN BRIEF

The Action Party holds a general meeting tonight at 9 in the Kellum Lounge. Call Kristi Tatum at 561-1346 for more information.

The Progress Party is also holding a meeting tonight at 9 in rooms 314 and 315 of the new student union. All candidates for student senate, alumni council and the union board must attend. Call Bill Foutz at 222-1881 for more information.

The FSU Pre-Law Society holds an organizational

meeting tonight at 7:30 in the Hecht House. Call Dr. Vickory at 644-4070 for more information.

The PRIDE Party is having an organizational meeting tonight at 8:08 in room 126 Bellamy. For more information call Sandy Carter at 224-6019.

The FSU Cheerleaders are having a JV cheerleading clinic tonight at 5:30 in the mini gym at Moore Athletic Center. For more information call coach Michael Body at 644-1091.

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F.S.U. PRE-LAW SOCIETY

Organizational Meeting

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We will be attending Seminoles
Futures on September 7 & 8.

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**Florida State University
DATELINE**

SEMINOLE FUTURES

Sept. 6, 1988

The FSU Career Center will host the fourth annual Seminoles Futures on Sept. 8 and 9 from 9 a.m. to 4 p.m. in the Student Union Ballroom. Representatives from more than 50 companies will be available to discuss career opportunities. For more information, contact the Career Center, 202 Bryan Hall, or call 644-6431.

**PARENTS WEEKEND
SCHEDULED FOR OCTOBER**

The fifth annual Parents Weekend takes place Friday and Saturday, Oct. 14 and 15. Florida State offers this time for parents of undergraduate students to talk with faculty, deans and administrators on campus. Special activities include the popular brunch on the lawn of President Sliger's home. Reservations are required; the deadline is Oct. 1. Parents should receive a registration form by mail in early September. Plan now: Hotels and motels may be heavily booked because of the Saturday football game against East Carolina. For more information, call Jan Townsend at 644-5590.

Deadline is an official advertisement of the University administration for news, especially of interest to students. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 644-4010.

Man wins 15-year battle for voting rights

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Included in the estimated 45 percent of registered voters that will vote in today's primary is Jim Fair, a man who fought for 15 years for his right to vote.

Fair, a 70-year-old political activist and former Hillsborough County Supervisor of Elections, will be voting for the first time since 1973. Ever since his involuntary incarceration in the Florida State Hospital was overturned, Fair has been fighting to get his right to vote back.

Fair, elected to office in 1968 and removed in 1970 by then-Gov. Claude Kirk, battled with many of the powers-that-be in the Tampa area. Fair fought against the Crosstown Expressway, and also filed suits to change election laws.

After he was convicted in a controversial assault case,

Fair was incarcerated into Florida State Hospital in 1973 by a county judge in what was later called a violation of the Florida Constitution. When he was released, Fair came to Tallahassee where the supervisor refused to allow him to register to vote.

After fighting in county and state courts, Fair finally had his vote reinstated by Supervisor of Elections Jan Pietrzyk in July. Fair said he plans to vote today and has been preparing his decision for several weeks, but he still is not totally satisfied.

"I've been carefully studying the candidates to make an intelligent vote," Fair said Monday. "My reaction is low-key. This is a very tiny victory. We need to protect not only the right to vote, but the right to be voted for."

Fair recently filed suit in Florida court to get his name on the ballot in the Secretary of State race. His motion,

which contended that a half term should only require half the qualifying fee, was thrown out.

"The fight is nowhere near over," Fair said.

Pietrzyk said there were a number of factors which led him to allow Fair to vote. Pietrzyk not only concurred that Fair's incarceration was illegal, but that under Florida law, Fair's rights should have been restored after his release.

"It was a double whammy," Pietrzyk said. "A mistake was made. I think the system needs to work faster than that."

Pietrzyk said he thinks Fair should go into high school classes for voter education to show them someone who had to fight for their right to vote.

"People take it for granted they have a right to vote," Pietrzyk said.

Election from page 1

FLA. SECRETARY OF STATE (DEMOCRAT): William T. Key, Tom R. Moore, Jim Taft.

TREASURER (REPUBLICAN): Tom Gallagher, Raphael Herman, Jeffrey Lathan.

TREASURER (DEMOCRAT): Walt Dartland, Ken Jenne, John Vogt.

STATE SENATE DIST. 5 (DEMOCRAT): Wayne Hollingsworth, Sherry Walker.

COUNTY PROPERTY APPRAISER (DEMOCRAT): Hugh Harrell Jr., Patricia Parrish.

DISTRICT SUPERINTENDENT OF SCHOOLS (DEMOCRAT): Charles Couch, Frank LaPorta, Richard L. Merrick, Bill Wooley.

SUPERVISOR OF ELECTIONS (DEMOCRAT): Scott Dailey, Margaret Dozier, Ion Sancho.

COUNTY COMMISSIONERS, AT-LARGE SEAT ONE (DEMOCRAT): John R. Schorger, Bradford Lee Thomas, Lee Vause.

COUNTY COMMISSIONERS, AT-LARGE SEAT TWO (DEMOCRAT): Bill Montford, Marjorie Turnbull.

DISTRICT SCHOOL BOARD, DISTRICT 2 (DEMOCRAT): Donna Uzell, W.C. "Bill" Whitten.

DISTRICT SCHOOL BOARD, DISTRICT 3 (DEMOCRAT): Rosa L. Houston, Mike Wallace, Mamie

Baker Young.

DISTRICT SCHOOL BOARD, DISTRICT 4 (DEMOCRAT): Bill Blair, Emily T. Millett, Curtis Richardson.

NON-PARTISAN JUDGE RACES:

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REGULAR JUDICIAL CIRCUIT JUDGE, GROUP 2: James C. ("Jim") Banks, Kathleen F. Dekker.

REGULAR JUDICIAL CIRCUIT JUDGE, GROUP 4: Jimmy Hankinson, Terry P. Lewis, Errol Powell, Jeff Talley.

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Jim Richardson.....Editor
John Lowndes...Associate Editor Steve MacQueen.....Arts Editor
Rodney Campbell...Sports Editor Phil DeGeorge.....Photo Editor

Lott-o-nonsense

Lottery Secretary Rebecca Paul says everyone has a threshold (read "greed factor") which, when reached, induces that person to rush out and buy lotto tickets once the jackpot hits so many millions. Some feel it's not worth playing until there's \$20 million at stake; the more discriminating wait for \$50 million.

In any case, low-rollers should remember this during their 45-minute wait at the Jiffy Mart's lotto counter: your chances are one in 14 million and your wallet's getting lighter.

This week's winner gets \$54 million to be paid out over 20 years, minus 20 percent for federal income tax. But he's the only person who has an excuse for playing the lottery. Everyone else, all 13 million, nine hundred ninety-nine thousand, nine hundred and ninety-nine, lost.

Perhaps what is most unsettling about the lemming's charge to the corner store—and perhaps partly responsible for it—is the way the Florida media glorifies it. Every major newspaper in the state ran the lottery as the top story on the front page, continuing the tradition of slavishly, and irresponsibly, giving it undue attention. "Someone is \$54-million richer," screamed our own hometown paper. This is a story that will seriously affect exactly one person, somewhere in the suburbs of Orlando. The people it was supposed to affect, the students of Florida public schools, certainly aren't being affected.

Why hype it so shamelessly? The only newsworthy thing about the lottery is the beautiful con job its salesmen put over on the electorate, invoking the sacred and debased name of education.

Lotto results belong with the dog-track box scores buried somewhere in the sports section. C'mon Rusty.

Vote today

Just think, if everyone who played the lottery took that much time and voted we'd have a real working democracy on our hands. "Millions turn out to vote" the headlines could declare.

But such probably won't be the case. The county elections supervisor predicts that fewer than half of the registered voters in Leon County will vote, and that's probably a little inflated.

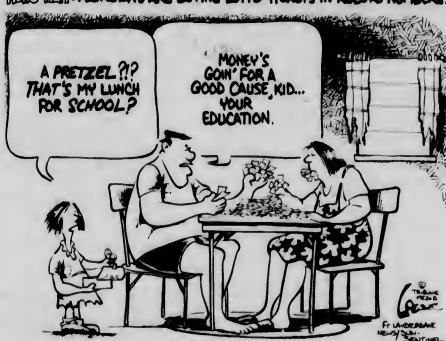
Everyone who's deliriously happy with the way their government is operating and all those who gripe about impending environmental apocalypse while stuck in endless traffic should show up at the polls today and make their opinions of the public servants known.

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NEWS ITEM: FLORIDIANS ARE BUYING LOTTO TICKETS IN RECORD NUMBERS.



LETTERS

Narrow-minded

Editor:

What is happening at V89? This summer the student-run station was airing more new, interesting music from independent record labels than it did last school year. Now our ears are again subjected to commercial products like Genesis and Van Halen disguised as "rock bands." This music is already marketed to the masses on Rock 104 and other commercial stations. It should have no place on a college radio station's format. I simply cannot understand why the station manager, Chuck Chappelaine, and others at V89 use playlist rules and the threat of termination to restrict what broader minded DJ's wish to play. Why, Chuck, were Matt and Mr. Potatohead fired over an alleged—not proven—on-the-air remark about the phone company? (Shame, shame.) Or was it because he was one of the supporters of a more alternative and eclectic format? Steve Walsh, the former station engineer whose work was vital in finally getting V89 on the air also objected to the mainstream programming and was unexplainedly fired as well.

There are several bright spots in the station's program. The Psychedelic Sunday, Vinyl Solutions and blues shows are examples. But V89 has the potential to bring FSU students many styles of music which it ignores now. There is plenty of R & B, Funk, Rap, Folk and (gasp!) Jazz that has artistic value and integrity; the label "alternative" doesn't only apply to guitar-oriented rock that has roots in the punk movement. Unfortunately, V89 won't become a valuable addition to Tallahassee's growing music scene as long as it is subject to narrow-minded, idiotic restrictions.

Steve Grothmann

he would soon see they are not as he says "relatively easy to get."

Too many people misapprehend before they know the facts about a currently popular issue.

Mr. Butler should not blame the law until such time as it is proved that in fact the shooting he refers to came about as a direct result of some provision or change in the law. If, for instance, it is learned that Everett McNeely's assailant was able to obtain his murder weapon without sufficient background checks—not that he bought it on the street or stole it as is often the case—then and only then can the law or its administration be correctly blamed.

Some counties enact the waiting period and actually use this time to check on the purchase applicant—others don't do anything. The provisions and checks made in connection with the concealed weapon permit have been tightened too to help eliminate technical loopholes that existed earlier.

As of July, there has only been one instance of a permit holder being involved in a gun incident—that when a permit-holding cab driver shot an armed robber.

Just because a crime happens which involves a handgun doesn't mean it's the fault of the law. In fact most crimes are committed by persons who have broken or ignored the law before they commit the crime which draws attention to their possession of a gun.

Thank you for the opportunity to respond.

Nick Baldwin

Disgraceful

Editor:

I agree with Paul Kuehn's view of vandalism—to a point. The graffiti is ugly and a waste of the vandal's time and energy. But I feel that his comment stating, "if you're doing it (vandalism) to get your kicks, go to UF," is disgraceful. You feel "it's embarrassing to have (your) family or friends come visit... and see this trash all over the place."

Paul, don't you think that the UF students would feel the same way, if not more angry, because an FSU student vandalized their campus? I feel that your comment was totally uncalled for. A little good natured rivalry goes a long way—let's not make it vicious and backbiting. To you vandals: FSU is number one, let's try to act like it.

Tara Launer

Gun laws OK

Editor:

I wish to rebut the article in Wednesday's paper (Aug. 31) in which Pete Butler claimed "...substantial background checks aren't required." He is speaking from ignorance in this regard and in some other statements he makes in passing about Florida's handgun law. If he were to apply for the concealed weapon permit

Sports Illustrated insults the South

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

How are the mighty fallen.

As students of Greek tragedy will tell you, acting up is only what you slapped down. All last week, there was too much Seminole rap video, too much Brent Musburger, too many "Unfinished Business" t-shirts, too many embarrassing drunks at Rooster's waving their "war paint" in Channel 6's cameras, a near overdose of Deion Sanders, just too much of that Number One stuff.

FSU messed up big time. On national TV. Humiliating. But now maybe Tallahassee can go back to being a nice sort of place where arrogance and unfounded boasting are not tolerated in public. There's no point in being angry about that Miami game—it won't do you or small, defenseless housepets and breakable objects any good.

But if you sportsfans need to be mad as a wet hen about something, may I suggest the piece on Florida State coach and folk hero Bobby Bowden in last week's *Sports Illustrated*? You couldn't miss the issue, the one with the slick mock-up of a Florida post card on the cover and the very nice glossy photos of such luminaries as Sammie Smith on the inside. The pictures are lovely, the layout is impressive, the design clean and clever: congratulations to the art director. The "profile" of Bowden by Rick Reilly, however, is nothing short of offensive.

Reilly's piece is written in the first person, taking the persona of a "good ol' boy" barber telling some guy not from "down thisaway" about the totem of Tallahassee, the household god, Florida State coach Bobby Bowden. The barber character is sort of *naïf savant*, spinning the story of the poor boy from Alabama who survived rheumatic fever to play quarterback in college and go on to become one of the most successful coaches in American college history. The Yankee interloper with the "fancy haircut," the captive audience in the barber chair, asks offstage questions which the downhome narrator answers in a quiet, phonetically-spelled fashion. About Florida State's debt to its coach he says:

Has 'em ranked No.1 or 2 in the country, dependin' on who you set your watch by. He's fixin' on makin' me a famous person, too. Says if he wins the national championship this year he'll get his head shaved clean as a cur ball.

The upshot of the piece is that Bowden is this crafty backwoodsman who can "whup" them Yankee schools like Nebraska and Michigan State through sheer coon dog cunning. The tone of the barber as Tallahassee Everyman implies that we, down here in these weird Southern swamps, are suspicious of people with unusual haircuts and pronounce the word "schedule" as "sked-jool."

Reilly's writing reads more like a chunk out of Joel Chandler Harris' "Uncle Remus" stories than an analysis of the football coach at a major state university with a highly impressive win-loss ratio, printed in a magazine which has always touted the quality of its prose. We learn nothing of Bowden's method, there is no examination of his approach. All a reader gets out of Reilly's "Road to Victory" is Reilly's own presumption of how he thinks a Tallahassee redneck might talk. Reilly feels that "g" as a final consonant is never pronounced in North Florida, and that this is a more significant element in his profile than an intelligent discussion of Bowden's life and work.

Phonetic spelling is condescending. Every region in America has its own dialect which often sounds as if they



Good ol' boy?

For its feature on Bobby Bowden, *Sports Illustrated* chose a prose style using plenty of 'dumb southern' dialect and stereotypes. Would Michigan's Bo Schembechler have received the same treatment?

PHOTO BY KEVIN KOLCZYNSKI/SPORTS ILLUSTRATED

COMMENTARY D.K. ROBERTS

might be spelled in a way different from standard English. But I'll bet that when *Sports Illustrated* does a profile story on Michigan's Bo Schembechler, there is no attempt made to reproduce those flat vowels and swallowed consonants in prose. The South is associated with a way of speaking that, to the rest of the country, sounds from charmingly rustic to embarrassingly half-witted. The Southern accent is part of the stereotyping of the South. A good writer—William Faulkner at his best, Walker Percy, Ellen Gilchrist—can render Southern speech through rhythm and syntax without resorting to patronizing dropped g's and inaccurate colloquialisms. Rick Reilly is still trapped in the "Dukes of Hazard" image of the South.

Reilly's depiction of Tallahassee and of Florida State is not only condescending, at times it is insulting: It wasn't but 41 years ago when FSU didn't even have men on campus. Back then, it was the Florida State College for Women. And even when we got men, some of 'em need ID to prove it. Before Bowden got here, FSU was known for some strange goings-on.

If I am reading this correctly, it sounds like Reilly is telling us that the former female institution was improved by males only some of them had long hair or an effeminate manner, then Bowden came in and made men out of us all. Stereotyping again: Southerners hate hippies and fags.

OK, that Miami game was bad—real bad—but seeing that Tallahassee can hit the national spotlight (albeit briefly) and still be depicted only as a mildly amusing backwater full of funny-talking refugees from a "Snuffy Smith" trip is worse. Rick Reilly and *Sports Illustrated* should be ashamed of themselves. If condescension is the price of fame, I'd just as soon go back to when FSU was 7-4—obscure but happy.

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Yordon says he's not guilty of shoplifting

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER
When County Commissioner Gary Yordon was arrested Saturday morning on shoplifting charges at Maas Brothers, the handling of his handicapped child upset him the most.

Yordon said that his seven-year-old son, Zachary, who is confined to a wheelchair, had to endure about three hours in the security office during questioning. He also said that security pushed the child's chair, which requires special precaution, and refused to un cuff Yordon when he asked to tend to the boy.

"My anger comes from the fact that Zachary was handled," Yordon said. "I don't want some overzealous security guard wheeling him around a store. I'm angry, but I'm trying to understand."

Yordon was stopped by Maas security personnel after he walked out to the mall area to speak to his friend, Morris Fishman, a Governor's Square Mall merchant. Yordon had placed \$125 worth of items in the chair's tote bag, the way he always does, to keep his hands free to push the chair, he said.

"There's only one way to shop," Yordon said. "And like all of us in that position, we put it in the back of the chair."

Yordon said he had a message from Fishman earlier in the weekend about a flag football game, and happened to see him standing in the mall. Yordon said he wasn't shoplifting, but had stepped outside the store for just a moment. But the security agents immediately came out and handcuffed Yordon.

The county commissioner said that



Gary Yordon

Zachary, who is retarded and has cerebral palsy, was wheeled by the security. Yordon said he was very compliant with the guards, telling them there must be something wrong, but they said, "We've heard it all—you're busted."

After they were taken to the security office at about 11:30 a.m., Yordon said his son's head was falling over and the child was drooling, but the guards refused to take off the handcuffs so Yordon could help him.

"When the police came ten minutes later, he took my cuffs off," Yordon said. But Yordon underwent another two hours in the office for questioning, and he said he was worried since Zachary had not eaten since 9:30 a.m. He said he was not allowed to get Zachary food or water.

The attending officer, Kevin Guimaraes, issued a notice to appear to state a plea for Sept. 21, instead of talking him to jail, said Tallahassee police spokesman Lt. Duane West.

Yordon said he has received several phone calls from handicapped-concerned organizations and "a hundred" supporters who told him they discarded their Maas Brothers credit cards.

Brad Hubbard, the credit manager at Maas, said he had not been there all weekend and that he could not comment on the situation.

But Yordon said he is not worried about the pending court date or his career image.

"I am not ashamed—I didn't do anything," Yordon said. "I refuse to be a trophy for the security guards."

happened Friday, but was not reported until Sunday evening, after the child called her biological mother and told her what he did, West said.

After the mother reported it, police investigated the home and charged the guardian parents with aggravated child abuse.

Trespasser arrested

Stanley Collins, 21, was charged with resisting arrest with violence, trespassing and battery on a law enforcement officer after he refused to leave the home of his former girlfriend, Lt. West said.

Sunday evening, Collins, of 2545 Brighton Rd., reportedly went to 2525 Texas St., where he'd been ordered not to go. When police arrived, he struck the officer several times before being subdued, West said.

Man pulls gun on cabbie

When a driver for Capitol Taxi dropped his fare off at 517 W. Georgia St., the passenger held a gun to his head and refused to pay, according to Lt. West.

When the driver grabbed the gun, the suspect apologized and took off running.

Police are searching for a black man, about 18 years old, approximately 5-foot-10, and weighing 150 pounds, West said.

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COP BEAT

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Motel 6 stabbing

Around 3:55 p.m. on Labor Day, a man was stabbed by an embittered girlfriend when she showed up at his hotel room demanding to talk, according to Tallahassee police Lt. Duane West.

Patrick Austine, of 1101 Colorado St., was allegedly stabbed in the buttocks by Deborah James, of 1730 W. Tharpe St., when she knocked on the door of his room at Motel 6 on Timberlane Road, where he was allegedly staying with another woman.

Austine got slashed in the rear after he answered the door then turned to go back inside the room. James stabbed him, then ran outside and began slashing Austine's vehicle tires, West said.

James, 25, was charged with aggravated battery and criminal mischief after being disarmed. She was taken to the Leon County Jail and is being held without bond.

Child severely abused

After an 11-year-old child missed her bus, her court-ordered guardian parents allegedly beat her with a stick, causing severe injuries and detaching her retina, according to Lt. West.

The incident is believed to have



Archaeologist Lisa Agler brushes dirt away from bones at FSU's Windover digs near Titusville. The site is one of two FSU projects featured in an upcoming television special

National television audience will dig FSU's archaeology program

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

In spite of the hype, football isn't the only Florida State University program receiving nationwide TV coverage these days.

Next week, the FSU Department of Anthropology will get national attention for two of its research projects.

WQED, the same people who film *National Geographic*, have created a series about the history of man entitled, *The Infinite Voyage*. The fifth in the series, *The Search for Ancient Americans*, concentrates on the continent's earliest inhabitants.

The one-hour film ties in many research projects and traces the history of the first Americans. Two of the sites, Windover and Warm Mineral Springs, both in Florida, are research projects being conducted by FSU's anthropology department.

This isn't the first time these FSU projects have received media coverage. Both have been featured in popular magazines and other television documentaries, including appearances on CNN.

"But never before have two FSU anthropology projects been covered in the same documentary," said Barbara O'Horo, manager of the Warm Mineral Springs underwater research site.

"They've done a very professional job," said Glen Doran, director of the Windover Archaeological research project. "I'm pleased with the results."

'It goes to show that you don't have to go to exotic places to learn about the history of our species. Sometimes it's right in your backyard.'

—Glen Doran

O'Horo agrees. "It's a slick film and will get out the word that FSU's Anthropology has some interesting and insightful projects," she said.

The oldest of the two archeological sites, Warm Mineral Springs, is located in south Sarasota County. O'Horo said many aspects make it unique.

"It is the earliest human burial recovered in the Western hemisphere—over 10,000 years old," O'Horo said. "The anaerobic, or oxygen-poor, environment in the springs allowed the remains to be well preserved."

O'Horo said a great deal can be learned from the remains. She said that along with the bones are tools and weapons that "propelled man into a different culture and environment."

What makes the site even more unique is the fact that it is completely submerged.

"No one else is doing a full-time prehistoric

See DIGS, page 9

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Child Abuse Prevention Team, Education
Committee Chair, 1983-87

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Florida Crime Prevention Association, Regional
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ENDORSEMENTS

Tallahassee Democrat

Big Bend Police Benevolent Association

Tallahassee Board of Realtors

National Organization for Women

Hospital Corporation of America, Tallahassee
Community Hospital



ISSUES

- Promote a closer working relationship between the school system and state, county and municipal agencies that deal with educational or children's issues
- Review effectiveness of middle schools — look for ways to cut classroom size and improve test scores
- Keep our schools free from violence and drugs — make sure our children have a safe place to learn
- Continue progress in making teacher salaries attractive enough that good teachers don't have to take administrative jobs for a decent wage
- Review federal and state grant requirements to see that Leon County schools are not shortchanged
- Improve and expand our school system's dropout prevention program

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PAID POLITICAL ADVERTISEMENT, DEMOCRAT

Digs

from page 8

underwater archeological recovery in the world," O'Horo said. "And we've hardly even started."

Winder, a small peat bog near Titusville, is the other FSU project that appears in the film.

The remains of 165 people from a period dating back more than 7,000 years have been uncovered there.

Project director Doran said the site has the largest skeletal and fabric collection from that time period in the world.

Some of the bodies are so well preserved that some of their brain tissue is still intact.

"It goes to show that you don't have to go to exotic places to learn about the history of our species," Doran said. "Sometimes it's right in your backyard."

The television segment concentrates on the skeletal material and shows what it was like to live over 7,000 years ago.

"The film answers some of the diverse questions asked by many anthropologists," Doran said. "I hope it makes the general public aware of the archeological aspects in Florida."

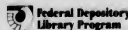
The program will air nationally through public broadcasting station WABW out of Pelham, Georgia on Wed., Sept. 7, at 8 p.m. on cable channel 25 and will be shown locally through WFSU on Sat., Sept. 10, at 8 p.m. on channel 11 (cable channel 5).

Information

Information from the Federal Government on subjects ranging from agriculture to wildlife is available at Depository Libraries across the nation.

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September 20th
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PLACE:

Holiday Inn University Center
Governor's Room - Rear Entrance
316 W. Tennessee Street

Fans from page 1

WVFS, the student-run radio station. "I yelled at the TV set for three and a half hours. When it was over, I went outside and kicked the side of the dumpster."

Who's responsible for the loss? Everyone seems to have an answer.

Most fans blame it on the media. Nearly a dozen magazines, including *Sports Illustrated*, as well as the Associated Press and United Press International wire service polls, ranked FSU No. 1. Many people suggest the team started to believe everything it was reading.

"The newspapers made such a big deal out of this team," said Jenny Lee, a senior majoring in media production. "There was just too much pressure on them. They couldn't live up to those high expectations." "The media built this game up too much," Lindenfeld said. "FSU didn't really know what it had."

"I blame it partially on the coaching staff and partially on the media," said Al Griswold, a sports reporter for Channel 27 and the associate producer of Seminole Productions, which filmed the Seminole rap video. "The team believed what was written about them. They thought they were the best without being tested."

Others blame it on the pompous attitude they say was displayed in the Seminole rap video.

"Having it out beforehand provided motivation for Miami," Groover said. "I wasn't a big fan of the video."

"The rap video was a bad idea," said Mike Lechner, a bartender at Doc's Sports Bar. "At least the Chicago Bears waited until they were world champions before they made a video. The Seminoles got a little too big for their britches."

"The idea was to build momentum with the video," said Ed Payne, news director for WTHZ-103 FM. "But that part is gone."

The rap video is gone too. Griswold said Seminole Productions won't be promoting the FSU rap attack anytime soon.

"Unless the team can win nine games in a row, you probably won't see much of the video," Griswold said. "We've already taken steps to bury it."

Most fans suggested other uses for the musical production.

"They should make the team watch the video over and over again," said Jason Shipps, a sophomore. "That will help to remind them who they are."

"If I was a member of the team, I wouldn't want anyone to see the video again," Lechner said. "I'd get all the copies



PHOTO BY PHIL DEGEORGE

Some fans at the Miami game refused to give up hope.

and burn each one."

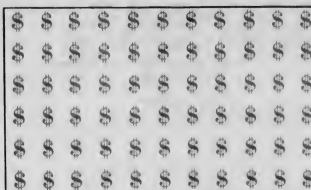
Though fans are down about the big loss, most say they haven't lost faith in FSU's football team.

"I think they'll do fine the rest of the season," Lee said.

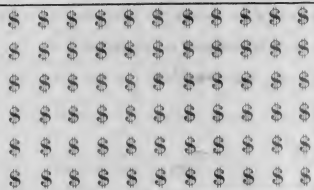
"I'm a student here, who else am I going to root for?" said Jeff Proctor, a junior religion major.

"They could still finish number one," Groover said. "They'd have to win the rest of their games and obviously a couple of other teams will have to lose."

"There's plenty of football history that shows you can win the national championship after losing the first game," Payne said. "Miami did it (in 1982) when they lost their first game (to Florida)."



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ARTS

Public enemy raps out this year's toughest LP

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Public Enemy It Takes a Nation of Millions to Hold Us Back Def-Jam Records.

Public Enemy's latest record is the most forceful, take-no-prisoners of the year so far. It takes the turntable by storm, sending out waves of violent, crunching beats and covering them with a barrage of hyper-speed, angry and informative lyrics.

The new trend of social-consciousness in popular music—as typified by Sting, Tracy Chapman, U2 and the Amnesty International tour—is a welcome thing. But *It Takes a Nation of Millions to Hold Us Back* puts all these so-called socially-conscious pop stars in their place.

Sting, for instance, tells us that political torture is wrong (really?), Tracy Chapman says it's horrible that some people lead

stifled lives (wow) and U2 screams out that oppression is wrong. And of course all three are right. But Public Enemy goes far beyond those easy generalities; the band is completely unafraid to take a stand on the edge where they might lose fans. That leads to lyrics like "Louis Farrakhan is a prophet you ought to listen to" and songs like the angry "Prophets of Rage."

Each song on the album is a grabber—it takes you, shakes you and forces you to listen even if you don't want to believe a word of it. The subjects run the gamut: violent revolution, ghetto violence, drugs, racism, dehumanization of prisons, the cowardice of radio, media distortion, artistic integrity, popular music's collective lack of guts and the mindless brainwashing of television. Not bad for one album.

The most immediately provocative song

Turn to ENEMY, page 14



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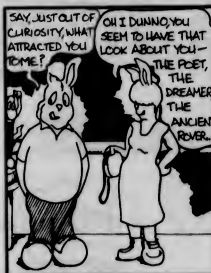
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MOVIES ON TV

A bit of everything on the small screen

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

The Tin Star (1957)—Director Anthony Mann's "adult" Western, with a pre-*Psycho* Tony Perkins as a nervous, green sheriff trying to rid his town of some rowdy individuals. He seeks the succor of a seasoned bounty-hunter (Henry Fonda). Mann created some of the best Westerns of the '50s, most of them starring James Stewart in his most emotionally challenging roles (*The Naked Spur*, *Winchester 73*, *The Man From Laramie*). This "adult Western" trend enjoyed a premature, brief popularity in the late '50s along with Arthur Penn's first film, *The Left-Handed Gun* (1958). It was up to the Italian director Sergio Leone to revive the genre in the early '60s with the Clint Eastwood vehicles *Fistful of Dollars* and *The Good, The Bad and the Ugly* among others. The vivid, humanistic violence and morality of Mann's '50s Westerns is still fascinating and exciting. (WTBS, cable channel 2, 8 p.m.)

Best Boy (1979)—Shown as part of PBS' "P.O.V." series, this Oscar-winning documentary directed by Ira Wohl is a classic of its kind. It features Wohl's middle-aged cousin, a retarded man who slowly breaks out of the shell of his disability and discovers the world around him. It's moving and gently humorous, capturing many of the gaffes and frustrations of everyday life. The late comedian Zero Mostel briefly appears in one of the film's best scenes. (WFSU, cable ch. 5, 10 p.m.)

WEDNESDAY

Platoon (1987)—Oliver Stone's muddled, Oscar-winning meditation on the horrors of Vietnam was a big box-office hit in a season inundated with Vietnam films. Charlie Sheen is the movie's pivotal figure, a college dropout who's dropped into the irrational, nightmarish conflict and struggles to keep his sanity. Along the way he's involved in a fatal battle of egos between two rival sergeants (Willem DaFoe, Tom Berenger), and sees most of his troopmates maimed or killed. The film is powerful but aimless; it has no structure or consistent, coherent viewpoint. Despite this, it's stirred audiences like no film in recent memory but their visceral reactions, as with a horror movie, are clearly directed at the film's graphic violence, not at its supposed theme. No movie maker yet has been able to eloquently assay the Vietnam situation—perhaps they still need some distance from this tragic, ill-judged war before they can accurately fathom it. (Cinemax, cable ch. 17, 8 p.m. and 1:40 a.m.; also on HBO, cable ch. 15, Saturday, 8 p.m.)

THURSDAY

They Won't Believe Me (1947)—A terrific, little-known film noir, starring genteel Robert Young in his ultimate change-of-pace role. No Jim Anderson or Marcus Welby here: he's the dastard to end them all, a lothario who keeps three women on a string and gets involved in a murder that fuels up his life. Irving Pichel directed. Susan Hayward, Rita Johnson, Jane Greer and Tom Powers also star. (Arts & Entertainment, cable ch. 37, 3 p.m.; also Friday, 10 a.m.)



Charlie Sheen's got Vietnam problems in *Platoon*

SATURDAY

The Harder They Fall (1956)—Humphrey Bogart looks old and tired in this, his last film, but he's effective as a burned-out reporter who's forced to examine his sense of justice and ethics when hired as a press agent by a gangster (Rod Steiger) to promote a boxer whose fights are fixed. Directed by Mark Robson and based on a novel by Budd Schulberg, this is a grim, glum film set in a world where everyone's crooked and nothing seems pleasant. Unlike so many other actors, Bogart went out on a high note: Max Baer, Mike Lang, Jan Sterling and Edward Andrews also appear. (Cinemax, cable ch. 17, 7 a.m.)

Raising Arizona (1987)—An audience-pleasing cartoon farce, directed and produced by Joel and Ethan Coen, who also made the cultish thriller, *Blood Simple* ('85). Amidst the noise and chaos, there's many moments to savor in this crazy story of a lowlife pair (Nicholas Cage, Holly Hunter) who kidnap the infant child of an Arizona bigshot (Trey Wilson). Some of the movie (such as a subplot that parodies George Miller's *Mad Max*) doesn't succeed but it's genuinely funny, empowered by an engaging, faster-than-life lunacy. John Goodman and William Forsythe have scene-stealing supporting roles; Frances McDormand, Randall Cobb and Sam McMurray lend a hand. (HBO, cable ch. 15, noon)

Our Man in Havana (1980)—Not for all tastes, this sly sendup of espionage films, directed by Carol Reed from a Graham Greene novel, has some great bits within its episodic plot. Sir Alec Guinness stars as a meek smalltime salesman who's reluctantly drafted into the spy business. During his misadventures he encounters Noel Coward, Burl Ives, Maureen O'Hara and Ernie Kovacs, the brilliant TV comedian/inventor, who occasionally appeared in movies to augment his income. Made with some of the crazy zeal of Reed and Green's masterpiece, *The Third Man* ('49), it's engaging though a little strained. It's held up better than many other British comedies of its time. (WFSU, cable ch. 5, 11 p.m.)

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Enemy

The album is liberally sprinkled with references to Louis Farrakhan, various Black Panthers, J. Edgar Hoover, white devils and other very specific examples. Again, no easy outs for this band on this record.

The music Public Enemy makes is every bit as jarring as the lyrics. The beats are heavy without being leaden and there are enough

variations, like the James Brown funk guitar gone haywire and the insistent rhythm changer, to keep anti-rappers listening. The rapping is first-rate, fast and insistent, keeping the listener attentive so as to catch the non-stop stream of words. The album, which clocks in at just under one hour, probably has more words on it than any other single LP this year.

Public Enemy is going to be live in Tallahassee this Friday and I wish Run-DMC the best of luck in trying to follow its act.

John Hiatt *Slow Turning* Geffen Records

Last year John Hiatt was one of music's pleasant surprises. His first album in a long time, *Bring the Family*, was one of the best of last year and the band he assembled—bassist Nick Lowe, wonder-drummer Jim Keltner and guitar whiz Ry Cooder—was the best around.

The album was full of inspired singing, moving and frankly personal songwriting and brilliant musical touches.

From there it's downhill. The album settles into a mawkish, standard Nashville country sound that does little to heighten the songs. The arrangements are well intentioned, laden with mandolin, slide guitar and ringing 12-strings, but they rarely pan out.

The songwriting suffers here, too. Hiatt lapses into the maudlin a few times too often to expect someone to keep listening. He's often in danger of becoming the new Jackson Browne, telling us more about himself than we care to know.

The intensity of Hiatt's delivery has degenerated into a bland middle-of-the-roadness. Producer Glyn Johns does very little to give us some foothold in Hiatt's sound.

This isn't a real failure; there are some nice songs here. It's just nowhere near a success. Hiatt's extremely successful track record had us expecting more.

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SPORTS



FAMU's Howard Huckaby shown here against Tuskegee last season.

A&M offense carries its weight

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

Florida A&M turned some heads with its 35-31 upset win over Delaware State Saturday. But none of those heads belonged to the Rattlers.

Most observers thought that FAMU, after a 5-5-1 season, would fall to the potent Hornet attack, which was coming off a strong 7-4 year. But luckily for the Rattlers, they didn't listen to what people said.

"Personally, I don't pay much attention to that kind of thing," said quarterback Tony Ezell, who threw a 40-yard pass that set up FAMU's winning touchdown. "I think the team knew it was going to win, and that's more important."

And not only did FAMU win, but it did it in a manner that nobody expected. They came out on top in a high-scoring contest. The most the Rattlers scored all last year was 24 points, only three more than they had at halftime in Dover, Del.

"I don't want to say I was surprised that we scored so many points, but I didn't really expect it," Rattlers Coach Ken Riley said. "I knew we were capable of scoring a lot, but I didn't know if we'd do it."

It was the offense's production that was surprising, but the defense saved the game. Trailing 35-31 with less than a minute left to play, the Hornets were in the middle of a potential game-winning rally. But when they appeared ready to score, Rattlers safety Kenny Johnson intercepted a pass on the one-yard line, effectively killing the rally and winning the game for the Rattlers.

But it's still the offense that surprised most, and it got to work early in the contest.

FAMU scored on its initial possession—a first for a Riley-coached Rattler team—when Howard Huckaby returned the kickoff 41 yards, quarterback Andre Williams mixed seven runs and four passes to get inside the 10 and then scored on a seven-yard run that gave FAMU the lead. Marc Ware answered for Delaware State by intercepting a Williams pass that set up a 10-yard Mike Riddick touchdown that evened the score, 7-7.

After that, both teams did their darndest to put the other away, tying at 21 in intermission and not skipping a beat in the second half.

Huckaby tried to finish off the Hornets by himself, returning a punt 54 yards for a touchdown that put the Rattlers up 28-21 in the third quarter. But the Hornets came right back with a 67-yard touchdown pass and a 26-yard field goal that gave them a 31-28 edge going into the fourth period.

That set up the final Rattlers' scoring drive. Ezell, a redshirt freshman, was in to lead the offense after Williams was taken out of the game with muscle cramps. And Ezell got the job done. After a slow start, he hit Ronald Vickers for a 40-yard gain that set up a two-yard Sean Gilliam touchdown run that gave FAMU the lead for good.

The Hornets tried to come back one more time, but Johnson's interception put an end to the rally and the game.

Through as many people seemed surprised with the way FAMU won the game as by the fact that it won, the

Turn to OFFENSE, page 19

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'Noles follow through on volleyball hype

BY BRIAN G. MAHONEY

FLAMBEAU WRITER
The Florida State volleyball team delivered on its hype this weekend at Tully Gym.

FSU swept through six matches and two opponents to start off its season 2-0. A crowd of 703 was on hand in Friday night's opener, many of whom were there to get a copy of the team's poster that includes six well-dressed players under the words "Lady Seminole Volleyball—Simply Smashing."

Led by setter Nancy Gaspardrek, the Lady Seminoles disposed of Alabama-Birmingham 15-2, 15-5, 15-1 in Friday's match. Jacksonville's Dolphins took their turn at the net Saturday afternoon only to lose 15-10, 15-11, 15-12.

Gaspardrek entered the season only 440 sets shy of the school record of 2,815 held by Marie Sanders. After the Jacksonville match, she was only 371 sets away. She had 69 in two days.

The recipient of most of Gaspardrek's sets was Maggie Philogene, who had 28 kills over the two days doing what Seminoles Coach Cecil Reynaud asked.

"Coach says she wants me to put the ball down," Philogene said. "She doesn't want any of those wimpy shots."

The coach didn't receive any wimpy shots from freshman Amy Bronson.

"When you watch freshmen play, you expect freshman mistakes. I didn't see one," Reynaud said. "In fact, I saw things you usually see in juniors. She played very heads up and very confident."

Also playing in her first game as a Seminole was



Sonia Trevino



Nancy Gaspardrek

junior-college transfer Sonia Trevino. The San Jacinto College product played well in both games with 20 kills and 11 digs overall.

"Sonia is just going to be one of those exciting players to watch," Reynaud said. "Defensively, she just makes those little things happen back there."

Deanne Kaleta, the only senior on the FSU team, played consistently in both matches. She had 15 kills, 12 digs and six block assists.

The Seminoles take on Penn State and Texas-Arlington this weekend in Gainesville. Both teams should be nationally ranked and have quicker offenses.

"We are going to have to be ready and we are going to have to play very hard," Reynaud said. "Both offenses are going to be twice as fast (as Jacksonville and Alabama-Birmingham)."

The team is looking forward to these two matches as chances to get a little national respect. With several other nationally ranked teams on their schedule, the opportunity to make an impression starts now.

"Penn State is usually nationally ranked and if we could put them away it would be really nice," Gaspardrek said. "Beating some of these higher ranked teams is going to help us later on in the season."

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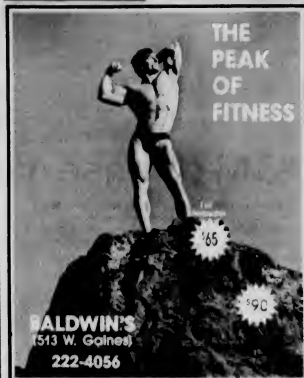
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Loss from page 1

"All this talk about rankings," he said. "A year ago is history. All we've done is won one game. Nothing more and nothing less. I told (the team) all this means is the worst that can happen is that we can end up 1-10. They know what the best is."

Junior quarterback Steve Walsh, who stung the Seminoles last year leading the Hurricanes back with three late touchdown passes to a 26-25 win, hurt the Seminoles again. This time, Walsh had two end zone strikes and hit on 18 of 37 passes for 228 yards, undercutting FSU's defensive secondary for most of the yardage.

"He was hitting the backs out of the backfield. He just nibbled a lot," Seminoles safety Dedrick Dodge said. "Coming in, I thought we had a perfect game plan. They came out passing, and that set up a running game."

Miami's backfield ate up 184 yards on the ground, led by tailback Leonard Conley's 67 yards. Fullback Cleveland Gary had 46 yards, including a two-yard score in which he dragged FSU All-American corner back Devon Sanders into the end zone.

"He's tough. Really strong," Sanders said.

The story appeared to be in the play of FSU's heralded offensive line. Acclaimed as one of the best in the nation, it found itself completely dominated by the Hurricanes' defense.

"Mentally we fell apart as a team," Seminoles offensive guard John Brown

said. "A lot of things happened out there I don't want to see again."

FSU's Sammie Smith found very few holes to squeeze through, finishing with only six yards on 10 carries for a career-low 0.6 yards per carry average. That was good enough for a tie with Edgar Bennett as the Seminoles' second-leading rusher in the game. If FSU had any success on the ground, it was with Dayne Williams, who rushed up the middle for 20 yards on three carries.

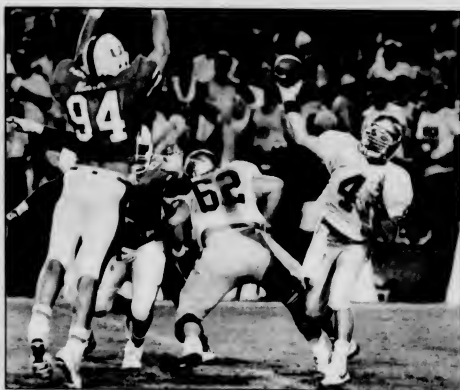
A much talked-about quarterback problem in the spring which seemed to dissolve in the fall as the Seminoles' pre-season hype became greater, appears to be back.

Starting quarterback Chip Ferguson, who seemed sound in fall scrimmages, had a good completion percentage of 10 for 16, but threw two interceptions. In an effort to invigorate the Seminoles' stagnant offense, Bowden put in second-stringer Peter Tom Willis near the end of the third period.

Willis came out strong with two quick completions for a first down, but on went FSU's quarterback blues as Willis fired two interceptions and ended with only six completions in 17 attempts for 49 yards. In the fourth quarter, freshman Casey Weldon gave the FSU quarterback slot a try and also threw an interception.

Another pre-season problem the Seminoles had was missed tackles. It was evident they haven't corrected it.

"(The missed tackles) were unbelievable," Bowden said. "If somebody



The switch didn't help; FSU quarterback Peter Tom Willis got picked off twice.

hadn't known, you would think we were a 1-AA school and they were a class 1 school."

FSU, 0-1, who dropped to 12th in the UPI poll, hosts Southern Mississippi this Saturday. Miami is idle.

"I hope they (Miami) win it all," Sanders said.

But Sanders, as well as the rest of the stunned players in the lockerroom after the game, didn't forfeit the season.

"I think what we have to do now is evaluate the film and work on our weaknesses," Dodge said. "And then maybe later on we'll be able to live up to all the hype."

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Power broker Barron loses state senate seat (page 10)

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PHOTO BY KARA KAUFMANN

Kathleen Dekker will get to keep her job as judge

Eating crackers with Big Cheese

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

The Capitol, 9 p.m.

Down on the ground floor, a couple of cleaning ladies and the garbage man are hanging out in the doorway of Secretary of State Jim Smith's big office. Up on the 4th floor, where shark lobbyists hang out during the Session, the Secretary of State himself presses the flesh. Two big screens flash elections numbers in golf course green. It's early yet, something like 3 percent of state precincts reporting. The plastic covers aren't yet off the veggie dip trays and Publix ham sandwiches.

So far, this is a non-party. There are a few bored-looking media folk hanging out, ripping sheets of paper out of the computer printer. Budget legislative types like Betty Easley and Sam Bell are eating ice out of Coke cups while Jim Smith walks the floor, looking like



PHOTO BY PAUL SEGALIA

lon Sancho celebrates the returns with his campaign manager Martha Williams

Election '88

07524

Progressive candidates score upsets

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The progressive coalition that forged solid victories for Tallahassee City Commissioners Steve Meisburg and Jack McLean seemed still intact Tuesday as three "progressive" candidates were either elected to office or made it to the Oct. 4 runoff.

Supervisor of Elections Jan Pietrzyk said the turnout for Tuesday's primary was below average, with only 35 percent of Leon County's registered voters participating.

Based on late but still-unofficial results with all precincts reporting, Marjorie Turnbull defeated incumbent County Commissioner Bill Montford by a margin of 61 percent to 38 percent in the at large race seat two. As expected, Lee Yause was reelected to the county commission with nearly twice the number of votes as his nearest challenger. Brad Thomas John Schorger, who was running solely on a consolidation platform, received only 10 percent of the vote.

The race between Turnbull and Montford appeared to be close as precincts reporting started trickling in, but the independent consultant soon pulled away. She received more than 16,000 votes to Montford's 10,475 votes.

"From the beginning this thing was a grassroots campaign," Turnbull said. "I think that's what made the difference."

Montford said he believed the problems with the new Leon County courthouse led to his defeat. The Godby High School principal reiterated his earlier statements that both he and the other commissioners would not be held responsible for the 18-month delay.

"I think the primary issue was the courthouse," a

still-smiling and gracious Montford said. "I've said all along that when the dust settles, the board will be exonerated. That may sound like sour grapes, but it's not meant to be that way."

"The people have spoken and I accept that," Montford said.

The Leon County Supervisor of Elections race will go to an Oct. 4 runoff as less than 10 votes separated former Alley restaurant owner Margaret Dozier and Lon Sancho. Both had approximately 37 percent of the vote while Scott Dailey only had 24 percent.

The two candidates in the Democratic primary runoff for Supervisor of Elections took some early shots at each other Tuesday night. Sancho said the results showed competence counted since Dozier outspent him.

Dozier countered that since Sancho received a great deal of funds in the waning moments of the campaign, and he paid all of his qualifying fee, they were "running neck and neck" in spending on the race.

But Sancho felt there was more to it. "The issue here is who is the most competent and qualified to be supervisor of elections," Sancho said.

"That is the sole issue. Let's not talk about anything but these issues, and let's not sling mud."

But the shocker of the primary was the apparent defeat of incumbent State Sen. Wayne Hollingsworth by 28-year-old challenger Sherry Walker. Walker overhauled Hollingsworth in Leon County by a two-thirds margin.

Out of the 10 counties in State Senate District 5, the Monticello lawyer took Taylor, Jefferson, Madison

Turn to KAPITAL, page 9

Turn to PRIMARY, page 2

Primary from page 1

and Leon. But it was the large numbers in Leon County—nearly 15,000 votes—that gave Walker a 55-to-45-percent margin of victory.

"Leon County has not had its own senator since Mallory Horne," said a jubilant Walker. "Leon County has felt like a stepchild. They felt like they did not have their own representation."

"This is a strong message that (Senate Seat 5) belongs to the people," said Walker referring to her recent commercials criticizing Hollingsworth for taking contributions from out-of-state and South Florida interest groups.

In other races, Donna Uzzell won School Board District 2 handily, while incumbent Superintendent of Schools

Charles Couch will go to a runoff with challenger Bill Woolley. Woolley had approximately 2,500 more votes than Couch.

Emily Millett, who grabbed nearly half 50 percent of the vote, will go to a runoff for School Board District 4 with Curtis Richardson, while Mike Wallace and Rosa Houston in School Board District 3 will also square off in the October runoff.

Patricia Parriah won the County Appraiser Democratic primary. In the non-partisan judge races, Kathleen Dekker defeated Jim Banks in the County Judge Group 2 race by more than a 2-to-1 margin. Terry Lewis and Jim Hankinson will face a runoff in County Judge Group 4 race, while unofficial results pegged Phil Padovano as only several hundred votes shy of winning the Second Circuit Judge race. Padovano will face Ed Booth in next month's runoff.

IN BRIEF

The FSU Pre-Law Society holds its organizational meeting tonight at 7:30 in the Hecht House. For more information call Chris Payer at 644-4441.

The American Marketing Association holds a meeting tonight at 8 in the Stary Conference Room, RBB. For more information call Joanna Hopfinger at 222-2812. WFPS-V-88 hosts Radio Aid '88 Bowl-A-Thon tonight from 8-11 at Greenbaw Lanes in the Student Union. For more information call the station at 644-1VFS.

The Student Alumni Foundation holds a general meeting for homecoming tonight at 6:30 in 114 Longmire. Call Phil Barco for more information.

The Seminole Ambassadors meet tonight at 8 in room 143 Bellamy. Call Ellen at 681-3237 for more information.

The Lady Scaphunters meet tonight at 8 in the Kappa Alpha Theta house. For more information call Eve Evans at 222-2626.

The Alpha Sweethearts hold a fall 1988 interest meeting tonight at 7 in room 312 of the new FSU Union. For more information call Lorian Carwell at 644-2951.

Eckankar presents a lecture and video on dreams, soul travel and more tonight at 7:30 at the Capital Inn on Apalachee Parkway. For more information call

Ken Sterling at 562-6258.

The Collegiate Merchandising Association hosts Casual Corner tonight at 7 in room 212 of the Sandels Building. For more information call James C. Hamilton at 644-2040.

The FSU Tennis Club is holding a mandatory meeting for new and old members tonight at 8 in room 124 of the Bellamy building. For more information call Mark Block at 575-6395.

NSSLHA holds the first meeting of the semester at 4:45 p.m. in room 228 of the Duffenbaugh building. For more information call Kary Kubin at 681-2620.

The Advertising Club holds a meeting at 4 p.m. tonight in room 230 Duffenbaugh. Call Susanne Gaddis at 224-3580 for more information.

Fashion Incorporated meets at 4 p.m. in room 212 of the Sandels building. For more information call Ruth Ashby at 561-1448.

The Purchasing Club holds a meeting and due payment session tonight at 7 in room 207 RBB. For more information call Christine at 644-5152.

Students for Dukakis will staff an information table in the FSU Union today from 9 a.m. to 4 p.m. For more information call Cassie McFarlane at 224-2796.

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Developers sue over construction moratorium

BY GARY FINEOUT

FLAMBEAU STAFF WRITER
An attorney representing Tallahassee developers and real-estate agents suing the City and County Commissions over a commission-mandated construction moratorium said he doesn't believe the measure will be lifted by Sept. 14.

"There are no guarantees the commissions won't be looking at a longer moratorium," said Ken Oertel, the attorney who drew up the suit.

The suit stems from the commissions' suspension of construction on commercial lots of more than one acre unless at least 25 percent of the property is left undisturbed. The moratorium was enacted by both commissions last month to slow the stripping of land in Leon County while a new site-plan review ordinance is drawn up. The moratorium is supposed to be lifted Sept. 14 when new ordinances go into effect.

The suit alleges the moratorium is in violation of a state law which forbids emergency ordinances that rezone property or change land-use plans.

City Attorney Jim English said the commissions are not violating any state laws.

"What they allege is that we amended our zoning codes and the land-use plan," English said. "That's simply not the case. We did not change the substance of either."

But Oertel also doubts any emergency exists, and added that developers were not pleased with the commissions' efforts.

"All the people who sued are fed up," Oertel said. "A lot of people thought they

are going too far, too quickly."

Oertel said if it hadn't been for the recent commercial developments on the east side of Tallahassee, notably the Food Lion on the corner of Park Avenue and Capital Circle, the moratoriums wouldn't have been put into effect.

English countered that both commissions, by unanimous consent, believed an emergency did exist.

"Both the city and the county felt the emergency existed," English said. "They had specific findings of fact... the community was losing irreplaceable resources."

English said that as of Friday no hearing had been set in the case. He said that since the city has 20 days to respond to the suit and the commissions are in a "stand-by position," English said the moratorium will not be extended.

County Commissioner Gary Yordon, who proposed the site-plan review ordinance, said the suit was regrettable, but that he had anticipated some resistance to the moratorium. Yordon also said he believes the lawsuit will be settled in the commissions' favor.

"I'm confident we're well within our rights," Yordon said. "No one has been told they cannot build commercially. They just need to build in a way that enhances our community—that's all the site-plan review ordinance will do."

"Free enterprise and competition is what this country is all about," Yordon said. "But to strip that land base is not how we want it to be. This is just an honest attitude to get a handle on our growth."

Leon farmers can do without drought aid

BY ANDREA PARSONS

FLAMBEAU WRITER
Drought relief is on its way, but many Leon County farmers aren't too concerned.

"Even if I qualify, I won't take any assistance from the government," said Don Keenan, a small farm owner. "I think the government should stay out of farming. If the farmers can't make it, they should get out of the business."

Last week, Gov. Martinez asked U.S. Secretary of Agriculture Richard Lying to declare 18 Florida counties, including Leon, agricultural disaster areas. This would make Florida farmers eligible to participate in the new federal Disaster Assistance Act. If they qualify, farmers with significant crop damage would be able to apply for low-interest emergency loans from the Farmers Home Administration and the Small Business Administration.

The Leon County Agricultural Center reports that of the 874 farmers operating in Leon County, most suffered less than a 20 percent loss in production. No figures on the exact amount of loss are available. The counties west of Leon—especially Jackson—were hit much harder and will probably depend on government assistance to make it through this season.

"While Leon County was declared a disaster area, we really weren't hit all that hard by the drought," said Lawrence Heitmeier, of the Leon County Agricultural Center. "There were two reasons for this. First, our agricultural base is not that extensive, and second, most agricultural production in this area is supplemented by other forms of income."

In addition to other business ventures by area farmers, many prepared themselves for emergencies by taking precautionary measures.

Commercial farmer Fletcher Braswell has been through four droughts, and is relying on his crop insurance to cover his losses. Others anticipate the drought and did not plant quite as much as they normally would.

Farmers in Leon County won't receive any immediate benefits from the Disaster Assistance Act, but they may need some help further down the road. Farmers cut less hay this year, and while there is no present shortage, Heitmeier predicts that during the winter months local farmers may come up short.

"The aid program doesn't help Leon County directly, but in the long run it may prove to be beneficial," said Heitmeier.

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LETTERS

Loyalty or blind patriotism: readers react to The Pledge

Rights are at issue

Editor:

I can speak with no greater authority on behalf of red-blooded Americans than can D.K. Roberts. Nevertheless, I feel compelled to defend to the best of my ability these things D.K. Roberts so flagrantly attacked in her commentary in Tuesday's *Flambeau*.

First of all, Roberts' denial of the Pledge of Allegiance's place in history is absurd. Although the Pledge was not around during the Revolutionary War, is that any reason to claim it has no historical value? Any student of history knows that the U.S. Constitution was not adopted until 1787. Nevertheless, I believe Ms. Roberts would agree that the Constitution does have quite a bit of historical value, despite the fact that the American Revolution had been long over in 1787.

As if Ms. Roberts' historical ignorance were not enough, she had the gall to attack the very words Americans by the countless millions have fought and died to preserve in all areas of the words—those sacred words to that Pledge. For too many Americans, these are not mere words, but reminders of the hell of P.O.W. camps in Southeast Asia, and indescribable torture which they were forced to incur as punishment due to saying that Pledge.

You see, to these people, the Pledge is far more than "a simplistic and rather sinister piece of doggerel." To these people, and to the rest of us who understand the words, the Pledge symbolizes the values that make us who we are as a people. To deny these values is to deny all that we, as a nation, stand for.

Roberts' declaration that we are not "particularly glibly in our actions, and we are certainly not undivided," is just one example of her judgmental, condemning, overall attitude toward America. This reference is to the line, "one nation, under God, indivisible."

I personally do not interpret that line to mean that we are all saints who share the same socioeconomic, sexual, philosophical and regional identities. Rather, I interpret it to be a reaffirmation that we, as a United People, share a common hope that with God's continued support, we will never face the reality of another bloody division like the one we faced 123 years ago. I'm sure Ms. Roberts realizes that more American lives were lost in that war than all others in our history combined.

In Roberts' opinion, "liberty and justice for all" is our national lie. No system can ever be perfect. Ours is certainly no exception. Nevertheless, if America is a land of such grotesque injustice and unfounded persecution, then why do people such as those refugees on the cover of that same edition of the *Flambeau* flock to our shore daily?

Roberts is entitled to her belief that all people should not be required to say the Pledge of Allegiance. It is ironic,

though, that those people find nothing wrong with accepting the free education that same government grants them.

It is my guess that most of them (including Roberts), are either too naive to understand the true meaning of the Pledge, or else downright unappreciative of all the things this nation gives them (not to mention the sacrifices of all those who died so that it could all be possible).

Fortunately, most of us do not take these blessings entirely for granted. Moreover, most of us are not so naive as not to be incapable of recognizing threats to our basic God-given rights.

To us the threat of losing such rights is a real issue in this Presidential campaign. The stands of both candidates are clear. There is no choice, for we. We support George Bush because he will defend and preserve these rights.

Jay Wells

Richard White

Reeks of coercion

Editor:

Scott D. Jackson....I guess that (to paraphrase Voltaire) if he didn't exist, the *Flambeau* would have to invent him: to accuse of bigotry, and of all things, bias, those who do not agree with him; to find that the pledge is to the flag which is the symbol of the country which guarantees the right of the *Flambeau* to be put into print, and that only selfish (?) and misguided liberal ideals could prevent that "Star Spangled Banner" sort of patriotism espoused by him and George Bush (Spit!) and to close with innuendoes of D.K. being a comic dupe!

Personally, for what it's worth, though I've spent some of my time under that rag shooting and being shot at by little yellow men I had absolutely nothing against (except that they were trying to kill me), I never did like the "pledge." It smacks of coercion, no matter how "voluntary" its recitation. Mr. Jackson's letter reeks of that coercion. Further, as incredible as it may seem to all true patriots, I have no use for damn Republicans, especially Abraham Lincoln, Ronald Reagan and George Bush—although I do have to admit that most are a cut or two above Stalin (I'm not sure that this applies to Lincoln). A Democrat started the war that I fought in, but a damn Republican dragged it out after it was well and thoroughly lost, and sent me to fight in it.

Lincoln's election split this country, and he did not unify it; he led one portion in the conquest, subjugation and ultimate exploitation of the other. As far as I am concerned the country would to this day be better off split at the Mason-Dixon, with Mr. Jackson well to the north of it! And while I respect the "Indians" (aka Native Americans) who founded and settled this land, I have little use for smug, hypocritical, intolerant, self-righteous Christians, Moslems, Communists, or any other of their

lik of true believers.

I am afraid that Mr. Jackson, if indeed he does exist, has substituted blind patriotism and ideology for knowledge and critical reasoning. These failings are common to the far right, as substituting internationalism and ideology are to the far left. Please excuse me if I maintain my stance of endless, well-informed, well thought-out, and usually silent (or at least unpublished), cynicism.

Options are like posteriors, everybody has one; but we seem better off when most of them are 1) out of sight, and 2) not sitting on someone else's head. Perhaps Mr. Jackson will someday fund a newspaper where his opinion prevails exclusively and when all of the papers in the country, and all of the opinions, are just like his, he will be truly happy. In the meantime, I prefer the *Flambeau* just as it is!

Fair-weather fans

An open letter to FSU students:

When FSU was crushed by Miami in a season-opening upset, fair-weather Seminoles across the nation burned their "Unfinished Business" T-shirts. Although I truly love my Seminoles (probably more than most), I wasn't so crushed by FSU's monstrous defeat. Though my loyalties lie here in Tallahassee, I had predicted that the 'Noies would lose for a few simple reasons. First of all, FSU was far too cocky for its own good. Cockiness doesn't beat last year's national champions, skill does. Secondly, there was too much hype over the game. What better way to flop BIG than on prime-time network television? And finally, we have become the Florida Gators. A team that once had many friendly rivals was suddenly antagonizing colleges across the country. Florida's rivals Rutgers, Montana State and Southwest Louisiana have become FSU's Clemson, Michigan State and South Carolina. Vile slogans, such as "Muck Flami," have been cropping up everywhere. Now, FSU has been obliterated by the Hurricanes in their season opener. Sound familiar? Thought so. Perhaps the Miami fiasco was a blessing in disguise. I wept for the demise of the laid back, fun-loving atmosphere that brought me to FSU in 1985. Maybe (just maybe), our annihilation in "WW III" will help us build back up the team that nobody (save Florida) can really hate. A bittersweet alias of that old humble pie will help us Garnet and Gold blooded Seminoles say "good riddance" to those fair-weather fans who always root for the favorite.

Laura A. Knippel

Casting stones

A draft evasion story for Senator Dan Quayle

BY HANK MANNHEIMER

SPECIAL TO THE FLAMBEAU

Spring, 1968, New York City. I'm sitting before a Quaker Friends draft counselor, explaining that I won't enter the military while it's fighting an immoral war in Vietnam.

I tell him my age (23), that I'm married, and had left a graduate assistantship last fall to work full time and complete my coursework nights.

"Who do you work for?"

"The City Welfare Department. I'm a caseworker."

"Your religion?"

"Catholic. But I don't practice. I'm independent."

"I see two strategies. You can apply for an occupational deferment."

Draft-eligible men with jobs vital to the national health and welfare got occupational deferments. School drafts routinely requested this status for draft-age teachers.

"The Welfare Department won't make the request."

"But you can. This brings me to your second strategy. If you don't get the deferment, you can appeal. That takes time, maybe a year's worth. After that, you can apply for conscientious objector status."

"I thought boards won't exempt you on grounds that you object to a particular war."

"They won't. But you can appeal, which, again, takes time. After that, you can apply for a marital exemption. You won't stand a chance unless you have a child. But, again, you've played for time. At the end of these appeals, you could be 26 or the war may be over."

"How do I apply for an occupational deferment?"

We developed a plan. I'd ask the welfare workers' union to request the deferment. I left the Quaker Friends meeting house I had other options than Canada or jail.

"Jail?" my father asked, a few weeks later. He and my brother Chuck had driven from Long Island for dinner. I'd brought up the subject cautiously. Dad was no authoritarian but had served in World War II. Moreover, though skeptical of the war, he didn't want a jailbird son. Also, Chuck recently left the Air Force, having spent his final year's service in Vietnam. Last fall, when I had written that I participated in an anti-war rally, he mailed a scathing reply. This dinner was sort of reconciliation. However, as we talked, I saw Chuck now opposed the war.

"If drafted, the odds are you won't go to Vietnam," my father continued.

"You'll go to officer's training school," Chuck added, "and be assigned to a military newspaper in the states."

"That's not the point, if I go into the armed services, I'm participating in the military and helping continue the war."

A few weeks later, I came home, opened my apartment mailbox, and pulled out an envelope addressed from my local board. I walked the flight of stairs to my apartment, put the envelope on the dining table, and looked at it. An answer. Opening that envelope might be the first action



Quayle (above) remained apparently aloof from Viet Nam-era turmoil like the Chicago convention riots (right) and the horrors of the Tet Offensive (below). For some, the question is not how he avoided combat, but why.



COMMENTARY

GUEST COLUMN

in a process of unpleasant appeals and procedural maneuvers, causing this damn draft question to dominate my life for the next two years.

A half hour later, Peggie got home. "I got the deferment," I said. We celebrated that night and for a moment forgot the war.

But not for long; its images flooded the senses: a front-page photograph of a Buddhist monk on his knees, burning in self-ignited flames; a blistered and bleeding child screaming in a Guernican landscape of flames, smoke and strewn corpses; media homefront scenes of young men burning draft cards, students disrupting campuses and police clubbing anti-war demonstrators. The radio rasped daily accounts of battles, tolls of war dead, commentary and debate. Bumper stickers displayed mostly pro-hawk slogans: BETTER DEAD THAN RED; MY COUNTRY, RIGHT OR WRONG.

Public figures, internalized, acted out inner conflicts. A typical scenario might go like this:

Scene: A street in front of a local draft board. Demonstrators carry anti-war placards. **JOHNSON, WAR CRIMINAL, DOW MAKES NAPALM**, etc. They chant, "HELL NO, WE WON'T GO," and are led by **ABBIE HOFFMAN** and **NORMAN MAILER**. Police guard the draft board entrance. An off-camera counter chant: **USA, USA, USA**. Cut to a new group of demonstrators led by **PRESIDENT JOHNSON** and **JOHN WAYNE**. A pause. **PRESIDENT JOHNSON** speaks. **JOHNSON**: My fella Americans, dissemble and go home. **MAILER**: We're exercising our right to protest. **JOHNSON**: You're misinformed. Your ranks are infiltrated with KGB. **HOFFMAN**: Bull, the CIA infiltrates our

groups and moves them so far left our movement loses sympathy with moderates.

WAYNE: Show more respect when ya speak to the President.

JOHNSON: These demonstrations prolong the war, encouraging the enemy to think we'll abandon the Vietnamese people.

MAILER: That's the argument of a Brown Shirt.

WAYNE: I'll stain your shirt red, commie, a color that better suits ya.

JOHNSON: Your demonstrations undermine our boys' morale. They're risking their lives for our country.

HOFFMAN: They risk their lives for an immoral policy. The real heroes obey their conscience and go to jail.

JOHNSON: Mr. Mailer, Ya're a war veteran. What kind of example are ya showing our young men?

WAYNE: He's turned pink. All intellectuals are pink.

Turn to STONES, page 7





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Bill #84 Sponsored by Senator Fernandez. An allocation of \$1,864.00 from Senate Unallocated to LSAC Expense/Printing. Purpose: to pay for the printing of the Law Review. REFERRED TO APPROPRIATIONS.

Bill #85 Sponsored by Senators McFadden, Pizzaro, Burgett, Fernandez, Coyne, Rogers, and Starr. An addition to the Student Body Constitution section 7 (A)(3) and Section 7 (A)(4). REFERRED TO JUDICIARY.

Bill #86 Sponsored by Senator Dowling. An allocation of \$510.00 from Senate Unallocated to Senate Other Expense Account. Purpose: to help pay for the Bob Brandewie ceremony. REFERRED TO APPROPRIATIONS.

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Stones from page 5

MAILER: I want to commit civil disobedience.

MAILER waits to the local draft entrance. Police seize and escort him to a wagon. Other anti-war demonstrators follow and are repulsed by police who use their clubs. The pro-war demonstrators attack their counterparts; the police allow it. The anti-war group is bloodied and dragged off to wagons. Close up of JOHNSON, his face emotionless. Fade.

...

If the war's public presence was pervasive, its private consequences became oppressive. When I received my deferment, I'd had my welfare job 10 months, long enough to know I didn't like it. I had been warned by the fellow student who suggested I apply: "It'll be a good job while you're finishing grad school; the pay's decent but the work's depressing. You're dealing with people you can't help. Only the most unemployable are on welfare, and the longer they stay, the more unemployable they become."

The job was every bit as bad as deft said—and worse as I formed associations between it and the war. Brownsville and East New York resembled battle zones: apartments abandoned and stripped of anything salable; plumbing, doors, windows—anything. Many were burned to a brick remnant. Others were partially occupied, one or two families in a six or eight family structure; vacant apartments boarded up, the furnace gone, pipes in the basement leaking water. Walk in these buildings and a stench resembling the smell of decaying flesh stuffs your nostrils. Black men congregated in small street groups to share a bottle of hypodermic, their faces scarred and scabbed, trophies of a warlike street life.

Welfare workers could not forget the conditions of semi-war existing in those neighborhoods. We were like UN observers, tolerated but not liked, left alone—most of the

time. They were a daily reminder that my country was fighting, partially, a racist war. Salvageable black men I "helped" were drafted and sent to Vietnam to kill other non-whites or be killed by them, while white middle-class men like myself got occupational and educational deferments or joined the National Guard. "I'd be more culpable if I accepted a rifle and went to Indochina," I told myself. "There are degrees of responsibility and guilt." But I couldn't shake the feeling that I wasn't clean. Even if I worked outside the ghetto, my taxes supported the war. But what were my options? Canada? Jail? I'd never leave. For all its faults, I love this country. Jail? Not deliberately. (To this day, I'm not so sure if I showed practical good sense or cowardice.)

Meanwhile, I suffered through public spectacles of Senator McCarthy legitimizing the anti-war movement and Robert Kennedy capitalizing on it; the assassinations of Kennedy and King; the choice of Humphrey, Nixon or no vote; the Nixon administration, Watergate and five more years of war.

...

The war ended. I changed jobs. The draft and war, if not forgotten, were resolved. At least I thought so until former National Guardsman Quayle was nominated for Vice President.

To date, Quayle's critics haven't mentioned what most about him troubles me. Some charge he used influence to get into the guard. To a minor extent, this is true: a position was "held" after his father made a call. Some charge of cowardice. Probably, but I'm not so sure a willingness to go to Vietnam is proof of bravery. Some call him a hypocrite advocating pro-war policies but not entering combat when he could. Obviously. Others note that after fat-cutting in the National Guard, he has consistently voted against pro-combat veteran bills. True, but still not the worst you can say about Senator Quayle. Still others point out that he avoided combat in a typically rich kid way:

"I'll stay home and play soldier while the suckers go and get their legs shot off." This accusation comes closest to what I see as the truth but misses on one very important point.

It makes no difference whether Quayle was rich. The Kennedys are rich, yet, for all their faults, they've shown a genuine concern for this country and a genuine rapport with the underprivileged. In contrast, Quayle shows none of that involvement. In fact, everything we know about him indicates that he breezed through a time that caused suffering for many of us—hawks and doves. The one Quayle National Guard photograph I've seen shows him tidy in uniform and sunglasses, leaning on a jeep; his smirk mocks us while in another universe demonstrators march in front of hostile crowds and soldiers fall and bleed in enemy jungles.

Where is the evidence that this man ever struggled with any moral issue that might show or develop character, depth of commitment and human understanding? Even his bland looks (rather than good looks) and bland voice betray a person removed from everything substantial. Vice President Bush, defending Quayle, says he, "didn't go to Canada, never burned a draft card, and damn sure never burned an American flag." Of course not—right or wrong, those acts took conviction.

I didn't go to Canada but feel that those who did may have taken a position morally superior to mine.

I never burned a draft card but care less if someone did or didn't. Did he have the commitment to go to jail for his beliefs?

I never burned an American flag and never would. But I understand the disillusionment and frustration that lead many to do it and believe that many acted out of love of country gone sour.

Vice President Bush invited someone from Quayle's generation "to cast the first stone."

This is my stone; this is my throw.



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Get out of town, Dukakis; no more kid stuff

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

As a radical Jacksonian Democrat (as in Jesse Jackson, not the mad, genocidal bufoon Andrew), I can't put into words how painful the last two weeks have been. I want Dukakis to win but I'm beginning to feel absolute contempt for the man.

Let's let it all hang out, and besides, it's on every Democrat's lips anyway. I'm disenchanted to the hilt with Mike Dukakis and his coterie of Massachusetts pointy-heads who apparently think the way to get Duke and Kitty that new home in Washington is to have him spend all his time with kindergartners in his home state. After week two of nightly news coverage of the candidate mixing it up with these challenging lots, I became personally convinced that those (false) rumors of Dukakis being crazy were right—that Dukakis was delusional.

In the Duke's mind, he was running to defeat Mr. Rogers and Capt. Kangaroo instead of Bush and Quayle. I finally said to myself after this two-week nightmare that if he doesn't get the hell out of Massachusetts pronto I'm going to fly up there, hop him on the head, drag him to the airport and force him to campaign. As you can tell, I was delusional also.

Adding insult to my already injured political ego came yet the latest Dukakis-Jackson flap. Now the Duke's tight-assed pointy heads don't want Jesse to campaign in certain sections of the country. At first, I wasn't that worried about it. Look at it this way, I said to Marcia Norheut of the local Rainbow coalition: "They don't want Dukakis to campaign anywhere, but Jackson is only banned in a few states. Thus, they must have more confidence in Jackson than Dukakis."

COMMENTARY

FOR WHAT IT'S WORTH

As I said, like Dukakis I was clearly delusional.

Return of Zorba the Clerk

As I see it, Dukakis has two big problems. One is his speaking style—if that's what you want to call it. How bland a speaker is he? Let's put it this way. Michael Dukakis makes David Brinkley look like Iggy Pop. The man is completely devoid of passion. Despite a good speech at the convention, Dukakis has slid back into the "Zorba the Clerk" mode, mumbling something about "good jobs at good wages," and competence (zzzzzzzz).

The Duke's second major problem is putting his campaign staff of uneassembled rookies up against George Bush's experienced wrecking crew, led by the silky slick Texan Jim Baker and the monstrous Lee Atwater. Atwater, who views negative campaigning as performance art, was described this way by *Village Voice* writer Emily Prager: "A baby boomer... with a turned-up nose and adastistic look of a bad boyfriend."

Democrats everywhere are criticizing the Dukakis people for not reaching out to more experienced hands, and for allowing the Bush campaign to turn the screw on Dukakis without a retaliatory strike. It turns out that it's

not just Jackson who has been ignored. The Dukakis campaign is not utilizing surrogates in any meaningful way at this point. Who else but Dukakis and the equally uninspiring Lloyd Bentsen have you seen campaigning for the ticket? (By the way, when are they going to plug in Bentsen? This stuff makes Michael Dukakis look like—Iggy Pop!)

On a final delusional note, I imagine Dukakis and Bush are in a boxing ring and Dukakis is standing over Bush who is lying flat on his back, rolling on the canvas unable to get up. Dukakis breaks into a rare smile as the Neil Diamond song he's adopted as his theme song, "They're coming to America," blares throughout the arena.

And future books written on the campaign reveal that Dukakis' strategy all along was modelled on Muhammad Ali's old rope-a-dope ploy, in which he would lay on the ropes and let his opponent punch him silly for the first few rounds and then bounce off the ropes to deliver lethal blows.

Wake me. Shake me. Don't let me sleep too long.

Scott Baker doesn't work here anymore

Those who have read and appreciated the excellent coverage of topical issues, foreign and domestic, by *Flambeau* News Editor Scott Baker, will be disappointed to hear that he has left the *Flambeau* to pursue the proverbial "other interests." Baker's knowledge and experience, particularly about foreign affairs, made for interesting copy, and hopefully the void will be filled soon. Personally, I enjoyed and benefited from working with Baker, and wish him all the best. Baker also asked me to convey his thanks to those he has covered, "especially the Viet Nam vets who I learned a lot from." Good luck, Scott.

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Jan Pietrzyk celebrates (r) a smooth election

PHOTO BY PHIL CRISWORTH

Kapital

from page 1

a show groomed pit bulldog.

Somebody breaks down and takes the wrapping off the chow. One partaker is heard to remark "it tastes like airplane food." Education Tsarina Betty Castor is just coming up the elevator, eating a cheese cracker and asking a reporter what's the deal with the U.S. Senate race. Her eyebrows go up when she hears Gunter's numbers are good so far.

Meanwhile, the 25 or so goodtimers reach way down into the potato chip bucket. Many of them are Republicans; you can tell by the way they look like their skin is buttoned down too tight.

The Civic Center, 10 p.m.

This party isn't much of an improvement over Jim Smith's Capitol thing. They don't even have a snack tray, just a lot of people who have won school board races or lost school board races looking for a reporter to make a statement to.

Local reps Hurley Rudd and Al Lawson show that they can walk and shake somebody's hand at the same time. They get a hold of the hand and pump it slowly while processing down the bottom level corridor of the Civic Center. It looks like those pioneer era folk dances they used to make you to in the fourth grade.

Supervisor of Elections (enjoy it while it lasts) Jan Pietrzyk waddles into the fray, a beeper fastened to his backside. Everybody's trying to find out about the Sherry Walker Wayne Hollingsworth race. A battle between the best cracker accent outside a professional folklorist's tape collection and an animated pair of designer cowboy boots. Local sentiment is definitely in favor of Walker.

But fun as that race is, it's getting hot in those rooms. Time to go—people are starting to smell bad.

Parkway Holiday Inn, 10:45 p.m.

Now here's the party at Bill Gunter's balloon-infested campaign HQ. They've got bourbon, vodka and gin in those big econo-size bottles with convenient handles. They've got chicken salad sandwiches on white bread (with crusts) that have been sitting out under television lights just long enough to get

Everybody's trying to find out about the Walker-Hollingsworth race. A battle between the best cracker accent outside a professional folklorist's tape collection and an animated pair of cowboy boots.

good and squashy. They've got four TVs with the sound turned down on three different channels. Big time.

The Holiday Inn parking lot is full of half-track sized media vans with satellite dishes bolted to the top. Imagine the poor family from Duquaque heading down through Florida on their way to Disney World looking for room at the Inn—can't find a place to park the old Buick here, can't get through the throng of mousehead TV reporters to the Denny's for a late night blueberry waffle plate. Politics!

The Gunter crowd are waiting for their boy. They are taping a stack of folded up banquet tables to the floor behind the podium so Gunter will look eight feet tall on television. The whole room looks like an advertisement for Nic's Toggery, lots of small print silk ties.

The mousehead TV reporters make a last hair repair, a sure sign the candidate is about to show up. Big mouth men in grey suits with 11 o'clock shadow shout orders into cordless phones. Why do cordless phones make ordinary middle class American guys act like the Gestapo on a bud night?

Enter the man himself, Bill Gunter, grinning like Willy Graham, cuddling the wife, working at the son and daughter in law. The wife gazes up at him Bambo-eyed a la Nancy Reagan. The crowd goes as wild as people in Nic's ties can go. Gunter thanks everybody from his granny to his two sweet little baby daughters. He reads a letter from a grieving widow lady about how he sorted out her insurance problems.

The crowd loves it. The mousehead TV reporters roll their eyes off camera. The chicken salad sandwiches are gone. The scary part is that this election is just beginning.

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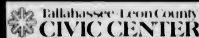
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Elections alter state power structure, runoffs pending

UNITED PRESS INTERNATIONAL
Rep. Connie Mack (R-Fla.) won his party's Senate nomination Tuesday, while Democrats will choose between Insurance Commissioner Bill Gunter and Rep. Buddy MacKay in a runoff for their candidate to replace retiring Sen. Lawton Chiles (D-Fla.).

With nearly 56 percent of the vote tallied, Gunter had 153,635 votes, or 39 percent, while MacKay had 90,297 votes, or 23 percent.

Rep. Dan Mica, the first candidate to enter the race last December, fell short of forcing a runoff, garnering 73,268 votes, or 19 percent, while state Sen. Patricia Frank of Tampa collected 51,176 votes, or 13 percent. The other candidates fell below 10 percent.

In the Republican contest, Mack easily captured the nomination with 98,033, or 69 percent, turning back a last-minute challenge from popular former U.S. Attorney Robert Merkle, who had 45,126, or 31 percent of the vote.

Though the Democratic field was large, the two-man GOP race between Mack and Merkle generated the most interest.

That race turned into a battle between the GOP establishment and Merkle. Mainstream Republicans had



Bill Gunter



John Vogt



Robert Merkle

hoped Mack would not face a primary challenger, but Merkle jumped into the race in June with hopes of capitalizing on his successful prosecution of drug lord Carlos Lehder and his sharp criticism of the established GOP leadership.

At one point, Merkle referred to Republican Gov. Bob Martinez and Mack as the "dynamic duo of sleaze." The combative former federal prosecutor was endorsed by some of the state's leading newspapers including *The Miami Herald*, *The St. Petersburg Times* and the *Fort Lauderdale News/Sun-Sentinel*.

However, Mack, who had steadfastly refused to debate Merkle, was leading in the most recent polls.

In the Democratic race for the office of state insurance commissioner Tuesday, it looked as though there will be a grudge match runoff between state Sen. Ken Jenne and John Vogt, bumping Walter Dardland.

In the Republican side of that race, Tom Gallagher, former secretary of the state Department of Professional Regulation, easily bested two little-known candidates to secure his party's nomination for the commissioners Cabinet post.

With 79 percent of the vote tallied in the statewide primary, Vogt had polled 240,686, or 40 percent of the ballots cast and Jenne had 208,456, or 35 percent of the votes cast.

Dardland, who had been banking on the endorsements from most of Florida's major newspapers to guide voters, had 150,297, or 25 percent of the votes.

Vogt said he polled well against Jenne despite a last-minute splurge of TV campaign ads by the state senator from Hollywood, whom Vogt had defeated for the powerful Senate presidency two years ago.

"He obviously wants to win this election every bad. For him, it would be part of him losing to me twice," Vogt said.

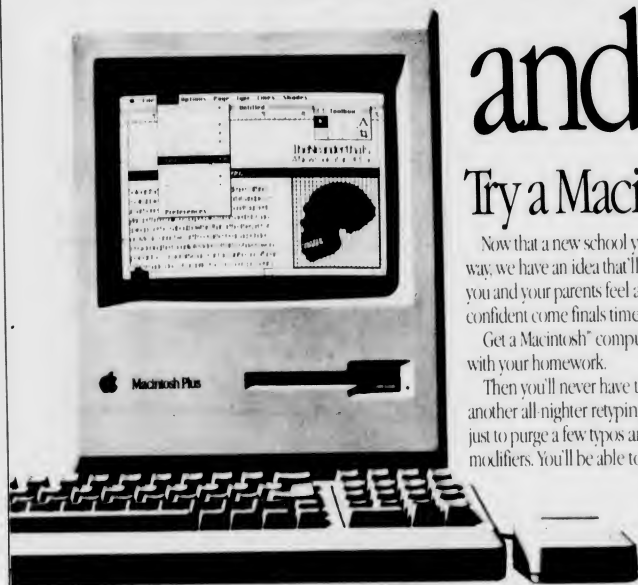
Jenne, who injected \$100,000 of his own money into his campaign last week, denied the race was a grudge match.

"That's not my goal. My goal is to be insurance commissioner of the state of Florida, period," Jenne said.

Gallagher had 355,405 for 77 percent of the votes, with little-known primary opponents Jeffrey Latham of Dauphin and Raphael Herman of Miami Beach winning 16 percent

Turn to STATE, page 12

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FSU awaits new recreation complex

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

The new Florida State University student union is done, the science library is up. Now, with the academics taken care of, it's time to build new recreation facilities.

FSU will begin construction on its huge, \$12.1-million multi-purpose gymnasium possibly as early as December. The complex will be built on the area south of Tully Gym and north of the Marching Chiefs practice field, according to project manager Marvin Beard.

The planned building will be immense, encompassing approximately 110,000 square feet, and will house an indoor NCAA-size swimming pool. Beard said the facilities will include the first indoor racquetball courts and jogging track at FSU, plus spas and weight rooms with free weights and Nautilus equipment.

"Everything we are doing is to augment the facilities at Tully Gym. We don't expect to replace anything in existence," he said.

The gym will displace at least 100 parking spaces, but Beard said the loss will be offset—even though he said he doesn't know how just yet.

Construction of the multi-purpose gym is expected to take at least two years, with a substantial completion by December 1990.

Paul Dirks, director of campus recreation, said he is excited about the project and thinks FSU is in need of such a facility.

"When you consider the number of students who are involved in sports and exercise, the existing facilities are

too small," Dirks said. "The versatility and size of the new gym will allow more students to enjoy current recreational facilities."

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Man robs Cash

Tuesday afternoon, a man forced his way into a fourth floor room of an off-campus dormitory, brandishing a blue-steel handgun, and ordered two Florida State University students to lie down, according to police spokesman Phil Kiracofe.

The incident occurred at about 5 p.m. at Cash Hall at 700 N. Woodward Street.

When the two women did as the intruder ordered, he got an undetermined amount of money from the victims' possessions. But when he demanded one woman to undress, she refused and ran to a next-door neighbor who let her in, Kiracofe said.

Since both women had locked the robber out, he fled the area on foot and headed west on West Brevard Street, Kiracofe said.

The assailant is described as a 6-foot black male, weighing about 200 lbs. in his mid-20s.

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State

from page 10

and 8 percent respectively.

No Republican has ever won election to the Cabinet, whose members have say equal to the governor's on the environment, the schools and a host of other state programs.

Republican Jim Smith, a former Democrat appointed Secretary of State by Gov. Martinez, is trying to win the post on his own. He had no GOP primary opponents.

In the Democratic primary for the secretary of state, former Rep. Tom Moore led at 12:35 a.m. Wednesday with 257,174 or 45 percent of the ballots. Former Citrus County Commissioner Jim Taft had 158,721, or 28 percent and political newcomer Bill Key had 27 percent of the vote.

In another stunning state Senate race, long-time Senate powerhouse Dempsey Barron (D Panama City) conceded defeat early Wednesday to Fort Walton Beach lawyer Vince Bruner.

Barron, the man who ruled Florida's Senate for nearly three decades, was defeated Tuesday by Bruner in an upset that upends the state senate power structure.

"We just beat the most powerful man in the state, and I include the governor in that," an elated Bruner said.

Barron conceded to Bruner at about 12:30 a.m. EST. Barron beat Bruner in his own home county by a scant 57 votes and could not stand up to Bruner's power in his home county.

Barron had drawn heavy criticism for his early support of allowing mechanical dredging for oysters in Apalachicola Bay. He has since reversed his position, but many of his Franklin County constituents remained angry.

Barron had also been hit by negative publicity for his attempt to have his divorce records sealed from public inspection.

Barron is the power behind the conservative Democrat-Republican coalition that rules the Senate.

Charles Whitehead, chairman of the Florida Democratic Party, said Barron's defeat was "a major upset in the state."

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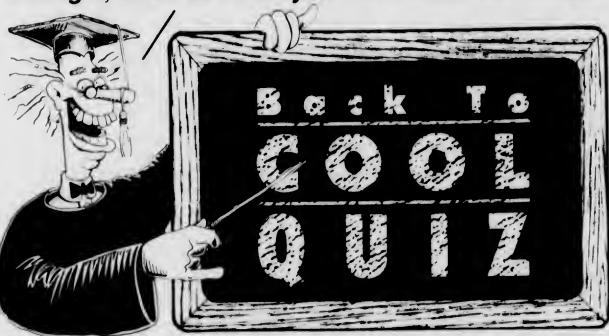
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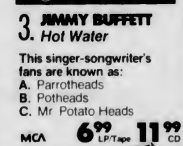


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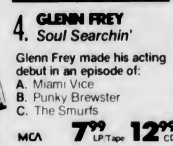


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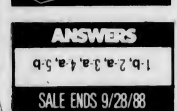


5. NAJEE Day By Day

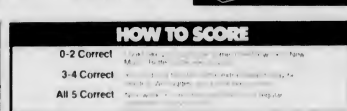
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ARTS



Dale Chihuly (left) has some of his glass work on display at the FSU Gallery.

Through some glass brightly

BY JIM RICHARDSON
FLAMBEAU EDITOR

Everyone who's been to church or seen pictures of Notre Dame's Rose Window knows the luminous beauty of stained glass. But for those who consider cathedral windows the ultimate example of artwork in the medium, the Florida State University Fine Arts Gallery has a stunning surprise.

The gallery's current exhibit, *A Generation in Glass Sculpture*, features works by 32 artists spanning 25 years in the history of the "studio glass movement." The items on display range from the minuscule to the monolithic. Each one presents a different approach to the medium, and taken as a whole, they are not only inspiring in terms of technical sophistication, but challenging from a purely aesthetic standpoint as well.

Instead of flat plates, or even three-dimensional constructions of rainbow planes, Guest Curator Dwight Santiago has selected works of sculpture and depth, carefully crafted pieces that not only grab your attention, but hold it with the myriad nuances and subtleties that only glass can provide.

Painting and sculpture, regardless of the material used, trade in the same stock—color, texture, shape, form and symbol. And ultimately, all visual artworks are merely a trick of the light that brings them to the attention of the viewer. But nothing catches that light—holds it, twists it and spits it back in your face—quite as arrestingly and beautifully as glass.

The current gallery show offers proof from the onset with Joel Philip Meyers' untitled, U-shaped chunk of glistening blue sculpture. Lit from above, the piece seems to shine from within—a hypnotic, abstract form with a minimum of symbolic suggestion that invites meditation in a way no natural crystal could.

With its perfectly slick surface, it also invites you to touch the cold surface that harbors the warm inner glow. And while some of the works on display are enclosed in their own glass cases, many more are displayed in the open, making you wonder who has to polish the fingerprints off these jewels at the end of the day.

With some of the sculptures, it's a moot question. For instance, no one would want to touch Christopher Lee's "George's Lizard" or "Weapon Formations #1." Both combine glass with metal to form the kind of killing tool you'd expect to see in one of Frank Frazetta's Barbarians-From-Outerspace paintings—menacing the blade of one is etched with scribbles that could very well be the names of its victims) and beautiful at the same time.

Other works combine traditional sculpture materials like marble and bronze, as in Jose Chardiet's a fairly sophisticated invocation of a quartz crystal in "Totem Series."

Not all of the works are smooth or abstract. And some are downright ugly—until you look a little closer. W. Stephen Hodder's shallow dish, "In the Presence of Elders," is not the kind of thing you'd want when you need to serve canapés at the company cocktail party. Its drab matte finish is uninviting, but those who spend a little time with the piece will be rewarded by the intricate designs and symbols—faces, hands, serpents—cut into the surface.

Two of the more successful works, Mary Van Cline's installation and Ken Gardner's "Gathering," use the natural qualities of glass together with symbols to create the most disturbing images in the bunch.

The installation, with neon figures and sundials arranged on a wooden deck, is fairly mundane—except that behind a small door is a pane of clear glass cut with

Turn to GLASS, page 14

Arthur II
(PG)
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COME TO: Crenshaw Lanes in the
F.S.U. Student Union

\$30 tryout fee; club membership included in fee

For More Information: **644-1819**



Glass

from page 13

the image of a muscular man running full-tilt toward the opening. One wonders—will he come crashing through the cold one-dimensional surface like a comic-book superhero or will he remain trapped in his gaudy purple neon nightmare.

"Gathering," though smaller in scale, is no less unsettling. Encased in glass, the multifaceted, blood-red obelisk holds a number of haunting faces, eyes closed, trapped in a icy stillness with no chance of escape.

Again, though, no work is typical here. Immediately next to Cline's piece is Ginny Ruffner's "The Neon Tetra Goddess Shows Off Her Oven Mitts"—a shoe-in for best-titled work in the house. It's a humorous piece, with its huge-breasted underwater icup surrounded by spermlike swimming fish and a kelp aura. But there is also a bitter edge in the housewife suggestion of the brilliant gold gloves.

Such divergent ideas are typical of the show as a whole. By presenting and combining so many materials and forms, the artists assembled remind us of the essential nature of glass—it is nothing more than molten sand. This in turn brings up the discrepancy between the hard surface and the soft light it reflects, the fire of the oven and the coldness of the finished product, the smooth shapes and the rough treatment of the grinding wheels that made it that way, as well as a host of other diametrically opposed ideas somehow held together in these works but better left alone by all but armchair philosophers. The rest of us can then revel in the sheer physical brilliance each individual piece presents.

A Generation in Glass Sculpture will remain at the FSU Gallery in the Fine Arts Building through Sept. 25. Hours are 10 a.m.-4 p.m. weekdays and 14 p.m. on weekends. Admission is free.

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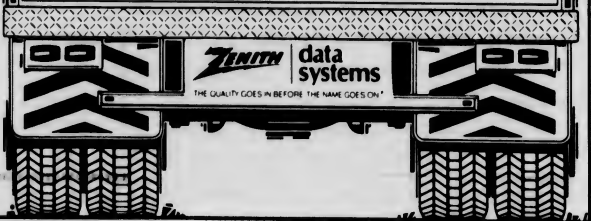
Education Identification Required

DATE: Tuesday
September 20th

TIME: 10am - 4pm

PLACE:

Holiday Inn University Center
Governor's Room - Rear Entrance
316 W. Tennessee Street



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SPORTS

The boats are rigged, so is the America's Cup

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

Aye, the America's Cup. That splendidly elitist, manly war. The seaspray whipping against crusty crew faces. The steely glint of the skipper's eye. Those silly New Zealanders.

Thanks to an impatient challenger from the land next to the Land Downunder, the 1988 America's Cup, which begins today and will be televised by ESPN (Cable 5) at 2:30 p.m., promises to be even more boring than watching a yacht race.

We're usually spared the titillation of these high-seas skirmishes for three or four years at a stretch, depending on when the Cup holder feels up to defending his trophy. But New Zealander Michael Fay wanted a shot at the prize so badly he took the matter to the New York Supreme Court. Invoking some obscure literal interpretation of Cup rules he won, and now *Stars & Stripes* will go one-on-one with New Zealand off the San Diego coast.

All other competitors are barred. Poor Fay thought he was clever, but he got suckered into the biggest mismatch the venerable race has ever seen. While he plods through the seas in his mammoth, 123-foot, monohull sloop—the Cup's biggest in 50 years—Conner will be shredding the course in a sleek, post modern shark of a 60-foot catamaran.

COMMENTARY ONE MAN JURY

Conner's new and improved *Stars & Stripes* is so evil it doesn't even have a sail—in the traditional sense anyway. It has a rigid, non-cloth "sail" which looks like an airplane wing and operates on the same airfoil principle.

Surely Capt. Conner would rather meet Fay in a more equitable and respectable fashion. Everyone knows a catamaran will beat the hell out of a monohull 99 times out of 100. And such a whipping isn't even fun to administer, unless of course the whuppie is a smarmy merchant banker from New Zealand.

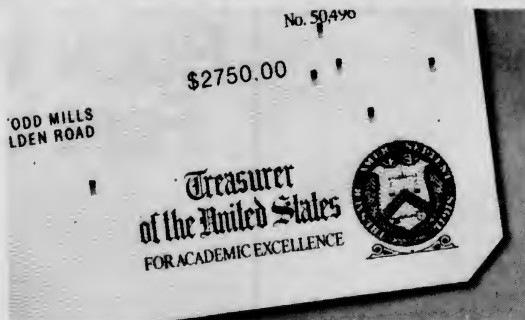
But Conner had no choice. After being sued into a corner, the only option for the valiant San Diego Yacht Club skipper was to produce a deadly, water-borne techno-weapon and quickly dispose of the Kiwi upstart. That being done, San Diego yachters figured they could get back down to the business of pitting simple, slow 12 meter sailboats against each other every few years.

Things aren't that easy in the Cup world
Turn to CUP, page 19



Dennis Conner aboard his America's Cup winning boat, *Stars and Stripes*.

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Water polo club making waves

BY ROBERT MCCAFFREY

FLAMBEAU WRITER

Mention the sport of water polo to the average person on the street, and the question you'd most likely hear is "How do they get the horses in the pool?" After speaking with members of FSU's Water Polo Club, however, you would begin to have an idea of just how demanding the game can be.

Water polo, likened by some to an aquatic version of rugby, is a thrilling, action-filled game requiring a devotion these men and women enthusiastically offer. The game is usually played in an area 20 meters by 30 meters, and tests the limits of the players' skill and endurance as two teams attempt to score by pushing or throwing a hollow rubber ball into the opponent's goal.

"It's very physical at times, said club member Dave Shafer. "There's a quite a bit of scoring. It's a pretty exciting game."

FSU Coach Ingrid Landsea agrees.

"The game is so much fun. You have to be as strong as if you played football, as fast as if you ran track, and have the brains of a chess player. It's like the

combination of all sports," she said.

Several of the more seasoned players revived water polo at FSU only a few years ago, after returning from playing with teams from all over the nation. According to Landsea, the sport is now "expanding enormously." Club veterans hope to create even more interest in the sport, and to improve team performance over previous seasons. Cortland Hill, club president for three years, said that this year he wants to see more organization and more victories.

Still, the most powerful attraction the game holds is good, clean fun.

"Coming out of the pool, we're all good friends," Landsea said. "We get to know all the teams we play. We become like family."

This is the same thing many members of FSU's rugby club say. Teams from all over the state form a bond of friendship with others who enjoy their sport and are out to have a good time.

The club is open to both men and women. The first practice is scheduled for Wednesday at 8 p.m. at the Union Pool. For more information, call 575-8547.

SPORTS IN BRIEF

The Florida State billiards club meet will hold its first meeting Thursday at 7 p.m. at Crenshaw Lanes.

FSU's water polo club hold its first practice

Wednesday night at 8 at the Union Pool.

Intramural volleyball sign-ups are going on at 136 Tully Gym.

IM swimming sign-ups begin Wednesday at 136

Tully Gym.

IM tennis sign-ups Wednesday. Bring an unopened can of Penn or Wilson tennis balls with your entry at 136 Tully Gym.

ON TV

Major League Baseball
Atlanta Braves at San Francisco Giants, WTBS, Cable 2, 10:35 p.m.

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9/12-9/18	\$569 ²⁰	\$604 ⁸⁰	\$640 ⁷⁶
9/19-25	\$529 ⁶⁸	\$561 ⁸⁰	\$594 ⁰⁰
9/26-10/2	\$490 ¹⁶	\$518 ⁴⁰	\$547 ²⁴

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Full Dinner	4pm-7:00pm

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Brunch from 11:00am-1:30pm
Dinner from 4:00pm-6:30pm



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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

STUDENTS SUPPORT YOUR RADIO STATION, V89

There will be a Concert on Sunday, September 11, from 12 Noon until 6:00 p.m. at the Seminole Reservation. 4 bands will perform. A \$2.00 donation is requested for admission. There will be prizes and give-aways.

TENNIS, TENNIS, TENNIS

Are you ready for a weekend of fun on the tennis courts? Then drop by 136 Tully Gym between September 6th and the 15th and sign up for the Fall Intramural Tennis Tournament. Competition is offered in both men's and women's divisions in beginning, intermediate and advanced singles and doubles play. Mixed doubles will be scheduled as well. The tournament will take place on September 17 and 18. Winners of the advanced divisions will receive the coveted Intramural Championship T-shirts. A new, unopened can of Penn or Wilson tennis balls must be turned in with each entry.



VOLLEYBALL

The fastest growing intramural team sport is riding the coattails of the USA Olympic team's successes. You too can be a part of the fun and excitement of intramural volleyball. Once again, two separate competitive levels will be offered for each men's, women's and co-rec division. The A League will be for competitive teams, while the Rec League will be for teams desiring a less competitive atmosphere. Each level will have their playoffs, but only the A League champion (men and women) will advance to the All Campus Championship and the chance to win the coveted IM Championship t-shirts. The co-rec A League winner will also win t-shirts.

To sign up, a team representative must attend the Captain's meeting on Wednesday, September 14, at 4:00 p.m. in Moore Auditorium. Rosters must be turned in at that meeting. Rules may be picked up at the meeting. Players without teams may sign up on the volleyball free agents list in 136 Tully.

Several courts will be set up in Tully Gym for the next few days (5:00 to 10:00 weekdays) so teams may stop by to practice. The courts are first come, first served. A validated ID is required for entry. Volleyballs may be checked out from the Tully equipment cage.

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RESERVATION RUN — OCTOBER 8

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IM SWIMMING CHAMPIONSHIPS

* The Stults Aquatic Center will be the scene next Tuesday and Wednesday (September 13 and 14) of the Twenty-fifth Annual Intramural Swimming Championships. Nine events will be contested for both men and women. Large crowds are expected as the competition is always fierce and the latest styles in men's and women's swimwear always attract a stare or two. Don't miss the action, whether you are swimming or just choose to watch.

Preliminaries will begin at 5:00 p.m. on Tuesday, September 13. Wednesday will be finals only. To enter the meet come by Room 136 Tully and pick up an entry card and program. One card should be filed out for each event a participant wishes to enter. When the event is called on Tuesday night (prelims) the entrant turns his/her entry card and student ID into the clerk of the course and is told where to report.

The nine events in the order they will be called at the meet are the 100 yard freestyle, the 50 yard butterfly, the 50 yard breaststroke, the 50 yard freestyle, the 100 yard IM, the 100 yard medley relay, the 200 yard freestyle, the 50 yard backstroke, and the 200 yard freestyle relay.

For more information, call 644-2430. All FSU students, faculty and staff are invited to participate.



PLAY HARDBALL

So you think you can throw hard? Anheuser-Busch is "Scouting for a Natural!" Come on out to the Intramural fields tonight or tomorrow night between 4:30 and 9:00 and see if you can "play hardball!" Plaques will be awarded to winners 21 years of age or older.



WHITEWATER RAFTING THRILLS!

Last chance to experience the wild water of West Virginia's Gauley River, September 24-27, with Outdoor Pursuits. The excitement, the challenge, the memories more than justify the \$231 trip fee that includes van transportation, two raft trips and lunches, campsite fees, tent and sleeping pad rental. The deadline to sign up is next Wednesday. For more information about this once-in-a-lifetime adventure, call Outdoor Pursuits at 644-2449 between 2:00 and 6:00 p.m. any weekday. Or stop by 123 Tully Gym and see the photos of similar experiences. You know you want to go!

SKI THE ROCKIES

Start planning your ski adventure now. Outdoor Pursuits has booked a trip in January to Vail for the low cost of only \$695. That deal includes round trip air and ground transportation, six nights condo lodging, five day lift ticket and equipment rental. A \$250 deposit reserves your space on this trip.

Kick off the new year January 2-8 at the largest ski mountain in Colorado. This trip adventure is open to both students and non-students, so invite a friend. Sign up early in 123 Tully Gym for this "time of your life!"

this Bud's for you!

GENUINE

GENUINE

PedalJets buzz Tallahassee tonight (page 10)

Florida Flambeau

THURSDAY, SEPTEMBER 8, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 14

Cool nights
High today in the mid 80s.
Low tonight around 65.
Rain chance 20-40 percent.

Faculty senate faces funding dilemma again

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Faculty senate members stressed the need for more money to subsidize out of state tuition waivers for graduate students during the first meeting of the senate this academic year.

Senate members said FSU has had to dig into its Sponsored Research and Development (SRAD) fund—which is supposed to be used to generate research grants—to subsidize out of state graduate student tuitions.

This is a serious problem to this institution, and it should have been resolved 24 months ago," said Fred Standley, former faculty senate president.

The problem is caused by lack of funding from the Florida Legislature, he said.

"We do not get from the Legislature the appropriate amount of money equal to the number of out of state graduate students we have," Standley said.

According to Standley the appropriation made to FSU by the Legislature to cover out of state tuition waivers for graduate students fell \$300,000 short of the total amount needed to fulfill commitments the university made to graduate students.

Money diverted from the SRAD fund to cover tuition could buy much needed equipment for young scientists, said Martin Roeder, an FSU biology professor. He added that a solution is imperative if the university is to keep up with the research level at other institutions.

'We do not get from the Legislature the appropriate amount of money equal to the number of out-of-state grad students we have.'

—Fred Standley

"Using the money once is OK, but they've been doing this for the last three years," Roeder said.

He called for the senate to create a "contingency plan" to deal with the problem if it arises in the future.

"Somebody should have been able to foresee this," said Roeder. "The problem is not one that arises in the senate, but the senate represents the people who are paying the price."

For 24 months FSU has experienced the same problem, but this year faculty senate members have formed a committee that will meet today to discuss possible solutions.

The issue is particularly pressing because in recent years it has become more difficult for out of state students to receive in-state status, so more students are forced to request out of state tuition waivers.

The number of out of state waivers has increased by 35 percent, said Provost Gus Turnbull.

Standley is hopeful that Thursday's meeting will produce some answers.

Greeks offer kid care

BY PHARA CHOU'DRY

FLAMBEAU WRITER

If you expect wounded Seminoles pride to subdue the atmosphere at this Saturday's football game, don't be surprised to find at least one enthusiastic group tucked away in the end zone.

Twenty teenagers from several Tallahassee foster homes will be treated to a pre-game party and escorted to the game by the Alpha Epsilon Pi fraternity and the Sigma Sigma Sigma sorority. The event will begin, for the 14 to 17-year olds, at the fraternity house around 3 p.m. with an afternoon barbecue and social, and will continue through the evening game.

In addition to providing the teenagers with an afternoon and evening of fun, the idea is to give them a surrogate family for a day. One of the fraternity's tasks is to make sure their guests are comfortable, according to Ian Granick, AEP's coordinator for the event.

"We are playing with the idea right now of pairing one brother and one sister with each kid to kind of give them a temporary family," he said.

Granick said that aside from a desire to help the children, the fraternity is contributing time and expenses to repair recent injuries to the reputation of Florida State University's Greek system caused by last spring's alleged Pike house rape incident, and Phi Delta Theta misconduct. Both fraternities have been banned from campus activities.

"We feel that a lot of Tallahassee's community perceives us in a negative light," Granick said. "The majority of people in the Greek system are intelligent, upwardly mobile, caring individuals who want to have fun in college and at the same time enhance the community in which we've chosen

Turn to FRAT, page 3



PHOTO BY PAUL DEBARTOLIS

The twist

The heat may be getting to some people, but FSU freshman Steve Caputi made the most of the weather Tuesday afternoon. Caputi took advantage of a climate far warmer than that of his native New York to toss a disk around on Landis Green and work on his tan.

Student hopes to effect change

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida State University Student Senator Tance Roberts is ready to represent college students on a statewide level.

"I want to bring the students' viewpoint into the planning of the education system," said Roberts.

Gov. Bob Martinez appointed Roberts to the Post-Secondary Education Planning Commission Aug. 31. She will hold the position until Aug. 31, 1989. She will be responsible for providing the students' opinion to the committee, which serves as an advisory body to the State Board of Education on post-secondary education.

"I'm very excited about getting started with the commission," said Roberts, a 20-year-old Palatka native. She will attend her first local meeting with the commission next Wednesday, and on Thursday she will travel to Orlando for a statewide group meeting.

According to Roberts, who serves on the FSU Health

Service Fee Committee and was the publicity chairman for Student Government AIDS Awareness Week, the commission has a number of objectives. It recommends contracts for institutions, reviews proposals from branches and centers (if FSU wanted to add a branch in Quincy, they would go through the commission) and takes care of program approval and review.

The commission also handles budget reviews for the Board of Regents, the Community College Council and vocational schools, before the reports are passed on to the Legislature. Roberts said the group also takes on special studies if requested by the Legislature.

Roberts obtained the position after an interview with three staff members from the Governor's office. She succeeds Timothy Brantley, a former Florida A&M University student government vice president.

"This is a tremendous opportunity for me to make contacts throughout the state," Roberts said. "It will be a total learning experience."

IN BRIEF

The Seminole Dive Club meets tonight at 5:30 in room 320 of the new Union. For more information call Marjorie at 224 4590.

The FSU Sailing Association meets tonight at 7:30 in room 221 Bellamy. For more information call Jen at 222 3748.

CPE and Tallahassee Veterans For Peace hosts two slide shows on Central America with Combat photographer J.J. Garcia and author John Cruz tonight at 7:30 in room 201 Diffenbaugh. Admission is free.

The Order of Omega has an officers' meeting tonight at 8:30 followed by a general meeting at 9 in the Longmire Lounge. For more information call Ian Saltzman or Charlie Alvarez at 224 4443.

The PROGRESS Party meets tonight at 7:30 in the Tri-Delt house on W. Park Avenue. For more information call Bill Foutz at 222 1881.

The Minority Business Students Association meets tonight at 7 in room 104 of the Revetta Business Building. For more information call Darlene Lanier at 578 9806.

The FPIRG organizing committee meets tonight at 7:30 in room 323 of the new Union. For more information call Tom Griffin at 224 8568 or 644 1811.

Applications are available for Phi Theta Kappa alumni membership in room 105 of the old Education Building. For more information call Esther at 644 2922.

The Political Science Association holds an executive officers' meeting at 3:30 p.m. and a general meeting at 4 in room 511 of the Bellamy Building. Call Jim White at 681 6580 for more information.

The International Business Society holds an organizational meeting tonight at 7:30 in the Starry Conference Room, RBB. Dr. Ozanne will speak. Call Thomas McMahon at 576 9670 for more information.

The Epilepsy Foundation of Big Bend meets tonight at 7:30 at First Baptist Church. For more information call Janet Findling at 488 9070 or 878 2096.

The FSU Young Democrats meet tonight at 7:30 in room 102 of the Law School. For more information call Stephen at 877 6892.

AHEA holds officer elections tonight at 7 in the Western Sizzler on Tennessee Street. For more information call Amy Lark at 575 7951.

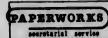
The FSU Surf and Skate Club meets tonight at 7 in room A214 of the Activities Building to plan a surf trip this weekend. For more information call Lang at 224 6017.

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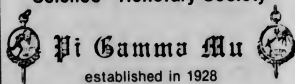
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For Pi Gamma Mu, "social science" includes Anthropology, Economics, Geography, History, International Relations, Political Science, and Sociology. Membership requires 20 semester hours of social science with a social science G.P.A. of at least 3.0 and no social science grade of F. No overall G.P.A. is specified but students must be in the upper 35 percent of their class, of good moral character, and further distinguished in the social sciences. National membership dues (including initiation): \$25.00

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Music Bldg
Sands
Conradi
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Union
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Osceola Hall
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Tallahassee Mall
Northwood Mall (Publix)
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Haralson's (Gov. Sq.)
Albertson's (both loc.)
Publix (Pkwy)

Sonny's (Pkwy)

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Companies clamor for grads

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Karen Gills, a 20-year-old Florida State University English major, is afraid to graduate.

"The worst thing about college is having to look for a job after you graduate. The tension is immense, it makes taking finals seem like nothing," Gills said.

But Gills and thousands of other students will have some of the pressure lifted from them today and tomorrow during the fourth season of Seminole Futures, an informal information-sharing event between possible future employers and employees.

"Seminole Futures is aimed at all students with all kinds of majors," said Ron Hill, director of placement in FSU's College of Business. "The recruiters will be looking heavily at December and next spring graduates, but this is a great opportunity for all students."

According to Hill, over 170 recruiters

will be on campus representing at least 92 companies, including Burdines, NCR, Texas Instruments and Honeywell Avionics.

"There is a rather large group of companies that recruit here every year," Hill said. "We take the recruiting list of spring the previous year and invite them back."

Although no actual recruiting will take place, most of these companies come back later in the semester and recruit then.

Seminole Futures has done very well in the past, according to Hill, who said, "I have had demands from recruiters to have more than one event a year. For the first time ever, we will have another event in January for the spring and summer graduates."

Seminole Futures will take place today and tomorrow in the new union ballrooms from 9 a.m. to 4 p.m., with a lunch break between noon and 1 p.m.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Sisters busted for hash

After United States Customs and U.S. Postal Service agents suspected a Tallahassee residence of receiving hashish through the mail, two sisters were charged Wednesday morning with possession of 76 grams of cannabis resin, a police spokesman said.

Phil Kirafoe said the Tallahassee Police Department knew about the suspected drug dealings for a couple weeks. The pair was arrested Wednesday after two packages from the Netherlands were delivered to a West Palms apartment complex address where the two women received them.

Victoria Diane Love, 22, and Vivian Maureen Love, 24, both of 2325 W. Pensacola Street, Apt. 34, were arrested at 11 a.m. after investigators determined one package contained 43 grams of the drug, and the other had 33 grams. The street worth totaled \$1,900, Kirafoe said.

The Love sisters were booked into Leon County Jail, both on bonds of \$1,500.

Deputies talk woman down
The Leon County Sheriff's Office got word from morning motorists that a woman was attempting to jump from a downtown parking garage around 6:20 a.m. Wednesday, sheriff's spokesman Dick Simpson said.

The 26-year-old Tallahassee woman had her leg over the sixth-story ledge of the

parking garage, on the corner of Gadsden Street and College Avenue, next to the Florida Press Center, when sheriff's deputies arrived on the scene, Dick Simpson said.

The woman who apparently was ready to attempt suicide said she needed counseling but couldn't find any. After negotiators spoke to her for 45 minutes and guaranteed to get her help, she agreed to get down from the building, Simpson said.

After the incident, the woman was taken to the Tallahassee Memorial Regional Medical Center.

Strong-armed robbery

Two Tallahassee citizens were attacked and robbed in their garage late Tuesday evening by a teenager, according to Kirafoe.

Fred and Rosa Short, of 806 Bahama Dr., arrived home from shopping around 10:40 p.m. Tuesday, when a black youth jumped at them from behind a boat in their carport. The intruder struck Fred Short on the head with a blunt object, causing him to fall to the ground. He then grabbed Rosa Short's purse and pushed her to the floor, Kirafoe said.

The husband, 59, received a contusion to the top of his head and bruised left ribs. Rosa Short, 63, sustained minor scrapes and bruises, Kirafoe said.

The suspect is described as weighing 130 pounds, in his mid-teens, and approximately 5-feet-7, Kirafoe said.

attend. To choose which seven that would be, the house organized a week of competition, during which the kids were judged for their overall week's conduct, including their maintenance of schoolwork and levels of participation in group activities.

"They are very enthusiastic about even having an opportunity to go to the game regardless of what type of game it is," said Michael Guiton, director of Griswold House. "It might be the first and only time they might get to go to any collegiate activity."

Granic also hopes to inspire others to take time out to help children in foster homes, and he hopes to establish a tradition in the fraternity by holding a similar event every year.

"We hope to start a movement which will increase awareness about those less fortunate," he said.

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Frat from page 1

to live. If people see this in us then it will help to strengthen the Greek community.

However, enhancing the fraternity's image takes second place to giving the children a fun-filled day out.

"Unfortunately, not all kids can cope with conditions, or are loved or cared about the way they should be. We want to show them that they are wanted," Granick said.

With space available for only about 20 teenagers, limits had to be set by some of the homes. All five girls from the Good News Ministry Home, a Tallahassee foster facility, will be going. But of the 25 boys in the Griswold House, a local home for delinquent boys, only seven can

Florida Flambeau

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Winds of change

Only 35 percent of Leon County's registered voters participated in Tuesday's election. But in spite of the poor turnout, Sept. 6 marked a major shift in the political winds not only in local government, but statewide as well.

At home, Marjorie Turnbull's defeat of incumbent county Commissioner Bill Montford upsets what many see as a pro-business coalition on the board. Siding regularly with Commissioners Lee Vause and Don Price, Montford was part of a developer-friendly voting block now in jeopardy. Vause was reelected with little opposition from two late-comers running narrow-issue campaigns: voters had little choice.

But Turnbull won primarily because of her strong environmental opinions and heavy criticism of the way the new courthouse construction was handled. Her election should send a signal to the commission that the people of Leon County will no longer tolerate its *laissez-faire* attitude toward business and development.

Even more surprising, however, was the coup pulled off by two relatively unknown young candidates who ousted a couple of the Florida Senate's premier power brokers.

Sherry Walker, a 28-year-old lawyer from Monticello, overwhelmed Sen. Wayne Hollingsworth while Vince Bruner beat Senate veteran Dempsey Barron.

To put things in perspective, consider this: Barron was first elected to the Senate in 1960—the year Walker was born. And in the last 10 years, no incumbent North Florida legislator has been beaten in a primary.

Of the two upsets, Barron's is most significant. As the leader of a powerful coalition between conservative Democrats and Republicans, Barron practically ruled the Senate. He became that body's president in 1974 and practically hand-picked his successors ever since. And his influence with North Florida voters went a long way toward the election of Republican Gov. Bob Martinez.

With Barron's departure, the Legislature will have to change the way it does business. And with control of the Senate out of the hands of one man, that change should be for the better.

Deja vu

We've spent eight years laughing, and sometimes cringing, at Ronald Reagan's regular misstatements of fact. But on Tuesday, George Bush pulled a boner that makes the president's blunders look like small potatoes.

In a speech before a crowd of 6,000 veterans at an American Legion convention in Louisville, Ky., the World War II combat veteran missed the date of the Japanese attack on Pearl Harbor by three months. The battle took place on Dec. 7, 1941—not Sept. 7, as Bush insisted until the mistake was brought to his attention by stunned veterans.

C'mon, George—at least your boss knows how to read his cue cards.

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LETTERS

Bad taste

Editor:

I think the September 6 article out of the Flambeau, "Fans Disappointed" was written out of bad taste. To say that FSU fans are sick of the team's rap video and No. 1 pre-season rankings is going just a little too far. That's just like saying forget Florida State's football team for the rest of the season. Furthermore, I don't think the Seminole rap had to do with the team losing. It did bring about a lot of attention and popularity but it was not the cause of our defeat. Although we did lose badly to one of our major rivals it does not mean that FSU fans should stop supporting the team. We still have a good chance to regain our momentum and have a good season.

Monica Jordan

Support Progress

Editor:

On March 9, 1988, two concerned men dared to run for the highest and the most sensitive job that Florida State University had to offer. That job was the student body presidency. One was William Foutz who was the candidate of the S.U.N. Party. The other was Jack Capra who was the candidate of the Maverick Party. Both had the same message: "Student Government was simply a shining city on the hill which responded only to the needs of the few and not the many."

Both ran a good race and finished third and fourth in the outcome respectively, but their mission did not stop there. They both promised Florida State University that the S.U.N. would rise again and that the Maverick would rise again. They have combined their efforts for more student involvement by forming PROGRESS. This organization is unlike any Florida State has ever seen in that its basic desire is to promote unity through diversity. There have been two opposing parties—one which promotes themselves as being a radical right-wing party which pushes traditional conservative viewpoints. Then we have a left-wing party which promotes itself on being radical left. We the people of Progress believe it takes two wings to fly. A great philosopher once said, "No matter if you are a hawk or a dove, you're still a bird, living in the same environment and in the same world." PROGRESS believes that no matter if you're Democrat, Republican, Conservative, Liberal,

Moderate, Red, Yellow, Black or White we are all Seminoles in Progress' sight. Together we stand and divided we fall, when tuition is on the increase and parking spaces are on the decrease that interconnects us all. What may affect the left wing of a bird in the morning and the right wing of the bird in the afternoon will affect the whole bird by sunset. None of us are independent on this campus, we are all interdependent.

The only way we can make Florida State University the University of Florida is when we turn to each other and not on each other. Support Progress on Sept. 21, 1988.

Thank you.

William Foutz
Jack Capra

Pretenders

Editor:

You know, you could almost see the 31-0 drubbing of FSU coming. Yes, the one on September 3rd that, if it was a fight, would have been stopped in the first round. You see, the AP and UPI pre-season rankings are based solely on which, and how many starters are returning. These polls do not consider the possibility that replacements might be even better than their predecessors. Thus, we have a team such as FSU, being ranked number one because of the many lettermen they have returning, when in fact, they are not even a top 20 caliber team. In this sense, the AP and UPI are partly to blame. Had they not given the mediocre old best Seminoles their erroneous number one ranking, FSU probably would've managed a field goal, not taking their "talented" team for granted.

Gone is the flash of "Prime Time" Sanders who, along with his rather large ego and mouth, was trucked numerous times on Saturday night. Gone are the Heisman hopes of Sammy Smith, a classy, talented, but grossly overrated running back. Gone are the tapes of the cocky, unjustified "Seminole Rap," probably thrown in some incinerator in the Miami area. And, if the "mighty" Seminoles want to save some face this year, gone will be the "Chipster." By the way, is this guy 16-years-old yet?

Yes, when the smoke clears, the cycle begins all over again: "Unfinished Business, 365 days to go." There's only one team in the nation who is good enough to brag—the Hurricanes.

Finally, after Miami's 31-0 opening victory, and Florida's 69-0 success against a fired up, under-rated Montana State team, we now know who will be contending in the state, and who will be pretending.

Jay Needleman

Westcott fountain eviscerated in the name of progress

RON MATUS
FLAMBEAU STAFF WRITER

It's definitely not something you'd want on the front of a college brochure.

Since June, an ugly, gaping hole has substituted for the landmark fountain in front of Florida State University's Westcott Building. A new fountain was supposed to have been in place by Aug. 1, but a pocket of undesirable soil and foul weather has delayed completion.

Very soon, however, university officials say, the eyesore will be no more.

Late last spring, the old Westcott fountain was removed because of safety hazards and general deterioration. An exact replica of the landmark was on its way to being installed when an unforeseen complication arose: pipe clay.

"Pipe clay is not a very desirable foundation soil," said David Norman, a structural engineer with Big Bend Engineering, the firm that is coordinating the fountain project. "It's like a very dense sponge. It absorbs water when it's around, and drains water when it's dry."

Pipe clay was discovered in the soil under the fountain when the structure was removed. In order to prevent the new fountain from suffering from possible soil shifts, the pipe clay had to be removed and replaced with sturdier ground, said Physical Plant director Thomas Noles.

Noles added that this isn't the only instance where pipe clay has presented a problem around campus.

Several years ago, the substance was found to be



Workers rip the head off the Westcott fountain to make way for essential repairs

responsible for cracks in the walls and floors of one wing of the Sandels Building. Apparently, pipe clay under the building had dried and contracted, causing one side of the edifice to settle. In order to keep it from settling further, some seemingly strange measures were taken.

"Instead of tearing down the entire building, we pump water under it," Noles said. "It keeps the clay expanded and sturdy, and it keeps the building up."

Noles said the cost for the procedure is "fairly negligible," as was the cost for removing the pipe clay from the fountain's crater.

Besides soil problems, bad weather has been a contributing factor in the fountain's delay.

"Rain has definitely hurt the project overall," said Bill Dillon, Big Bend Engineering's fountain project coordinator. "Everytime they get ready to pour the concrete it rains, and the soil gets disturbed."

Dillon said three consecutive dry days are needed to insure that the foundation preparations are completed properly.

Noles said the fountain should be completed in about two weeks if the weather is good.

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Welcome to Peat Marwick Main & Co.

Despite efforts, parking space will remain scarce

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

John Dixon, a first-year Florida State University law student, was fortunate to beat the parking problem. After being disgruntled about the Leon County Civic Center's increase in parking fees, Dixon realized he could take the Old Town Trolley for free.

"It couldn't be better," Dixon said, who lives in a downtown location, convenient to the trolley.

Others are not so lucky.

Student parking at the civic center has seen an increase from 50 cents to a dollar per day, while community citizens pay \$2.50 instead of two bucks. These are the first parking fee increases in seven years, according to Roger Englert, the civic center's deputy director.

While there are approximately 700 spaces available at the center, the majority are leased to construction builders working downtown, City of Tallahassee employees during this construction, Supreme Court employees, the Center for Professional Development and civic center clients.

Englert said the original plans for the civic center included a multi-tiered parking garage, but cost over-runs forced them to axe that inclusion.

"I'd be in hog heaven if we had a parking garage," Englert said.

While there is a deterrent from parking at the civic center, finding a place on campus is equally difficult, and a long-standing complaint at FSU.

The FSU campus has 7,297 parking spaces in total, but only 3,895 are available to those with a student (W) or faculty (R) decal, according to parking services records. An additional 513 are metered.

The number of these available spaces is tiny compared to the approximate 26,000 students enrolled at FSU.

To alleviate congestion, toll lots across from the Student Union were paved and finished about a year ago, bringing



Scenes like this on the corner of Woodward Avenue and Jefferson Street will remain common

in 437 additional slots.

Glen Scanlon, the business director of FSU Parking Services, said he would invite a garage but an 800-space facility would cost \$4 million. And although their department brought in \$96,752 of revenue from decals and citations, most of their funds are needed for salaries, operation costs, the bus system, pavement repairs, and other functions.

He said land acquisition for more parking needs to be approved by the Legislature and the Board of Directors,

a time-consuming process.

"There's no near-future solution," Scanlon said. "And there isn't any one solution. It'll take a combination (of solutions) of some we can do, some we can't."

Until any definite solutions are established, Scanlon said he feels students will work transportation out on their own.

"What usually happens is that students will find alternative ways in a few weeks, like riding a bicycle, car pooling, or taking the bus."

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PLANET WAVES

world

DHAKA, Bangladesh—The worst floods ever to sweep Bangladesh receded rapidly from the capital and areas to the north Wednesday, carrying away entire villages and stoking fears that diarrhea, which has claimed at least 151 lives, will reach epidemic proportions.

Officials issued an urgent plea for clean drinking water and medication to treat diarrhea and other ailments, saying the floods had destroyed or damaged most pharmaceutical facilities in the Himalayan foothills of northeastern India.

The floodwaters, draining south into the Bay of Bengal, washed away eight villages in the north, leaving 6,000 people without homes, officials said. They also reported many of the capital's estimated 600,000 homeless have been living in makeshift shelters of bamboo, plastic and corrugated iron.

SANTIAGO, Chile—Gen. Augusto Pinochet was met by a shouting band of protesters Wednesday after a church service for five of his bodyguards slain during an assassination attempt two years ago.

About 30 protesters, members of religious groups, shouted opposition slogans and blew horns as Pinochet left the Catholic mass accompanied by military and government officials and families of the slain bodyguards. Pinochet was not injured in the Sept. 7, 1986, attack by leftist guerrillas.

MOSCOW—A veteran Soviet cosmonaut and his Afghan copilot were awarded medals for heroism Wednesday after their malfunctioning spacecraft glided safely back to Earth, ending a tense drama marked by fears the two men would be lost in space.

Soviet Vladimir Lyakhov and Abdul Aha Muhammad, the first Afghan in space, brought the Soyuz TM 5 capsule down 96 miles from the Soviet city of Dzheshkagan early Wednesday, ending a daylong crisis in which they twice failed to break out of orbit, the official Tass news agency reported.

nation

WASHINGTON—President Reagan, in a final push to break the Middle East deadlock, has invited the foreign ministers of Egypt and Israel to meet with him and Secretary of State George Shultz in New York on Sept. 26, diplomatic and administration sources said.

Wednesday.

State Department source Charles Redman did not confirm that such a meeting was scheduled, but also did not exclude the possibility.

One diplomatic source confirmed the invitations to Egypt and Israel and said, "We expect the announcement to come from the White House."

Another diplomatic source said that Israeli Foreign Minister Shimon Peres, who is at odds with Prime Minister Yitzhak Shamir on the issue of continuing negotiations, has agreed tentatively to the meeting. Egyptian Foreign Minister Abdul Meguid had not yet responded.

LONDON—A backlog of 100 million pieces of mail threatened to shut down Britain's postal system Wednesday and violence flared when nonunion workers crossed a picket line in the nation's worst strike in more than a decade.

state

PENSACOLA—A military judge ruled Wednesday that lawyers for a Navy swimming instructor accused of manslaughter in the death of a recruit can introduce evidence showing he was following training techniques that have been used for five years.

Cmndr. Newell Krogmann said he would permit the line of questioning if the defense can show the manner of training at the Pensacola Naval Air Station's Rescue Swimmer School was required by order, regulation or statute.

But Krogmann said he would not permit evidence concerning the changes that were made in the training policy at the school since the recruit, Lee Mirecki, died March 2. The judge also said he would not allow the defense to introduce evidence showing what rescue swimmers face in the open seas.

TALLAHASSEE—A fleshy woman of Irish descent who left her native New York for Florida 33 years ago became a multimillionaire Wednesday when she produced the winning ticket for a record \$55.1 million lottery jackpot.

"I've had three firsts today," said Sheelha Ryan, a realtor from Winter Springs, Fla. "It has been my first plane ride. Number two, this is my first press conference. And number three, this is the first time I've ever won \$55 million."

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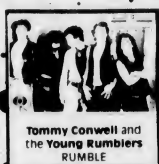
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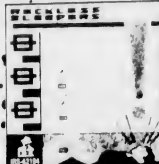
SOUND IDEAS...



Hothouse Flowers debut has just been reissued in Ireland where it has already outstripped Elton John and Dire Straits as the fastest-selling debut album. Not only that, but it entered the U.K. album charts at #21. People, the debut, must be heard from start to finish. It is truly an album that draws out the listener's emotions.



Tommy Conwell is a young handsome blues-guitarist (ROLLING STONE 10/87) who along with the Young Rumbler, puts on live concerts filled with incredible sweat and energy and has delivered an album of equally exciting, infectious and intense rock'n'roll mixed with pure pop, the result being a record that will have everyone singing along and stomping their feet.



Big Boss Sounds is a jewel of an album. It's sheer pop elegance. And it's been created so appropriately by Jules Shear, song writer/singer extraordinaire and the genius of new band Reckless Sleepers. There's metal and spaghetti western guitar riffs, Booker T. organ, reggae rhythms and even the Marlboro Man theme.

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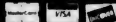
Colin James, one of today's most promising young guitarists! His self-titled debut is full of a technical prowess and a creative passion that go way beyond his years. Colin James is heating up the charts with his exciting blend of blues and rock'n'roll.

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ARTS



Texas-born Londoner and Woody Guthrie fan Michelle Shocked

Shocking Shocked delivers primitive but powerful pop

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Michelle Shocked's story almost sounds like a sequel to Woody Guthrie's autobiography *Bound to Glory*.

It's the tale of a woman raised by her Mormon mother in rural East Texas running away at age 16, discovering nine years later she's a part of the emerging female songwriter explosion.

America has already taken to urban folk of Suzanne Vega and Tracy Chapman, so Shocked, who lives on a houseboat outside of London, may become the next to bask in the limelight with the release of her second album, *Short Sharp Shocked*.

Shocked's story begins in Gilmer, Texas, where her divorced mother forbade her to watch television. Until she was 16 her father, who encouraged her guitar playing, took her to bluegrass festivals in the

summer. She ran away to live with her father in Dallas and then started attending the University of Texas.

Shocked drifted west to San Francisco where she became involved in the hardcore scene and the squatters movement. When she returned to Austin, she was surprised to find her mother had the power to incarcerate her in a psychiatric hospital.

When her mother's insurance money ran out, Shocked was released and lived in New York City before going overseas to Amsterdam. In 1986 she returned to Texas to attend the Kerrville Folk Festival, where she ran into Pete Lawrence, who worked for a British independent label. Lawrence taped Shocked singing solo with her acoustic guitar on a four-track Sony Walkman. With her permission he

Turn to SHOCKED, page 15

New-style video store opens

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Although there's a movie video store on just about every street corner nowadays, Downtown Videos has something different for the movie buff.

Manager Bob Copenhaver said his store has the largest foreign film library in town, including works by German director Wim Wenders and Spanish director Luis Bunuel, among others.

Copenhaver said that they have the complete trilogy of Andy Warhol's films: *Flesh*, *Heat* and *Trash*. He said they also have a good selection of new releases for the mainstream viewer. What makes Downtown Videos unique compared to its

competition is the fact that they deliver to offices downtown.

"No one else delivers as far as I know. The only store that did recently went out of business," said store owner Peter Stowell. "They tried to do too much."

Stowell said that being different is essential for survival. There are 36 video rental stores listed in Tallahassee's Yellow Pages alone.

Stowell is a professor in the English department at Florida State University and, not surprisingly, teaches courses that have an emphasis on film.

"I figured that made me qualified to put together a movie video store with a quality

Turn to VIDEO, page 12

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Video

from page 11

selection of films," Stowell said. "We already have about 800 films. Most of them are classics, the rest are cult, foreign and new releases."

Stowell said he started the business with his wife, Anne, because they felt Tallahassee needed a video store in the downtown area. Thus, the name and location of the new store. Their prices range from a dollar for family movies during a weekday to five dollars for new releases for the whole weekend. A 50-cent charge is added for delivery.

Stowell said they don't rent VCR machines because of the expense of investment and maintenance.

The store opened its doors on Aug. 22 and is having a grand opening this Friday, Sept. 9. A drawing for a trip to Walt Disney World and a private tour of the new Disney Studios will be offered at the store. Stowell said no purchase is necessary.

"We're going to try and make films available for students that relate to material being discussed in their classes," he said.

Downtown Videos is located at 107 W. College St. next to Joey's Hotdogs two blocks west of Monroe Street. Call 222-5545 for more information.

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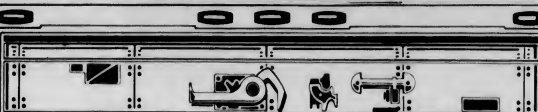
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The PedalJets

PedalJets combine hooks and thrash

FROM STAFF REPORTS

FROM STAFF REPORTS

Is it too soon to ask if anyone has forgotten Husker Du? Or at least forgotten how pop music and feedback laden hardcore guitar could lead a peaceful co-existence? Kansas City's PedalJets, playing at the Downunder tonight, certainly haven't. Their first album, *Today Today*, is wonderfully exuberant, combining quirky pop songs surrounded by sloppy distorted guitar. Imagine Crowded House playing through heavy distortion and a Marshall stack and you get the idea.

Formed in 1983 while guitarist/vocalist Mike Allmayer was attending the University of Kansas, The PedalJets took their name from a children's tricycle. Eventually moving to Kansas City and going through a couple of drummers and a guitarist, The PedalJets finally released their first album in June of this year.

The title track to *Today Today* has Allmayer doing his best John Lennon imitation, as if he were trying to sing "Dear Prudence" under water. "One Million Lovers" recalls early Cheap Trick with twice the noise, while "Tiny World" features Dave Davies-style crunch chords.

The PedalJets also make some concessions to the psychedelic era. "Hide and Go Seek" features a theremin, that strange instrument featured in Brian Wilson's masterpiece, "Good Vibrations," while "Lullaby Alarm Clock" has a pop summer-of-love feel with distorted vocals.

Unfortunately for those who don't believe in cassettes,

The PedalJets also make some concessions to the psychedelic era. "Hide and Seek" features a theremin, that strange instrument featured in Brian Wilson's masterpiece, "Good Vibrations," while "Lullaby Alarm Clock" has a pop summer-of-love feel with distorted vocals.

both the compact disc and the tape of *Today Today* feature Jason and the Scorchers guitarist Warner Hodges ripping off a solo on "When the Fun Runs Out."

The PedalJets also do a notorious version of Petula Clark's classic mid-'60s pop gem, "Downtown." "At our shows we're known to do a darker version of 'Downtown,'" Allmayer told the *Chicago Tribune*. "If you think about the lyrics of that song, about this person seeking some sort of happiness by going downtown,

Turn to JETS, page 14

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GO GREEK!

Jets

from page 13

it seems so utterly horrible. Our version of the song is kind of sped up—we do it at a Ramones clip."

Opening for The PedalJets is Twilight Records houseband Phantom 309. Described by those in the know in Atlanta as "Killdozer meets ZZ Top," Phantom 309 features ex-86 bass player Max and Twilight Records owner Gary Held. The Atlanta Constitution described Phantom 309 as "the sound of a runaway train." See for yourself.

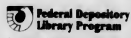
The PedalJets and Phantom 309 play The Downunder tonight. Students get in free with an FSU ID. All others pay \$2. Show starts at 9:30 p.m.

Information

Information from the Federal Government on subjects ranging from agriculture to zoology is available at Depository Libraries across the nation.

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where shopping is a pleasure



Shocked

...and the results. *The Texas Campfire Tapes*, in 1987, and 1987. That album was released by Polygram. The new record, *Short Sharp Shocked*, hit stores in 1987.

Cricket *Cricket*, *Cricket*, *Cricket* is an anachronism, a word out of the days before electric guitar and glitzy disco techniques. Shocked calmly spill out bits and pieces of life into the microphone while crickets chirp and the occasional prowling truck rattles by.

are raised and sung in two voices. One is a dry, slow Texas drawl and the other is a lilting soprano that sounds like Della Lee Jones. If Jones were raised on Hank Williams' and Guthrie instead of be hon-

“Fugitive” is a rap song about the urban decay of Baltimore. I would run if I had only a place to run.” (The album closer “The Secret to a Long Life” when it’s time to go) is an ode to survival in a world with frustration that draws directly on themes discussed from Guthrie.

—linked, best songs resemble her recent video for "Amen." They're single-reel 8mm home movies of the American detached and shaken from its place in a purely black and white, sometimes out of focus, filmic context and direct in their energy and

"Mama's Broken Guitar" (Gladewater) — a song about a late father — is a rip-off of the second album, revels in that theme. "I've got my jeans in your boots that's what you do," he yells, "you got your cap on, turn the country music down, it's louder than you ought to."

Therapy Shocked was produced by Pete Anderson (The Jayhawks) and reveals Shocked's multi-faceted personality. Anderson—who has been the secret backstop success play electric guitar on the album—finds components Shocked perfectly.

Several of the songs—such as "Making the Run to Ashland" and "Hello Hopeville"—have a distinct new country/folk-country feel to them and could easily be on a country radio. When I grew up, we built around a 1940s-style jazz baseline while "Anchorage" is a serious folk-rock song.

Youngest debut. Shocked-songs divide time between country-romantic scenes of Texas and the ugliness of modern American life. Graffiti Lingo is a tribute to an MTV sensation in New York City police ward 240D. O.C.E. evokes inspired tales of bored kids who skip school one summer in Texas.

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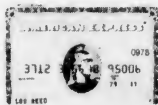
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The ups & downs of Miss America

UNITED PRESS INTERNATIONAL ATLANTIC CITY, N.J. — Sometimes being Miss America means wearing glamorous gowns and dining with the president. Other times it means climbing through the moon roof of a limousine because the doors are frozen shut.

Both happened to Miss America Kaye Lani Ruffo, 24, an oncology nurse and Tahitian dancer from Monroe, Mich., who will reluctantly turn her crown over to Miss America 1989 at the conclusion of the nationally televised pageant Saturday night.

But a cold January day at a small town airport in Tennessee holds special place in her long list of Miss America memories.

"This gentleman picked me up in a white limo he had just washed and we took pictures for a half hour. He was so proud of this limo," Ruffo said.

At the airport, a small crowd gathered around to see what celebrity would step out of the limo. But she couldn't get out because the doors were frozen shut.

"As these people were standing there, several with cameras, waiting and wondering who was going to climb out of the limo, I gracefully escaped through the moon roof to catch my flight," she said.

While most of the pageant's 61 queens have shied away from controversy, Ruffo readily offered an opinion in favor of mandatory AIDS testing, suggested abstinence as the best form of safe sex and advocacy of female Catholic priests.

"I was very open and spoke my opinion and was right away branded the most outspoken Miss America we have ever had," Ruffo said. "That really set me up for the rest of the year. I think that did change people's mind about who Miss America was."

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SPORTS

Coach takes blame for poor play of offensive line

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

The chances of the Florida State offensive line breaking down last Saturday night in Miami seemed about as likely as the Seminoles losing by 31 points.

Both did happen, though, and one is probably the result of the other.

The veteran Seminole line was supposed to be, well, veteran. The team's pre-season No. 1 ranking was founded on them. They were supposed to create the holes for the heralded FSU backfield, led by Heisman Trophy Candidate Sammie Smith, and form a perfect pocket for quarterbacks to contemplate the direction of their passes.

Instead there were no holes as FSU rushed for only 42 yards, six yards by Smith, and the line created nothing that resembled a pocket, as the team's quarterbacks were pressured into throwing five interceptions.

Start with offensive line coach Wayne McDuffie's attitude toward his players this year. Normally highly vocal and critical, he adopted a more easy-going style for the veterans.

"I'm always less verbal with seniors than I am with younger guys," McDuffie said. "I figure they paid their dues and have matured enough to go out and scrap for 60 minutes."

'I did a poor job of coaching, of preparing. I didn't prepare them for the kind of fight they were in for.'

**—FSU offensive line coach
Wayne McDuffie**



In retrospect, McDuffie is critical of himself.

"I did a poor job of coaching, of preparing. I didn't prepare them for the kind of fight that we were in for," he said. "They usually go by the kind of temperament that I have. I didn't have a great temperament."

His players admitted McDuffie's attitude may have affected them.

"I think we might have possibly taken something for granted," tight end Tom O'Malley said. "He demands a lot of respect and when he yells, people listen."

The next factor in the line's ineffectuality is Jason Kuipers' move from guard to center. McDuffie did the same thing last year, when he converted Mark Salva from guard to center, so it appeared to make sense.

However, Salva practiced during spring workouts while Kuipers didn't. Salva had a chance to warm up four games, while Kuipers had to face a hungry Hurricane team his

first time out.

Considering the center must call blocking schemes on the line after he sees the defensive set-up, then think about snapping the ball and blocking, it was a big responsibility to be handed to a new man.

McDuffie also admitted another mistake when he repeatedly told Kuipers to be careful of faulty snaps.

"I had put so much emphasis on the fact 'don't lay the ball on the ground,' he got inhibited. He couldn't make calls or block," McDuffie said. "Rather than overstating it, I should have just made him aware of it. In coaching, you never get too old to make a mistake."

The national attention received being No. 1 also affected the Seminoles' play, as well as Miami's.

"The main reason is we've never been in that situation," O'Malley said. "You know, we always just used to be number 15. I think if you look back, we would have rather been ranked down in the polls because we play better."

The rankings were an incentive for the Hurricanes. "I think they were more psyched up us being No. 1," O'Malley said. "I think they thought they deserved a little more recognition since they were defending champs."

For whatever reason, the line found itself in a complete slump. But there are 10, possibly 11 games remaining, and the Seminoles have plenty of time to make up for one bad outing.

"We're going to show to the fans, media and ourselves what kind of football team we are," guard Tony Yeomans said. "We'd never been there (No. 1). I know what it takes to get up there. We'll be back. I hate to lose, but it might have helped us more than it hurt us."

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**PLANT SALE
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TODAY**

Maybe the 'Noles should have played the Bucs

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

When the college football polls—AP, UPI, USA Today/CNN and others—were released Monday night, the harsh reality of Florida State's 31-0 Miami nightmare set in.

Ranked No. 1 by all before their opener, the loss dropped the Seminoles to 10th in the AP Top 20, 11th in USA Today/CNN and 12th in the UPI poll. The embarrassment deepened when the Hurricanes used the shutout to propel themselves to No. 1 in the country.

Everyone has offered their reasons why FSU stunk up the Orange Bowl the way they did. "It was the rap video." "The Seminoles couldn't handle the pressure of being the best." "The Hurricanes wanted it more."

That last excuse was the one used by some FSU players explaining it all. In short, that's a cop-out.

Ever since last Jan. 2 when the two ended No. 1 and 2 in the polls, the Seminoles looked forward to a rematch of their 26-25 loss to the Hurricanes in 1987. The feeling that Miami "stole" the national championship became stronger as Sept. 3, 1988 approached. "Unfinished Business" read the T-shirt. FSU wanted this game more than the Hurricanes' Coach Jimmy Johnson wants real hair.

The Seminoles, simply put, were outplayed in every aspect of the game. Their defense was overpowered by the Hurricanes' offense, as evidenced by Miami running back Cleveland Gary carrying FSU defensive back Devon

Sanders into the end zone for the Hurricanes' first TD. Miami's defense completely dominated FSU on the line and, in more than one instance, behind the line.

Face it fans, Miami has a better football team than FSU. The question of whether or not the Seminoles are a good football team won't be answered until the end of September.

Southern Mississippi shouldn't be much of a challenge this Saturday at Campbell Stadium. The final two weekends of this month, however, find FSU on the road at Clemson and a visit from Michigan State. Any semblance of its play in the opener and FSU will be 1-3 with no reason to check the weekly polls.

If the Seminoles were horrible Saturday, the Tampa Bay Buccaneers were indescribable in their 41-14 loss to the Philadelphia Eagles on Sunday.

Ahead 34-0 at halftime, Philadelphia Coach Buddy Ryan mercifully pulled his starters and sent in the scrubs. In only 30 minutes of action, Eagles starting quarterback Randall Cunningham completed seven of 12 passes for 156 yards and two touchdowns.

FSU might have been better off playing the Bucs this weekend. Then again, Tampa Bay quarterback Vinny Testaverde (remember him? 'Nole fans?) probably would have rallied the Bucs from behind.

to work for it," Riley said. "We're expecting big things from him, and so far he hasn't disappointed us."

Davis said he was happy with the way he has been playing, but not completely satisfied.

"I'm playing well right now, but that doesn't mean I can quit working," Davis said. "I've got to keep improving every week. The better you get, the less room there is to improve. So I've got to keep on working harder and harder every day."

"I'm playing football as good as I know how, doing well in school and I've made a lot of great friends here," Davis said. "There are people here who I think I'll know for the rest of my life. I'm happy with myself."

And so is just about everyone else.

Rattlers

from page 19

"When Darryl first got here, he didn't have the right technique or anything," Kravitz said. "But he just kept coming and coming, working and working. He had all the desire he needed to be a great linebacker."

"He had a great game (last Saturday against Delaware State), that's for sure," Kravitz said. "But he didn't even begin to scratch the surface in that game. There's no telling how far he can go."

Rattlers Coach Ken Riley agreed with Kravitz that Davis' desire played a large role in his success.

"He wants to be good and he's willing

(37), 7.5. Her second ace set up her sixth match point and ended the match with a forehand drop volley.

Applications are available for Scalphunters at the Scalphunters office. They must be turned in by Friday at 2 p.m. For more information, call Mike Hay at 575-3568.

The Florida State billiards club team will hold its first meeting

Thursday at 7 p.m. at Crenshaw Lanes.

Intramural volleyball sign-ups are now going on. Stop by 136 Tully Gym to enter your team.

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SPORTS IN BRIEF

Zina Garrison, displaying the courage of a champion, withstood a furious comeback by Martina Navratilova to upset the defending champion Wednesday and earn a berth in the semifinals of the U.S. Open.

After blowing a 5-0 lead in the second set and squandering five match points, Garrison held strong to defeat the woman she calls her idol, 6-4, 6-7

Run-DMC rocks the house tonight (page 9)

Florida Flambeau

Rain...

rain...

more rain

FRIDAY, SEPTEMBER 9, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 15

Armageddon

Downtown Tallahassee looked like a war zone Wednesday as wrecking crews began hammering away at the landmark State Theatre on College Avenue. The venerable structure lost its distinctive art deco neon sign days ago. Now, with little protest, the old institution is going the way of the historic downtown Floridan hotel a few years back, as developers cut new space to make way for modern progress. The theater will be replaced by Tallahassee's third silvered-glass, high-rise office building.

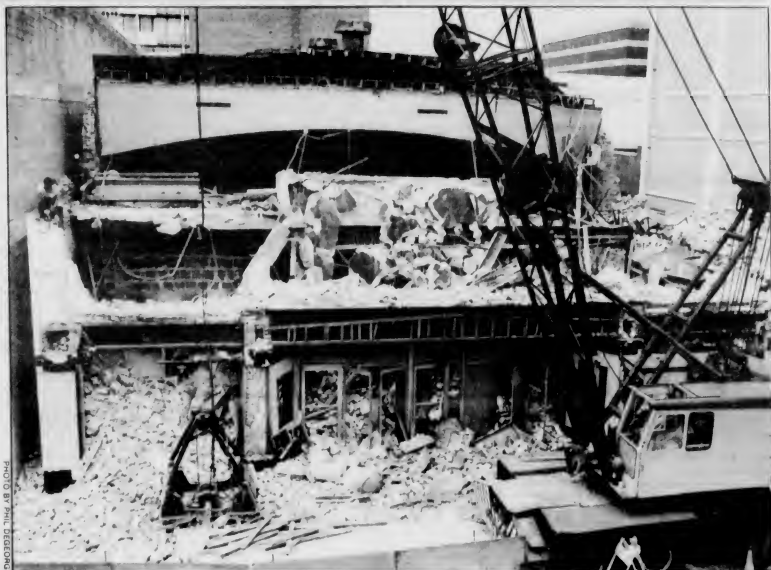


PHOTO BY THE FLA. GAZETTE

Bill may alter the way SG senators are chosen

BY CATHY MINCER
FLAMBEAU STAFF WRITER

It got so bad that Student Senator Cassie McFarlane walked out right before the vote.

"Twenty-five minutes of debate isn't enough to decide on something this important. I'm not voting on this," she said as she left Wednesday night's Florida State University student senate meeting that had gone into overtime for Bill 85. That bill, which passed with little opposition, puts a referendum before the students that would give the senate sole power to appoint senators, removing that power from the student body president.

Strong support for the bill was a result of popular sentiment against the system of filling senate seats vacated during the year. Currently, the president appointed people to vacant seats and awaited approval from the full senate.

"The way it is now, everybody doesn't have an equal opportunity to get into the senate, only the people the student body president wants in," said the bill's sponsor, Liza McFadden.

Student Senator Brandon Hornsby charged that Student Body President Tricia Haisten abused her power last summer by appointing student senators largely from her own PRIDE Party. That bill was later vetoed by Vice President for Student Affairs Bob Leach because he said it was unconstitutional.

"She said politics won't get involved," Hornsby said after

quoting from a Haisten campaign speech last fall. "But I know that politics are involved."

Haisten denied that she had shown any PRIDE party favoritism in her senate candidate nominations.

"It's obvious that what he said has something to do with the elections being only two weeks away," she said of Hornsby, who leads the Action party.

Senator Vince Campbell, one of the few who voted against the bill, agreed that a change would have to be made in the present bilateral procedure, but that "rushing the bill through before it can be reviewed by judiciary" isn't the way an amendment to the FSU Student Body Constitution should be put before the students.

"How can we put this before the students if we haven't even taken the time to review it ourselves?" he said.

Campbell also questioned the bill's elimination of parts of the constitution that conflict with the proposed system of unilateral senate candidate nomination and approval.



Student Body President Tricia Haisten has the power to fill vacant senate seats.

Turn to SG, page 7

Former FSU player charged in assault

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

John Parks, a former Florida State University football player, landed 17 charges Thursday afternoon when he fled Tallahassee police and charges of check forgery, then assaulted a couple in their home, a police spokesman said.

Around 4 p.m., Parks was at the police station being escorted for questioning about check forgery when he got loose and ran away from the building. He eluded police and they lost sight of Parks around 6th and 7th Avenues near the station, Phil Kiracofe said.

The 21-year-old, former defensive back allegedly kicked down the door of 116 W. 6th Ave., the residence of Ted and Joanne Imhoff. Parks ordered the couple into their bedroom and when Joanne Imhoff, 56, yelled to nearby officers, Parks smacked her, breaking some teeth.

"I was scared within an inch of my life," said Joanne. "I was even scared a couple hours afterward."

Joanne Imhoff said she thought her 58-year-old husband, who has undergone five by-pass heart surgeries, would die from the shock. She said the intruder threatened to kill Ted Imhoff if she said another word. Parks then laid on the couple, trying to strangle Ted Imhoff.

"He was big," Joanne Imhoff said, "but he felt even

Turn to ASSAULT, page 3

First FSU home game: fun and hassles

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

At Saturday's game, a projected 55,000 screaming spectators will be at Campbell Stadium to cheer on the first leg of the Seminoles' hopeful comeback.

Probably, the last thing on people's mind will be rules. But, there are house rules at the stadium, ones that are strictly enforced, according to three different law enforcement agencies.

Game attendees are not permitted to take umbrellas, coolers or, obviously, alcohol into the stands, according to Jack Handley of the Florida State University Police Department.

Umbrellas are considered safety hazards, and when the water runs onto adjacent spectators, it can be annoying, Handley explained.

If anyone attempts to take alcohol into the game, it will be destroyed, it can be returned to the car or that person may receive a refund. Handley said that if a fan is caught with alcohol inside the stadium, he will be "ejected from the game."

IN BRIEF

The FSU Wargaming Club meets tonight at 7 in Rm. 220 Dittenbaugh Bldg, FSU. For more information call Paul Mittendorf at 681-3719.

The FSU College Bowl holds an organizational meeting for one interested at 1 p.m. Sunday in room 312 of the new union. For more information call Jason Powderly at 644-3914.

The FSU Caribbean Club meets tonight at 5:30 in the International House, 916 W. Park Ave. Call Susan at 656-4950 for more information.

The FSU Dance Repertory Theatre holds auditions Saturday at 9:30 a.m. in room 403 Montgomery Gym. For more information call Lynda Davis at 644-1023.

The FSU Men's Rugby Club holds a match with the Iron Horse Rugby Club Saturday at noon at the lower Intramural field. For more information call Lance Glasb at 574-2257.

La mesa sin prevenir a los interesados ni decidir el destino de las cartas, supera cuantas bromas ha dado con una tan estupefacta, que quedara en los anales de la ciudad como la burla mas perversa de que haya memoria. Today at Hixton from 3 p.m. on. For more information call Tito at 644-5735.

Thomasville's Birdsong Nature Center holds a

To avoid gate clogging, fans are asked to go to the gate printed on their tickets. FSU police are also requesting that people leave the stadium early to ease traffic hassles.

Approximately 100 law enforcers will be at each game, offering assistance and security.

The 50 sheriffs' deputies main purpose is to guard the football field against trespassers, according to Dick Simpson, the sheriff spokesman.

Simpson said there is absolutely no reason for anyone to go onto the field. Expensive television and sports equipment is endangered when people flock the turf, and serious injuries have occurred when the goal post has fallen on zealous fans.

The Tallahassee Police Department monitors crowd activity and the traffic. Some roads will be closed, and Pensacola Street usually runs west before the game, and east afterward, police spokesman Phil Kiracofe said.

Parents are asked to make sure their young children know where their seats are, or to pin the ticket to the child's shirt so officers can lead a lost child back safely.

craft workshop and suet cake making Saturday from 2-6 p.m. and an autumn star watch Saturday night at 10. For more information call (912) 377-4408.

The Student Council for Exceptional Children invites all perspective new and old members to a social gathering today at noon in room 306 of the Education building.

Capital City Christian Church, 916 Paul Russell Road, hosts Friends activity day Sunday at 10:45 a.m. For more information call Shari Hess at 562-1093 or 877-5999.

Scaphunters applications are due today at 2 p.m. in the Booster's office. For more information call Mike Hay at 575-3568.

El ULS invita a todos los latinos a su reunion esta noche a las 7:30 p.m. en el 320 union. Para informacion call Gloria at 222-9114.

The FSU Honors and Scholars Program hosts a cookout Friday in the Landis Courtyard. For more information call Randy Vickers at 644-1841.

Applications for Phi Theta Kappa alumni membership are available at the Visitor Information Center, the FSU Union and Cawthon Hall. They are not available in the Education Building as stated yesterday. For more information call Esther at 644-2992.

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No further charges are brought against Yordon

BY GARY FINEOUT *on 11*

Tallahassee police officers investigating the shoplifting charges filed Saturday against Leon County Commissioner Gary Yordon by Maas Brothers also looked into allegations that he had taken items from other mall stores the same morning.

However Eckerd Drugs and Sears, both located in the Governor's Square Mall, did not press charges against Yordon.

Tallahassee police spokesman Phil Kiracofe said the case involving Sears was closed and said he had no comment. He said allegations about Yordon shoplifting from Eckerd's were also dropped due to lack of evidence.

"There was very weak evidence," Kiracofe said. "Some of the items he had (in his son's wheelchair bag) apparently came from there. The officer doing the follow-up could not justify making any charge against Commissioner Yordon."

As with Maas Brothers, both security personnel and Sears management has refused to comment. Both Yordon and his lawyer John Cooper have also declined comment.

Yordon was stopped Saturday morning by Maas Brothers security personnel after he walked out into the mall to speak to his friend, Morris Fishman, a Governor's Square Mall merchant. Yordon had placed \$125 worth of items in the tote bag attached to the wheelchair of his son, Zachary. Yordon said he always places items there when shopping to keep his hands free to push the chair.

Yordon said Monday he stepped outside the store to talk to Fishman about a weekend flag football game. When he did, security agents immediately came out and handcuffed Yordon.

After being questioned by Maas Brothers security personnel and Tallahassee police officer Kevin Guimaraes for more than two hours, Guimaraes issued a notice to appear for Sept. 21.

In a separate police report, Guimaraes stated he asked Yordon about other items in the bag, which included a men's watch, duct tape, jolly tape and Pamper's diapers and wash cloths. According to the report, Yordon only had a receipt for the diapers and the wash cloths purchased from Eckerd's that morning.

Yordon said he also had written a check for the two items, while paying cash for the other items from Eckerd's and Sears. The report said the officer conducted a follow-up investigation the next day at both stores.

According to the report, Sears security personnel said they videotaped Yordon place a watch into his son's tote bag and then leave the store. They said the tape was later erased before they could show it to the police.

According to a follow-up report done by another police investigator, Sears officials said they didn't ask for the investigation and that they never intended to press charges against Yordon, and didn't want to pursue the matter.

"I hope they knocked him out," she said. FSU offensive back Pat Tomberlin played with Parks in 1985. Tomberlin said Parks only played that year, and said failing grades probably forced Parks to leave.

"He used to be a pretty nice guy when he played," Tomberlin said. "We were just teammates, we didn't hang out together."

Parks was charged with grand theft, escape, attempted murder, two counts of kidnapping, burglary of an occupied dwelling, aggravated battery, resisting arrest with violence and nine counts of uttering (check forgery), Kiracofe said.

He was taken to the Leon County Jail and held without bond.

"I wish I could wake up and it would've just been a nightmare," Joanne Imhoff said of the incident.

Assault from page 1

bigger when he was on top of us."

But after her yells, it was a matter of seconds until three police entered the bedroom. They wrestled the woman away, then freed Ted Imhoff, whom Parks was still lying on and trying to choke, Imhoff said.

"It wasn't long before police came in, but it felt like forever," she said.

After a violent struggle, the officers finally subdued Parks and got him to a waiting police car, Kiracofe said.

Joanne Imhoff said she doesn't even remember them taking him out, but her neighbors told her Parks didn't appear to be aware of what was happening.

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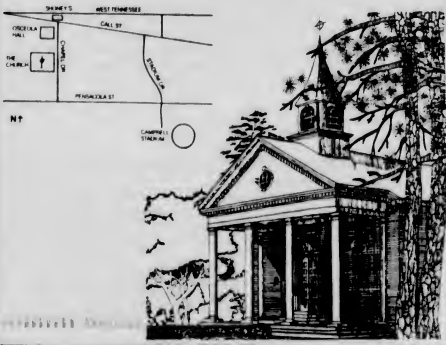
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Dirty Connie

Environmental Action publicly aired its "Dirty Dozen" Thursday, and Floridians particularly should take heed.

The list compiled by the environmental protection organization names the 12 senators and representatives on Capitol Hill whose voting record on the environment have been the most polluted. Issues considered by the group included the Superfund right-to-know legislation, acid rain reduction, water pollution control and 11 other key environmental votes in Congress.

And guess who from the Florida congressional delegation is swimming in murky waters. Why, none other than Republican Senate candidate Connie Mack, of course, from whose mouth spews as much toxic waste as the likes of well-known anti-environmentalists as Sen. Orrin Hatch of Utah and Rep. Trent Lott of Mississippi. Mack, the representative from Cape Coral, built himself up to be quite a leader of Washington's powerful, pro-industry, anti-environment coalition.

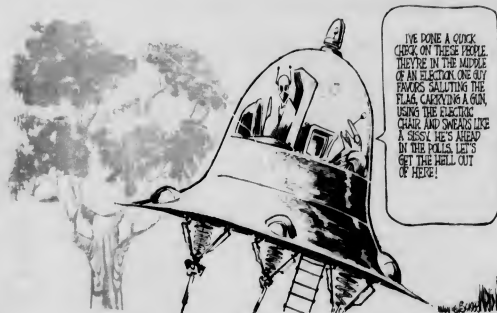
Environmental Action did the public a tremendous service by pointing out who the worst offenders are. "(Their) feed would do the most for the environment," said one group spokesperson. That statement takes on even more significance in Florida, where the environment plays such a large role in everyone's life—where offshore oil drilling, a disappearing shoreline and saving the Everglades are concerns for many of this state's citizenry.

Florida, of all states, doesn't need to support a legislator whose record and concerns are so obviously out of sync with those of Floridians. Waste management is the key, let our Connie go.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Just kidding

Editor:

It's obvious that Tara Launer misunderstood my intentions when I suggested that the graffiti artists should go to UF and stop ruining the FSU campus. I put that remark in the letter to add a little humor. I did not intend for anyone to take me seriously. I would understand someone getting upset if I had recommended vandalizing FAMU or TCC, since it's only a 10 minute round trip to each school. Tara, I mentioned UF because, as you mentioned, we have a good-natured rivalry and I didn't think anyone would take seriously a suggestion to make a 5-6 hour trip just to paint their name on a wall.

Paul Kuehn

Skewed view

Editor:

The other day, I picked up a large, colorful book from the Leon County Library, entitled, *A Day in the Life of the Soviet Union*. I flipped through pages of beautiful pictures and then decided to read what was under them. Here is a small sample: One page had a picture of a nurse with newborn babies—"A baker's dozen in Saratov: A nurse rolls in a fresh batch of infants from the maternity ward; they come in more than a hundred varieties, including Byelorussian, Burya, Bashkir, Chukchi." "Nice stuff, heh? But wait. Directly to the right of this photo are pictured two women placing rolls of rounded dough into ovens to make buns. Aw, those pictures came together by accident. Under this photo, "The Soviet Union produced 191,674,000 tons of grain in 1985 which went into choryn, khleb, bulochki, rzhanoi, khleb..." Get it? Virtually all of these were as reprehensible, as is this one: A little boy is taking a drink of water from an outdoor faucet. Caption reads: "Little squirt Karim Shamsiyeve drinks from the tap..." No comment.

By way of an introduction, there is a letter to Dear Photographer, by Rick Smolan. "...I'm writing to invite you to work on a project that David Cohen and I are organizing in Moscow."

"If any conclusions are to be drawn, they should be drawn from our readers who will be free to decide for themselves what these pictures say about the Soviet Union." Sure, Rick, sure. Hi, David! To wrap things up, in the back we have: Ira Shapiro, Associate Publisher. "...It was Shapiro's concern with his daughter Jevelyn's

recurring nightmares of nuclear war that prompted his significant role in the negotiations that led to cooperation between Collins Publishers and Novosti Press Agency." If I may be so blunt, Mr. Shapiro, it is sensationalist, denigrating, underhanded, sleazy crap, going in the guise of unbiased information, such as this book that prompts paranoid nightmares.

Bon voyage to the Tallahassee-Kraanoder Sister City people. May their captions be fair.
Tom MacDonald

Go Duke

Editor:

As a college student and a Democrat, I am proud to be actively supporting Mike Dukakis for president. George Bush claims he will be an "educational president," but under the Reagan administration federal aid to education has been cut 16 percent. As president, Governor Dukakis will create an education fund that will guarantee loans for every student that needs them. He has stated that no one who is accepted to college should be denied the chance because of lack of funds. Mike Dukakis will be the kind of president who not only talks about the education problem but does something about it.

Tammi Laster

Rote Pledge

Editor:

Isn't it amazing, the amount of emotion that can be generated and slung about over a non-issue! After enjoying D.K. Roberts' commentary on the "Pledge of Allegiance" brubaha (one of her better works), I am now also enjoying the responses of these neo-conservative Bush lovers. These youngsters, having grown up during the Reagan era, have obviously been blinded by the "morning" sun. Or perhaps they are frustrated Protestants, longing for some litigious repetition of verbage missing from their regular Sunday fodder. A daily recitation which allows them to verbalize a vague emotion they feel for this "larger-than-life" entity (not unlike saying the Rosary).

But, as D.K. points out, the real issue is that as comforting and/or inspiring as the Pledge may sound, it is a false representation of life in the real America. We should indeed live by this Pledge—take its words seriously, and strive to make "liberty and justice for all" a reality, rather than rote recitation of wishful thinking.

C.C. Fox

Walker's win offers hope for Florida politics

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Well, the sun's coming up, cakes are on the griddle and Sherry ("Thank God I'm a country girl") Walker is now a state Senator—and Dempsey the dumpester Barron is not.

My initial exposure to one of Walker's now famous political ads came, ironically, only a few hours after seeing the Costa-Gavras' frightening film *Betrayed*, or *Little Nazis on the Prairie* as I like to call it. *Betrayed* is a depiction of the disturbing rise of murderous and numerous neo-nazi groups in Middle and Far West country.

Thus, when I saw pure country Walker on my TV screen railing against the bought-off Wayne Hollingsworth and calling for progressive change in state politics, the Costa-Gavras induced feelings of hopelessness that still dwell in my soul after three hours with the prairie nazis, quickly dissipated. They may be "everywhere," as FBI informant Katie (Debra Winger) says in *Betrayed*, (and don't you think Sherry would have been better for the part?) But so, I suspect, are country populists like Sherry Walker.

Walker was in fine form in commenting on the meaning of her win to *Tallahassee Democrat* writer Judy Doyle. Despite being portrayed as someone who won the lottery, rather than someone who has temporarily forced most of the lobbyist-controlled hacks in the Legislature to look over their shoulder for a change, Walker quickly steered the story back to what's important. Walker matter-of-factly revealed she is now being wooed by the same people who financially courted her defeated opponent, Hollingsworth.

"... Today it looks like the people who were supposed to be his friends have taken up with someone they don't even know... I don't like that," she candidly complained.

As for the dumping of Dempsey, no matter what the quality of his relatively unknown tormentor, Vince Bruzer, the same anti-status quo message is implicit in Barron's defeat. Now the question remains, can the momentum against the anti-people pro-special interest "PAC system" be maintained?

Unlike most politicians, Sherry Walker is talking after the elections exactly as she did before the elections. So



Sherry Walker

COMMENTARY FOR WHAT IT'S WORTH

I guess the answer is a qualified yes. Walker alone can't implement her progressive agenda for Florida, but she can keep the issue in the news and tell Floridians who are feeding at the lobbyists' money trough at the citizens' expense. Short of that, I suppose to effect change we'd have to do something drastic. Maybe send Sherry some help in the form of Buford (Walking Tall) Pusser, who would wield his nasty stick in the face of all those politicians who hold

their hands out when they see a lobbyist walking their way.

The Quayle/Boesky connection

OK, time for my weekly cheap shot at pretty boy Dan Quayle, also known as "George Bush's computer date" (that barb from the pen of *San Francisco Examiner* writer, Chris Mathews).

According to William Bastone of the *Village Voice*, Quayle received PAC money from Wall Street felon Ivan Boesky in 1986. Boesky and his wife Seema both gave Quayle \$2,000 for his re-election bid that year.

Meanwhile Quayle, more arrogant than ever now that the media has been beaten into submission by George Bush's media-whiz brown shirts, continues to wrap his chicken self in the American flag. Day after day we see Quayle speaking before one military organization or another—VFW, American Legion, National Guard, etc.—proclaiming his unending love for those who fought on foreign soil to defend the right of rich white kids to play golf on any course they so choose. He's the bionic hypocrite.

And poor George Bush. He's getting so burned out from saying the Pledge of Allegiance and whining on about Michael Dukakis' un-patriotism he stood up in front of, surprise, an American Legion gathering and proclaimed: "I wonder how many Americans remember that today is Pearl Harbor Day; 47 years ago to this very day we were hit and hit hard at Pearl Harbor and we were not ready."

The only problem was that Pearl Harbor Day is Dec. 7, and thus George Bush was the only American to remember it as being Sept. 7.

Once again, George wasn't quite there.

MTVidiots

I watched as much of the MTV Music Awards that I could without pulling a Mike Tyson and driving my car purposely into a telephone pole. Insincerity, shallowness, stupidity and rancidity oozed from the screen. Speaking of which, INXS won everything except Mark Goodman's Jheri Curl kit. My dream night would have been to send a drunken, knife-wielding Albert Goldman onto the set, screaming "Death to the infidels. Long live Paul McCartney!"

Dailey withholds endorsement but recommends Dozier

BY GARY FINKOUT **6524**
FLAMBEAU STAFF WRITER

Scott Dailey, who finished third in Tuesday's Democratic Primary for Leon County Supervisor of Elections, said he will not make any formal endorsement of the two candidates remaining in the race. But Dailey said Thursday he will give his supporters some advice on who to vote for in the Oct. 4 runoff between Lon Sancho and Margaret Dozier.

"If anyone asks me I would tell them I am supporting Dozier," said Dailey, director of the Florida Institute of Government at Florida State University. "I've known the Dozier family for years. And over the course of the election I've developed a respect for the qualifications she would bring to the position."

Dailey finished third in Tuesday's primary with only 26 percent of the vote.

Both Sancho and Dozier finished with 38 percent of the vote, though Dozier beat Sancho by more than 100 votes.

Whoever wins the Oct. 4 runoff will face Republican incumbent Jan Pietryk Nov. 8. Dailey's choice of Dozier was a surprise to some political observers. His campaign manager, Cheri Boyd, also managed Steve Meisburg's successful bid for the Tallahassee City Commission. Sancho is regarded by some as having the same base of appeal, a coalition of white liberals and black Democrats, that Meisburg had.

Boyd said Thursday she would not endorse anyone in the supervisor's race. She said she had taken a position Wednesday to work for Buddy McKay's campaign in North Florida. McKay is in an Oct. 4 runoff with Bill Gunter to become the Democratic nominee for the U.S. Senate.

"I need to stay neutral," Boyd said. "I feel it's in the best interest of who I work with not to make an endorsement."

Boyd said she felt both Dozier and Sancho would have equal pull to the progressive coalition that has been important in Leon County politics the last year.

"I think both have a lot to offer to the progressive community," Boyd said. "I think both will pull votes from that sector."

But Dailey's campaign treasurer Oliver Jones, a political science professor at Florida A&M University, did not believe Dailey's supporters should vote for Dozier.

"Of the two candidates that remain, I think that Mr. Sancho has the management skills and qualifications that liken the best to the competency and commitment Mr. Dailey had," Jones said. Sancho's strongest support came from within the city, especially in the Downtown

area, Frenchtown and on the South side. Dozier took most of the outlying precincts and finished a strong second to Dailey in the Northeast corridor, including the Killebrew area.

Dozier said she appreciated Dailey's support of her campaign.

"He was a worthy opponent and I very much appreciate his consideration of me, and his decision to back me," Dozier said. "He had 26 percent of the vote—that's a large constituency."

Sancho said he was regretted Dailey's decision but said he trusted the public would pick him in the runoff.

"The same kind of qualifications Scott Dailey had, in being involved in government, that is the same kind of experience I have and Mrs. Dozier does not possess," Sancho said.

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PLANET WAVES

world

DHAKA, Bangladesh—Flood-stricken Bangladesh, trying to stave off famine and epidemics, Thursday urged speedy delivery of foreign aid and said it lacked medicine to fight an outbreak of diarrhea that has killed 157 people and afflicts tens of thousands more.

The government also raised the death toll to 510 for those killed in flood-related incidents including boat capsizings, the collapse of houses, and bites from snakes flushed from the lairs.

Newspapers, however, reported more than 1,200 had died in the worst floods ever to devastate the flat, south Asian delta land of 110 million people, one of the world's most poor and densely populated nations.

SAN SALVADOR, El Salvador—A popular political coalition that plans to compete in the crucial 1989 presidential elections will press for a negotiated settlement to the eight-year-old civil war, a top party official said Thursday.

"Our primary objective in the elections is to push for a politically negotiated solution to the crisis," said Juan Jesus Martel, a high-ranking official of the Democratic Convergence.

He said another objective is "to increase the organization of the people," specifically groups tied to the coalition. **LONDON**—Amnesty International, in an unprecedented appeal Thursday, asked the U.N. Security Council to act at once to stop the massacre of hundreds of Kurds by Iraqi forces using chemical weapons.

"The mass killings are part of a systematic and deliberate policy by the Iraqi government to eliminate large numbers of Kurds... as a punishment for their imputed political sympathies and in retaliation for the

activities of opposition Kurdish forces," Amnesty said in a statement.

Meanwhile, U.N. Secretary General Javier Perez de Cuellar, vowing to forge a peace accord in the Iran-Iraq war, paid homage Thursday at the graveyard where the bones of 150,000 soldiers rest from one of the grimmest battles of World War I.

The Peruvian diplomat came to from talks between Iran and Iraq in Geneva to inaugurate a new World Center on the Meuse River for Peace, Freedom and Human Rights established by a global association of "Peace Cities."

GIBRALTAR—A government pathologist testified Thursday that one of the three IRA guerrillas killed in a British commando operation last March was shot at least 16 times in a "frenzied" attack.

He also acknowledged there were "irregularities" in the post-mortem examination he conducted and said he was not provided certain facilities and forensic evidence.

nation

WASHINGTON—The House rejected a get-tough alternative to the death penalty Thursday and approved a Republican measure that would permit the execution of murderous drug traffickers.

Fearing an election-year backlash, the House voted 299-111 to allow prosecutors to pursue capital sentences against those who intentionally kill a police officer or other person during a drug felony.

The death penalty proposal is just one part of a massive anti-drug bill intended to crack down on both smugglers and users of illegal drugs. A final vote on the measure in the House is not expected until next week. The Senate has not started to debate its version of the measure.

WASHINGTON—George Bush's campaign said Thursday it asked a co-chairman of its ethnic outreach group to quit after reports of the man's link to a Holocaust revisionist group and to the defense of an accused Nazi surface.

The action came after Jewish groups, congressmen and Democratic presidential nominee Michael Dukakis turned up the political heat on the anti-Semitic groups or activities.

ATLANTIC CITY, N.J.—The word is out: breast-taping, cosmetic surgery and overzealous promoters trying to "mold" contestants into a stereotyped beauty queen are on the outs at the Miss America Pageant.

New pageant chairman Leonard Horn is trying desperately in his first year at the helm to push the contest into the 1990s and out of the reach of critics who call it an anachronism.

state

TAMPA—Steady rains pelted Central Florida for a fourth straight day Thursday, flooding rivers, creeks, ponds and lakes and authorities said the stalled weather system apparently caused at least seven deaths, including four in a plane crash.

More than 18 inches of rain has fallen in some areas since the storms hit Florida on Monday. Most rivers and creeks in the Tampa Bay area were above flood stage and ponds and lakes were overflowing, sending flood waters into low-lying subdivisions throughout the area, officials said.

A section of Interstate 4—the major traffic route linking Tampa, Orlando and Daytona Beach through the heart of peninsular Florida—was closed for a second day Thursday by flood waters.

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Jewish students can celebrate holidays

BY LAURA PEED

FLAMBEAU WRITER

Several Jewish students at Florida State University were worried Thursday that they would be forced to choose between religion and school when the Jewish high holidays begin next week.

But after some quick phone calls between students and the FSU math department, administrators said Jewish students would be able to miss class Monday, which is Rosh Hashanah, that faith's New Year.

Because of a communication mix-up Thursday, students were informed by the math faculty that they wouldn't be allowed to make up class material missed due to observance of the holiday.

However, after reviewing university policy on the observance of religious holidays and being told of the stipulations of Rosh Hashanah, members of the math department immediately made provisions for students to make up missed work.

"I was misinformed as to the nature of this holiday, there has been miscommunication," said Bettye Ann Case, liberal studies director for the math department.

"If it is a fact that students are expected to observe their holiday in such a way that prevents them from taking

a test, we will make other arrangements."

Any Jewish student missing class Monday or Tuesday must inform the professor ahead of time and all departments of the university will honor the holiday. Make-up work will be allowed and students with problems should speak with Case.

Tricia Haisten, FSU student body president, said the matter was brought to her attention by some upset students. She and Brett Tannenbaum, president of FSU's Jewish Student Union, contacted members of the faculty and administration.

"It is the student's right to have their religious belief recognized and this is a disgrace," Haisten said.

Tannenbaum echoed her sentiments adding that the students were "faced with being a good student or a good Jew."

University policy on the observance of religious holidays has been handed down from the state Board of Regents. This policy states that any student observing a religious holiday will be excused from class, but will be responsible for material covered during that class. Also included in the policy is a stipulation requiring that no major test, class event or university activity will be scheduled on a religious holiday.

If it passes through the executive and administrative branches, Bill 85 will become a referendum in the Sept. 21 student elections.

Haisten, who now has 10 days to pass or veto the bill, said she agreed that there is a problem, but this isn't the solution.

"I would like to see the senate come up with a system where the students get to pick the candidates," she said.

SG from page 1

"We're going to strike the procedures we have, but we haven't even figured out what we're going to put in their place," he said.

"When are we going to do that?" he asked. "When we're all out campaigning next week."

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MUSIC SPECIAL



Run-DMC: (from left) DMC, Jam Master Jay and Run.

Civic Center is Run's house tonight

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Run-DMC's extensive American tour is winding down but the group isn't.

The trio has been touring almost non-stop since May and hasn't even broken a sweat, according to Jason Mizell, better known as Jam Master Jay, the mix master of the group. This is a band the road can't ruin, he says.

"It's always work. We go from one city to the next, but it's great," Mizell said in a telephone interview. "When you like what you do, you can't burn out on it. I love jamming."

Run-DMC will pump up the thump tonight at the Tallahassee/Leon County Civic Center. When the group hit town last year, parents trembled. After all, the beer drinking Beastie Boys, known for whiny, sexist rap, were on the bill.

Many people criticized DMC for touring with the Beasties in 1986 but it was a historical tour, according to Mizell.

"It was the only tour that brought together two groups that had a lot of white followers and black followers," Mizell said. "The theme of the tour was Together Forever and it was all about peace and harmony. We just got together and rocked the house."

The Beastie Boys' performance relied on belching, beer-

"It's easy to get a gun. Reagan says you have a right to bear arms, but I say not in Run's house."

—Run-DMC's Jam Master Jay

chugging and crotch grabbing to carry their end of the show, though. This time around, however, adults shouldn't worry. It's highly unlikely that Public Enemy, Stetsasonic or D.J. Jazzy Jeff and the Fresh Prince would try to turn this concert into a keg party. All three of the groups are strong enough musically that they don't have to rely on drunken antics to carry their acts.

But Friday night's show will feature much more than tighter musical groups. Security will also be maximized. Mizell said metal detectors will be used at each entrance, so leave your weapons at home.

"It's all about the safety of our kids," said Mizell. "We don't want knives or guns in Run's House. We want kids to come and go safe. Nobody's going to get hurt."

Turn to RUN-DMC, page 10

Run-DMC

from page 9

"It's easy to get a gun. (President Ronald) Reagan says you have a right to bear arms, but I say not in Run's House."

That's not all the band has to say to fans. Run DMC will probably use a lot of songs from its first three albums, which critics praised for their socially aware lyrics. If you're lucky you'll hear "Hard Times" from DMC's first effort, "You're Blind" from *King of Rock*, and *Raising Hell's* "Proud to Be Black." Of course the band will rely on the latest album, *Tougher Than Leather*, for the majority of the set.

Expect to hear Run DMC play "Run's House" or "Mary, Mary" for the encore.

"I guess we've got a lot of things to talk about (in our music)," Mizell said. "But we don't always want to have to school people in what's going on in the world. So we do a song like 'Mary, Mary.'"

If you can't make tonight's show, don't worry. You can see Run DMC in its new movie, *Tougher Than Leather*, which will be released on Sept. 16. Unlike the band's recent rap movie attempts, *Breakin' II*, featuring Sheila F. and *Disorderlies*, with the Fat Boys, Mizell said Run DMC's movie has a plot.

"It's a hard core, action packed movie," Mizell said. "Kinda like a Clint Eastwood movie. It's not anything like *Disorderlies*." Opening the show for Run DMC will be the hottest new rap sensation, Public Enemy, whose newest album, *It Takes a Nation of Millions to Hold Us Back*, has attracted a lot of attention for its outspoken political views on every subject imaginable. The group sounds so tough it may even give DMC a run for its money.

D.J. Jazzy Jeff and the Fresh Prince will give MTV lovers its big hit "Parents Just Don't Understand" while Steasonic, a six member crew, will open the whole show.

Run-DMC, Public Enemy, D.J. Jazzy Jeff and the Fresh Prince and Steasonic will be at the Leon County Civic Center tonight at 7:30. Tickets are \$16.50 and are available at the Civic Center box office and all Turtles locations.

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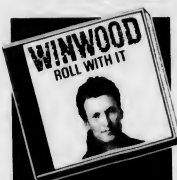
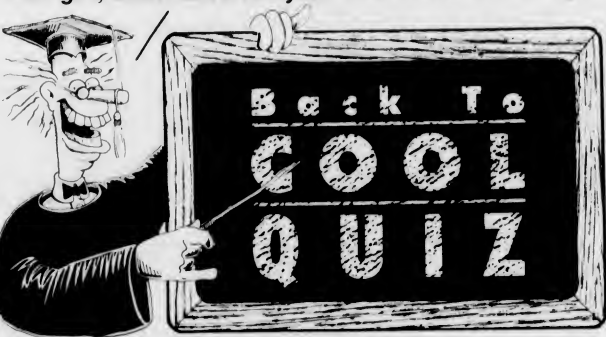
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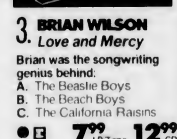
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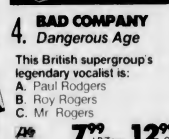
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Copps can't stand still without some new hat

BY JIM RICHARDSON
FLAMBEAU EDITOR

One of Jon Copps' most recent songs is titled "Man With No Destination." But judging from the author's activities lately, the new tune is anything but autobiographical.

Fresh from gigs at a music festival in the British Virgin Islands, Copps has several irons in the fire, including solo projects, a duo with Atlanta-based mandolinist Jim Kirkland, rock-and-country work with Twang Thang and the mysterious recurring rhythm and blues shape-shifter Big Fedora.

Fans of the pleasantly unsettling mix of jump and jazz that typifies the latter can catch Copps and crew this weekend at The Warehouse. But be forewarned: the Fedora is never quite what you expect. "I was going to get the old guys from Big Fedora, but they were unable to do it," said Copps.

So instead of Van Crozier's sax, the head hatter will be backed by Berklee graduate and keyboard whiz David Webb. "It's basically the same selection I did with Big Fedora," Copps said.

But Webb's background in fusion should add an interesting twist to Fedora standards that include everything from James Brown and Robert Johnson to Professor Longhair and the Neville Brothers.

Copps, however, thinks things will go just fine.

"They've got the jazz-fusion thing happening," he said. "But when they play with me we're going to stick to the straight stuff."

And when Copps says, "there will be a little of everything," he means it.

In addition to backing Copps, The David Webb Band will open the show with a set of its own. If nothing else, the group



Why is Jon Copps wearing a door knob on his noggin? Ask him Saturday night when he plays with the David Webb Band.

should have musicians' jaws agape with its tightly-knit instrumental work and the guitar playing of Tallahassee newcomer Steve Venle, who holds a master's degree in jazz guitar and is currently doing doctoral work in ethnomusicology at Florida State University.

But Copps hopes people will do more than just listen.

"We want to attract a real dance crowd," he said. "We want to play long sets and get lots of sweaty people in there moving."

Jon Copps plays with the David Webb Band Saturday night at 9:30 in the Warehouse, 706 W. Gaines St. Admission is \$3.



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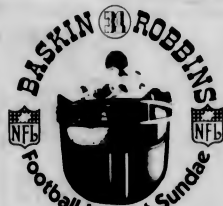
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Window gives off-beat artists the chance to display works

BY RICK WEST
FLAMBEAU WRITER

Claude's Body Shop
50-percent off all items. We offer the largest selection of mutant body parts ever. It's the deal of a lifetime.

So reads the invitation to the opening of Claude's Body Shop, an installation/performance by Claudia Bucher at the Window on Gaines Street.

Billed as the only window installation facility open to artists in the Southeast, the Window has played host to a number of intriguing exhibits since its inception in February. From Steve Bradley's study in trash (*Eco-Core Sampling Project*, *Trash or Artifact*) to Peter Williams' "Mile of String" (an abstract composition of discarded roadside string intertwined throughout the window), artist's the opportunity to display their works in a venue other than the traditional gallery setting.

"In essence, the sidewalk is our gallery," said Rutkovsky. "Basically, we're reaching for a new audience, a different audience. We're trying to provide something for the people who don't normally go to galleries. It's not a new idea. The dadaists did it; this is just a variation."

Those who do frequent galleries aren't likely to see anything that bears a close resemblance to Bucher's current exhibit, which opens today. *Claude's Body Shop* will be a representation of a window display at Claude's, a futuristic "mutant body parts store."

"I'll be the only live mutant in the display," said Bucher, a senior art major at Florida State University. Dressing the part, Bucher's costume includes headwear fashioned from the front end of a motorcycle.

Although Bucher will only be performing two hours a night, the rest of the display, which includes a wide variety of the finest in mutant wear, will be on exhibit for passersby for the next week.

"I guess when I'm there I'll be kind of like watching animals at the zoo," Bucher said.

Located at 517 W. Gaines St., the warehouse that surrounds the window serves as Rutkovsky's studio as well as a rehearsal site for such local bands as Grecian Formula 69, "to help offset the mortgage payments," said Rutkovsky, an art professor at FSU.

Thus far the window has only exhibited works by individual artists but Rutkovsky would like to see some group exhibits.

"A major purpose of Window on Gaines Street is to emphasize collective achievement and cooperation as opposed to individualism and competition," Rutkovsky said.

"We'd like to get a grade school class to do a project here, or maybe a scientist or biologist," said Bradley, who serves as Projects Coordinator and was the first artist to have his work shown in the window.

"We want to get away from the notion that only artists can do art," Rutkovsky said. "The innate ability to create is in everyone, sometimes people just need a place to start."

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Local ensemble seeks to subvert with art

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

Critical Arts Ensemble, a local coterie of working artists, is looking to lives up Tallahassee tonight with its brand of entertainment at The Warehouse.

The show will feature mostly video pieces that blend live performance and music in an attempt to give Tallahassee a dose of concentrated cultural critique.

Tallahassee is what those with CAE would call a cultural frontier. It's one of those geographic areas that falls outside of a large metropolitan cultural pocket (New York, Washington, D.C., Chicago) where any variety of art community functions, thrives and is thoroughly institutionalized.

Anyone who has lived in Tallahassee for any length of time knows that the cultural menu here runs a bit thin. A glance through one of the two daily newspapers that service the town tells the story. There are the movie theaters showing their escapist, white-bread movies that can be seen in most anywhere, USA. There's a play now and then for those in need, and sometimes a local gallery flashes with an interesting exhibition.

And then there's the music scene which has the same local bands wheeling around between the same two or three bars.

Not much out of the ordinary circulates through these parts. And almost no critical dialogue exists where artists and audience can communicate about the function of art and its underlying political punch.

Those with CAE are not interested in dodging the politics of art. Instead, CAE strives to expose the various ideologies at work manipulating and marketing much of contemporary art and those productions which pass as art.

CAE's Frontier Production tonight deals directly with the ideological power of art.

Frontier Production is CAE's attempt to answer the question: how does an artist work on the frontier and keep alive critical dialogue when there isn't the audience to support the work? Answer: use a medium with which the audience is most familiar, a reference point easily identifiable for CAE. This reference point is video.

An example of tonight's fare is *An American Dream*, an 8 minute video performance that depicts a white male

executive's daydream of the utopian market place. The video opens with Joel Whitaker, dressed in corporate uniform white shirt and tie, droning on about the need for a market place that controls the consumer and earns lucrative profits. Then the video abruptly ends and the executive's fantasy begins. The ensuing dance parodies the executive's desire to turn people into unthinking consumers.

In another short performance piece, *Case x3*, Rick Dominguez does a play on the Laconian consciousness of the auto-cannibalism that takes place in the consumer market place. Dominguez stands confessing, in ever increasing hysteria, his appetite to consume objects and eventually himself.

These video presentations serve as artistic camouflage for CAE to sneak in their subversive messages and hopefully illuminate the audience concerning leftist and post modern consciousness. They serve as foundations for the audience to build on, to use as instruments of critical discourse.

The show kicks off with a lecture by Thomas Lawson, a New York-based artist and critic. Lawson currently edits *Real Life Magazine*, a small art magazine that prints engaging, radical criticism on contemporary art. Lawson gained notoriety with an essay in the October, 1981 issue of *Artforum* called *Last Exit: Painting*. In the article Lawson surmised that while art as a viable medium of social change is not quite dead, it's in its last throes.

Lawson's lecture tonight will likely concern the critical foundation of his artwork, of which he'll bring an example.

The Ensemble also continues its idea of presenting opposite viewpoints. Hard right advocate Jim Roche will present a series of four video monologues while the politically progressive artist Paul Rokovsky will feature two videocaptures.

Aside from all the theory and intellectualism behind tonight's performance, the bottom line is that there will be something for everybody.

Frontier Production is featured tonight at The Warehouse, 709 W. Gaines. Doors open at 8 p.m. Lecture begins at 8:30 and the performance begins at 9:30. Admission is \$3.

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Eli (above) will join Hooker, the Casual T's and Mystic Revelation for Radio Aid '88 at the FSU Reservation Sunday.

Local bands play to aid WVFS

BY CATHY CHESTNUT

Most of the musicians playing in this Sunday's reservation-fest are enthusiastic, but they're keeping their fingers crossed that they don't get blasted by a hurricane.

"Playing with electrical equipment in the rain is not my idea of cool," said the Casual T's bass player Dave Murphy.

Weather aside, WVFS Radio Aid promises to be highly diverse, what with the reggae men of Mystic Revelation, the theatrical rock 'n' rollers from Eli, the metal mashers in Hooker and Tallahassee's off-aiored progressives, the Casual T's.

All four bands are well-known and widely received about town, as witnessed by their longevity and frequent gigs. And this will be a first for these groups playing on the same stage in such a varied production.

"I hope people who generally like one form of music will pace themselves and get exposed to all of it," said Pat Puckett, the T's singer and guitarist.

His fellow T echoed that sentiment.

"There's so many genres of music being played," Murphy said. "Everyone takes music on a different level. Some want entertainment, some want stimulation, or whatever."

The bands all have impressive track records.

Eli is a long-time established Tallahassee band, managed by Charles Roberts, owner of the local Flamingo Studios. An active band since 1974, they've seen several changes before becoming the band they are today. Roberts said that major labels, EMI and MCA, desired the acquisition of Eli in late 1983, but the guitarist left to start a family.

Now, with new lead singer K.T., Roberts predicts labels will be actively vying for Eli again. The band does mostly covers at present (White Snake, Led Zeppelin and Poison) and is working up some originals.

Come Sunday, "They're gonna kick some serious ass," Roberts said.

Tallahassee's Casual T's have pressed a single and an album, gaining frequent airplay on V89. Puckett said they recently scored a minor distributor and earned \$8 on the University of North Carolina's college radio station rating.

Bob Anthony, the T's guitarist and keyboardist, said that although the band has felt a sense of gratification from their "Longer Than Seemed Real" album, they've increased their original repertoire since and the record is not representative of where they're at now.

Anthony said they have been compared to the Drega, a strictly instrumental band, as the T's are known for their own arranged instrumentals.

"I hope people who generally like one form of music will pace themselves and get exposed to all of it."

—Pat Puckett, Casual T's

Mystic Revelation, Tallahassee's only all-reggae jammers, has enjoyed vast recognition recently. They've played several local festivals and benefits, as well as stints at Studebaker's, Bullwinkle's and Cafe di Lorenzo's. They cover the greats of the grassroots music and have worked a handful of originals in hopes of producing a single.

The band's manager and sound technician, Morris White, said he's optimistic about Sunday and hopes the bad weather takes a different direction.

"It'll be nice to play out in the sun," White said.

White said they treat every gig like a big one, and Sunday will be no different.

Adding a blaring edge to the benefit will be Hooker. The metal band was formed in late 1983 and has toured the South and Midwest for the past three years, opening for major bands such as Black Oak Arkansas and W.A.S.P.

Hooker will be taking their high energy show to south Florida next month and demo tapes are forthcoming. But for Sunday, the band is eager for Tallahassee newcomers to see what they're about and support the '88 cause. Eddie Hooker, the lead singer and rhythm guitarist, describes their band as a "non-stop circus" and said he feels the Sunday mixture is good one.

The groups also dig helping out "the Voice of Florida State." They've lent their hand to past benefits and are excited about improving the alternative station.

Keith Markowitz, V89's program director, said the fund-raised will go for new equipment and additions to their music library. He said he's expecting a thousand people to attend, maybe more.

They chose the FSU Reservation for its ideal location and atmosphere, and to introduce it to the new faces.

"Three years ago, it used to be packed," Markowitz said. "But now people don't go out there as much."

If it doesn't rain on Sunday's festival, it'll offer grand fun and surprises. Murphy is especially excited for different reasons.

"In my mind, the most significant thing is, isn't the tree that Duane Allman stood in front of for (Allman's platinum) *Anthology* there?"

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Lep's singer Joe Elliott surveys the fruits of his artistry

Def Leppard will blast Tallahassee

FROM STAFF REPORTER

This time last year, Def Leppard was wowing critics with *Hysteria*, the long-awaited follow-up to 1983's metal monster *Pyromania*. Some thought the band would never equal that earlier success, but after four tragicomic, star-crossed years of recording and production hassles and bizarre automobile accidents, *Hysteria* delivered all the power of its predecessor in a more carefully crafted package.

It's a miracle the album was made at all. The years between *Pyromania* and *Hysteria* were filled with more *sturm und drang* than most bands face in a lifetime. Work on the new album opened and closed shop in Ireland and Holland with three different producers before the job got done. Along the way, drummer Rick Allen lost his left arm in a car crash, singer Joe Elliott lost his voice, got it back and then contracted the mumps, and producer Mutt Lange crushed his kneecap in yet another automobile mishap.

But the job did get done, and *Hysteria*, besides being 60 plus minutes of top-notch mainstream metal, is a testament to the band's perseverance and good humor. As they said in the album's liner notes, "Well, what can we say. Life in a rock band isn't all fun all the time."

Now the lads are in the middle of a massive tour, which they'll bring to Tallahassee Sunday night in one sold-out show. Word has it that the Lepp kicks the proverbial butt and then some in a show that features old faves and new hits. And in answer to the question that's in everyone's minds (but no one wants to ask), the Amazing One-Armed Drummer munnages quite nicely, thanks to a specially modified electronic drum kit. Although Allen may have sacrificed a little spontaneity with his dependence on programmed drum beats, it's worth it to see him whaling away up there on the drum riser.

Obviously, Def Leppard has come a long way from its raucous teenage beginnings. They've matured musically and personally without sacrificing an ounce of crunch. Situated comfortably between the headbangers (Metallica, Megadeth, etc.) and the pretty boys (Cinderella, Poison, Bon Jovi), Def Leppard faces a future so bright... well, you know the rest.

Def Leppard brings its brand of musical hysteria to the Tallahassee-Leon County Civic Center Sunday night. Opening band Queensrÿche takes the stage at 8 p.m. There's no point in telling you how much tickets cost because the show is sold out. Sorry.

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Bands in town this weekend reflect musical diversity



Fetchin Bones' fabulous Hope Nicholls

FROM STAFF REPORTS

This weekend will present Tallahassee with a virtual smorgasbord of music. In addition to the big guns at the Civic Center (Run-DMC, Def Leppard), several bands will be keeping eardrums busy at smaller venues.

Fetchin Bones, the rockers of the bunch, played Tallahassee last year and put on a highly energetic show. Lead singer Hope Nicholls is a certified madwoman, leaping about the stage and singing as if possessed by musical hobgoblins. One of the highlights of the show was the band's version of Rick James' "Super Freak."

Fetchin Bones' finest moments have not come on vinyl, but on the stage. See for yourself tonight at Finale's when the band takes the stage following a 9:30 warmup set by local unit Coldwater Army. Tickets for the show are \$5 in advance and \$6 at the door.

Liz Story is far from a certifiable madwoman—she's a restrained, classically-trained musician who has released albums on the prestigious New Age label, Windham Hill.

Story was already an accomplished player when she had the revelatory experience of hearing the great jazz pianist Bill Evans at New York's Bottom Line. Thus turned on to improvising, her career took a turn for the better when her unsolicited demo tape to Winham Hill ended up with a contract.

Story plays two shows at Nature's Way tonight, 7 and 9:30. Tickets are \$10 and are available at the Record Bar, Rubyfruit Books and Vinyl Fever.

Planet 10, that home for the experimental, on-the-edge kind of music, hosts three bands Saturday night.

Hellephant is an aggressive, raw band that seeks to pin your ears back while opening your mind. According to their press package, the group combines deconstruction, maximalism and minimalism—quite a



Talented pianist Liz Story

menu for one set.

Suet combines effected violin, tapes, toms and junk. The group was formerly part of Tallahassee's Critical Art Ensemble but has now formed the only "post-industrial, neo-primitivist percussion ensemble."

Local boys Human Scarecrow will be there to add its two cents to the fun and merriment. The show starts at 9 p.m. Saturday, costs \$3 and is open to all ages.

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You may register at the Center only during the hours of operation. Registration must be made prior to the beginning of the workshop. Registration fees are paid directly to the instructor the first night of class. Payment in full or a deposit of half of the materials fee is due at the time of registration. If you have any questions about the Center or its workshops, call 644-4737, or come by and visit.

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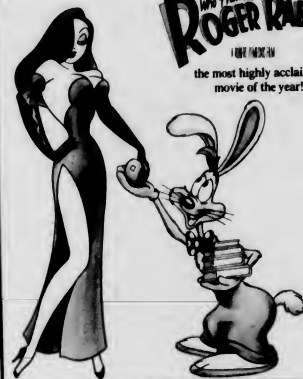
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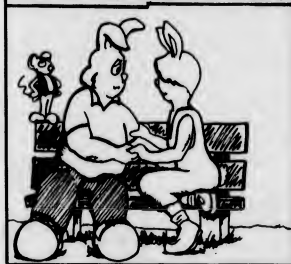
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CALENDAR



The Rolling Mothers (shows here circa 1979) reunite Sunday at the Warehouse.

Music abounds around town

HAPPENINGS

THE ROLLING MOTHERS WILL PLAY A reunion show Sunday night at the Warehouse. The band was a Tallahassee institution in the late '70s and early '80s and have temporarily regrouped for a darn good cause—namely, Tallahassee AIDS Support Services. The Mothers will all go to benefit the organization. Joining the Mothers will be another all-female group, Wanda and the Iguanas. Entertainment, good vibes and a good cause...how can you go wrong?

THE LEMOYNE ART GALLERY PRESENTS UPDATE '88, an exhibition of new work by affiliated artists. The show opens tonight at 7 a.m. and runs through till 9 p.m. No doubt the high standards of the LeMoyné gallery will be upheld by the new exhibition. And it's free, as always.

CLUBS

ANDREW'S UPSTAIRS: River Breeze with Pam Laws tonight and Sat. 9-11; \$1.50 cover. 224-3446

BARNACLE BILL'S: Vernon Hall tonight and Saturday from 9-30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: Casteel Rox Fri. and Sat. night in the Beer Garden. No cover. 224-0651

CALICO JACK'S: Contemporary jukebox and nightly specials. 385-6653

CLUB DOWNUNDER: Silk Fri. night at 9:30; The game, of course, Sat. night; no charge for students.

FLAMINGO CAFE: 911 tonight and Sat.; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Fetchin Bones with Coldwater Army tonight, tickets \$5 in advance, \$6 at the door; Joe's Garage Sat., \$1 cover, casual dress. 599-9358

HOBBIT HOAGIE (Pensacola Street): Reckon So tonight 9-30 to close. 576-1009

THE OFFICE: Locomotion Fri. and Sat. 9 p.m. to

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PEANUT BARREL PUB: Paul E. Katz tonight and Saturday, 9 to close. No cover, casual dress. 656-0056

RICK'S OYSTER BAR: Drew Reid 9 p.m. to close Fri. and Sat.; No Hurricane Jam this Sun.; no cover, casual dress. 599-9260

ROCKY II: Southern Satisfaction 9 p.m. to close Fri. and Sat. night; cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat., 9-30 p.m. to close. 386-8738

FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Stormy Monday* (R) 4, 6, 8, 10; *A Fish Called Wanda* (R) 2:50, 4:50, 7:15, 9:40; *Hot to Trot* (PG) 2:40, 4:40, 7, 9:15; *Young Guns* (R) 3, 5:15, 7:30, 9:50; *Bug* (PG) 3:30, 5:30, 7:30, 9:30; *Who Framed Roger Rabbit* (PG) 3:10, 5:20, 7:25, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Moon Over Parador* (PG-13) 3:15, 5:20, 7:30, 9:40; *Betrayed* (R) 9:45, 7:10, 9:50; *Cocktail* (R) 3:15, 5:20, 7:25, 9:30; *Tucker* (PG) 1:30, 3:15, 5:20, 7:30, 9:40; *Stealing Home* (PG-13) 3:20, 5:25, 7:30, 9:35.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): Arthur II (PG) 7:15, 9:50, Sunday show at 4:55.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *Stealing Home* (PG-13) 7:30, 9:45, midnight; *A Nightmare on Elm Street 4* (R) 7:20, 9:30, midnight; *Die Hard* (R) 7, 9:35; *Married to the Mob* (R) 7:25, 9:40, midnight; *Cocktail* (R) 7:30, 9:50, midnight; *Rocky Horror Picture Show* (R) Fri. and Sat. midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Grand Highway* (G) 7:15; *Nightfall* (PG-13) 9:35; *Coming to America* 7, 9:45.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Caddyshack II* (PG) 7:10, 9:25; *The Blob* (R) 7:30, 9:45; *Dead Pool* (R) 7:20, 9:35.

Arthur II
PG
Dulley Moore
7:15, 9:50

MUGS & MOVIES
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Bull Durham
R
7:20, 9:45
Show, 4:55, 7:25, 9:45



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NIGHTFALL

PG-13

8:45 Movie

9:45 COMING TO AMERICA (R)

PARKWAY 5

Apalachee Parkway 877-1691

12:00 Mark Harmon

12:00 STEALING HOME (PG-13)

7:30 A NIGHTMARE ON ELM STREET IV (R)

12:00 Tom Cruise

12:00 COCKTAIL (R)

12:00 Bruce Campbell

12:00 NIGHTMARE ON ELM STREET IV (R)

12:00 Bruce Campbell

12:00 NIGHTMARE ON ELM STREET IV (R)

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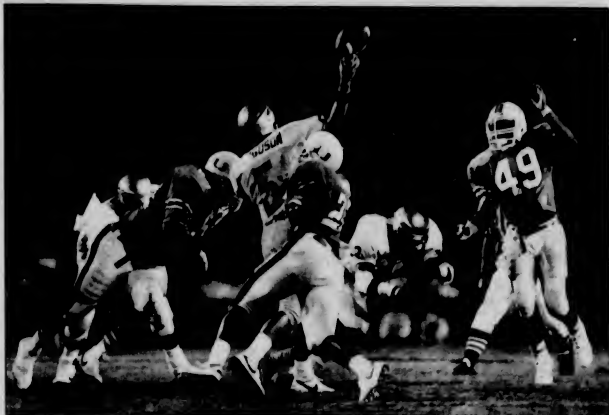


PHOTO BY PHIL DEGEORGE

Florida State was shut out by Miami in the Orange Bowl last Saturday night.

Seminoles hope to lose Miami blues

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Go with the way the pigskin bounces. That was the attitude adopted this week in Florida State's practice sessions as the Seminoles prepare for a new season. The post-Miami season.

Last year, the Seminoles successfully put their woes behind them, rebounding from a heartbreaking 26-25 loss to the Hurricanes with a 61-10 crushing of Southern Mississippi. The Seminoles went from there to a No. 2 national ranking and an 11-1 record.

Coincidentally, FSU takes on Southern Miss in its first game of the post-Miami season this year, too. The Golden Eagles come to town Saturday for a 7 p.m. kickoff at Campbell Stadium.

FSU Coach Bobby Bowden will find out if this Seminole squad responds like last year's.

"I'm waiting to see how they handle the loss," Bowden said. "Last year, they handled it perfectly. Each team has a different character and how you handle adversity is part of that character."

Southern Miss probably won't be much redemption for FSU, returning only nine starters from a 6-5 team of a year ago. In fact, the latest line has FSU favored by 32 points. But Seminole quarterback Chip Ferguson believes a strong outing is important for the team's confidence.

"We just have to go out there and do everything right," he said. "We don't have to play the best games of our lives. Just play to our potential and our potential is excellent."

Southern Miss first-year coach, Curley Hallman, who directed the Golden Eagles to a 21-7 season-opening victory over Stephen F. Austin last week, expects to see a well-polished FSU team.

"FSU put in a tremendously hard week of practice. I expect to see the real Florida State team," he said. "Obviously, they deserved to be ranked No. 1 in the nation. They have an incredible amount of talent."

The Seminoles' defense will be on the lookout for Shelton Gandy in the Golden Eagles' backfield. The senior tailback rushed for over 1,000 yards last year, including an 86-yard game against FSU. The Seminoles will also keep a watch for Ricky Bradley, who gained 106 yards on 17 carries for last week.

'I'm waiting to see how they handle the loss. Last year, they handled it perfectly.'

—Florida State Coach Bobby Bowden

Southern Miss quarterback Bret Favre completed only five passes in 30 attempts with four interceptions last year against the Seminoles. But only a freshman last year, the high-potential Favre is expected to perform better with a year under his belt.

With the type of offense used by both FSU and Southern Miss, Bowden hopes for a dry forecast Saturday in Tallahassee, which has been wet the past week.

"I'd rather have a dry field," he said. "You play with a wet ball, there's so many things that can happen. We both depend upon the run and the pass."

FSU NOTES

On the injury report, outside linebacker Shelton Thompson (ankle) and guard John Brown (shoulder) won't play this weekend. Strong safety Stan Shiver (ankle) won't start and is listed improbable to play. Backup Alphonso Williams is expected to fill the empty slot. Defensive tackle Eric Hayes is listed as probable with a twisted ankle and fourth-string fullback Paul Moore is hampered by a hip pointer.

"The Seminoles racked up 602 total yards against the Golden Eagles last year, including 368 on the ground. FSU was led by Sammie Smith's 142 yards. Dexter Carter rushed for 74 yards, followed by Victor Floyd with 60 yards.

FSU leads the series with SMU 11-7-1, and has won three straight.

"The Golden Eagles' Hallman once coached with FSU defensive coordinator Mickie Andrews at Clemson. Andrews was also a finalist with Hallman for the open Golden Eagles head coaching job last year.

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Both coaches agree, defense will be the key

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

Nobody's going to call Georgia Southern 44-point favorites in this year's Bold City Classic.

Last season, the Eagles came into the game as huge favorites and were shocked by Florida A&M, 17-14. And though Georgia Southern should be the favorite in Saturday's 11th edition of the classic, nobody's mentioning anything near last season's spread.

"Georgia Southern's got a good team, but I think we do, too," said Rattlers Coach Ken Riley. "It should be a close game. I don't think anybody's going to say that they're going to run away with it this year."

Last year's FAMU upset shocked almost everyone. Coming into that game, the Eagles were two-time defending Division I-AA national champions as well as heavy favorites. But the Rattlers stopped them in their tracks, and even though Georgia Southern isn't defending a national title this year, its got plenty of motivation.

"The players were surprised after last year's loss," Eagles Coach Erk Russell said. "They're looking to play a little like they know how and maybe win this one."

The Rattlers aren't exactly coming into the game empty-handed, though. FAMU exploded for 35 points—its highest point total since a 44-9 win over Hampton two years ago—in a 35-31 upset of Delaware State last week.

The offense certainly is more potent than it has been the past few years, but the Delaware State game had more to tell than that. The 31 points is also more than the FAMU defense gave up in any game last year. Against a team the caliber of the Eagles, things should be tough. Most predict the game is going to be anything but a exercise in finesse.

"It will be a dog fight, that's all it can be," Rattlers linebacker Eddie Metcalf said. "It's the biggest game on our schedule right now."

Outside linebacker Darryl Davis said the Eagles' attitude will play as big a part as their football skills.

"They're a very tough and very well disciplined team," Davis said. "It's going to be a physical game out there, that's for sure."

Defensive back Lowell Crawford had a more specific



Florida A&M's defense racked up some hard hits last season against Georgia Southern.

opinion.

"The defense," Crawford said. "It's going to be a close, tough game and in the end it's going to boil down to the defense."

Riley agrees that defense will be the key.

"They're too good a team for us to be slack on defense," Riley said. "We can't give up 31 points against these guys (as they did against Delaware State) and expect to have a chance."

FAMU NOTES

•Both teams will be pretty healthy going into the game. FAMU free safety Matt Fair is still out with a broken bone in his foot, while Eagles defensive guard Charlie Waller won't be dressing out.

•In the previous 10 Bold City Classics, all of which featured FAMU, the Rattlers came out on top in five. Against Georgia Southern, FAMU is 1-2 in the Classic and 1-3 overall.



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It's time to get the home teams right

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

When it comes to picking games, the first week is usually the easiest. Oh well.

My record was 5-2 last week, but the losses were the Florida State and Florida A&M games. Apparently, one team was a little overrated and the other a little underrated. We'll try to straighten things out this week at Picks-R Us.

Southern Mississippi at Florida State—Last year, the Seminoles lost 26-25 to Miami and blew Southern Miss out 61-10 the following week. Though FSU looked horrible against the Hurricanes last Saturday night, I still wouldn't want to be in a Golden Eagle uniform this weekend. FSU by 30.

Georgia Southern vs. Florida A&M at Jacksonville—The Rattlers showed some signs of life on the offensive side of the ball last time out. Georgia Southern beat up on some nobody called Newberry College, 55-7. None of this matters because it looks like the Eagles are back in the Division I-AA spotlight again. Georgia Southern by 7.

Florida vs. Mississippi at Jackson—Ole Miss has a secondary and that's about it. With Emmitt Smith in the Gators' backfield, do you think they have to throw the ball very much? Florida by 5.

Nebraska at UCLA—This game has been a joke the past three games. Nebraska has outscored the Bruins 126-46 over that period. This one guarantees to be close. The Vegas line has the Cornhuskers picked by a point. That's about as close as two teams can get. Nebraska by 4.

Michigan at Notre Dame—Battle of the Overrateds. Either of these teams could go 5-6 and still make a bowl game. Okay, both are going to be decent this season, but neither will finish in the Top 10. The home field gives

COMMENTARY FLAMBEAU PICKS

the Irish the edge. Notre Dame by 3.

Syracuse at Ohio State—The dream season of the Syracuse Orangemen is over. They will still have a good record come season's end, but they won't be bragging about a win over the Buckeyes this weekend. Ohio State by 7.

New Orleans at Atlanta—The Saints are coming off a hard-fought loss while the Falcons are, as always, struggling. It's not very hard to pick a winner in this one. New Orleans by 8.

Miami at Buffalo—Dan Marino should break out of his one-game slump. That still won't be enough to pull off a win over the Bills. Buffalo by 6.

Tampa Bay at Green Bay—This game isn't worth writing much about. Green Bay by 4.

San Francisco at New York Giants—The Giants got a lot of help from their defense to pull off a Monday night win over Washington, even without the services of linebacker Lawrence Taylor. The 49ers have a quarterback controversy on their hands, but it's a good kind of controversy. Joe Montana and Steve Young are both fine throwers. Neither will be quite enough to derail the Giants' Super Bowl train. New York by 2.

Chicago at Indianapolis—That stupid drug testing policy has taken a couple key players away from the Bears' attack. Indianapolis has Eric Dickerson. That's often enough to win just about any game. Indianapolis by 6.



Florida's Emmitt Smith

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Builder publicist delivers report on Yordon arrest

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The president of a local public relations firm that works with Tallahassee's development community recently distributed a copy of the shoplifting arrest report of Leon County Commissioner Gary Yordon. The report was not supposed to be released to the public.

Late last week, Sylvia Dunlap, president of Jordan Communications, a Tallahassee-based company that publishes *The Builder News* and *Today's New Homes*, delivered a copy of the report to the *Florida Flambeau*.

Yordon was arrested Sept. 3 by police after Maas Brothers security personnel apprehended him. They said Yordon took \$125 worth of clothing out of the store in a bag behind his handicapped son's wheelchair.

Yordon said he was not shoplifting, but had just stepped outside the store to talk with a friend briefly. Yordon was given a notice to appear before a judge and, on Thursday, State Attorney Willie Meggs asked Gov. Bob Martinez to appoint a special state attorney to the case to avoid any charges of impropriety.

Phil Kiracofe, Tallahassee Police Department spokesman, said the narrative part of the police report, which gives a blow by blow description of the arrest and interrogation, was not supposed to be released to the media or the public.

Police do not normally make such information on pending cases public since it could be used by prosecutors.

But in a Sept. 9 story the *Tallahassee Democrat* published details from the report made by arresting officer Kevin Guimaraes.

"I was kind of concerned," Kiracofe said. "The narrative was attached to paperwork that went to the Clerk of the Circuit Court's office. Normally it would be very difficult to get it—that's part of an open case."

But Kiracofe said that since the report had been in the clerk's office a week before the *Democrat* story appeared, it was readily accessible to anyone. He said the police department couldn't retrieve it after the mistake was made.

"In those circumstances it was real easy," Kiracofe said. Jordan would not comment on how she obtained the report. She said she sent out a copy of the report to the *Flambeau* because she was concerned the local media would not publish any details of Yordon's arrest.

"I sent it prior to the *Democrat* running the article," Jordan said Sunday night. "I simply had thought, which turned out to be unfounded, that perhaps the local media would not publish it."

Jordan said she obtained the report after doing some digging.

"When I first read what happened, I thought, well my goodness, poor Yordon," Jordan said. "When it came up in conversation I said that. But after hearing rumors that maybe that wasn't the case, I decided to look into it."

Jordan said her actions had no connection to the recent problems between the development industry and the Leon County Commission and the Tallahassee City Commission. Because of a moratorium on new construction passed in late July, developers sued both commissions on Sept. 1. "That would be a fair shake of the imagination," Jordan said. "I'm a citizen, a housewife and a partner in a business. Trying to tie me directly to the development industry would be wrong."

"It speaks for itself," said Yordon after he learned



Red Heat

The summer's been a scorcher. Just ask *Flambeau* photographer Phil DeGeorge, who captured this scene on the green near Gilchrist Hall with his trusty Canon camera and yet another roll of infrared film.

Local Amnesty chapter expands

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Students trying to resurrect the Florida State University chapter of Amnesty International attribute the recent popularity of their organization to a series of rock concerts—featuring Sting, Bruce Springsteen and Tracy Chapman, among others—intended to increase public awareness of the group.

The coordinator of the FSU Amnesty chapter, Mike Nesbit, and secretary Jennifer Kuge said about 40 students attended a beginning of the year meeting.

"People hear about Amnesty, associate it with Sting and Bruce Springsteen and then see our table in the student union," said Nesbit. "This semester, a lot of people are asking questions and taking literature."

Lack of interest, lack of support and apathy on the part of the student body led to the chapter's inactivity during the last year, said Nesbit. At one point, only five active members remained.

But present members feel the initial response this year is a good indication the group will grow and be a more effective organization on campus this time around.

Kuge said students should be concerned about the treatment of political prisoners in any country because "human beings have a right not to be tortured for something they believe in."

Nesbit said governments do not voluntarily provide information about human rights violations in their countries. Only Amnesty International's monitoring helps keep the political prisoners around the world from being forgotten, he said.

Amnesty International seeks the release of prisoners of conscience, advocates fair and speedy trials and opposes the death penalty and torture. Members conduct letter

'People hear about Amnesty, associate it with Sting and Bruce Springsteen, and then see our table (in the student union). This semester, a lot of people are asking questions and taking literature.'

—Mike Nesbit

writing campaigns aimed at officials in countries where human rights violations have been cited.

Nesbit and Kuge stressed the non-partisan nature of Amnesty International—it does not oppose or support any government or political system.

"We don't say 'you are torturing your people because you are Marxist and you need freedom fighters to help you,'" said Nesbit, adding that the U.S.-backed government in El Salvador receives letters of protest, as does the Soviet Union-supported Nicaraguan government.

FSU Amnesty members concentrate on "emergency actions"—the letter writing campaign immediately following someone's imprisonment—in hopes of preventing the torture or killing of that prisoner. Because the national organization views campus groups as essentially transitory, the FSU chapter cannot adopt a single prisoner and press for his release, the method used by most chapters.

FSU group members find it difficult to assess the success

FAMU architecture school finally names a new dean

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University's School of Architecture has

rejoiced in a big fish. Since Richard Chalmers retired in 1986, the school has operated without a full-time dean. While the university was busy searching for a new leader, Professor Enn Ota filled in as the interim dean.

The school has a found new leader and it was well worth the wait. Roy Knight, a Harvard graduate and the former dean at the University of Tennessee, accepted the position earlier this summer and started his duties Aug. 8.

So far, Knight loves his new job.

"This school has already laid out a more diverse pattern than Tennessee," he said. "FAMU has a very complete framework. It's here and it's established. I want to see this school become even more than it has been in the past."

Knight said FAMU's architecture department, which was established in 1975, is in a familiar state. When he took over at Tennessee in 1979, its architecture school was only 12 years old. He said that's one of the reasons he decided to accept the position.

"I saw a school essentially poised at the same moment when I went to Tennessee," Knight said. "I was ready for a change and this was the perfect job for me. I think there's a lot of unrealized potential here."

While he was at Tennessee, Knight made a lot of changes. The admission standards were raised and, according to the former dean, the quality of the programs changed.

Knight also got the department involved in community projects. The biggest challenges for the school came from

the Tennessee Valley Authority, which, in conjunction with the school, designed new towns. Students in the department also worked extensively with the layout plans of the 1982 World's Fair, which was held in Knoxville. Knight believes FAMU can get involved in similar activities.

"Florida is a fast growing state," he said. "FAMU can contribute to that growth."

Earl Swenson, who was chairman of the board of advisors to the Tennessee School of Architecture during Knight's tenure, said FAMU is lucky to have the Harvard graduate.

"He's an excellent dean," Swenson said. "He has real good insight in the future of architecture. He reconstructed the whole program at Tennessee. When he got here, it was going in all directions. He pulled it together. We're sorry to see him go, but Roy wanted another challenge. I'm sure he'll put Florida A&M's program into action."

Ota is especially happy that Knight is handling the dean position.

"I had mixed feelings about working as the interim dean," he said. "I had the opportunity to make some changes, but I prefer teaching."

Coming to Tallahassee has given Knight, who is 47-years-old, an opportunity to be reunited with a high school friend. Sam Moore, a dentist in town, graduated from Indian Springs High School, an all-male school, in Birmingham, Ala., the same year as Knight—1963. There were only three people in that graduating class. Interestingly, Moore also went to Harvard.

"He was a good student," Moore said. "He was pretty quiet. He wasn't a hell-raiser."

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Mother keeps AIDS victim out of booth

UNITED PRESS INTERNATIONAL

TAMPA—Two weeks after he was scheduled to start school in a Plexiglas isolation booth, a 6-year-old AIDS victim has not set foot inside the structure and her mother vows she never will.

"It's cruel and inhumane to even suggest putting her there," said Rosa Martinez.

A federal judge ordered the school to build the booth last month, calling it a safe way to enroll Eliana Martinez at the Manhattan School for Exceptional Children.

Eliana is severely mentally handicapped and has AIDS-related complex. Both the court and the school expressed fears Eliana might infect other children through her saliva and urine.

In her ruling, Judge Elizabeth Kovachevich said Eliana could leave the booth once she stops sucking her fingers and is completely toilet trained. Although AIDS cannot be spread by casual contact, the AIDS virus is carried in body fluids.

The Hillsborough County School Board complied with the ruling and built the \$8,000 glass booth inside the classroom Eliana was to attend. When school opened Aug. 29, the 8-by-10-foot enclosure was ready, complete with beige carpeting, an intercom and a private bathroom.

But Eliana's parents appealed Kovachevich's ruling, and a hearing is scheduled the week of Sept. 26. In the meantime, Eliana is being taught in a homebound program.

IN BRIEF

There will be an expenditure workshop for all FSU student organizations which receive student government funding today at 4 p.m. in Moore Auditorium. For more information call Bill Haggard at 644-3840.

The Extended Circle animal protection organization presents a film and lecture by Jenny Schmah of the Earth Island Institute tonight at 7 in room 234 Dennybough. For more information call Sheila Brown or Jenny Schmah at 576-7943 or 656-8402.

The Images Modeling Troupe is holding auditions for male models tonight at 7 in Moore Auditorium. For more information call Katrina Walker at 644-6991.

The Mike Dukakis For President organization is holding an open house party tonight from 5:30 to 7:30 at its headquarters on 118 S. Monroe St. For more information call Brett DeHart at 644-5989.

The College Merchandising Association presents a discussion on careers in retailing with WalMart tonight at 7 in 212 Sandels. For more information call James C. Hamilton at 644-2040.

The FSU Student Senate holds a Judiciary Meeting tonight to revise sections of the election code at 8:30 in room 234 of the new union. For more information call Chris Coyne at 644-1811.

Future Educators of America presents a lecture tonight by Dr. Funk entitled "Proud to be a Teacher." The lecture takes place from 7-9 in 201 Longmore.

The Lambda Alpha Epsilon criminology fraternity meets tonight at 8:30 in 143 Bellamy. For more information call Rob Wingate at 224-6604.

Alumni applications for Phi Theta Kappa are due today at 4 in room 105 of the old Education building or the FSU Visitor Information Center. For more information call Esther Rodriguez at 644-2922.

Applications for the FSU Black Student Union Mr. and Ms. BSU pageant are available at 206 S. Woodward. For more information call Brenda or William at 644-5462 or 644-5462.

The Christian Campus House holds a dinner and bible study tonight from 5:30-6:30 at 524 W. College Ave. For more information call Tom Miller at 224-1958.

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For this instructor, teaching is a passion

BY KERRI LYNN DIMKE

SOME people may underrate teachers, but certainly not Fanchon Funk, Florida State University professor of Educational Leadership.

"I really believe (teaching) is the greatest profession in the world," Funk said. "Without education, there would be no other professions."

Funk will speak at the first meeting of the Future Educators of America tonight in FSU's Longmire Building. Her speech, called "Proud To Be A Teacher," will incorporate a videotape entitled, "In Search Of Excellence," and a segment from the book of the same name, which examines the common trait that makes some businesses outstanding. Funk will address this "success trait" in its relation to teacher education, and will emphasize the positive language she believes can make students feel good about themselves.

"Perhaps we should be calling our students 'learners,'" said Funk, who likes to call teachers "nurturers of champions."

"It hurts me so badly to hear someone say, 'I'm just a teacher.' We as educators need to feel really good about what we're doing. That will spill over to our students, their parents and other people with whom we interact."

The Future Educators of America (FEA) hopes her speech will also encourage those attending to consider becoming teachers and to join their organization. Known last year as FSLATE (Florida Student Leader

'It hurts me so badly to hear someone say 'I'm just a teacher.'

We as educators need to feel really good about what we're doing. That will spill over to our students.'

— Fanchon Funk

Association Of Teacher Education), FEA is a professional service organization for future educators. The group provides tutors for students taking placement exams, offers leadership workshops for club members and participates in activities such as the Special Olympics, alumni telethon and homecoming.

The FEA also helps students meet professional contacts through conferences with the Florida Department of Education. Possibly the greatest benefit of FEA membership is the letter of recommendation which may be earned from the FEA sponsor, the Dean of Education or FSU President Bernie Sliger, through points gained from club service projects.

The FEA meets tonight in 201 Longmire from 7 to 9.

COP BEAT

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Boater injured

Sundra Elizabeth Nichols, 14, received head injuries Sunday when she fell from a ski boat driven by Lance Allen in Lake Jackson, according to Leon County Sheriff's Office spokesman Dick Simpson.

Allen realized Nichols had fallen from the boat after he maneuvered the boat into a hard U-turn to pick up a downed skier. Allen saw Nichols in the water and swam to pick her up, Simpson said. The accident occurred at about 3:30 in the afternoon.

Allen, of 821 Lake Ridge Rd., and the skier got Nichols into the boat and took her ashore. Nichols of 840 Derby Shire St., was taken to Tallahassee Memorial Regional Medical Center.

Man shrugs off robber

A potential Saturday morning armed robbery was averted when the would-be

victim simply walked away from a man threatening him with a gun in a South Monroe Street Winn Dixie parking lot, according to Tallahassee police Lt. Doug Farrow.

Melvin Ivory first encountered the assailant when the man bumped Ivory's vehicle with his own at the intersection of Monroe Street and Palmer Avenue. Ivory said he did not stop and confront the other driver because he feared that it was a ruse which, in his hometown of Miami, often leads to robbery.

Ivory, 22, continued driving to Winn Dixie where he left his car to go inside the store at about 11:40 a.m. When Ivory came back out into the parking lot, the man who had bumped him earlier accused Ivory, demanded his car keys and flashed a handgun in his waistband.

Ivory turned around and walked back into the store and the would-be robber fled, Farrow said.

imprisonment due to the support of Amnesty chapters around the world. The national chapter recently received a letter from two people who had been imprisoned in Chile.

"We feel we have gained friends, that unknown human beings have been very close to us, that this solidarity is not an abstract word, because we are carrying it in our still-living bodies," the two unnamed prisoners said.

Amnesty from page 1

of the chapter because they can't see the result of a long-term effort to help the adopted prisoner.

Nesbit and Kuge said they feel encouraged to continue their work after reading letters from grateful prisoners who have escaped the peril of



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Crucifying cinema

A hullabaloo of apocalyptic proportions has been raised lately over whether Martin Scorsese's *Last Temptation of Christ* should even be shown. And with all the bickering going on, it's hard to tell whether it's even worth seeing.

But if the commissioners of Escambia County had their way, no one would see it.

Caving into objections from Christian fundamentalists and a group called Citizens Against Pornography, the board passed an ordinance 4-1 calling for a \$500 fine and up to 60 days in jail for anyone showing the film.

It is the first ordinance of its kind in the nation—aimed specifically at *The Last Temptation of Christ*. And that's a distinction North Florida could do without.

U.S. District Judge Roger Vinson issued a preliminary injunction to stop enforcement of the ordinance after an appeal by Scorsese and Plitt Theaters Inc. About 50 people viewed the first showing Saturday in Pensacola.

Escambia County Attorney William Butzrey said the ordinance was passed to prevent violent outbreaks between protestors and patrons of the film. He also said the film was obscene. "It may be acceptable in Los Angeles, New York or Tampa, but it isn't acceptable in Escambia County," Butzrey said.

But upon listening to a tape of the commission proceedings, Judge Vinson said he heard nothing about obscenity or violence, only that the film was sacrilegious.

It is ironic that commissioners in Escambia County, which has plenty of topless bars to keep its military population happy, would see fit to ban *The Last Temptation of Christ* as obscene.

The film is, by all accounts, a sincere effort to portray the human aspect of Christ on Earth. If Scorsese feels sexuality should be explored as a possible element of that humanity, that is his right as an artist. And in order to judge for themselves the value of Scorsese's ideas, others must see his work.

The Escambia County Commission apparently doesn't see it that way and is willing to be swayed by the likes of anyone who has a gripe—be it the soldier on shore leave or the Bible-thumping pastor out to protect his flock.

While the commission might see itself as a servant of the people, its responsibility does not extend to film criticism, regardless of how low *The Righteous rage*. No one elected the board members to be arbiters of cinematic good taste. And no one has to see *The Last Temptation of Christ* if they don't want to.

If the Escambia County Commission wants to play Siskel and Ebert, it should get its own television show.

And like Siskel and Ebert, they should allow the rest of us to make up our own minds about what film we want to see.

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LETTERS

Misunderstood

Editor

Since the printing of my Sept. 2 letter in favor of the Pledge of Allegiance, it has become obvious by James Nash's response that the focal point of my stance has been misinterpreted. Therefore, with the kind permission of the *Flambeau*, I would like to clarify my position.

First, I must thank Mr. Nash for enlightening me as to the circumstances behind the "kick ass" remark, as I did not see the Bush/Ferraro debate during the last election. I must sincerely apologize to Ms. Roberts and to the *Flambeau* readers for my oversight and express my disappointment with Vice President Bush who is certainly far more sophisticated than that.

Second, contrary to popular belief I do not want everyone to think like myself, for it is a difference of opinion that keeps us all growing and evolving. Yes, I would like to see the Pledge continue at our public assemblies, but I firmly, though sadly, reaffirm an individual's right not to partake of it. But just because a few people oppose it is no reason to remove the Pledge from our assemblies and classrooms. Since I have already explained my views in favor of the Pledge, I will not iterate the point.

Third, at no time did I condemn Governor Dukakis for not signing the Pledge bill into law. If he truly did as Mr. Nash suggests and simply refused to sign the bill because it conflicted with written law, then yes, I do have objections. Let's not forget that our own Supreme Court upheld slavery for nearly a century in the United States, segregated our schools for another century because they agreed with the ridiculous notion that black children were not as important as white ones, and they upheld laws that prevented women from voting for almost 150 years! And the only way these situations changed was that enough people stood up and said "No More!" It is in that spirit that I fight to keep the Pledge alive.

As for Richard White's remarks on September 7, let me just say that anyone who refers to an entire race as "little yellow men," Lincoln as Stalinist, the flag is a rag (shame on you), and advocates the separation of the Union, is terminally confused, twisted, and bigoted. Split the country Mr. White? One side of that split

supported slavery. Does he? It certainly sounds that way. Though I am not a religious man, I don't see how he can insult all Christians by lumping them all into one group. His views are not well informed or thought out but angry and desperate. Perhaps that accounts for some of his delusions. Trust me Mr. White, I am perfectly happy south of the Mason Dixon Line, yes, I do exist, and please get help. His letter is testimony to a person in need of counseling. I hope the majority of readers can pity his torment and not take too much offense to his racist insults.

Not to worry, I have no desire to see this issue end up in the courts and I will never force anyone to take the Pledge if they refuse. My only hope is and will continue to be that all Americans voluntarily elect to take pride in America and keep a most honorable and sincere tradition of our national heritage alive. If it conflicts with your own values, so be it; I will think none less of you.

Scott D. Jackson

Image problem

Editor

The much-publicized Lady Seminole poster, launched this semester was created with the express intention of boosting the image of the volleyball team. The question which comes to mind, however, is just what kind of image is being boosted with this poster.

At a glance, one immediately sees five beautiful young ladies, attractively posed—it is only after careful scrutiny, however, that one notices that there is a sixth young lady, strategically hidden from that careful glance, tucked away in the shadowy background.

Why, one may ask, is this person not easily discernible? To be frank, it is because the blackness of her dress, not to mention her skin, blends all too well with that shadowy background—no doubt the photographer's ingenious idea of positioning his talent.

One can only infer one of two things here: the photographer either a—knew all too well what he was doing or b—was highly incompetent. I would prefer to settle on the latter, and hope that this "misshap" had nothing to do with that four letter word P-R-E-J-U-D-I-C-E.

R. Brown-McDonald

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet the standards of good taste.

Dempsey follows in Flem's footsteps

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Dempsey Barron was a despot and a populist, an old-fashioned pork-chopper and a relentless king-maker. He twisted the arms of lobbyists, plied his colleagues with bourbon, placated his constituents with roads and schools, and ignored the press. He referred to the upper house of the Florida Legislature as "my Senate." And for the better part of 32 years that was the way it was.

Now Barron, after being defeated in the Democratic Primary for the state Senate seat he held for over three decades, is a private citizen, a West Florida landowner with a huge collection of cowboy-cut suits and cowboy boots made from the outer parts of bovines and reptiles. Nothing more.

The forces of progress are hailing Barron's defeat at the hands of Okaloosa County lawyer Vince Bruner as a victory for truth, justice and democracy. This is as may be. There's no question that Barron had become more conservative year by year, finally collaborating with the likes of Gov. Bob Martinez and Senate Republicans to place Florida in the grip of opportunistic backward-thinking. Politically, Barron needed to be eradicated. Yet there is this feeling around the Capitol that something central is missing. Order has been violated, it feels unnatural like when a king is dethroned and goes into self-imposed exile.

Barron was a politician after the heart and lineage of old-time Dixiecrats like George Wallace and Earl Long. He kept himself rooted in the concerns of his people, yet he made much of his independence, going his own way as in the mid-'50s when he sided with liberal governor Leroy Collins against the frenzy of segregation laws proposed by frightened, racist Legislators. His progressive tendencies were severely limited, however. Barron was behind the crushing of the Equal Rights Amendment in Florida, a key state in the move to gain the constitutionally required number of ratifiers, and thus partly to blame for the ERA's national defeat. Barron, a kind of integrationist maybe, but no feminist, remarked: "Women don't need any more help. They already have 50 percent of the money and 100 percent of the other things men need."

Later he declared war on trial lawyers while casting himself as the defender of the poor against the interests of the privileged rich. That he was himself one of the privileged rich is just one of the ironies that texture and color the political life of the South.

He was the long arm of the insurance industry but he never depicted himself that way; to his partisans he was always the Dempsey who protected their little postage stamp of native soil. He might be a mean son of a gun whom nobody trusted any farther than they could spit, but he was their mean son of a gun, even his enemies admitted he furthered the concerns of North Florida and kept the growing power of South Florida's urban counties at bay.

Barron became a sort of legendary being, not only in his own mind but in the minds of his Senate colleagues. His portrait as Senate president shows him not in the regulation coat



COMMENTARY DAS CAPITAL

and tie but in a Western shirt mounted on a horse like the renaissance ruler of an Italian city-state. He had the biggest office in the Senate Office Building, with the biggest desk, and a waiting room where lobbyists and legislators, even the occasional governor, were often left to cool their heels until the Dean of the Senate, as he was called, was ready to see them. His aide, the hard-eyed Terri Jo Kennedy, staff director of the Senate Rules Committee and Madame de Pompadour to his King Louis, sometimes seemed to wield more clout than the most senior legislator.

He was Rules Chairman, he controlled where (and whether) bills were placed on the Senate calendar. You didn't offend Dempsey. He made Senate presidents like the Pope made cardinals. He kept the top post from progressives like Jack Gordon and Ken Jenne. He ran puppet presidents like W.D. Childers and Curtis Peterson. You get him mad, see that impassive, lined gator-face of his go cold and set, and you could just kiss your bill—your whole agenda, maybe your committee chairmanship—goodbye for that year.

Dempsey Barron is a Snopes. William Faulkner's literary family of ambitious white trash, persistent as kudzu, could be seen as a mythic expression of the energy that made Barron what he is. Like Flem Snopes in *The*

Hamlet, The Town and The Mansion, Barron was nothing coming up from nothing and not worried about it. He beat the class system just like he beat the democratic process in the Florida Legislature. His downfall, like Flem's, was a result of assuming he was—and always would be—in complete control. He never figured on his people turning on him. He never figured maybe they weren't his people any more.

Too big for his britches, Barron lost that populist touch that kept the voters of West Florida under his sway for so long. He let it be seen that he was more interested in keeping his stranglehold on the Florida power base than he was in issues affecting his constituency. Barron was a part of the politics of old Florida—rural, agricultural, Southern—at a time when new Florida—urban, service industry-oriented, nomadic American—is in the ascendency. He hung onto his might through deals making with up-and-coming Republicans, seduced by his aura of power. The populist, the individualist, sold out.

So what happens now? Nobody knows. Lucy Morgan in Sunday's *St. Petersburg Times* says, "It's hard to imagine the Florida Legislature without Barron. And I'm not sure anyone else knows the rules."

Barron knew the rules all right—he bent or broke most of them in his time. He was arrogant and high-handed, conservative and manipulative. But he was always good for a story. The Florida Senate may become a democratic body in the wake of his demise. He leaves a power vacuum; watch for the scramble come spring to fill the despot's shoes.

personally."

But Jordan said she did have her differences with Yordon.

"It's no secret I am not his biggest fan," Jordan said. "He's done several things that I, as a conservative, am not pleased with. He certainly doesn't need me to discredit him."

blanket judgment against the development community.

"I think there are responsible developers in this community who would not stoop this low," Yordon said. "I would certainly hope people in the development community would separate our political differences from problems I face

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Report from page 1

Jordan had mailed a copy of the report.

Yordon said it would be inappropriate for him to comment on the links between Jordan and developers. He said he didn't want to make a

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Media plays stooge for Brits in Ireland

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Perhaps no foreign news story is so misunderstood in the United States as Northern Ireland, writes Ireland born author Jack Holland in his latest, and I might add excellent book on Ireland, *The American Connection*.

Holland, who resides in New York and writes for the New York based Irish newspaper the *Irish News*, argues forcefully and convincingly that most American news outlets rely on British government propaganda handouts for background on the conflict.

Why else, Holland asks, does nearly every story on the subject portray the British as neutral peacekeepers caught in the middle between both lusting religious fanatics, when in fact they are primary actors in the drama. The British are more than a little responsible for the current bloodspilling, not to mention the prior 800 years of colonial barbarism, forced starvation, murder and economic pillage.

Recent reporting on the spate of Irish Republican Army hits on British troops both within Northern Ireland and across Europe leaves one with the impression that the British' indictment of the U.S. press as flacks for the British remains as valid as ever. Little or no critical commentary is being made in regard to renewed demands from some British politicians that Margaret Thatcher get on with the business of officially reimposing the dreadful policy called "internment," which allows the British and their handmaidens, the Protestant staffed police force known as the Royal Ulster Constabulary, to detain indefinitely any Irish man or woman suspected of having sympathies for the IRA.

Holland in his book *Too Long a Sacrifice* and others have pointed out that the IRA grew by leaps and bounds when the British first introduced internment in the early '70s.

COMMENTARY FOR WHAT IT'S WORTH

Internment was aimed almost exclusively at the Nationalist community which finally began to defend itself against rampaging Protestant paramilitaries. When it became clear that the British were more interested in maintaining the status quo than reforming the apartheid state of Northern Ireland, young people joined the IRA in droves.

For many, joining the IRA was one part an act of self defense and another part an act of national liberation from British colonial rule. Thus, a reintroduction of internment is sure to increase enrollment in the IRA, which is the only reason Thatcher is hesitating to cave in to demands from her fellow Tories to put the native Irish community in jail until the IRA surrenders.

Talk of how much more repression is needed to slow down the pace of IRA bombings is only more evidence that the British are not yet mature enough to face the facts about their own complicity in perpetuating the infamous "troubles" of Northern Ireland. Why else would they refuse to even consider radical reforms of the statelet? Sure the Brits (cynically) mouth pious promises of reform, but object to every practical means to implement them. When it comes to dealing with the last outpost of the once-great British Empire, the only practical solutions that seem to

reach the stage of implementation is more political repression.

But then, as Holland observes in the final chapter of *Sacrifice*, the statelet of Northern Ireland may just be irreformable. The entire enterprise is set up to maintain British rule through surrogate rule by the ancestors of the Protestant settlers originally brought to Ireland by the Brits to do the same. The only real practical solution then is to return Northern Ireland back to its rightful owners, the Republic of Ireland.

The Sinn Fein view

In a recent edition of the British magazine *New Statesman*, I came across a remarkably candid interview with Gerry Adams, president of Sinn Fein, the group considered to be the political arm of the IRA.

The views of Sinn Fein are rarely heard in Britain, or for that matter the U.S. Ted Koppel did have Sinn Fein Publicity Director Danny Morrison on *Nightline* to discuss the situation a couple of weeks ago, the first time in ages I've seen anyone defending the IRA on an American news program.

Adams, much to the surprise of the interviewer, was critical of several IRA botched operations which resulted in civilian casualties. Along with his critique, however, was an observation that because the British terrorized many sympathizers to turn fink, IRA actions are often planned by autonomous units so as to avoid infiltration. So young, inexperienced guerrillas occasionally defy the IRA policy of not attacking military personnel when civilians are close by.

But, Adams admitted, despite the bad publicity, the behavior of the Brits continues to guarantee that publicity alone will never kill the IRA. Despite Adams' observation, the British believe otherwise.

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Choosing between Bush and Dukakis may determine what groups will participate in American politics for the next four years

Election '88: to include or not to include

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

Public relations and the lackluster quality of the candidates obscure the fact that the November election still presents voters with a clear-cut political choice. George Bush is a conservative and Mike Dukakis is a liberal, and the differences between the two ideologies remain great.

American conservatives are open to individual and economic change, implied in their favorite political word "freedom." But when it comes to issues of rich and poor, privilege and prejudice, conservatives are suspicious of change. In fact, in the minds of many conservatives, the word "change" itself has become a synonym for social radicalism.

Ronald Reagan turned out to be an economic radical. Reaganomics is reshaping economies around the world as socialism once did. But on social issues, his interest in change never went beyond individualism, as in Nancy Reagan's "Just Say No" anti-drug campaign. A "safety net" for the poor was as much as he offered those excluded from benefits of the Reagan revolution.

On social matters, conservatives believe strongly in strictly with one's own: family, community, country. By its nature conservatism is exclusionary ideology, but in America it has tempered its exclusionism by offering any individuals who qualify entry. And that has meant entry into the great American middle class which remains overwhelmingly white.

American liberalism has taken on inclusionary values. Liberals became concerned, sometimes fervently, over the poor, the oppressed, the suffering. In the 1960s, it became a test of liberal attitudes to be for racial integration. Lyndon Johnson made his Great Society so prestigious that he was Jesse Jackson's choice for the greatest president of this century.

At that time, liberals felt there was plenty to change on economic and social issues, and with government in the lead went ahead to do so. But government-led change went out of fashion, even under Jimmy Carter's liberal administration. There is little new change left to propose for candidate Michael Dukakis.

But Dukakis is under pressure to commit himself fully to liberalism's other ideological side, inclusionism. Jesse Jackson made inclusion the key thrust of his campaign which, remarkably, seems to be continuing parallel to that Dukakis Jackson made himself not only the spokesman of the racially excluded but of the poor, the

COMMENTARY PACIFICA

The question conservatives must face is whether the poor will just continue to languish in their misery without exploding, as seems to be the case now

gay, the homeless, the alien, of people anywhere in the world suffering oppression or injustice.

The exclusion issue has just recently received new prominence with a Census Bureau report that the Reagan revolution has not cut into poverty: some 32.5 million people, 13.5 percent of the population, live below the poverty line. For blacks and Hispanics the percentage last year increased.

It is understandable that Dukakis is resisting full commitment to inclusionism. Political observers agree that this year the white middle class will in its entirety be the swing vote. And the excluded poor, young, people of color) vote in far fewer numbers.

Nevertheless, for all his desire to appear as a moderate rather than as liberal, Dukakis carries with him the tradition of liberal ideology. And that includes its inclusionary thrusts. If elected, the pressure will remain on him, despite the deficit, to do something for America's 32 million excluded. If Bush wins, he will continue with Reagan's revolution and trickle down, hoping that a declining unemployment rate will also eventually bring the poverty rate down.

The question conservatives must face is whether the poor will just continue to languish in their misery without exploding, as seems to be the case now. For the liberals the question is how, if victorious, they can bring the excluded into society without gutting the middle class with new tax burdens. The excluded who vote say it has to be tried. Those already "in" will vote their privileges. The swing vote will probably come from those included who worry what could happen if the current exclusionism continues.

The writer teaches history and sociology at the University of California, Berkeley.

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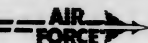
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Super con finally busted

UNITED PRESS INTERNATIONAL MIAMI—A telephone salesman described as a con man with a thousand personalities and voices may have cheated businesses out of \$15 million, Florida investigators said.

Elliot K. Offen, 36, used more than 50 aliases created voices and accents for each of them, said John Coffey, special agent supervisor with the Florida Department of Law Enforcement.

Offen would use a pay telephone to persuade merchants throughout the country to send him truckloads of goods on credit—everything from leotards to moccasins, Coffey said.

He stored the merchandise in warehouses in Miami and Fort Lauderdale, then sold it quickly at cut-rate prices and disappeared, said Coffey, who has chased Offen for three years.

New York police arrested Offen last month in a Manhattan phone booth as he was arranging to buy 250,000 light bulbs. The officers had traced the call through the businessman on the other end of the line.

Offen is in the Rikers Island jail without bond, awaiting a Sept. 22 hearing, Florida officials want him extradited to Fort Lauderdale on charges of racketeering, organizing fraud and 18 counts of grand theft.

Coffey said the New York arrest occurred near where Offen's late father, Sam, once ran a novelty shop. About 10 years ago, the father got sick and asked Offen to take care of the business, he said.

Offen cleaned out the shop, sold the merchandise, pocketed the money and vanished, Coffey said. The elder Offen pressed theft charges against his son, but Offen was long gone, Coffey said.

"He knew how credit companies operated and he took advantage of your basic salesman's greed," Coffey said.

Offen usually told companies he owed them money for nonexistent past orders, then sent them a few hundred dollars. When the companies got the payment, they would regard him as a reputable customer and extend him credit.


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As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend. That gave us plenty to talk about.



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ARTS



Henry Fonda (l) stars as Tom Joad in John Ford's classic *Grapes of Wrath*

MOVIES ON TV

Older greats dominate tube

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

The Mark of Zorro (1920)—Douglas Fairbank's first epic melodrama, following a string of enjoyable Harold Lloyd-styled comedies, is still wonderful (corny) entertainment. As the legendary masked avenger of Old California, Fairbanks makes a great movie hero, full of spunk and humor. Like many silent films, it seems to have been made a million years ago—the outdoor action scenes have a fragile, ancient beauty. Directed by Fred Niblo, the film also stars Marguerite De La Motte (what a name!), Noah Beery, Charles Mailes and others. (Arts & Entertainment Channel, cable channel 37, 3 p.m.)

TUESDAY

The Grapes of Wrath (1940)—One of director John Ford's most impressive memorable films, this sentimental reworking of John Steinbeck's famous novel ultimately transcends its self-righteousness. Scripted by Nunnally Johnson and photographed by Gregg Toland (who also worked with Ford in '40 on *The Long Voyage Home*), it's beautifully cast and filmed. A young Henry Fonda is Tom Joad, an Okie who returns from a prison sentence to find his poor, sharecropping family driven from their land and headed for California, a land of milk and honey gone sour in the Depression. Tom's experiences turn him into an indignant avenger of social injustice, embittered but hopeful for the "little man's" future in a supposedly free country. Though this film has its faults, especially in its simplistic attitude towards the migrant characters, it's still one of the best realized, most powerful political tracts ever to come from Hollywood. John Carradine, Jane Darwell, Charley Grapewin, Frank Faylen, Ward Bond and John Qualen are among the rich, memorable cast. A true American classic. (Cinemax, cable ch. 17, 11 a.m.)



Douglas Fairbanks in *The Mark of Zorro*

The Bride Wore Black (1968)—François Truffaut directed this critically acclaimed version of Cornell Woolrich's first major suspense novel. Jeanne Moreau stars as the film's pivotal character, a young woman driven to an elaborated scheme of systematic revenge after her husband-to-be is killed by criminals. Haven't seen this, but it's highly regarded by many; the novel is a classic of its kind, for whatever that's worth. (Arts & Entertainment, cable ch. 37, 9 p.m., 1 a.m.)

Cape Fear (1962)—Robert Mitchum has his best villainous role (besides the one in *The Night of the Hunter*) in this overblown but engaging thriller, filmed in Savannah, Ga. by director J. Lee Thompson. As an ex-con bent on tormenting the family of the lawyer (Gregory Peck) who sent him up the river, Mitchum chews up the scenery and virtually steals the show from the alleged good guys. Polly Bergen and Lori Martin, playing Peck's family, have plenty to worry about when of Bob enters the

Turn to MOVIES, page 10

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Weirdness in Truffaut's *The Bride Wore Black*

Movies

from page 9

scene. Recommended as "guilty pleasure" junk entertainment. (WTBS, cable ch. 2, 2:15 a.m.)

Scarface (1932)—Few talkies have half the vigor and swagger of this Howard Hawks picture. Subtitled *The Shame of a Nation*, it stars Paul Muni as Tony Camonte, an oily composite of the many gangsters who names crowded the papers and newsreels in the '20s and '30s. Scripted by Ben Hecht, it's the best of the many gangster movies made in the Depression years. Muni's Camonte is a beast, shooting and backstabbing his way to the top of Chicago's crime heap. The film's explicit violence and sexuality outraged a lot of viewers when it was first released. Withdrawn from circulation for decades, its 1979 reissue was a delight to many seasoned filmgoers. Muni's hammy performance, and the movie's intentionally tongue-in-cheek symbolism, grow wearisome, but *Scarface's* energy and bluntness are exciting. George Raft, in his most famous role, plays the coin-flipping mobster who gets gunned down; Ann Dvorak is memorable as Camonte's tawdry sister. Osgood Perkins (Tony's dad), Vince Barnett, Boris Karloff and many others are in the cast; crime novelist W.R. Burnett rewrote parts of the film, and it was photographed with style and atmosphere by Lee Garmes. (USA Network, cable ch. 21, 10 a.m.)

Muni's hammy performance, and the movie's intentionally tongue-in-cheek symbolism, grow wearisome, but *Scarface's* energy and bluntness are exciting.



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Portrait of the Artist as a Young Geek:

Robert Crumb's unflattering view of himself (seen at right from a 1963 drawing) extends to the world around him and spares no one.



Artist Crumb finally getting his due

BY FRANK YOUNG
FLAMBEAU WRITER

Robert Crumb, *The Complete Crumb Comics*, Vols. 1 and 2, each 130 pp., Fantagraphics Books. Robert Crumb's name means little to anyone under 30, save a small clique of comics fans. In the 1960s, he was both arbiter and prophet for a generation of unrest, defiance and release.

Crumb was the first major "underground" cartoonist. His earliest published efforts—strips printed in underground newspapers, nationally distributed magazines, and the self-published *Zap Comix*, in 1967—blew the lid off the staid comics industry. Peppering with scatology, profanity, slapstick humor and brutally honest autobiography, Crumb's comics, peopled with such '60s legends as Fritz the Cat, the huckster "guru" Mr. Natural, his dupe/disciple Flakey Foot and, drawn in an unflatteringly accurate caricature, Crumb himself, are grotesque, liberating, humanistic and eye-opening.

Soon joined by other cartoonists who formed an underground elite—Justin Green, Art Spiegelman, Bill Griffith, Frank Stack and Spain Rodriguez—Crumb found himself the bemused vanguard of the hippie generation, whom he often savaged in his work and shared little, if any, empathy.

By the end of the 1960s, Crumb was world famous—written up in *Newsweek*, *Rolling Stone*, *The New York Times* and *Esquire*. Ballantine Books published an edited anthology of his underground comics, and animator Ralph Bakshi produced a feature-length animated film featuring his egotistical moneybank, Fritz the Cat.

Crumb never got much money from this work, and lost what little he made in a series of financial mishaps during the 1970s. *The Complete Crumb Comics*, published by Fantagraphics Books and expected to exceed 70 volumes, will, perhaps, correct that situation. It's among the most elaborate compilations of a cartoonist's work yet attempted in the U.S.

These first volumes are also the only extended publications, to date, of a teenage cartoonist's work. The strips in these two books, dating from 1958 to 1964, are products of Crumb's adolescence, which was far from perfect.

Born in 1943, Crumb began drawing at age 7 to escape a horrible family life. His father, an embittered, disgruntled ex-Marine, was at constant odds with his possessive, unstable mother, whose bizarre behavior,

fueled by amphetamine-laced "diet pills," terrified the Crumb children.

Crumb felt no acceptance from his peers, either, and entered puberty a gawky, bespectacled, painfully introverted misfit, obsessed with American pop-culture of the Depression years and torn by sexual yearnings. Only through his drawing did he receive any attention from his classmates, but even that proved fleeting.

With his older brother Charles, Crumb spent thousands of hours drawing comics, inspired by both the "funny animal" school of "Pogo" creator Walt Kelly and Disney artist Carl Barks, and Harvey Kurtzman's *Mad* comics, which devastatingly satirized the culture, manners and mores of postwar America. In 1958, the Crumb brothers published three issues of a *Mad* imitation, *Foo*. It didn't sell, but Crumb soon found himself in contact with a small network of like-minded comics fans, among them Marty Pahlis, a collector living in Cleveland, Ohio, who also shared Robert's interest in "old-timey" jazz and blues music (Pahlis provides the fascinating, lengthy introductions to these volumes.)

By 1962, Charles Crumb had lost interest in cartooning. A shroud of gloom, smothered in Catholic guilt, hung over the Crumb household. Lost in a depressive miasma, Crumb jumped at the chance to escape his family, moving to Cleveland to room with Pahlis in winter, 1962. Finding a miserable job doing color separations for the American Greetings Company, Crumb's drawing talent was soon noticed by Tom Wilson, head of the company's "Hi-Brow" card division, and later famous for the execrable "Ziggy."

Crumb's work on the "Hi-Brow" cards, which were sold through the late '70s, gained him more attention. Moving to New York, Crumb had several pieces printed in *Help!*, a satire magazine edited by *Mad*'s Kurtzman. By 1965, Crumb was rapidly entering the public eye.

Crumb's earliest comics, gathered in these two books, are predictably uneven, but they're full of promise and strongly anticipate his mature work. "Cut Life," an 18-page strip drawn in late 1959 and early '60, is a charming, funny piece that realistically depicts the hapless existence of Fred, a family cat. Tormented by the younger Crumb siblings, thwarted in his attempts to find peace of mind and his fair share of food, Fred is also part of a secret nocturnal world where "us cats lose

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The COMPLETE CRUMB COMICS



Cover for the first volume of collected Crumb

Crumb from page 11

our tame, human trained ways," roaming alleyways in sleazy packs.

The first inkling of Crumb's later sexual and societal themes are evident in a selection of short strips done from 1960 to '62. Crumb pokes fun at the scholarly interests of his teenage peers, male chauvinism, and commercialism, and strives to seriously tackle such weighty subjects as sexual frustration, loneliness, depression and the threat of nuclear devastation.

"A Sad Comic Strip," drawn in March 1962, has Crumb's "Little Billy Bean" prostrate with angst, spending three pages in an existential quandary, then finally arising for a moment's happiness, only to retreat from a hostile world and revert to his former state.

Interspersed with Crumb's lighter "Animal Town," "Treasure Island Days" and *Foo* strips, these pieces are striking, despite their naivete. Refining this approach, Crumb would create a long string of self-revealing, soul-searching stories in the later '60s, '70s and '80s.

The second volume, covering Crumb's Cleveland years, shows his adult sensibilities breaking through the cuteness of his high-school efforts. In a series of "Fritz the Cat" episodes from late 1962, the once plucky Fritz has become a Kerouacian free-spirit, openly mocking authority figures, causing accidental, anarchic destruction and wooing a teenage girl, whom he encourages to flee her staid family life and join him in his wanderings.

"R Crumb's Comics and Stories," drawn in April, 1964, shows Crumb's taboo-breaking side fully present. Fritz, now a successful jazz musician, visits his family's rural home. Discovering his little sister has blossomed into a full grown, attractive girl, he teases, flatters and commits incest with her. For its lack of profane language and explicit sexuality—what happens is presented with tasteful reserve—the story, both disturbing and life-affirming, is unforgettable and unique.

Both volumes feature color sections, mostly consisting of hand-colored covers to letters and sketchbooks; the second book has a portfolio of sketchbook drawings from the early '60s, demonstrating Crumb's growing artistic prowess.

Future volumes will collect Crumb's notorious underground work, but for those curious to sample it, Ballantine has reissued *Head Comics*, a 1968 anthology featuring Crumb's earliest counterculture work. Crumb is still active, drawing regular strips for *Weirdo* magazine and irregularly issuing *Hup*, a solo comic. Those interested in finding Crumb's comics can try *The Cosmic Cat*, located at 220 W. Tharpe, which has, or can order, most of Crumb's published work.



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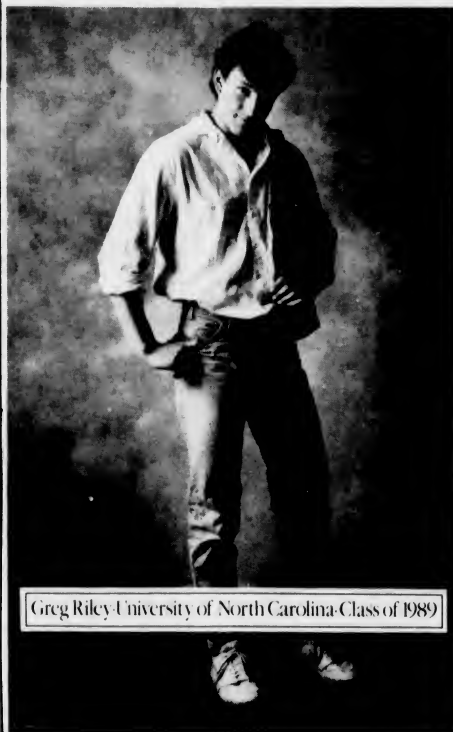
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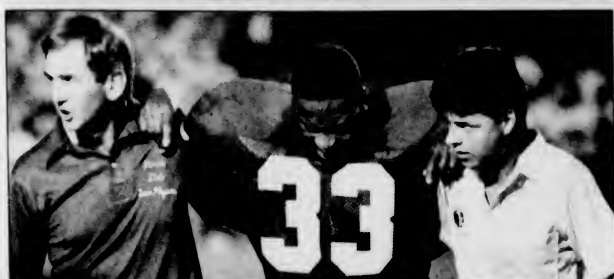
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SPORTS



Sammie Smith is helped off the field after suffering a back injury during FSU's win over Southern Mississippi on Saturday night. The injury proved to be minor and Smith will practice this week.

Deion and Co. save some face in win over USM

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Last week, Deion Sanders said he was scared to show his face on the Florida State campus following the Seminoles' embarrassing 31-0 loss at Miami. In fact, most of the formerly top-ranked Seminoles felt the same way. But Sanders and his teammates did a little face saving Saturday night, putting a 49-13 beating on Southern Miss before 53,129 at Campbell Stadium.

Sanders' performance should make him hold his head a bit higher this week. The All-American cornerback returned Eagles quarterback Brett Favre's errant pass on just the second play of the game back for a touchdown. "We had a good rush on the pass and fortunately he threw it towards me," Sanders said. "And once I got the ball it was prime time."

FSU Coach Bobby Bowden believed Sanders' first interception of the year put the Seminoles in charge.

"I think Deion set the tone for the game," Bowden said. "Big time players are supposed to make big plays."

Along with a solid performance on defense, Sanders electrified the crowd with some dazzling moves on punt returns, returning one for 25 yards. He was just one trip away from a touchdown.

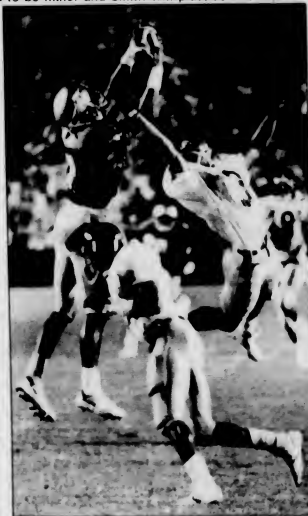
"This was the first night we changed our philosophy. Instead of going for the block punt, we're going to see what Deion can do," Sanders said. "Every time I touched that ball I saw the end zone. All I see in the end zone is money."

With Sanders setting up the Seminoles' offense, Chip Ferguson led them to three scores with 12 of 17 passing for 239 yards, highlighted by a 93-yard touchdown pass to Lawrence Dawsey in the second quarter. Dawsey warded off Eagles defensive back Simmie Carter who bumped him prior to the catch. It was the third longest pass completion in school history.

Ferguson had another scoring strike to Dawsey for 16 yards in the third period. He also found Dexter Carter in the end zone 22 yards away in the first period. Second-stringer Casey Weldon did most of the quarterbacking duties for the Seminoles in the second half. Weldon, who some believe should start ahead of Ferguson, completed three of 13 passes for 63 yards with two touchdowns and one interception.

Bowden said Weldon's long playing time in the second half didn't mean he had moved ahead of co-second string quarterback Peter Tom Willis, who played only in the waning moments of the fourth quarter.

"Last week we put Willis in a critical situation when we needed him to get something done under pressure. And we wanted to get (Weldon) in under the same



PHOTOS BY PHIL DEGEORGE

FSU receiver Ronald Lewis skies to catch a pass from Chip Ferguson during Saturday night's game.

situation to see how he would respond," Bowden said. "Of course it wasn't as critical as it was against Miami. Again, we'll have to look at that situation. I know the numbers weren't that good."

The FSU running game improved from its 49-yard performance last week, with 206 yards, but it appears its ground attack hasn't found the form it had last year. "I think one of the reasons we're catching so many blitzes and it's not producing," Bowden said. "As long as we can get them with a forward pass we're okay. I wish we were able to run better. Maybe that will come. It's not where it was a year ago."

Bowden received a scare in the second quarter when Heisman Trophy candidate Sammie Smith went down after rushing for 46 yards on eight carries. Though the injury appeared to be serious at first, it turned out to be just a bruised back and he will practice this week.

The Seminoles' defense broke down near the end of the

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Win from page 13

second quarter, giving up 10 quick points and leaving the Seminoles with just a 28-10 halftime lead. But they boosted the lead to 35-10 and any threats of a Southern Miss comeback were erased.

"I was very pleased with the way we came back in the second half with that touchdown," Bowden said. "The thing I had told them at the half was that Southern Mississippi had grabbed the momentum right before the half and we had to go back there and reassert it. So

when we came back and got that first touchdown that was a very big play for us. It was probably the most important drive we've made up to this point."

Florida State, which was ranked 10th by AP and 12th by UPI going in, improved to 1-1 and should move up. Nebraska, which was ranked second by AP and UPI, lost 41-28 to UCLA and Michigan, ranked ninth by AP and 11th by UPI, was defeated 19-17 by Notre Dame.

The Seminoles go to Death Valley on Saturday to play Clemson, ranked No. 3 by both polls.

Defense from page 15

like an All American."

Defensive breakdowns, that's still the mystery of the game. Nobody seems to know whether the Georgia Southern players were too strong, too fast, too smart, too lucky or what. Riley said he doesn't have any answers.

"I don't know what it was," Riley said. "We've got all these potential All-Conference players who aren't living up to their potential. I'm not sure why." At least not yet, anyway. You can bet that he's going to figure it out in practice this week.

"We're going to work hard this week. I'll tell you that," Ezell said. "We're going to work on correcting our mistakes, and there are a lot of fix."

SPORTS IN BRIEF

A limited number of FSU student tickets for this Saturday afternoon's game at Clemson go on sale Tuesday at 9 a.m. at the student ticket office on the east side of Campbell Stadium. There is a limit of two tickets per student with a validated ID. The tickets are \$16 apiece.

Scott Norwood's 28-yard field goal lifted the Buffalo Bills to a 9-6 victory over the Miami Dolphins Sunday afternoon at Bu'falo.

Donald Igwebuikie kicked a 28-yard field goal leading the Tampa Bay Bucs to a 13-10 win at Green Bay.

Reuben Mayes scored on a 17-yard run in the closing seconds of the third period and Dalton Hilliard scored on a 4-yard run midway through the fourth to rally the New Orleans Saints to a 29-21 road win over the Atlanta Falcons.

In other NFL games—Bears 17, Colts 13; Redskins 30, Steelers 29;

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African calling

PHOTO BY PHIL DEGEORGE

Dumisani Maraire, a native of Zimbabwe, leads a class Monday in a traditional African call-and-response chant. Dumi and the Minanzi Ensemble will be back at FSU tonight in the Club Downunder to give audiences a taste of African, Caribbean and Latin music on a host of different instruments including the marimba, hochos (gourds) and the mbira (finger piano). Admission is free.

Democrats open North Florida Dukakis HQ

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Supporters of Jesse Jackson said Monday they are working closely with the North Florida campaign for Michael Dukakis and Lloyd Bentsen. "There are a number of people involved in the campaign," said Tallahassee City Commissioner Jack McLean, who attended the Democratic National Convention in Atlanta as a Jackson delegate.

McLean was on hand with other Jackson delegates for the grand opening of the Dukakis/Bentsen headquarters downtown Monday. The North Florida headquarters will oversee 28 counties. Many local Democratic politicians mingled with campaign people at the new office as volunteer sheets were handed out and donations accepted.

"Our big task is to make sure the White House is in the hands of the Democrats," said McLean, who is serving as the North Florida Co-Coordinator for Dukakis/Bentsen. "People haven't been getting decent jobs. Our economy has suffered. If it's been good, it's been good for the Reaganite Republicans, but not good for the working class."

Jackson delegates Jon Ausman and Mark Neumeier said they were also helping with the Dukakis campaign. But Anita Davis, president of the Tallahassee chapter of the NAACP, said that Jackson has not communicated with his people about what kind of role he wants them to take in the campaign.

"It's too quiet now," Davis said. "We're not getting a strong message from Jesse. And if we don't have Jesse, we will lose a lot of black votes."

Co-Coordinator of the North Florida Dukakis/Bentsen campaign Bill Boyd said the organization has already set up a series of appearances by party luminaries to appeal to the usually conservative North Floridians.

Boyd said the result in North Florida could determine which way the

Turn to DEMOCRATS, page 2

Freedom of speech

CPE: teaching what college does not

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Looking at the cover of the new Center for Participant Education catalog, you might think the free university got hold of a batch of declassified goodies from the FBI. But when you spot that the agent in charge was none other than Maxwell Smart, it becomes clear CPE is just having a little fun.

For 18 years the Center for Participant Education has served the Tallahassee community by providing free speakers, classes, and films. Last weekend, catalogs cleverly disguised as censored top secret documents hit distribution points all over the three Tallahassee college campuses as well as locations throughout town.

This fall's offerings include a collective course on the fundamentals of Marxism-Leninism; a discussion of George Bush's politics; and a magician's workshop for budding David Copperfields.

According to CPE Director George Kios, the university should train citizens to think independently, something he said doesn't happen when the student attends only standard classes. CPE can fill the gap left by the traditional educational system, said Kios.

"The agency exists to provide learning opportunities



CPE Director George Kios in his office

that people don't ordinarily get on this campus," he said. Kios said CPE is unique because students can take an active role in their own education—they can initiate classes or they may take classes through CPE about subjects they are interested in but don't have the money to take.

All of the over 120 classes offered this semester are free

Turn to CPE, page 2

ICS: new agency is conservative forum

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Two years ago, a group of conservative students on campus decided to create an alternative to the alternative organizations on campus.

Their efforts bore fruit last spring when the Florida State University student senate approved agency status for the Institute for Conservative Studies (ICS).

"I saw there was no alternative view challenging the left wing ideology presented by the existing agencies," said ICS volunteer Scott Barnard. "We are filling a void."

Barnard said the new agency hopes to contract speakers to present the conservative viewpoint on the Strategic Defense Initiative (Star Wars), abortion, and capital punishment. He mentioned anti-ERA crusader Phyllis Schlafly as a possible speaker.

Other plans include a conference on the nuclear family, which they believe needs to be rebuilt, not redefined.

For now, however, Barnard and fellow volunteer David Bishop, are just concerned that the Senate fill Board of Director positions for the agency. Without a board, the

Turn to ICS, page 7

CPE from page 1

to both students and community members, with only minimal fees for courses that require special materials.

The courses are also non-credit. This is something Klos believes contributes to their popularity. The student, freed from the worry of receiving a grade, feels less threatened and may take a course he or she might not otherwise consider taking.

In the course of a school year more than 2,000 students register for classes. Hundreds of volunteer instructors have taught classes ranging from home brewing beer and gardening to women's spirituality and Hatha Yoga over the years.

Klos stressed that anyone, regardless of religious or political affiliation, can teach a class. Posters advertising CPE classes even joke that Richard Nixon once taught a class.

Democrats from page 1

state's 21 electoral votes go.

"We think the swing votes in Florida are located in the Panhandle and north central Florida," Boyd said. "We think we will acquire the urban areas. We think the vote is won or lost with the conservative Democrats

About a third of the agency's \$40,000 budget is spent on programs designed to present alternative viewpoints about politics, art, and spirituality. Past speakers have included linguist and U.S. foreign policy critic Noam Chomsky, poet Allen Ginsburg, and feminist Angela Davis.

This year the agency has scheduled two film-makers—David Goodman, producer of a film about South African apartheid, and Don North, who brought to us *Guazapa: The Face of War in El Salvador*.

CPE Associate Director Bryan St. Laurent has been influential in adding to the list of CPE programs two rare musical performances, a marimba ensemble from Zimbabwe and El Grupo Ayama which plays music from the Bolivian highlands.

Registration for classes begins Sept. 14 and classes start Sept. 19.

To register for classes or for more information call 644-4007.

who voted Republican."

How North Florida will vote is a concern to Republicans as well. State Committeewoman Shirley Browne said the Bush campaign people are in place and ready to go to work in the area.

"The battle is up here," Browne said. "The votes up for grabs are here. I think Florida is going to go for Bush. But we're going to have work for it."

IN BRIEF

The Apalachee Center for Human Services begins its 10-week volunteer training program tonight from 7 to 9 at 2634 Capital Circle Northeast. For more information call Diane Davis or Judi Crowell at 487-2930, ext. 4501.

The Interhouse Council meets tonight at 7:30 in the Southern Scholarship Foundation office. For more information call Dr. Vin Dixon at 224-2450.

The FSU Pre-Law Society hosts a lecture tonight at 7 in the Hecht house. For more information call Mitchell Harris at 561-8687.

Ujoh Health Care holds an ice cream social for nursing students from 1 to 4 p.m. today at 1861 Capital Circle Northeast. For more information call Cathy Burcham at 878-2191.

CPE, the FSU School of Music and SCE present Dumi and the Minanzi Marimba Ensemble tonight from 9 to 11 at the Club Downunder. For more information call CPE at 644-6577.

The Modern Middle East class hosts free films, *The World of Islam*, parts I, II and III, tonight at 7 in 128 Diefenbach. For more information call Peter Garretton at 644-2442.

Mortar Board holds a mandatory meeting tonight at 7 in room 125 of the new music building. For more information call Dr. Vin Dixon at 224-2450.

Alpha Sweetheart applications are due today in

the TV room on the third floor of the new union. For more information call Lorian Carswell at 644-2951.

Sigma Delta sorority holds a rush meeting tonight at 7 in room 314 of the student union. For more information call Michele at 576-3374.

Bacchus meets tonight at 5:30 in room 323 Union. For more information call Kevin at 644-1741.

Omicron Delta Kappa holds its first formal meeting tonight at 7 in room 323 of the new union. For more information call Karen Hale at 575-9090.

IFC meets tonight at 7:30 in room 332 of the business building. For more information call Ian or Leo at 644-2421 or 224-4443.

The Action Party meets tonight at 9 in the Phi Mu house. For more information call Kristi at 561-1346.

Tallahassee Friends of Sanctuary presents the film *Fire from the Mountain* tonight at 7 in St. Thomas Moore cathedral. For more information call Tracy at 661-8048.

The Florida Public Relations Association meets tonight at 7:30 in room 201 Diefenbach. For more information call Dr. Phifer at 644-5034.

The Career Center holds career placement orientation for those wishing to participate in on-campus interviewing at 9 a.m. in the Bryan Hall Arcade. For more information call the center at 644-6431.

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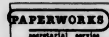
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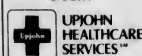
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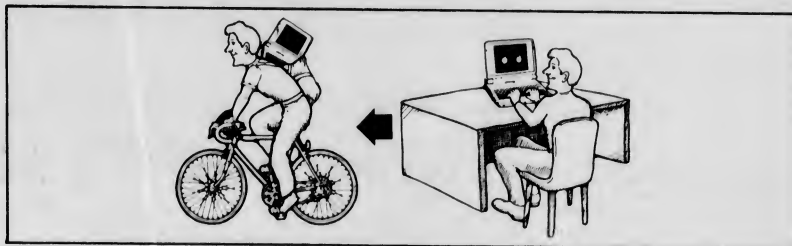
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Sleaze factor

The Bush campaign is carrying on the Republican Party tradition of letting sleazy bigots operate in the upper echelons of the organization.

Frederic Malek, deputy chairman of the Republican National Committee, was forced to resign Sunday when it was found out that he used to be part of Richard Nixon's paranoia corps. In 1971, Malek was White House personnel chief. He carried out a survey to find out how many Jews held high-level jobs in the Bureau of Labor Statistics because Nixon was convinced there was a "Jewish cabal" aligned against him. Malek reported that 13 of 35 top posts were held by Jews; two of those officials were subsequently ousted from their jobs.

The Bush campaign is pretending that Malek's voluntary resignation solves the problem. They are making grandiose statements about how there's no room in the Bush campaign for anti-Semitism and prejudice. But several other members of Bush's so-called ethnic coalition are under investigation for being anti-Semitic as well.

The fact is that the Republican Party and George Bush's aura of narrow-mindedness attracts such people, bigots of all stripes. How many more scandals about top Republicans will the voters be treated to before they figure out that George Bush attracts the protectors of privilege and prejudice, not justice and equality?

Holiness in Africa

Pope John Paul II is in Africa trying to foster peace, love and understanding. In Zimbabwe over the weekend, he called for reconciliation, human rights and racial harmony, though he did not mention South Africa by name.

John Paul is travelling for 10 days through five black led nations, meeting with such leaders as Zimbabwe's Robert Mugabe, whose socialist politics the Pope may well find uncomfortable. But Mugabe is also a Catholic; both he and the Pope recognize the power of the church in Southern Africa as a force for change.

While the Pope is still a long way from embracing liberation theology, his trip to Africa would seem to indicate that he acknowledges the centrality of not only the Catholic Church but of Protestant denominations in the struggle for equality.

If only the Pope would denounce the racist regime in Pretoria in unambiguous terms, he would begin to do the kind of direct good that his Anglican brother in Christ, Desmond Tutu, struggles to accomplish. Then the world might see even more the power of holiness in Africa.

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LETTERS

Teeny difference

Editor:

Like C.C. Fox (Sept. 9 letter), I got a real kick out of the D.K. Roberts "Pledge of Allegiance" commentary, as well as the knee-jerk responses from those who don't recognize this as a cardboard issue.

Unfortunately, Fox chose to take a couple of free swipes at religious practices, suggesting that Protestant liturgy, the Catholic Rosary and the Pledge of Allegiance bill are all products of the same dogmatic, button-down brain twait. Let me point out a teeny little difference: the "Pledge" bill, if passed, would serve as a mandate, a requirement, to recite the Pledge of Allegiance, whereas religious recitations are quite voluntary. One may have his brain on hold during the entire church service, but at least it's an uncoerced act of freedom.

Fox undoubtedly feels safe taking potshots at religion in a university setting, where a profession of faith is widely regarded as an admission of stunted intellectual growth. Still, one ought to avoid generalizations, regardless of how easy the target looks.

Gary Droe

FPFRG works

Editor:

We were dismayed to read Fred Griffin's "Good Riddance to FPFRG" letter to the editor. What is his problem? Does he like the idea of offshore oil rigs off our beaches? Does he think students are so incompetent that they shouldn't even try to make Florida a better place?

Unlike Fred, we are sad that FSU dropped its FPFRG chapter. Last year FSU's FPFRG chapter spearheaded successful campaigns to stop offshore oil drilling off the Gulf coast and the Florida Keys, renew a state run toxic prevention program and win stronger protections for owners of "lemon" cars. We were able to accomplish concrete victories for the Florida environment and consumer and apply our classroom learning to real-world situations. FSU's FPFRG chapter was effective, educational and fun.

To hear Fred tell it, it didn't take any work at all to win a no drilling barrier zone around Florida. I guess Fred hasn't been putting in a lot of hours campaigning for the protection of Florida's coast, but he has got a screw loose if he thinks Donald

Hodel just woke up one morning and decided, "what the heck, I don't want to have oil drilling around Florida after all." It took a lot of work to win that ban. FPFRG students did it.

If Fred thinks he can't make Florida a better place that's his business, but he shouldn't insult those of us who want to try. Fortunately, most students have a higher opinion of themselves.

A majority of FSU students have requested an FPFRG chapter—program and \$250 fee because we know the only way to run an effective statewide student lobby is if each student pays a small amount. For Fred's information, a fee, whether it's the health fee, the A & S fee or the FPFRG fee, is automatically assessed. The fact that unlike any other fee, dissenters have the ability to opt out of paying the FPFRG fee, does not mean that it is a cashiers job to discourage students from paying.

For now, FSU does not have a FPFRG chapter. But it doesn't have to stay that way. We are forming an FSU FPFRG Organizing Committee with the express purpose of re-establishing the FPFRG chapter. Any FSU students who want to join should call us at 644-1811.

The FSU FPFRG Organizing Committee

Stop spending

Editor:

The Democrats have controlled the U.S. House of Representative 92 percent and the Senate 78 percent of the years since 1933—far too long. Thus, many millions of Democrats and independents will vote Republican in November.

You hear the Democrats say they are for the people, yet they have burdened families, farmers, businesses and manufacturers with heavy taxes, horrendous debt, a 1,200 agency bureaucracy, regulation upon regulation, four big wars and have provided no reserve for rainy days. Would we the people have voted for all that deficit spending and bureaucracy? Is that what men fought and died for on battlefields?

Our founding fathers would sadly say, "We made Congress your servant, but the Democrats have made it your master."

The time has come to write members of Congress:—"Cut spending in all departments, balance the budget, make 2 percent yearly payments on debt, pay it in 50 years and stop bankrupting the nation."

With our votes in November, we the people can help end deficit spending, save our republic, and save our precious God given freedom for ourselves, our children, and our grandchildren.

Harold Lindemann

MackKay prepares to take offensive in Senate race

BY GARY FINEOUT

U.S. Senate hopeful Buddy MackKay picked up his second endorsement Monday from a former political opponent, and said he will go on the offensive in response to recent attacks from Insurance Commissioner Bill Gunter.

Pat Frank, the former state Senator from Tampa who lost to MackKay in the Democratic primary last Tuesday, joined MackKay Monday in a Tallahassee news conference to offer her endorsement. Boynton Beach Rep. Dan Mica, who also lost in the primary, endorsed MackKay last week.

"I am strongly endorsing Buddy MackKay for the U.S. Senate," Frank said. "I think he's a no-nonsense legislator. Many of the people that supported me are natural MackKay supporters."

Gunter and MackKay (D-Orlando) will square off in an Oct. 4 runoff to determine the Florida Democratic nomination for the U.S. Senate. The winner will face Republican Connie Mack Nov. 8.

Gunter received 38 percent of the vote in the primary, MackKay got 26 percent, Mica got 18 percent and Frank polled 12 percent.

Frank said MackKay's stands on women's issues, and his position on U.S. involvement in Nicaragua were key in her decision.

"While Buddy MackKay supports freedom of choice for women, Gunter said his position is the same as Reubin Askew," Frank said. "Askew supports statutory limitations on abortion except in instances of rape and incest. Neither (myself or MackKay) support abortion but we believe that the right belongs to an individual to make."

"Buddy MackKay and Bill Gunter have different positions on Nicaragua," Frank said. "Women are very concerned about using military might in resolving political problems. MackKay supports the Arias plan, while Gunter believes in giving aid to the contras."

The Arias plan is a non-interventionist agreement signed by the leaders of the five Central American nations.

MackKay was asked about Gunter's recent campaign jabs, including one about MackKay's congressional vote to cut 2 percent of the U.S. Coast Guard's budget. MackKay said he didn't regret voting against the budget, only that Congress didn't supervise how the cuts would be made.

"I do not believe that vote single-handedly destroyed the war on drugs," MackKay said. "I have one regret about that vote—that we allowed the Commandant of the Coast Guard to control the cut. So instead of cutting funds from polishing buoys, and repainting docks he took it out of the (drug) interdiction program."

MackKay said he hopes to debate Gunter before the runoff, and said the details are being negotiated. MackKay also responded to Gunter's upsets in attacks since the primary.

For the first time since the primary MackKay openly criticized Gunter.

"Since the excessive profits law took effect, insurance profits, insurance rates, and insurance contributions to Mr. Gunter are at an all-time high," MackKay said referring to the law to make Florida's insurance companies give out refunds.

"If he's going to run for Washington, he ought to be accountable for actions in his own agency."

MackKay attributed his second-place finish to Gunter's familiarity with Florida's voters.

"There is a phenomenon known as name recognition," MackKay said. "This is his seventh statewide race. He has high name recognition."



Rep. Buddy MackKay



PHOTO BY CARLA KNOTT/STAFF FLORIDA FLAMBEAU

Future relies on unprepared kids

BY JACK LEVINE

SPECIAL TO THE FLAMBEAU

Election day is coming and the candidates are out in force—shaking hands, kissing babies, embracing children and their every need from child care to drug treatment. I hope all this child-loving rhetoric isn't leading to a political one-night stand. The children's campaign must not end on the morning of Nov. 9.

In order to inject a dose of reality into the pro-family promises of this election year, we've published a county-by-county status report about Florida's children. The facts show that many children in the Sunshine State live in the shadows of poverty, abuse, disability and school failure. Many Florida children live in the shadow of death.

Today as every day, nearly 500 babies will be born in Florida. One in three are born to mothers who did not receive early prenatal care, resulting in unprecedented numbers of low birthweight babies who will likely suffer disability in their formative years.

Today in Florida, 27,000 children wait for subsidized child care. One in three Florida ninth-graders will not graduate from high school. One in seven girls is at high risk of becoming a teen parent.

The first graders of 1988 will be the graduating class of the year 2,000, the boys and girls who will shape the future of our state. While most of these children are prepared for the challenge, many are not.

Today's first graders are not prepared to succeed because the priorities of this decade have given us the highest child poverty rate in 15 years. Belt-tightening cuts in nutrition programs have deprived our poorest children of a healthy start. Even immunization budgets have been cut. These cuts to children will never heal.

Since all children are not born equal, some need an extra boost to survive and succeed. Girls and boys who grow up poor, unhealthy, undereducated and unskilled are less likely to pay their way in adulthood. To deny our children a chance to prosper is to deny ourselves a productive future.

The quality of care we give our children will determine whether they'll grow up to reward or haunt us. James Baldwin said, "For these are all our children." We will all profit by, or pay for, whatever they become.

COMMENTARY
GUEST COLUMN

Floridians are not intentionally uncaring, but we haven't been alerted to the needs of our children. Parents and grandparents know the details of their own children's lives, but most of us are uninformed about the facts of life for the state's 2.8 million children.

Florida law requires all citizens to report suspected incidents of abuse and neglect. In the spirit of that law, we published *Key Facts About The Children* because children in each county of this state need our protection.

Girls and boys who grow up poor, unhealthy, undereducated and unskilled, are less likely to pay their way into adulthood. To deny our children a chance to prosper is to deny ourselves a productive future.

Just as the law forbids us to ignore a single child's cry for help, we Floridians must sound the alarm for the thousands of children who need our attention. With these facts in hand, we no longer have the right to remain silent.

Children cannot vote for the policies and budgets they need to grow up healthy and secure. But by translating passion into political action, children's advocates can keep candidates from loving children today but leaving them tomorrow.

The writer is executive director of the Florida Center For Children and Youth, a citizen's organization which monitors legislative and government agencies on behalf of children. To obtain a copy of *Key Facts About The Children* write: FCCY, P.O. Box 6646, Tallahassee, FL 32314.

Woolley ready to assume post as new school boss

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

After eight years as Leon County School Superintendent, Republican Charles Couch announced Friday his resignation from the re-election race, handing the seat to the only contender, Democrat Bill Woolley.

Couch said he decided to quit the campaign after he realized he "would have to discredit Mr. Woolley," saying that is not his style.

Woolley confessed, too, that the race was looking tough. "I thought I'd have to battle," he said.

Couch said he now has two goals: easing Woolley's transition into the job and returning to the school system as a principal.

Monday, Woolley becomes the deputy superintendent. The two will be working together until Nov. 22, when Woolley takes over the position.

"I want him to be as successful as he can be," Couch said. Couch, who has 22 years of experience in the Leon County school system, said changes he's seen in the past eight years are drastic. He said people working in the

system would agree that school facilities, teacher salaries, employee feedback, in-service training and community involvement have seen marked improvements.

And having been a teacher, an assistant principal, a principal and the superintendent, Couch said he's ready to leave his former position and put his dedication into the students.

"I miss the kids," Couch said. "I miss the bright side of the system, the learning, the teamwork."

While Couch anticipates returning to what he calls "an emotional and inspirational" job, Woolley plans for his new stint.

Woolley said he intends to bring new programs into the district, closely observe all vocational programs, work on the 1989 budget and evaluate all staff positions, adding that he'll wait a year to make changes.

The soon-to-be superintendent said one of his major ambitions is to restructure two or three Leon middle schools to conform with other Florida systems. Woolley said the Leon ninth-grade failure rate is close to 50 percent, and that the present middle school system is a watered-down junior high.

"It's not cutting it," Woolley said. "It hasn't been revised for 10 years, and that's like buying a 1988 car with a 1978 manual."

After many years of working at the Center for Career Development, Woolley went from educational media specialist, to program administrator of 17 programs, to executive director and said he has "new ideas galore" for the Leon school system.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

FBI fugitive caught

After evacuating an apartment complex late Monday afternoon, Tallahassee police officers, Leon County sheriff's deputies and local FBI officers arrested a man wanted for an out-of-state bank robbery and a prison escape from a manslaughter sentence, according to local FBI Supervisor Byron Price.

Stephen Wayne Mullican, 31, was arrested at about 5:20 p.m. without incident at Monterey Apts., 2301 Old Bainbridge Rd. He had been indicted by a Little Rock, Ark., federal grand jury Feb. 16 for allegedly robbing a bank with a sawed-off shotgun. He has been a fugitive since the indictment, Price said.

Mullican escaped from the Ft. Myers Community Correctional Center in July 1985, where he was serving a five-year sentence for manslaughter.

Agents had information that a woman and a child were inside the suspect's apartment, and waited until they emerged before calling to the man, thus avoiding a potential hostage situation, Kirsche said.

Once everyone was cleared from the area, officers used a megaphone to instruct the suspect to come out of the building and Mullican quickly surrendered.

Dena Diane Elder, the woman who came out of the apartment, was ordered to be arrested later Monday evening for harboring a criminal, Price said. Mullican is being held in Leon County Jail without bond.

Price said information on the fugitive's whereabouts developed last week, and the apprehension was made possible through agency cooperation.



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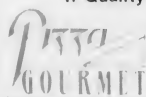
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FAT RABBIT



ICS from page 1

agency cannot elect a director or present a budget proposal. And without a budget proposal, they have no student government money to fund their programs.

ICS leaders said they would be willing to have speakers sponsored by other organizations debate ICS speakers in a public forum.

"I would like to say to someone from CPE or the Women's Center 'can you provide someone to speak against capital punishment... someday,'" he said. "Until then, we're just going to open it up to questions and

answers."

Barnard said members from those organizations would be invited to pose questions to speakers during a question answer period.

Both Bishop and Barnard plan to apply for board positions. They hope once the agency has officers it can request a budget comparable to that of other agencies.

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ARTS

Malick's *Badlands*: Murder as visual poetry

BY FRANK YOUNG

FLAMBEAU WRITER

One of the best films of its decade, Terrence Malick's 1974 *Badlands* has a quiet, unassuming and timeless quality, nearing perfection without apparent pretense. Based on the criminal misadventures of Charles Starkweather and Carol Fugate, a pair of Midwestern teenagers who embarked on an aimless murder spree in the late 1950s, it's a small, stark movie, full of unexpected humor and carried by strong, natural performances.

Holly Sargis (played by Sissy Spacek) is a plain, shy girl living with her disillusioned father (Warren Oates) in a boring South Dakota town. Her life is colorless, with little hope of change.

When Kit Caruthers (Martin Sheen) enters the picture, her entire existence—what little there is of it—is unraveled and set adrift. Slouchy, ill-tempered and irrational, Kit is instantly drawn to Holly and she to him.

Kit is a small timebomb, waiting to halfheartedly explode. Charming and courteous, he's also a killer—though undistinguished and carelessly motivated in his killings. Murdering Holly's father, Kit takes her with him on the road.

As fugitives go, they're a motley pair, drifting towards the barren, dusty wastes of Montana, unconcerned if the law will ever catch up with them. Holly seems to enjoy the variety this on-the-lam life offers, but neither of them are ever fully aware of the gravity of their actions.

Kit kills several people in their flight, most for no discernable reason. Even to his victims, he's polite. Shooting an acquaintance, Kit holds the door open as the bewildered man staggers into his home to collapse and die.

Though Holly loves Kit, his irrationality begins to disturb her. With characteristic understatement, she confides to one of the few people Kit encounters but doesn't kill, "Sometimes he acts like there's something wrong with his brain."

Like many of Stanley Kubrick's movies, *Badlands* is simultaneously detached and humorous. Kit and Holly never seem heroic, nor do they become villains; they're just plain, unremarkable people, despite their misdeeds.

Malick's screenplay, narrated by Spacek's character, is casual, even-tempered and offbeat. Holly's narration seems inspired by all the movie magazines and romances she's read. It's full of hokey, naive philosophizing, insane understatement and unconscious non-sequiturs. What she chooses to recall from her adventure is often crazy. After Kit kills a man and they prepare to flee, this is what Holly remembers: "Before we left, Kit shot a football that he considered excess baggage."



Sissy Spacek plays a naive teenager who joins her unbalanced boyfriend for a murder spree in *Badlands*.

Read stiffly and arhythmically, like a high school class report, the narration is constantly comic. To Malick's credit, its humor never becomes condescending—it's a full of natural turns and a blind inevitability that's expertly taken from life. In his 1978 film, *Days of Heaven*, Malick used the narration of a female character to guide the story, but without the humor of Holly's ramblings, it weighed the movie down.

Reserved and observant, *Badlands* is a haunting film. Long after most 1970s films have become regrettable embarrassments, Malick's has lost none of its soft-spoken effect.

Badlands screens tonight only at Moore Auditorium, in FSU's Student Union; showtimes are 7:30 and 9:30.

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Jim Jarmusch's bizarre *Stranger Than Paradise*...

Fine films coming to town

BY STEVE MACQUEEN

Unless you really enjoyed *Red Heat*, *Mac and Me* and the half-dozen or so movies about miraculously switched personalities, you're probably glad the summer is over as far as movies go.

But with the arrival of fall comes fine film, courtesy of Dick Morris, head of the Tampa-based Morris Projects. Morris has been bringing the obscure but outstanding films that are hard to see outside major urban areas into Tallahassee (specifically, Tallahassee Mall's Cinema Twin) for years, as any local film fanatic will tell you. Though Morris doesn't have access to the screen in the summer—when the piled-high Hollywood dreck makes an incredible amount of money victimizing out-of-school teenagers and pre-teens—he's back with a new season of films, both foreign and domestic, all acclaimed.

The season kicks off this Friday with *Aria*, a strange mish-mash of a film featuring several directors creating segments to go along with certain opera selections. Some of the directors include Nicholas Roeg, Jean Luc Goddard, Bruce Beresford, Robert Altman and Julien Temple.

Following *Aria*'s run is Alan Rudolph's *The Moderns*. Rudolph has directed a couple of excellent cult films, *Choose Me* and *Welcome to L.A.*, as well as last year's execrable *Made in Heaven*. This subject seems a little closer to Rudolph's strength as a cinematic mood maker—it's about American expatriates in Paris during the 1920's.

Wim Wenders' renowned *Wings of Desire* is next. The film took the Golden Palm at the Cannes Film Festival and has received nothing but raves from any reviewer who's seen it. Wenders, who did the outstanding *Pulp Fiction*, seems to have hit a high note with this one.

Morris also plans to bring back two movies—both Oscar nominees for best foreign film—that did good business this summer in limited runs. Louis Malle's *Au Revoir, Les Enfants* and Gabriel Axel's *Babette's Feast* (which won the aforementioned Oscar) may even be a double feature.

Later in the year come *Tosca*'s *Island*, directed by *Fatal Attraction* scripter James Dearden and starring Ben Kingsley (*Gandhi*) and Helen Mirren, and *Handful of Dust*, a wartime adultery romance flick based on an Evelyn Waugh



Fellini's touching *Ginger and Fred*...



...and Alex Cox's powerful *Sid and Nancy* are just three wonderful films Dick Morris has already brought to Tallahassee.

novel and starring Alec Guinness and Angelica Huston. It's directed by Charles Sturridge, who directed the most moving piece in *Aria*.

Rounding out the season in late November is *Bagdad Cafe*, a weirdo comedy starring Jack Palance. Morris is trying to find a date for Martin Scorsese's *Last Temptation of Christ* but can't get a print release date.

"It could be months and months," Morris said. "I'd like to have the university help me bring that one in, you know, intellectual freedom and all that rot."

Florida Flambeau Tuesday, September 13, 1988 9

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SPORTS

Some teams could use a break

BY JACK CLIFFORD

Around this time last year, the National Football League and its fans were bracing for The Strike. Two games into the regular season, players on the 28 teams walked out on the owners and turned the football fields over to numerous bartenders, auto mechanics and ex-USFL stiffs.

While there's no chance of another month-long interruption of play this year, some teams could use a vacation. Believe it or not, the Tampa Bay Buccaneers aren't one of them. The Green Bay Packers, on the other hand, could be in for a real long season.

The Pack it-inners had the distinction of being the Bucs' first victim in 1988. When Donald Igwebuike kicked a last-play field goal for a 13-10 Buc win, it ended a nine-game Tampa losing streak. Not surprisingly, the last win for the NFL's all-time worst team was over Green Bay, a 23-17 win on Nov. 1, 1987 on the Packers' home field.

COMMENTARY

Next up for Wisconsin's worst is the only football team in the state of Florida, pro or college, without a win—the Miami Dolphins.

The city of Miami isn't known for its strong support of sporting events, especially if the participants are less than phenomenal. And the Dolphins are definitely having their problems this year. When Dan Marino completes only nine passes one week, as he did against Chicago a week ago Sunday, and goes without a touchdown the next, a 9-6 loss to Buffalo on Sunday, Dolphins Coach Don Shula can count on hard times.

Green Bay and Miami duke it out this Sunday in Joe Robbie Stadium; the way the Dolphins have been playing it should be Joe Rob Ya' Stadium. You might see more empty seats than fans for this one.

Going from the East coast to the West, we find the San Diego Chargers, a team with a Babe at quarterback but ugly in every other way. Winless so far, the Chargers were absolutely awful on Sunday, taking a 34-3 beating from the Denver Broncos.

The aforementioned "Babe" Laufenberg probably would have performed better at Saturday night's Miss America contest than he did against Denver. Trying



Washington Redskins starting quarterback, Doug Williams

eight passes and completing only two for five yards, Laufenberg was pulled by Coach Al Saunders before he could do further damage. Making matters worse, Saunders had to turn the reins over to "Miss The" Mark Malone, the league's lowest-rated QB in 1987. Come back Dan Fouts, come back.

There were a few bright spots in Week Two of the pro season including a comeback of sorts for one of the

Turn to NFL, page 12

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U.S. Open champ bolts to top spot

UNITED PRESS INTERNATIONAL
NEW YORK—Four years have passed since an American male won a Grand Slam singles title and yet for the fourth straight year the best player in Greenwich, Conn. was the U.S. Open champion.

Mats Wilander's triumph over defending champion and Greenwich neighbor Ivan Lendl marked the 16th consecutive major tournament which has been won by a non-American. The Open was the scene of Wilander's self-described "breakthrough," his first Open crown and rise to the No. 1 ranking and also a showcase for the three young Americans most likely to end their nation's championship drought.

The biggest problem for all the youngsters on the tour is that Wilander, the rejuvenated veteran, just turned 24 in August. An eight-year veteran of the tour, the Swede has evolved from a baseline-only specialist into an all-around player.

He said his strategy "has changed a bit. Now I wait to see what they can do if I come in." What Lendl did was miss his passing shots, which encouraged the Swede to attack more, resulting in 131 charges to the net in the 327-point match.

NFL from page 11

league's greatest running backs. Tony Dorsett, traded during the off-season from the Dallas Cowboys to the Denver Broncos, rushed for 113 yards in the blowout over San Diego. TD jumped past Franco Harris on the all-time rushing list into the No. 3 spot. He's only 131 yards short of Jim Brown, who's second behind leader Walter Payton.

Another mini-comeback took place in Minnesota where quarterback Tommy Kramer reasserted himself as the starter for the Vikings. Last week was the first time he didn't begin a game when he was healthy since Fran Tarkenton retired 10 years ago.

Kramer took over against the New England Patriots and passed for 209 yards and one touchdown in a 36-6 win. Unfortunately, he had to leave the game in the third quarter with a leg cramp.

Washington Redskins' quarterback Doug Williams proved that trading Jay Schroeder to the Los Angeles Raiders was the right move. He led the Redskins to a 30-29 victory over the Pittsburgh Steelers, completing 30 of 52 passes for 430 yards. Williams also threw for two touchdowns.

...

Some interesting matchups for next week include Minnesota (1-1) at Chicago (2-0), pitting the Bears against the team most observers have picked to unseat the perennial NFC Central division champs.

In an NFC Eastern division battle, the Philadelphia Eagles (1-1) and their quarterback Randall Cunningham take on the Redskins (1-1) and Williams. Could be a 42-41 ballgame.

Finally, like you, know, to find out who's the most read in LA, the awesome Raiders (1-1) and the bitchin' Rams (1-1) face each other in the Coliseum. Make sure you catch it, dudes and dudettes.

SPORTS IN BRIEF

The Florida State surf and skate club caught four to six foot hurricane swells this weekend in Panama City. Expect more of the same from Gilbert. Join us on Thursday at 7 p.m. in A-214 Activities Building for a meeting.

The intramural swimming championships begin Tuesday at the Stults Aquatic Center at 5 p.m. Validated ID cards are required for all swimmers. Pick up an entry card at the head table during the

meet to enter any of the nine races. All prelims will be Tuesday, all finals on Wednesday beginning at 5 p.m.

Rec Council meets Tuesday at 4 p.m. in room 210 Tully Gym.

The FSU tennis club will hold a meeting Wednesday night at 8 at room 124 Bellamy Building. All new and old members should attend. For more information, call Mark Block at 575-6593.



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WEDNESDAY, SEPTEMBER 14, 1988

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VOL. 74, NO. 18



The new ordinance will affect developments over five acres

County approves compromise site plan review ordinance

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

No one was surprised when the Leon County Commission passed a new site-plan review ordinance Tuesday. The question now is how the development community—particularly those who sued both the county and the Tallahassee City Commission two weeks ago—will react.

The two commissions passed a moratorium against approving any new building permits in early August. A group of developers and builders filed suit Sept. 1. The moratoriums will expire at midnight Wednesday.

The suit challenged whether the emergency moratoriums were legal and if any emergency existed. The new ordinance will serve as an early warning system in developments larger than five acres, according to Environmental Manager Helge Swanson.

It appears the compromise worked out

between both sides in a Monday workshop will suffice. Commissioners called Tuesday's ordinance a stop-gap measure until the Environmental Management Act gets hashed out three to six months down the road.

"I can't tell you (if the suit will be dropped)," said Ken Oertel, the attorney representing developers in the lawsuit. "Many may feel it's no longer necessary, but there may be some who feel we need to get a distinction, to give a county the legal guidance."

The new site-review plan ordinance also calls for the prevention of any clear-cutting on sites over five acres. It also sets up an evaluation committee consisting of officials from the Tallahassee-Leon County Planning Department and Public Works directors from the city and county. County Commissioner Gary Yordon

Turn to SITE PLAN, page 10

Three parties vie for student government slots

CATHY MINCER
FLAMBEAU STAFF WRITER

For months now, it's been the talk of the refurbished union's second floor crowd. But last Thursday's candidate filing deadline made it official for the Sept. 21 Florida State University Student Government election. Three parties: Action, PRIDE and Progress, plus a few independents, will be on the ballot for senate, union board and senior council seats.

Though newly formed, the Action Party slated an overwhelming majority of incumbents in the race, said Action chairman and senate President Brandon Hornsby.

"All the returning senators except for two are running with the Action Party," he said. "We need that experience for quality leadership in the senate."

Former Sun Party leader, William Foutz, and former Maverick party leader, Jack Capra, have consolidated their supporters to form the Progress Party.

"We've got the most diverse group of candidates slated out of all the parties," said Foutz. "We've got candidates from every racial and ethnic group, Greeks and independents."

The PRIDE party has been around since last year and helped get student body president Tricia Husten elected last spring, but the majority of candidates on

the party ticket this time are new, said PRIDE campaign manager Trey Traviesa.

The primary goal of PRIDE, however, has not changed since last spring, said Traviesa.

"The only way SG can reach students is by actively communicating with them," he said. "We want to find out what the students want and get it done."

The accountability of senators to students is missing from SG right now, according to Traviesa.

"We want to put up glass-encased SG bulletin boards in every school," he said, "with a photograph and home telephone number of the senator that represents them, students would then know who to contact with their concerns and questions."

He said more students would become involved in SG if they knew about all its agencies, organizations and programs.

Keeping students informed is also a primary goal of the Progress Party, said Capra.

"We don't think the SG page in the Flambeau is used to its potential," he said. "The senate needs to do more than just publish bills and votes."

And, he said, students need to be aware of their rights outside the university as

Turn to SG, page 9

Gilbert clobbers Caribbean

UNITED PRESS INTERNATIONAL

Hurricane Gilbert swirled into one of the most awesome storms of the century with deadly winds of 175 mph Tuesday after battering Jamaica and the tiny Cayman Islands, knocking out power and blowing the roofs off homes. The storm headed for the Gulf of Mexico with Texas a likely target by week's end.

Forecasters at the National Hurricane Center in Miami upgraded Gilbert to a Category 5 hurricane by 3 p.m. EDT—meaning it was capable of causing catastrophic damage. The storm was already blamed for at least nine deaths. Gilbert showed signs of growing even stronger, forecasters said.

At 130 a.m. EDT, Gilbert's center was near latitude 19.9 north and longitude 84.8 west, or about 140 miles east southeast of the resort island of Cozumel, Mexico. It was moving to the west northwest at 15 mph.

Gilbert's ranking as a Category 5 hurricane on the 1-to-5 Saffir-Simpson scale made it one of the most dangerous storms ever to threaten the continental United States, and its strength exceeded Hurricane Camille.

Only two Category 5 hurricanes—an unnamed 1935 storm and Camille in

1965—have struck land this century. Both caused massive damage and loss of life, with the 1935 hurricane striking the Florida Keys.

The massive storm system—Gilbert spanned 500 miles—forced evacuation of thousands of people from western Cuba and Mexico's Yucatan Peninsula, the only remaining land obstacles on Gilbert's relentless march to the Gulf.

Gilbert has cut a path of destruction across the Caribbean since Sunday, killing at least nine people in the Dominican Republic and Jamaica.

A spokeswoman for the Jamaica Information Service in New York said at least 13,000 people were crowding emergency shelters. Officials in the Dominican Republic said 1,000 people were homeless.

Amateur radio reports from the Cayman Islands, monitored as the storm marched west, suggested Gilbert spared the residents.

"There are not reports of casualties on Grand Cay, and Little Cayman and Grand Brac are all OK as far as people are concerned," said radio operator Jack Hollingsworth, monitoring the Virgin Islands.

Sober students: leave driving to us

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Joe Harrison says he has helped hundreds of intoxicated folks get home safely from bars in the Florida State University area through his Designated Driver Program. Because of its success, the program is becoming popular at universities across the nation.

"I didn't think it would catch on so quickly," said Harrison, founder and president of the program. "Now, for the first time, I can say it's truly a success."

The University of Florida has adopted the program and will begin offering rides at the start of the spring semester.

In October, Harrison will meet with the presidents of all public universities in Florida and in a month he will be sharing his ideas with officials at Texas A&M University.

Harrison said he is going to Washington, D.C. in a couple of weeks for an appearance on the *USA Today* talk show which will air sometime later in the season. "It's a real surprise to see how popular it's becoming," Harrison said. "All I want is to keep people from driving drunk by giving them a safe ride home."

Harrison, a sophomore at FSU majoring in criminology, came up with the idea in March when he saw the need for students to get a ride home from a night of drinking. The idea developed into a program which was officially adopted by FSU three weeks ago. Since then, hundreds of people—including non-students—have been given safe rides home from bars.

"Last Saturday we gave rides to about 40 people from

'It's a real surprise to see how popular it's becoming. All I want is to keep people from driving drunk by giving them a safe ride home.'

—Joe Harrison

The Phyrat alone," Harrison said. "Our vans were busy at night."

Currently, the program at FSU consists of two vans and 10 drivers, including four volunteers. Harrison said two people are in the vans at all times and walkie-talkies are on hand in case of an emergency.

The program has been endorsed by many including Gov. Bob Martinez, FSU President Bernie Sliger and Mothers Against Drunk Driving. It is operated with contributions from establishments the vans frequent and from businesses like Pepsi Cola Inc., which has promised to donate \$2,500 annually to the project.

The drivers are paid \$3.50 per hour to run the vans Thursday through Saturday from 11 p.m. to 3 a.m. Sometimes we get calls until 4 a.m.," Harrison said. "But we've managed to give rides to all callers."

If you need a ride call 644-1239, for more information about the program call 644-1811 or stop by 325A in the Old Union.

IN BRIEF

The FSU Tennis Club has a mandatory meeting for new and old members tonight at 8 in room 124 of the Bellamy building. For more information call Mark Black at 575-6593.

The Career Center holds a job hunting workshop at 5:30 p.m. in the Bryan Hall Arcade. For more information call 644-6431.

FSU for Connie Mack holds its first organizational meeting tonight at 8 in room 201 Dittenbaugh. For more information call Chris Jaskiewicz at 656-3126.

The Leon County Blood Bank Mobile Unit will be on the union green today from 10 a.m.-3 p.m. For more information call Ellen Davis at 877-7181.

The Purchasing and Material Management Club meets tonight at 7 in room 207 of the Business building. For more information call Christine at 644-5152.

The Golden Key National Honor Society holds a general meeting and elections tonight at 6 in room 320 of the new union. For more information call Lexa at 574-3296.

The College Republicans meet tonight at 7 in room 201 Dittenbaugh. For more information call Kim Martin at 651-6514 or 194-1273.

The Thagard Student Health Center presents Health Fest '88 on the lawn in front of the center today from 10 a.m.-3 p.m. For more information call Cheryl at 644-4350.



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- newsletter editor

For More Info Contact Cindy Dietrich 877-3880

The PROGRESS Party holds a mandatory meeting for all candidates with everyone welcome to attend tonight at 8:30 in the Tri-Delta house on W. Park Avenue. For more information call Rob at 244-6604.

FSU Homecoming Parade organizers are holding a mandatory first workshop tonight at 7:30 in Fisher Lecture Hall. For more information call Emily Ann Shrophure at 561-8958.

The FSU Real Estate Society meets tonight at 7:15 in room 212 RBB. For more information call Juan at 599-0809.

The Mike Dukakis for President Organization will sign up volunteers and sell T-shirts in the FSU Union from 9 a.m.-3 p.m. today. For more information call Brett Delfart at 644-6989.

The AED Pre-Med Honor Society presents a speech by Dr. Lancaster tonight at 7:30 in 228 Conradi. For more information call Andrea Herbert at 222-1983.

CORRECTIONS

A story in Tuesday's *Flambeau* incorrectly identified the affiliation of Charles Couch. He is a Democrat. The phone number at the end of Tuesday's story on FSU's Center for Participant Education should have been 644-6577.

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Rebels attack Salvadoran garrison

UNITED PRESS INTERNATIONAL

SAN SALVADOR, El Salvador—Leftist rebels staged a bold and deadly attack on a key provincial army garrison Tuesday, and soldiers joined police in quelling massive student demonstrations in the capital and another city in violence wracked El Salvador.

The rebels killed nine soldiers and wounded 15 others in the attack on the El Paraiso garrison in the eastern part of the country, according to military figures.

The attack, the first on the garrison in 18 months, showed the rebels could strike a key army outpost and inflict damage despite army insistence that the guerrillas no longer have the ability to launch large-scale military operations.

In the capital, security forces also surrounded the headquarters of a labor union where scores of union leaders and at least 12 foreigners, including some Americans, had been meeting, witnesses said.

Witnesses said security forces cordoned off the

headquarters of the National Union of Salvadoran Workers, the nation's largest and most militant labor union, which the government believes is aligned with the leftist rebels.

The witnesses said the security forces made no immediate move to enter the building or to rout the people inside.

A policeman was killed and at least 30 people were wounded when soldiers and police swung clubs and fired tear gas to break up a demonstration by 5,000 students at the University of El Salvador in San Salvador, radio reports and university officials said.

Police arrested about 300 students after dispersing the demonstrators, the radio said.

Government forces also broke up a demonstration at the university's campus in Santa Ana, 30 miles west of the capital, the radio said. The reports said three people, including one member of the security force, were wounded.

Salvadorans get asylum court date

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

A federal court in Orlando set a Dec. 7 date for the asylum hearings of two Tallahassee residents who left their native country, El Salvador, for fear of political persecution.

Nelson and David, who use only their first names for security reasons, were scheduled to be in Orlando Tuesday where Judge Michael Horne reviewed their asylum applications to

determine the date of a full hearing. But the two men were told they need not be present at the routine calendar hearing because traveling to Orlando from Tallahassee would present some hardship.

Peter Upton, a staff attorney for the American Friends Service Committee which represents the Salvadorans, presented a detailed asylum application to Judge Horne.

Nelson and David, who were both

labor organizers in their country, said they fled to the United States after receiving death threats from armed men associated with the Salvadoran military.

After receiving provisional legal refugee status from a court in Harlingen, Tex., they moved to Tallahassee, where they are being sponsored by the Friends of Sanctuary, an interfaith group helping them through the lengthy process of attaining political asylum.

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Money for nothing

The Reagan Administration Tuesday tried its best to wipe some of the ego off its face with the announcement that the U.S. will now begin forking over the \$522 million in unpaid dues it owes the United Nations.

But the cheap trick won't wash.

White House Spokesman Marlin Fitzwater announced the government would resume payments in "recognition of the renewed effectiveness of the United Nations as an organization serving the cause of world peace and stability."

What that Reagan-patented piece of rhetorical non-speak means is that the U.N. is apparently not going to buckle under to U.S. blackmail anytime soon. And, this being an election year, the administration figured it would be best to make some sort of benevolent gesture before the issue of non-payment trips up Childe George's projected pilgrimage to the White House.

As in its entanglement with the World Court, which condemned U.S. mining of Nicaraguan harbors, the Reagan administration's foreign policy has repeatedly run counter to the will of the U.N. General Assembly. The U.S. has found its motions denied and its actions condemned by an organization increasingly influenced by rapidly developing Third World countries who rightfully resent Reagan's insistent meddling in their affairs.

Now if you believe the press, the administration has apparently managed to save face without actually conceding defeat. Fitzwater cited primarily bureaucratic reforms and offered only a glimpse of the real reason for the decision when he said the U.N. has displayed a "better political attitude toward the United States."

We're not sure what he means by "better," but it's a safe bet that developing nations won't soon be giving up the power they worked so hard to gain.

Rather, the administration has found itself, and hence its party, facing increasingly negative public opinion for its refusal to pay. And with Reagan's duly-appointed heir to the throne officially supporting restoration of funds, it had to act fast.

But lest anyone think that the latest action indicates a true switch from the "our country right or wrong" mentality of the last eight years, consider this flip-flop quote from a Bush speech Monday: "This is no time for America to vacillate. This is no time to turn it over to the United Nations."

It seems that perhaps George isn't keeping up to date on what his boss is doing to save his campaign. Or maybe he doesn't remember what he said before. Either way, we hope the voters aren't swayed by such an obvious ploy.

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LETTERS

Rapping the Noles

Editor:

Don't get me wrong. I love the Seminoles as much as anybody, but I got tired of all the hype surrounding "the game." As for the video, ask the Bears. Have they returned to the Superbowl after 1985? As a response to the game, I wrote this song to the tune of the Seminole Rap.

We are the Seminoles of Florida State.
We thought we were good, we thought we were great.

When the hype was over and the smoke cleared.

We lost again like we did last year.

FSU lost the big game, pressure seemed to spoil their aim.

At \$18 per game and over \$100 for a season pass, money for athletics is first and making the game affordable for fans is last.

Get my point? Sometimes the media can build football players up to be gods. What the media and players have to understand is that life doesn't revolve around football. Passing a math test is more important in the long run, because it leads to a degree. Football records can be broken. A degree is an accomplishment that's with you for life. I know, I have four of them. To the FSU team—Good team effort, good luck in your future careers, outside or inside football!

DaVinci Metcalf

Accept the blame

Editor:

According to Harold Lindemann (Sept. 13 letter) and most Republicans, their party is perfect and mistake-free. The Republicans would like to take credit for lower interest rates, lower unemployment and lower inflation. Ahh, but wait, Ronald Reagan has more than doubled the deficit, shown no interest about the trade deficit, and we won't even begin to talk about his refusal to deal with social issues. When Reagan came to office, we were the largest debtor nation in the world. Now we are the largest debtor nation. Reagan solved the immediate economic problems, but did not make the decisions that had to be made about the debt at that same time.

Ahh, but wait again, the Republicans (and H. Lindemann) have the answer. It was that "liberal Congress" fault. "The Republicans want the best

of both worlds. They will take the credit for the good and blame to Democrats for the bad. It is time for the Republicans to accept the blame for what they have done. Reagan has caused the gigantic debt, for starters. Quoting one of the Republicans' favorites (Oliver North), you must accept "the good, the bad, and the ugly."

I agree with H. Lindemann. "With our votes in November, we the people can help end deficit spending, save our republic..." Let's elect a man with a plan and a vision for our economic future. A man we can trust—Mike Dukakis.

R. Brett DeHart

No limits

Editor:

As a recent addition to the V89 staff, I was both outraged and resentful of Mr. Grothmann's letter proclaiming V89 to be "narrowminded." How can you charge the station with being narrowminded when they are playing both rock and progressive music? It is true that a large part of college music is progressive. However, that doesn't mean the radio should limit itself to any certain genre of music. A good station should be able to cater to everyone's musical taste to at least some degree—and that is what V89 is trying to do. Everyone appreciates constructive criticism but Mr. Grothmann's comments seemed to be more vengeful than helpful. The request line is always open and you always donate an album you would like to hear.

Cynthia Martin

Belly-aching

Editor:

I've had just about enough of blacks screaming, "prejudice" with every coincidence that comes about (re: R. Brown McDonald's letter to the editor Monday, Sept. 12). Do you see whites picking fits about the "FSU Black Student Union" parent or the organizations primarily for blacks? And what about the numerous scholarships available only to "minority" groups? I believe there is a word for this: prejudice!

R. Brown McDonald, if you are really striving for an unbiased society, cut out all the belly-aching with your so-called "misphaps."

V. Erwin

If you liked Nixon's, you'll love Bush's staff

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Nazi, Nazi, everywhere a Nazi! By now, George Bush's campaign manager Jim Baker must be screaming this to himself.

Baker's purge of the Nazis began last Friday when a Washington-based Jewish newspaper revealed that the Bush campaign was rife with Nazi sympathizers. On Friday of last week the first purged brownshirt, Jerome Bremer, who in his spare time worked for the release of convicted Nazi war criminal John Demjanjuk, was sent packing.

On Monday a whole Bushelful were given the bum's rush. Five were members of something called Coalition of American Nationalities (sounds like a Nazi front group to me). One was a better-known figure around Washington, Frederick Malek. Malek left after the *Washington Post* resurrected a story first revealed in Bob Woodward and Carl Bernstein's book, *The Final Days*. Woodward and Bernstein were the Post reporters whose investigation of the Watergate scandal led to the resignation of Richard Nixon in August 1974.

Woodstein, as they humorously became known, revealed that Malek was ordered by Richard Nixon to root out the Jewish cabal running loose in, of all places, the Bureau of Labor Statistics, (what an ingenious hideout), and working day and night to make Tricky Dick's life miserable while undermining the moral fiber of the Fatherland.

Malek complied with Herr Nixon's request to count the Jews in the BLS and eventually changes were made, putting control of the numbers coming from the BLS back in the sturdy hands of Aryan economists.

Malek's Nuremberg defense

Unlike the crude members of the Coalition of American Nationalities, Malek was personally and forcefully defended by George Bush. Despite the fact that Malek admitted he prepared the list of Jews at the



Richard Nixon eyes former Jewish comrade, Henry Kissinger

BLS. Bush, I swear, said this:

"Mr. Malek is a most honorable man without a trace of bigotry in his makeup." (Makeup? Fred Malek wears makeup? Or just another Freudian slip, George?!)

Funny, I would think that even George Bush would assume that someone who accepted an assignment to compile the names of Jews had at best a "trace of bigotry."

Malek himself was completely unrepentant, coping, of all things, the

COMMENTARY FOR WHAT IT'S WORTH

Nuremberg defense—"I was only doing my duty." Malek went on to blame everything on those who want to do political harm to his authoritarian heartthrob. "I realize that in a presidential election there will be

attempts by opposition candidates to distract the public's attention from the real issues of the campaign."

Nor, said the Jewish cabal hunter, would it interfere with, "my strong and unwavering support for the vice president." (with emphasis on strong and unwavering.) I could have sworn I saw Malek holding on to his right arm as if it tried to jerk up, sort of like Dr. Strangelove. Would he be surprised to learn that Freddie went home, put on some Wagner, and, sweating profusely, looked in the mirror and started bellowing, "Heil Bush! Heil Bush!" Me neither.

Nixon, the Jews and the arts

Those in the press, who like Fred Malek succumbed to that old Nixon charm and resurrected the old fascist fraud, might want to go back and read the Woodstein book *Final Days* so as to hopefully put Nixon back in his box, instead of on the front pages of *Time* and *Newsweek*.

For starters, let's recall what Nixon said on the tapes for June 23, 1972.

Nixon: "The arts you know, they're Jews, they're left-wing—in other words, stay away."

According to Woodstein, Henry Kissinger, a Jew, complained constantly to his assistant, Lawrence Eagleburger, about Nixon. "That man is an anti-Semite," Kissinger said. Nixon, said Kissinger, was always railing. "The Jewish cabal is out to get me."

Nixon at the movies

How many times do you think Nixon has seen *Betrayed*. Can't you just see him alone in the theater cheering on the Aryan Nations as they fight their paranoid fear that ZOG (Zionist Occupation Government) is firmly in control of the U.S. government.

And maybe they're right. How else to explain the coordinated attacks on the young Blond Beast from Indiana, Dan Quayle? Who's purging the real Americans from the Bush campaign?

None dare call it the ZOG conspiracy.

Iraq pushes for final solution of Kurdish problem

BY VERA BEAUDIN SAEDPOUR

PACIFIC NEWS SERVICE

Flushed with victory and satisfied that the international community will react with little more than rhetoric and reports, the government of Iraq waited only 24 hours after the cease-fire with Iran to mount a full-scale attack against a Kurdish population that once numbered 3.2 million in the north. The Iraqi aim is to finally "break the back" of the Kurdish forces who have struggled for decades to regain control over their homeland and their lives.

What the world is sitting by and allowing to happen is more than the final phase of a protracted guerrilla war; it is the last stage of a campaign of annihilation launched 25 years ago. Iraq's chemical attacks against the Kurdish town of Halabja last March convinced the government it could crush Kurdish resistance once and for all by destroying civilians with impunity.

In 1963 Iraq initiated the first phase of the campaign with an Arabization policy, forcibly removing Kurds from its oil-rich regions. The Kurds were simply carried away in trucks from their mountains to remote desert areas in the south.

In 1974 security belts were created running the length of Iraq's borders with Iran, Turkey and Syria. Some 20 million Kurds have lived under these four powers since their ancestral lands were divided up by the victorious Allied Powers at the end of World War I. Kurdish villagers were again driven out, to their homes razed, the refugees herded into "strategic villages."

A new stage began in 1985 with the destruction of some 781 villages over a two-year period. Arab tribes were imported to take over the Kurdish lands.

The final stage to dispossess the Iraqi Kurds is now underway. Earlier this year, four Iraqi divisions, four battalions and two armored brigades attacked and destroyed more than 500 villages. The men were taken as prisoners of war, the women and children driven off to unknown destinations. Of some 5,000 villages extant in Iraqi Kurdistan in 1975, nearly 4,000 have now been destroyed.

Sporadic chemical attacks against Kurdish civilians were reported as early as 1984, escalated in April of 1987, but only attracted the attention of the world community with the atrocity at Halabja in March. Thousands died. Scenes of the grim deaths were publicized the world over. Apprehension over the proliferation of chemical warfare moved even the most powerful nations to express revulsion.

Since Aug. 25, chemical attacks against civilian Kurdish villagers have been mounted daily. Some 60,000 Iraqi soldiers are fighting Kurdish guerrillas who are acting as a buffer between four Iraqi armies and the fleeing civilians. In less than one week, 100,000 Kurds, 85 percent of them women, children, elderly and wounded, have fled across the Turkish border. 100,000 to 150,000 more are trapped and in imminent danger inside Iraqi territory.

Back in January 1977, Roger Baldwin of the International League for Human Rights brought to the attention of the United Nations Committee on Racial

Discrimination Iraq's "executions, torture, mass detention, and the deportation of tens of thousands of Kurdish people in an apparent effort to destroy the Kurdish ethnic group."

Like the League, Amnesty International has documented and publicized the massive escalation of these odious activities, only to be met by persistent denials by the Iraqi government.

To date the United Nations has done nothing to forestall the destruction of Iraqi Kurdistan by the same regime of which Baldwin complained 11 years ago. In its latest roll call vote, the UN's Subcommission on Human Rights called for human rights to be respected in Haiti, El Salvador, Guatemala, Albania, and Chile, but decided not to take any action on texts relating to the human rights situation in East Timor or Iraq.

Where is the nation, east or west, to demand an emergency meeting of the United Nations and an immediate cease fire to stop this massacre? Why is the Muslim world sitting back in silence?

What none of the ethnic or racial groups that comprise these nations sees is that the Kurds—divided by borders they never made, dispossessed of their lands, denied their cultural heritage, endangered by heinous regimes at home and the silence of vested interests abroad—are infinitely closer to all of our histories than their remote homelands indicate.

The writer is the director of the Kurdish program of Cultural Survival, and organization of anthropologists based at Harvard's Peabody Museum.



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NOW IS YOUR CHANCE

**MAKE SURE YOU VOTE
SEPTEMBER 21st**

for Senate, Union Board, & Alumni Council

To vote:

- Bring student I.D. to any poll
- Vote for senators in your division only (less than 60 hrs. — undergraduate seats only)
- If senior with 90+ credits, vote Alumni Council

WARNING: More than 1 vote is illegal — possible prosecution.

There will be a DEBATE TODAY NOON in Union

BECOME A DEPUTY

SGA Needs YOU to help register students to vote.

When: Tomorrow, September 15, at 5:00 PM

Where: Rooms 314 & 315, New Union

This is for "Voter Registration Days" on September 28 & 29th.

Call Kristina For Info (SGA)

EXECUTIVE

POSITIONS AVAILABLE

PAID

- Special Projects Coordinator

VOLUNTEER

- Assistant position to Lobby Annex Director

LEGISLATIVE

POSITIONS AVAILABLE

PAID

- Student Body Auditor

VOLUNTEER

- Assist. to Senate Pres.
- Senate Press Sec.
- Senate Parliamentarian
- Senate Sergeant
- Senate Counselor (law student)

JUDICIAL

POSITIONS AVAILABLE

PAID (law students)

- Clerk of Court
- Chief Justice to Supreme Court
- Associate Justice to Supreme Court
- Chief Judge of lower court

VOLUNTEER

- Lower Court Justices (20 FSU students in good standing)

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Where: Thagard Student
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Where: Union Square

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SENATE NEWS



**Come to the FSU
Student Government
Senate Meetings.**

The Senate meets Wednesday,
September 14, 1988 at 7:30p.m.
in Room 316 Senate Chambers.

For more information, call Brandon Hornsby
at 644-1811, ext. 17
All students are welcome!

THE 40th STUDENT SENATE

BILLS FIRST READING

Bill #63 — Sponsored by Senators Crenier and Chackman. A statute revision of Chapter 700, the Elections Code. Purpose: to increase the spending limits of candidates and political parties on campus, and redefining the recognition of student political parties, and increasing the financial reporting requirements of said political parties. REFERRED TO EAA AND JUDICIARY

Bill #69 — Sponsored by Senator Traversa. A revision of §1009.00 within the Yearbook from Yearbook Editor to two (2) Yearbook Co-Editors. REFERRED TO APPROPRIATIONS 8/31/88

Bill #90 — Sponsored by Pro Ben Fernandez. An allocation of \$13,112.00 from Senate Unallocated to Senate Other Expense. Purpose: to post-haste two bus shelters for the SG Senatehouse. To be placed on Charleston Way and Palmetto Drive bus stops and Call Street and Lowery Street bus stops. REFERRED TO APPROPRIATIONS

UNFINISHED BUSINESS

BILLS SECOND READING

Bill #64 — Sponsored by Senator Fernandez. An allocation of \$1,864.00 from Senate Unallocated to LSAC Expense/Purpose: to pay for the printing of the Law Review. PASSED

Bill #65 — Sponsored by Senators McFadden, Tuzan, Burger, Fernandez, Croyer, Rogers, and Starr. An addition to the Student Body Constitution section 7 (A)(3). PASSED

Bill #66 — Sponsored by Senator Dowling. An allocation of \$50.00 from Senate Unallocated to Senate Other Expense Account. Purpose: to help pay for the Ball Brandywine ceremony

Bill #67 — Sponsored by Senator Dowling. An allocation of \$130.00 from Senate Unallocated to Senate Other Expense Purpose: to pay for statements and items on FSU Press Legal Service Center

Resolution #90 — Sponsored by Senators McFadden, Starr, and Stern. WHELAN: Only 40% of the student population nationwide voted in the 1988 general election, and WHELAN: Students are directly affected by decisions made by elected officials, and WHELAN: Students have the ability to increase their voice and choose the decision makers through increased registered voters. PASSED

BE IT RESOLVED BY THE FORTYTH STUDENT SENATE That Student Senators, Coordinated with the National Student Campaign for voter registration and the Florida Public Interest Research Group's ongoing Committee, should become deputy registrars and participate in the voter registration drive September 21-22 and 28-29, 1988.

PLEASE CALL SGA, 644-1811, FOR APPLICATIONS AND INFORMATION.

French made easy for kids

BY LAURA HILL
FLAMBEAU WRITER

Playing "Simon Says" may not seem to relate to learning French, but Joanne Davis, a Florida State University graduate who teaches French at Bolles Preparatory School in Jacksonville, believes children's games, puppet shows and costumes can be an integral part of the learning process.

With the aid of a Derwith and Vera Hooker Fellowship grant, which she received from the Florida Council of Independent Schools, Davis has developed innovative to ways teach children French. After receiving the grant, which is usually only given to one or two teachers statewide, Davis began studies targeted towards teaching grade schoolers foreign languages, especially French. Davis practices her new ideas on the senior high classes she teaches, and uses the results to teach younger students more effectively.

She makes her classes fun by dramatizing fairy tales, performing puppet shows and playing games—all in French—to familiarize students with the language. Sometimes Davis shows up to teach dressed in 17th-century French costumes so students learn to associate the culture with the language.

Davis' students play games like "Simon Says" speaking only French, as well as a "disguise your voice game," in which students guess the identity of one of their

So many Europeans are bi-lingual and tri-lingual and we're so negligent in the U.S.

classmates by asking questions in French. In answer game, a student is allotted 100 seconds to find a hidden object, while his peers count the seconds out loud in French.

"All of this is done so that children hear the language over and over again in a way that is exciting to them," said Davis.

Davis' concern sparked when she noticed how far American students lag behind others worldwide.

"So many Europeans are bi-lingual and tri-lingual and we're so negligent in the U.S.," she said.

After experimenting on her high school-age students, Davis used her findings to design an introductory French course for elementary students.

Davis will present her conclusions at the State Convention of Instructors and Administrators of Florida Counselors of Innovative Schools Nov. 18. She will also conduct seminars in Tampa, Miami and West Palm Beach to share her new teaching techniques with her colleagues.

"The whole idea is to give students an indirect exposure to what they have missed in the past," Davis said.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Performance interrupted by police

Claudia Boucher's second art performance at Claude's Body Shop, 517 W. Gaines, was interrupted Monday evening by two female Tallahassee police officers who allegedly told Travis Folmar, a part of the show, that he risked being picked up for soliciting and prostitution.

"It's not clear what happened," Boucher said. "It was unexpected and strange."

Boucher, a Florida State University art student, said her installation in the window is a mock storefront. In the performance, she wears a body leotard with pieces of mechanical equipment attached to the costume. Boucher said Folmar points to the parts, ad-libbing what they are in the "full-bodied, live mutant creature" show.

Lt. Mike Langston of the Tallahassee Police Department said that no report was filed, and that he did not know which officers were involved. Langston said Boucher explained the theatrical act and it appeared to be lawful.

Although Boucher was inside the window at the time of the event, she said Folmar showed police a newspaper write-up explaining the show.

Either someone complained or didn't understand the show, Boucher said.

The performance was almost finished, but they ended it anyway because they were bugged out, Boucher said.

Clerk charged after bogus report
A convenience store clerk was

arrested around noon Tuesday after filing a false robbery report with the Leon County Sheriff's Office, sheriff spokesman Dick Simpson said. The clerk intended to keep the supposedly stolen cash for herself, he said.

Denise Dibbles, a clerk at the Express Lane at 2398 Centerville Rd., called the sheriff's office Monday night at 11 and reported that a man threatened her with a gun for cash. She told officers that he approached the counter with a couple beers, flashed a gun while demanding money, got it, then fled on foot.

Simpson said that incidents surrounding the alleged robbery did not match up, and during questioning Dibbles confessed she took the undisclosed amount of money.

Dibbles, 28, was charged with reporting a false crime and petty theft. She was taken to Leon County Jail Tuesday, but was released the same day for pretrial.

Beer sales to minors turn sour

Last football weekend, Tallahassee Police Officer Chris Garrison charged seven convenience store clerks with the sale of alcohol to minors and two minors with possession of alcohol, both misdemeanors, according to police spokesman Phil Kiracofe.

Garrison's first crackdown occurred at 9 p.m. Saturday at the 2415 Jackson Bluff Suwannee Sea, where she charged Gregory Minor, 25, of selling alcohol to Ronald Wayne Cash, 20. Cash was charged with possession of alcohol by a minor.

Her three-and-a-half hour route

Turn to POLICE, page 9

Ronald McDonald House

ATTENTION!

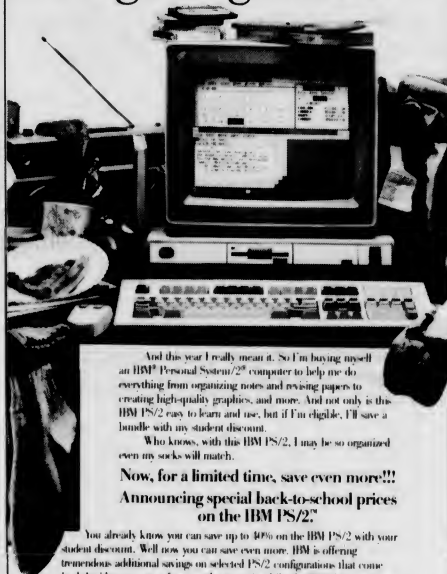
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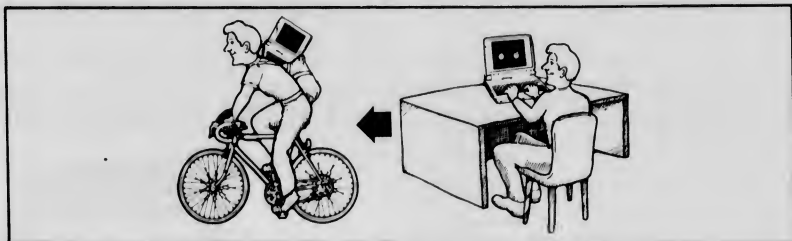
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After 23 years in the Navy and two-and-a-half at FAMU, Commander Stanley J. Carter turned over the reins to Captain Royal H. Logan, a 35-year veteran himself. Carter also retired to private life in a ceremony Tuesday.



FAMU honors change of command

BY PETE BUTLER

FLAMBEAU STAFF WRITER

Commander Stanley Carter, Jr. said goodbye to his career of 23 years at Florida A&M University Tuesday. Carter, who joined the Navy when he was 17 years old, officially became a civilian at 3:45 p.m. Tuesday during a change of command ceremony for the Naval Reserve Officer's Training Corps Unit at the FAMU Quadrangle. He retired after leading the unit for the past two and a half years.

He said it was tough to say goodbye to his unit of 125 midshipmen.

"It doesn't seem like 23 years, three months and four days," he said. "When you've been doing something this long, it's hard to leave your friends behind. But it was a great experience. If you're gonna go out, you want to go out where people appreciate you."

More than 300 people attended the ceremony. Capt. Royal Logan, Jr., a native of Richmond, Va., will take over the post. The formal ceremony was a quick process. After speeches by FAMU President Frederick Humphries, Vice Adm. Nils R. Thumman, Logan and Carter, the midshipmen were called to attention. Logan said "I relieve you, sir" and Carter responded "I stand relieved."

Carter's career in the Navy was suddenly over. "I looked at the young students, the ones I recruited," said Carter. "I started thinking, I'm not going to be here to see them graduate. I feel like I'm leaving before the job is finished. But with a job like this, you're never finished. Once one class graduates, another one comes in."

In his short time at FAMU, Carter accomplished

plenty. He arranged for local foundations to offer two \$500 scholarships per semester for Navy ROTC students. He also served as the Naval Academy Blue/Gold Officer for the Tallahassee area and started a formal December Army-Navy commissioning ceremony for graduating ROTC students.

Logan said Carter will be a tough act to follow. "I have some big shoes to fill," Logan said. "But this is a well established program. The university has always been very supportive of the ROTC program."

The FAMU Navy ROTC program, which was established in 1972, shouldn't worry about its new leader. Logan, who is 62 years old, has 35 years experience in the Navy.

Carter doesn't have any doubts about Logan. "I think he's perfect for the position," Carter said. "He knows the ins and outs of a Navy ROTC unit. He knows the Navy and I see him as someone who will be sensitive to the needs of the students."

Logan said his objectives are simple, to add to the foundation Carter has put down.

"It will not be making major changes," he said. "All of the changes will be evolutionary. One goal is for all the Navy Science students to have a least a 3.0 grade point average. I plan to institute a tutorial program."

Meanwhile, Carter will be looking for his place in the civilian world.

"There are two or three companies that have expressed an interest in my working with them," Carter said. "I'm looking for a job I will enjoy with some chance of advancement."

"I may have retired, but I'm not ready to quit working."

Hornaby cited last spring's student protest of the rezoning of land near the FSU reservation as an example of the power students have in local government.

Representatives from the three parties and independent candidates will debate today at noon in the FSU union amphitheater.

State Sen. Sherry Walker at FSU tonight

Newly-elected State Senator Sherry Walker will speak at the FSU student senate meeting tonight at 7:30 in the senate chamber on the third floor, FSU union.

Walker, who beat incumbent Sen. Wayne Hollingsworth (D Lake City) Sept. 6, is an FSU graduate and Monticello attorney. The meeting is open to the general public.

action," Kiracofe said.

The nine persons were merely issued notices to appear before a Leon County judge.

Victim robbed by youths

Tuesday, Charles Glenn was assaulted and robbed by a small band of youths at 11:55 p.m. while walking down the 2100 block of Saxon St., Phil Kiracofe said.

The 31-year-old Augusta, Ga. man was walking north when he was struck in the head by a fist. While Glenn was on the ground, six youths surrounded him, began kicking him and demanding his money, Kiracofe said.

When Glenn refused, three of the black males held his arms back while others reached into his pockets. The victim received facial abrasions and head injuries. He was taken to Tallahassee Memorial Regional Medical Center to be treated, Kiracofe said.

Police are looking for the culprits, Kiracofe said.

Arthur II
(PG)
Dolby Stereo
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MAGS & MOVIES
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Bull Durham
(PG)
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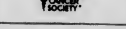
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SG from page 1

"We want to publish a booklet that will let students know their rights as tenants in Tallahassee apartments and as workers at Tallahassee businesses. We've heard many cases of students getting abused by landlords and bosses because they're told if you don't want the apartment or job, we can always get someone else."

Including local as well as state government in SG concerns is an objective of the Action Party, said its leader Brandon Hornaby.

"Students lives don't lie completely on this campus," he said. "The senate needs a county commission liaison to keep it informed of what's going on in Tallahassee."

Police from page 7

around town yielded more charges on several people: Alberta Marie Jefferson, 19, a clerk at 1520 Jackson Bluff Rd. Inland street, Berry Mitchell Hatch, 30, a clerk at the 1306 Lk. Bradford Rd. Inland, Elliott Maurice Clerk, 27, a clerk at the 1822 Lake Bradford Rd. Express Lane, Debra K. Crawford, 32, a clerk at the 2101 A.W. Pensacola St. Suwannee City, James Lawrence Smith, 19, a clerk at the 980 W. Brevard St. Majik Market and Norbert Moemeka, 24, a clerk at the 1412 Alabama St. Suwannee City. Carlos Gonzalez, 20, was charged with possession of alcohol at the Pensacola Street Swifty, Kiracofe said.

No details about the system used to catch the clerks and minors was released.

"The officer was aware of her bust and took some

Bus service delays investigated

BY RON MATUS
FLAMBEAU STAFF WRITER

Tired of repeatedly being late to his classes because of off schedule buses, Patrick McKamey, a junior at Florida State University, took the initiative. One day last week, he and a friend monitored the arrival and departure times of all Seminole Express buses at Doak Campbell Stadium. He then took the findings to Al Gilligan, Director of Parking Services at Florida State University.

The buses, which run from 7:20 a.m. to 5:40 p.m., "average five to 15 minutes late, with many exceeding even that, up to 35 minutes," McKamey said.

His findings eventually prompted the scheduling of a meeting to discuss the situation, between McKamey, Gilligan, and TalTran, which owns and operates the Seminole Express bus service, due to take place on Thursday.

TalTran officials said they were not aware of any problem with the Seminole Express, but were willing to listen to McKamey's side of the story.

"We're in the business to take constructive criticism and improve service," said TalTran director Larry Carter. "Our best policing action is the people who use the service. They provide some of the best feedback on the efficiency of service."

According to Gilligan, FSU's contract with TalTran for the Seminole Express costs just under \$250,000 annually. Approximately 70 percent of that money comes from parking services, while the rest is funded by FSU student government.

McKamey pointed his finger at the drivers' "lack of concern" for the current situation.

"For that kind of money, we shouldn't have to ask for punctuality," he said.

But TalTran's Carter said that if there is a problem with

'Kids are losing money when they don't make it to class on time. The buses are affecting students and their wallets.'

—Patrick McKamey

inconsistency, other factors besides "lack of concern" on the part of the drivers could be responsible, including traffic, loading, detours, congestion in the stadium parking lot and an increased number of students this year.

In addition to noting the inconsistency of the three Gold and two Garnet buses last week, McKamey also rode the buses and discovered other problems inconsistent scheduling has created.

"Some of the buses are very overcrowded. There's supposed to be a bus every 10 minutes. But when they come every 20 minutes, you have twice as many people," he said.

McKamey added that "piggybacking" contributes to bus overcrowding. Piggybacking is when two buses end up being at the same spot at the same time. The result, McKamey said, is that one bus fills up with passengers, while the other remains virtually empty.

But McKamey said the problem with the Seminole Express is more than just a matter of inconvenience.

"Kids are losing money when they don't make it to class on time," he said. "The buses are affecting students and their wallets."

Site plan from page 1

called the new ordinance "a cohesive vehicle that gets us where we want to go." Yordon, who proposed the original site-plan review ordinance, approved of the amended version.

"It does everything I want it to do," Yordon said. "It's a reasonable compromise. I'm real upset, however, that it drew lines between the development community and the non-development community."

Developers agreed it was an acceptable compromise.

"We think it's the way to go," said Broward Davis, a local development consultant. "This is what we wanted to begin with. We could have gotten here in a much calmer way. We didn't need the moratorium."

Tallahassee city commissioners sat in on Tuesday's meeting with the county. Since the ordinance passed applied to the entire county, city commissioners convened and defeated the city's own proposed site-plan review ordinance.

While many developers said they support the new measure, several citizens said it was a watered down version of what was intended. Ed Hornsby spoke at the meeting and showed commissioners samples of runoff he had collected after a bus ramp and culvert were constructed in his neighborhood.

"I have no qualms with development, but this has to be done right," Hornsby said. "You people sit in the middle and you have to listen to both sides. I oppose the weakening of the ordinance. The light is still there. I think that was demonstrated by (Commissioner Bill Montford's defeat for re-election). Those were environmental votes."

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ARTS



Brentley Kendall, shown here destroying a car with a sledgehammer on FSU's Union Green, is now destroying ear drums with his heavy metal band.

Brentley Kendall, headbanger

STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Brentley Kendall has never been shy about having his name in the paper. Usually it's been for some outrageous stunt—demolishing a car on the Florida State University Union Green or heading up the Abolition Party (which called for the abolition of student government) during one of his three unsuccessful student campaigns—but now it's because he's an artist.

Well, not really. Now Kendall is a heavy metal headbanger.

He recently pressed five copies of a single he recorded at Tropical Recording Studios in Miami. The two songs, "E=MC Squared" and "Wasted," were both written by Kendall and performed by a band of professional musicians that included Pat Travers Band bass guitarist Mars Cowling. Powerhouse (that's a group name, not an adjective) drummer, studio owner and session producer Denny Diaz does the skin-thumping and Pedro Riveria does the standard metal mania, frenzied fingerboarding guitar. Kendall howls his lyrics over the metallic fuzz.

And what lyrics they are. "E=MC Squared" is Kendall's driving anti-nuclear anthem full of rhymes like "Einstein was a man we still don't understand. An idea came in his head and soon we'll all be dead." Kendall says the song comes from his basic outspoken nature.

"If I got something on my mind I'm going to say it," said Kendall, whose real name is Brent Kendall Blackley. "Nuclear power, I think it's ridiculous. I mean, we use nuclear converters to boil water."

Despite the distorted guitars and metal feel to the song, Kendall said he has noticed a universal appeal to the song. "My dad likes the song," Kendall said. "I played it for my girlfriend and she liked it. A friend of mine's dad liked it, too. Older people are worried about this

stuff."

Older people—like, say, Tipper Gore—are likely to be worried about the flipside, "Wasted." The song describes a man's enormous alcohol and implied drug intake as well as his voracious sexual fantasies, all brought home by the chorus: "W-w-wasted, feelin' good." The Gore children will not be dancing to this.

Kendall, naturally, defends the song. "It's a song about partying," he said. "I can see what people might say because it is kind of promoting alcohol abuse and stuff like that but... hey, it's only a song."

Kendall is no stranger to music, having been a bass player in bands like Brentley and the Brain Blasters, Partners in Crime and Satan's Sluts. But when he was visiting his parents in Miami recently, he found himself working in a marina—the same marina where Cowling kept his boat.

"So I was waxing his boat one day and I said 'Oh, please, man come in the studio with me' and he thought it was all just a bunch of BS," Kendall explained. "But he heard the songs and he liked the songs and he came to the studio."

Kendall said the session cost \$4,000, not a dollar of which came out of his pocket. The session was funded by Diaz and other studio backers for 50 percent of Kendall's royalties.

As pleasant as the Miami experience was, Kendall's other experiences with the music business have been slightly bitter. He sent "E=MC Squared" to several record companies, including Virgin, the label on which Big Audio Dynamite later released a song called "E=MC Squared." "I'm not saying they stole it," Kendall said. "But someone could have held the record jacket up to them and said 'Here's a great idea.' But they obviously didn't take the music. Their song is just some

THAGARD STUDENT HEALTH SERVICES PRESENTS

Health Fest '88

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FSU poet-prof maintains his image

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

David Kirby, an English professor at Florida State University, contracted polio when he was six years old. The crippling disease put him in the hospital and kept him bedridden for months.

Since he was prevented from playing like other children his age, he used his imagination to entertain himself. Kirby suspects the traumatic experience gave him the insatiable desire to create poetry that has garnered national attention.

But this summer, circumstances threatened to take it all away. He was crossing a parking lot on campus when lightning struck a pecan tree 20 feet away.

"It was the most amazing thing," Kirby said recently. "Later, I learned that an electrical shock can fry your neurons, erasing your memory and forever changing your personality and talents."

Kirby said he has successfully recovered from polio and his brush with Mother Nature has had no noticeable effects on his ability to write. It hasn't damaged his quick wit either.

A beacon of good natured energy, Kirby has an anecdote for every occasion. His usual attire consists of dress slacks and a colorful knit polo shirt. Sometimes he'll wear a suit and tie, but he's never seen without his sneakers.

"It's true that I'm a naturally cool guy, but I dress this way because I believe it's my responsibility to keep an artistic influence on my students," Kirby said while adjusting his horn-rimmed spectacles. "My public demands it."

He is known as "Doctor Dave" to students in his literature and poetry classes. His grad student bowling partners know him as "Iceman."

"I always wanted a nickname that pervaded an athletic coolness," Kirby said, rubbing his fingernails across his chest. "Besides, it's better than being called 'Lumpy.'"

In academic circles, he is better known as the man who last year won the coveted Brittingham Prize for Poetry. Kirby received the \$500 prize from the University of Wisconsin for his work in *Saving Young Men of Vienna*, a collection of his poetry.

He remembers the cold November day when he arrived

in Madison, Wisconsin to officially receive his award.

"But first," Kirby said, "I went straight to the sports shop and loaded up with Badger sports gear—for the kids."

Then he took a walk down State Street, a scenic attraction in Madison.

"It was a great street," he added. "There were radical looking dudes drinking cappuccinos."

After a reception and dinner at a French restaurant, Kirby was escorted to the annual Brittingham Prize reading. There he read selected pieces from his book to over 100 people for exactly 50 minutes.

"The standard 50 minutes," Kirby said. "Any shorter they would have felt cheated, any longer they would have felt put upon. When I was finished, a clever entrepreneur announced that my book was available at an amazing discount, which commenced a half-hour book signing party. Funny thing is, I never got a certificate or a trophy. I just read and then it was over."

The Brittingham Prize is just one of Kirby's many accomplishments. He has had 10 books published, been to Australia and had a cameo role in the movie *Something Wild*, which was filmed in Tallahassee. He appears in a scene shot in Mom and Dad's restaurant, but only for a second.

Kirby said his triumph on the silver screen hasn't tarnished his "one of the guys" attitude.

Kirby received his doctorate in English from Johns Hopkins University in Baltimore before coming to FSU where, Kirby added, he is "treated in a princely fashion."

"Some universities encourage faculty to work hard, some don't. Here you work hard," Kirby said. "They don't care what you do as long as it's quality. The university provides just enough encouragement and just enough freedom."

He said he never expected to be involved with teaching. He only wanted to go to school and read books.

Although Kirby has proven himself a distinguished poet, he still manages to help students through their awkward beginning stages.

"I assume that they are writing at the highest level of their ability and go from there," he said. "I am a teacher. I do not praise uncritically or scold unwontedly."

Grateful Dead wants rain forests to live

UNITED PRESS INTERNATIONAL

NEW YORK—The Grateful Dead, one of the world's most popular rock groups, launched a campaign to save to Earth's rain forests Tuesday at a United Nations news conference.

"They're wiping out the rain forests at the rate of 50 million acres a year," said lead guitarist Jerry Garcia. "That's the equivalent of England, Wales and Scotland every year—or 1 square mile every six minutes. In 60 years, they'll all be gone. As a person, a musician and a citizen of the Earth, I object."

Garcia, rhythm guitarist Bob Weir and drummer Mickey Hart were on hand to announce the group had joined forces with Greenpeace USA, Rainforest Action Network and Cultural Survival to achieve their stated goal of preserving the remaining rain forests.

The San Francisco-based band, which has a long history of playing benefits for various causes, will donate the proceeds of a benefit concert at Madison Square Garden on Sept. 24 to the three organizations.

The harrowing facts presented at the conference underscored the dramatic nature of their particular cause.

"The truth is that you are all going to die if the rain forest dies," said Randall Hayes, director of the Rainforest Action Network.

Hayes cited National Cancer Institute statistics that 70 percent of the 3,000 plants identified as having anti-cancer properties are rainforest species.

The band intends to continue its campaign after the benefit concert.

"It isn't simply a matter of throwing money at the problem," said Garcia. "Our first step is to find out what it's a learning process. You have to plunge into all this information. We can continue to point a finger at this problem and find out if this can work."

"Insofar as it's going to be an ongoing effort, we'll be able to publish the results of our successes and failures," said Weir. "So you'll be able to see what we're doing as we go along."

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Kendall

from page 11

whimpy dance tune. I also sent out a song called "Addicted (To Your Love)" and Robert Palmer comes out with the same theme and the same kind of song. Oh well, it happens all the time."

Now he has big plans for the band. Kendall, who has been attending FSU for seven years, will take his Certified Public Accountant exam in late October, quickly followed by a video in early November. The video will be backed by WFSU's 1800 Seconds and will be filmed at the Moon. Kendall said the video will resemble Van Halen's "Jump" and Aerosmith's "Rag Doll."

In Miami Kendall hopes to record an album with the same band, playing such self-penned hits as "Black Leather," "One Night Stand" and "I've Got My Whiskey."

For now he's happy that his song can be heard around town on WFSU (which has played the song during its "Metal Madness" program) and jukeboxes at Calico Jack's and Poor Paul's.

The 28-year-old Kendall seems completely undaunted by the prospect of failure.

"Hey, I'm an artist and I'm gonna say what I have to say or die trying," he said. "Everybody's got to grab their dreams, right?"

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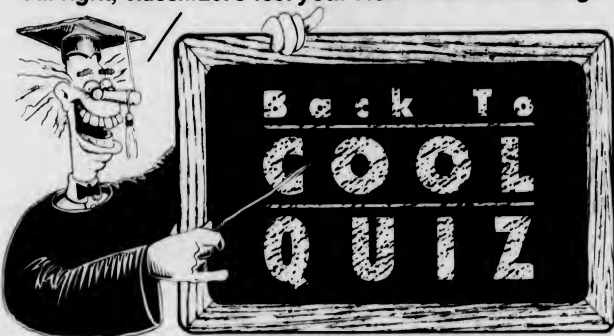
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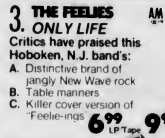
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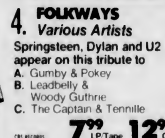
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Amnesty tour is off to shaky beginning

UNITED PRESS INTERNATIONAL

This year's Amnesty International Concert tour has not been the smooth ride of 1986's caravan of rock acts for the human rights organization.

Despite its all-star talent lineup—Bruce Springsteen, Sting, Peter Gabriel, Tracy Chapman and Youssou N'Dour—and its cause, the tour's show at the Los Angeles Coliseum on Sept. 21 has yet to sell out. The small lineup caused hurt feelings among rock acts considered and then dropped, such as Def Leppard.

The press from Europe, where the tour began on Sept. 2 at London's Wembley Stadium, has reported personality clashes among some of the principals. Moreover, Springsteen's and Gabriel's much publicized marital problems and their hot affairs (Springsteen with backup singer Patti Scialfa and Gabriel with actress Rosanna Arquette) carry extra tension that this tour did not need. Reportedly, Springsteen has asked to be shielded from press clippings referring to his divorce from his actress-wife Julianne Phillips.)

If the Amnesty tour, which just added a date at the Oakland Coliseum Sept. 23, needs a shot in the arm, Springsteen's new four song EP, *Chimes of Freedom*, should help.

The record is available as a 12 inch disc, double-sided cassette maxi-single, and CD maxi-single format. It contains three live Springsteen songs from his 1988 *Tunnel of Love* tour: A sweet, sad rendition of "Tougher Than the Quest," recorded on April 27, 1988, at the L.A. Sports Arena; the first recording of the moving acoustic version of "Born to Run"; the bouncy "Be True," recorded on March 28, 1988, in Detroit's Joe Louis Arena.

But the EP's anchor—and its title—is *Chimes of Freedom*, an early Bob Dylan song. The idea of Springsteen singing Dylan is enough to send Springsteen fans into ecstasy and running to the nearest



Sting and the Amnesty tour: Stung?

record store. But Springsteen takes the opportunity to plug the purpose of Amnesty and the tour at the beginning of the cut. Just to put his money where his mouth is, Springsteen has donated his proceeds from the EP to Amnesty as well.

As for artistic merit of Springsteen's *Chimes of Freedom*, the cut is arranged according to what is now Springsteen formula. He sings the first verse and chorus with only a tinkling keyboard for accompaniment. Then Max Weinberg's thundering drums enter and the instrumentation swells to a majestic finish. But while the arrangement may lack imagination, Springsteen's vocals are so fervent and committed that the listener can't help but feel the same.

Dylan's version of the call for freedom for all was tempered by his cynicism. The Byrds' version was hopeful. Springsteen's turned it into a prayer and an advertisement for a cause appropriate to the song.

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SPORTS

Some things just aren't right

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Is nothing sacred? Can't 12 women meet on a court and just play good old fashioned volleyball? Not at hype-infested Florida State.

Coming into a new age of beauty queen spikers, the Lady Seminoles can be seen on billboards, television commercials and posters in an effort to attract fans. Taking nothing from the players, I believe they still persevere. And we all know how attractive and fragrantly pleasing a blonde drenched in sweat can be.

Besides, how many die-hard male volleyball fans are out there? Isn't that the attraction here? There are plenty of women roaming the FSU campus, so why would any guy need to take a feeble shot at catching a volleyball coming out of the lockerroom? I hereby give a good effort award and a pat on the back to anyone who tries.

On to predictions

The Cincinnati Reds will win the National League pennant next season and then go on to a four game World Series sweep of the Oakland A's. Reds owner Marge Schott's dog will die and Pete Rose will take its place. However, Schott, still mourning over her pet's passing, will groom Rose's pitiful haircut into a style more like a St. Bernard's. Also, Danny Jackson will win his second straight Cy Young Award and John Franco will blow many more games like last Sunday's when he gave up three Dodgers runs in the bottom of the ninth to help blow the Reds' chances for a division title this year.

Quotes of the week:

Leading this category is everybody's favorite All-

COMMENTARY

American, including his own self, Deion Sanders. The FSU cornerback said of his pick-off for a touchdown in the Southern Miss game, "We had a good rush on the pass and fortunately he threw it towards me. And once I got the ball it was prime time."

Maybe for the Sunshine network it was "prime time," Mr. Sanders, but what was it on CBS when you were dragged two yards into the end zone by Miami's Cleveland Gary?

Save your color commentary for 10 or 15 years from now when you're a former NFL cornerback sitting in with Howard Cosell, who will make his return to ABC's Monday Night Football.

I have to agree with Joey Ienata's comments to FSU fans concerning their verbal abuse of the team after its Miami loss. "The hardest physical work those fans that said that do is carry the keg from their daddy's BMW to the frat house," he said. Yes, Joey, let's abolish frat boys for a freer tomorrow.

And ending with Mr. Sanders who said about his punt return in the Southern Miss game, "This night is the first night we changed our philosophy. Instead of going for the blocked punt, we're going to see what Deion can do. Every time I touched the ball I saw the end zone. All I see in the end zone is money."

As a tribute to Deion, Paul signs off in the third-person singular.



Led by the hot bat of Eric Davis, the Cincinnati Reds will win the 1989 World Series

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FOOD FOR THOUGHT



Redshirt freshman Tony Ezell has shown a good passing arm in Florida A&M's first two games this season.

PHOTO BY PHIL GEEGORE

Future nears for A&M quarterback

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Any talk about Florida A&M freshman quarterback Tony Ezell has to have one important phrase in it. "The future."

Most are convinced that Ezell, as good as he is, is only going to get better. He'll be the one to take senior Andre Williams' place after this season. In the future, they say, he's the man who will run the Rattlers' offense. In the future, he'll be the one who will create the big plays, move the ball, keep the team together.

But there are those who will say that as good as Ezell is going to be, he's pretty darn good now, too. And though they stop short of saying that the future is here, they are wetting their lips waiting for it to arrive.

"He's got all the tools he needs to be a great, great quarterback," Rattlers Coach Ken Riley said. "He's smart, he can throw the ball, he's tall, quick, everything you want in a quarterback."

And that, in short, is where the controversy stems from. Because, despite all the noise Ezell is making, he lacks one big ingredient that Williams has experience.

"Williams has been around," Riley said. "He's got the experience, so he's going to get the bulk of the playing time."

Experience is the one thing that quarterbacks can't be born with. It takes a lot of work and patience and Ezell knows that.

"I've just got to go out there and do what I have to do," Ezell said. "I've got to trust the coaches and the other players. When I do something wrong, they'll tell me. That's the only way I'll get any better."

And doing his job is exactly what's turning heads in Ezell's direction. So far, he's thrown for three of Florida A&M's seven touchdowns and he has an impressive 171 passing yards or limited playing time in two games. But Ezell shrugs all that off.

"I don't think that what I've done is out of the ordinary," he said. "I've played okay, but it's just what I'm supposed to do, nothing spectacular."

He thinks the game situations he plays in, coming in during the fourth quarter, make him look better than he really is.

"When I come in at the end of a game, I really don't have anything to lose," Ezell said. "Nobody expects me to do anything that late, so that takes the pressure off me. And when something happens, well, that just makes me look good."

His teammates, however, seem to think that it's more than just the situations that make young Ezell look good.

"He is a good quarterback, no doubt about it," said senior fullback Oscar Harris. "He's a quiet leader, but when his number is called, he's ready to play. He does the things he needs to do to get the job done."

Wide receiver Ronald Vickers agrees. "He's very good," Vickers said. "He puts the right touch on the ball. I like it because he complements my style."

But Ezell doesn't have any illusions about his place on the team. He knows that right now he's just accumulating the knowledge he'll need for later in his college career.

"I think I've been doing pretty good, but I haven't been playing as good as I can play," Ezell said. "There's nothing I can't improve on at this point. I think my job is to improve on things and then see what the coaches think."

Riley makes no qualms about where Ezell belongs on the team.

"He's good, very good," Riley said. "But right now he's just one of three quarterbacks (along with junior Rod Jackson) looking for a starting job. The way things look now, though, it looks like he's our quarterback of the future."

FAMU NOTES

The Rattlers' luck in the injury department has taken a slight turn for the worse. After nearly a month of virtual injury-free football, seven FAMU players missed Tuesday's practice with health problems, FAMU head athletic trainer Phil Horton said.

Defensive back Matt Fair is still out with a bad toe, but the injury is healing and he might be able to practice as soon as next Monday. Defensive back Lowell Crawford is out with headaches caused by a concussion he suffered in Saturday's game. He should practice this week. Outside linebacker Darryl Davis is limited in what he can do this week due to a strained back. Out indefinitely are offensive guard Leron Strong, who has a toe strain, linebacker Clyde Montgomery with a bruised shoulder, All-America wide receiver Howard Hucksby with bruised ribs and linebacker Eddie Metcalf with a sprained ankle.

This weekend is the first of two off Saturdays for the Rattlers this season. Riley said that the team will be resting and working on basics this week. After the weekend, Riley said his staff would study tapes and prepare specifically for the Rattlers' Sept. 24 matchup at Tennessee State.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

INTRAMURAL TRIATHLON

It's that time again to grease up your bicycle, pull the running shoes out of the closet, and take the plunge in the Reservation. The 1988 Intramural Triathlon is just around the corner. Sign up for the event begins Sept. 19 and continues until the 28th. Remember, only the first 125 entries received will be accepted. The event will consist of a quarter mile swim, the dreaded 10 mile bike course, and finally the 3.1 mile run. All FSU students, faculty and staff are eligible to enter with a \$12 entry fee. All others must pay a \$15 entry fee. The triathlon is October 1, 1988, at 8:00 a.m. So come on out and give your best, and maybe you too can be an Intramural Champion.

If you have any questions, call the Intramural office at 644-2430, or stop by Room 136 Tully Gym.

VOLLEYBALL

Fast paced action! Excitement! FUN! Intramural volleyball! All synonymous and all available to you. Now is the time to sign up your team for this year's season. Slots are available for men's, women's and co-rec teams at two separate skill levels. The A League is for competitive teams, while the B League is for teams desiring more recreational benefits. Each level has playoffs at the season's end; however, only the A League winners in each division will receive the ever popular IM Champion T-shirts.

Sign up by coming to 136 Tully to choose a time slot. Then, attend the Captain's meeting today at 4:00 p.m. at Moore Auditorium. This meeting is *mandatory* and you must turn in your roster at this time. Rules will be discussed. Players without teams may sign up on the volleyball Free Agents list in 136 Tully.

VOLLEYBALL REFEREES

There will be a brief volleyball referees meeting after the Captain's meeting today at 4:00 p.m. in Moore Auditorium. Interested parties should attend. If you worked last year and want to again this season, please attend!

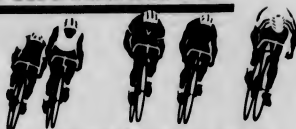
INTRAMURAL FOOTBALL

Top Five

1. Firemen These guys are playing like they're on fire themselves.
2. Kegmen Obviously, by the excellent shape these fellas are in, they've been lifting a lot of logs for their workouts. (Must be Budweiser!)
3. Beer Run That's this team's game plan... run every play like they're sprinting for beer. It seems to work.
4. What a Monton What a team! But don't ask what their name means... we don't know. It doesn't matter though, because these guys can flat out play.
5. Delta Gamma If we didn't know better we'd think it was Dan Marino throwing those bombs for them.

Bottom Five

1. Zebras They keep trying to camouflage their lack of talent but it's not working.
2. Ultimate Defiance These fellas absolutely refuse to score no matter how much their friends want them to.
3. Ghostbusters Their offense is invisible and their defense is paper thin.
4. Hoboken They should shorten their name to Hobo Half Tones because they play like bums.
5. Punting Team These guys are excellent punters... we think it might be because they get so much practice at punting.



RESERVATION RUN

The 1988 Reservation Run is scheduled for October 8. Besides the homecoming parade, the Reservation Run is an annual homecoming event. The Reservation Run is a certified 5K road race beginning at the FSU Broadcasting Center and finishing at the Reservation. It is comprised of mainly flat paved roads. Pre-registration can be made in person at the FSU Reservation and the FSU Intramural Office, 136 Tully Gym, beginning September 26 until October 4. Early entry fee is \$7.50. Late registration can be completed at the FSU Broadcasting Center on the morning of the race. Late registration fee is \$10. It's never too early to begin preparing for the 1988 Reservation Run. Start now so you can have a shot at being called a champion, not just any champion, but a Reservation Run champion.

Any questions? Call the Intramural office at 644-2430, or stop by 136 Tully Gym.



TENNIS

Tennis sign-ups continue until tomorrow at noon. One can of Penn or Wilson balls must be turned in with EACH entry. Play will be Saturday and Sunday, September 17 and 18. Men's, women's and mixed divisions are available in three skill categories: Beginning, Intermediate, and Advanced. T-shirts to Advanced divisions only. Play for Sun!!

LAST CHANCE FOR WHITewater RAFTING

Today is the deadline to sign up for Outdoor Pursuits rafting adventure to West Virginia's Gauley River on September 24-27. For more information call Susan at 644-2430 or 644-2449.

STULTS AQUATIC CENTER FALL CLASSES AVAILABLE

Advanced Lifesaving

SECTION I: Mon. & Wed. nights, 7:30-10:00, Sept. 19-Oct. 19
SECTION II: Tue. & Thu. nights, 7:30-10:00, Sept. 20-Oct. 20

Lifeguard Training — CURRENT certifications in Advanced Lifesaving, CPR, and Multi-Media First Aid required to take this course.

SECTION I: Sat. & Sun. only, 9:30am-3:30pm, Sept. 24 & 25 and Oct. 1 & 2
SECTION II: Mon-Thu. nights, 7:00-10:00, Oct. 26-Nov. 10 and Nov. 5

Swimming Conditioning (Aug. 29-Dec. 9)

ADVANCED: Mon.-Fri., 5:30-6:30pm
INTERMEDIATE: Mon.-Fri., 6:30-7:30pm
BEGINNING: Mon.-Fri., 7:30-8:30pm

Aqua-Robics (Aug. 29-Dec. 2)

Mon.-Thu., 5:00-6:00pm, Montgomery Pool

Adult Beginning Swimming

Mon. & Wed. nights, 7:30-8:30, Sept. 19-Oct. 19

Adult Stroke Techniques

Tue. & Thu. nights, 7:30-8:30pm, Sept. 20-Oct. 20

For more information concerning registration and fees, call 644-4531 or 644-1867.



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GENUINE

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mid near 70. See page 7 for
info on Hurricane Gilbert.

THURSDAY, SEPTEMBER 15, 1988

0151 SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 19

Jr. Museum jags may soon be proud parents

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Ike and Tina are hanging out in the guest area. The sleek, black 200 pound Ike paces by his waterhole while his spotted partner, Tina, rests panting in the shrubbery's shade.

Perhaps Ike is a worried father, apprehensive about the impending delivery of Tina's kittens, but probably not. These jaguars are the definition of aloof, the epitome of cat hood.

The two jaguars were brought to the Tallahassee Junior Museum in June for a three month stay in the museum's guest habitat. But museum curators believe the female is now pregnant, and if so, they will

keep her through the 95 to 110 day gestation period.

John George, the museum's assistant animal curator, said the felines mated in the tail-end of June. Their mating period lasted about 10 days, with intercourse occurring up to 20 times a day. If things fall into place, Tina will give birth at the end of September or early October.

"They are prolific breeders," George said, so the chances are high that she may be pregnant.

The directors can't be sure because adult jaguars are large, and each kitten weighs under a pound at birth, with litters yielding about two or three baby cats. So Tina just isn't showing as blatantly as some mammals.

George said the museum's guest habitat is intended for animals not indigenous to this region. Animals are brought for three months at a time for educational purposes, and whether or not Tina gives birth, the cats will have to leave.

Jaguars are native to Central and South America, and at one time ranged as far as Texas and Louisiana, George said. He said they are one of the world's most powerful cats, pouncing on prey instead of outrunning it like panthers.

Naive South Americans must have revered their strength; they called them "jaguara," or the beast that can kill its prey in a single bound.

George said the *felis onca*, far from domesticated, eats rodents, tapir, deer, turtle eggs and fish.

At the museum, Ike and Tina eat commercial zoo food, and by the looks of

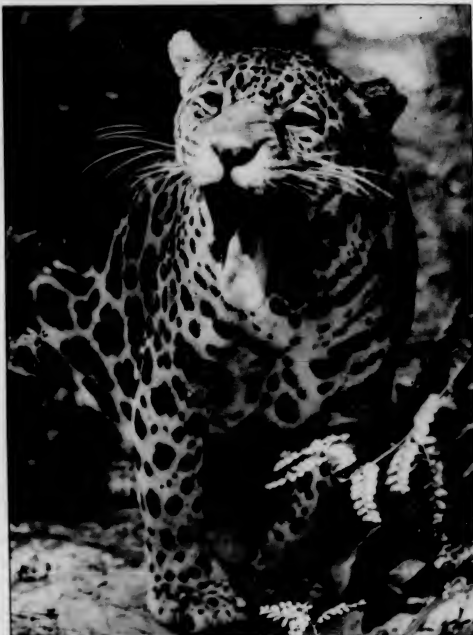


PHOTO BY PHIL DESGEOUR



PHOTO BY PHIL DESGEOUR

Ike shares a yawn with...

Turn to JAGS, page 3

...his mate Tina, who may soon give birth

Tadiran ties to South Africa becoming apparent

01499 BY GARY FINEOUT
FLAMBEAU STAFF WRITER

More evidence of Tadiran's possible ties to the South African military was shown to the Tallahassee City Commission Wednesday night, but the commissioners said they were powerless to break their deal with the Israeli military contractor.

Edward Holfield, Florida A&M University's Health Center director, said further research with Elaine Roberts of the Tallahassee Peace Coalition showed that Tadiran's parent company, Koor Industries, is manufacturing armor for South African tanks. The city has a policy of not dealing with firms that invest in South Africa.

The three commissioners at Wednesday's meeting told Holfield they appreciated his diligent effort, but the agreement was signed and they could not stop Tadiran and its partner General Dynamics from building a factory in Tallahassee.

"I don't like it, I don't want it, but we already signed an agreement," City Commissioner Jack McLean said. "We can't create foreign policy, we don't have the mechanism. You can beat me, or hang me up, I don't know what else to do."

Holfield's latest research, which came out of a 1987 book on Israeli foreign policy, was found in Florida State University's Strozier Library. It showed that Koor

'I don't like it, I don't want it, but we already signed an agreement. We can't create foreign policy, we don't have the mechanism.'

— City Commissioner Jack McLean

Industries, Tadiran's parent company, had a joint venture with a South African steel company to manufacture armor for tanks used by South Africa's military.

"I only found this out two days ago digging into books available to anyone," Holfield said.

New findings also showed Tadiran has a joint venture producing electronic equipment in Guatemala, which is involved in a civil war. Holfield also said Israeli Aircraft Industries, which manufactures the Cheethah fighter for South Africa, has ties to Koor Industries.

Due to Holfield's previous findings, the Tallahassee City Commission required Tadiran Electronics Inc. to sign an anti-apartheid agreement along with their final contract with the city. Tadiran Electronics Inc. is a United

States subsidiary of Tadiran Ltd., an Israeli company. The agreement included the parent company in Israel, but not Koor Industries.

"We had the parent company sign the anti-apartheid agreement," City Attorney Jim English said. "We did not require the grandparent corporation."

Holfield was frustrated by the city's lack of response to his new findings. He suggested that Tallahassee officials could have made the same discovery.

"I guess it's *fait accompli*," Holfield said. "I tell you it's very unsettling. If the city had done its homework they could have found out the same information."

In June both Tadiran and General Dynamics received a bid from the U.S. Defense Department to build combat radios. After negotiating with city officials, both companies signed a contract to locate their facilities in Tallahassee.

Holfield first pointed to possible links between the South African military and Tadiran in May. City Attorney Jim English was assigned by commissioners to discover if any links existed.

English said Tadiran no longer had any dealings with South Africa. He said there was no way to get Koor Industries, owned by an Israeli labor union and one of the 200 largest corporations in the world, to sign an anti-apartheid agreement.

Student pols trade barbs at debate

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Wednesday's pre-election Florida State University Student Government debate between three parties and a small number of independents began as a battle of the acronyms and ended with personal attacks.

Two of the parties running spent most of their opening speeches explaining the acronyms they will use in the Sept. 21 election. PRIDE stands for Productive Responsive Innovative Diversified Experienced and PROGRESS decodes as People Rejuvenating Our Governmental Responsibilities through Excellent Student Services.

Only the Action Party's name is not an acronym.

"The letters of our name don't stand for anything except action," said senior class presidential candidate Debbie Olson during the noon debate in the outdoor union amphitheater.

Action members took a scientific approach to naming their party, with a survey of 500 students which indicated disfavor with acronyms, said party chairman Brandon Hornsby.

But that doesn't mean all three of the parties don't know what students want, said their representatives.

PRIDE's Trey Traviesa recalled student surveys that were done last spring by his own party.

"Student needs are consistent with last semester," he said. "We didn't need to do another survey."

Those surveys were a reference to last spring's election, which put current student body President and PRIDE member Tricia Hausten in office. PROGRESS Party representative Rob Wingate said the PRIDE Party misled students in the past and was doing it with false claims of accomplishment in this race as well.

"Where's the himonthly President's report she promised the students?" asked Wingate, referring to a campaign promise Hausten made to fund a student newsletter with her paycheck.

"She's been in office all summer and I haven't seen one yet," Wingate said. "She lied to the students."

PRIDE's Traviesa said the first

newsletter would be distributed Monday. "That's really convenient," said Wingate, "printing the first one right before the election."

Hausten said the problem was caused by delays in the hiring of a permanent public relations coordinator for her office.

"Half of my paycheck has gone to that newsletter," said Hausten, who is paid for 30 hours of work weekly, but puts in twice that many.

"I eat, drink and sleep SG," she said. "I don't deserve this harassment, even though it's election time."

Hausten wasn't the only one whose ethics were questioned during the debate. PRIDE's Vincent Campbell said Action Party member Hornsby asked him to remain in the senate this summer, even though he knew Campbell would not be enrolled in classes. Only full-time students can be senators.

"You asked me to stay," said Campbell to Hornsby, "but I didn't do it."

Campbell did, however, attend summer senate meetings where, he said, thousands of dollars worth of legislation was passed by as few as six senators.

"Brandon was senate president," said Campbell. "He should've done something about it. Is that the kind of leadership the students want in the future from the Action Party?"

But Hornsby said that it would have been incorrect procedure to cancel the meeting.

"This is a great example of how important knowing the rules and experience is in the senate," he said. "That experience is what makes good leaders."

Independent senior class presidential candidate Joe Barnes disputed all three parties' claims of leadership potential.

"Nobody takes these elections seriously because everybody just talks about what they're going to do," he said. "And nothing ever gets done."

The same issues are on party platforms year after year because none of the parties take the time to come up with any new ideas, said Barnes.

"I got laughed at when I asked the PRIDE, PROGRESS and Action Party candidates to have a formal debate with me," he said.



Health Fest

At FSU's Health Fest '88 you can test your strength on the grip meter (above) or your courage on the Florida Highway Patrol's 'convincer,' which, as student Janna Peters learned, simulates the harsh reality of a sudden stop at seven miles an hour.

PHOTOS BY PHIL DEGEORGE



IN BRIEF

The FSU Young Democrats debate committee meets tonight at 7:30 in room 103 of the law school. For more information call Thomas Evans at 222-1539.

The Sailing Association will hold sailing lessons at 6 at the FSU Reservation before meeting tonight at 7:30 in room 221 of the Bellamy Building. For details call Jen at 222-3746.

The FSU Homecoming Parade organizers hold a mandatory field workshop tonight at 7:30 in 275 Fisher Lecture Hall. For more information call Emily Ann Shrophshire at 561-8958.

The Management Information Systems Association meets for a lecture by Dr. T. Clark tonight at 7:30 in room 102 of the Business building. For more information call

Robin Burkett at 576-6494.

The Black Student Union meets tonight at 5:30 in Moore Auditorium. For more information call 644-5461.

The Tallahassee Committee for Middle East Dialogue meets tonight at 7:30 in the union. For more information call David Levenson at 644-1020.

FPIRG holds a voter deputization and registration meeting tonight at 5 in rooms 314 and 315 of the new union. For more information call Michelle Kurtz at 222-6289.

The Thagard Student Health Center hosts Health Fest '88 in front of the center from 10 a.m. 3 p.m. today. For more information call Cheryl Graft at 644-4250.

The Seminole Dive Club holds a meeting and vice

presidential election tonight at 5:30 in room 121 of the Bellamy building. For more information call Marjorie at 224-4590.

The Society for Creative Anachronism meets tonight at 7 in room 315 of the new union. For more information call Ben Armstrong at 386-6720.

The FSU Surf and Skate Club meets tonight at 7 in room A214 of the Activities building to discuss a trip and Hurricane Gilbert. Bring dues. For more information call Land or Scott at 224-6017.

CORRECTION

Claudia Bucher's name was misspelled in an article that appeared in Wednesday's Flambeau.

LAST DAY ... HEALTH FEST '88!

Thagard Student Health Center

Everyone
Welcome

FROM STAFF REPORTS

Sexual manipulator calls

In the past year, police have investigated a series of reported obscene phone calls in which a male caller knows facts about the person, usually a woman, on the other end of the line. The caller also knows names of acquaintances and personal information, police spokesman Phil Kiracofe said.

The caller will tell the woman he has one of her friends or a boyfriend hostage, and if the woman doesn't comply with his wishes, the caller will kill the acquaintance, then himself. The male caller continues, asking what the woman is wearing and things of a personal nature or asks her to talk dirty, Kiracofe said.

Kiracofe said the manipulating caller is at it again, and a few such calls have been reported in the past two days.

"There's no validity in the things he says," Kiracofe said. "We want to eliminate anxiety."

Kiracofe requests that anyone receiving a similar threatening, sexually manipulating phone call, notify the police and give all details.

Student dies

An 18-year-old Godby High School student was killed Tuesday afternoon when a car in which he was riding swerved off the road and struck a utility pole on Mission Road, according to Tallahassee police spokesman Phil Kiracofe. The driver of the car was a 14-year-old girl.

David Henry was killed immediately when the 1978 Chevrolet rental car hit the pole at 3:17 p.m. The driver, whose name was not released because of her juvenile status, sustained minor injuries and was treated and released from Tallahassee Memorial Regional Medical Center.

Florida state law allows driving learner's permits to be issued to 15-year-olds. Drivers licenses can be legally issued to those 16 and older.

Kiracofe said police are not sure why the driver lost control of the vehicle in the 3400 block of Mission Rd. just north of the Interstate 10 overpass.

Charges are pending against the driver.

Should Tina bear kittens, it will probably happen in the evening, after museum hours. But if it happens in the middle of the day, the zoo will close.

Jaguars from page 1

their teeth punctured, metal dinner dish about a quarter inch thick, they seem to find it tasty.

This subspecies generally likes forest areas, where streams, rivers and lakes are accessible. Although they exist in Mexico, George said in many regions the jaguar population is decreasing.

"When their range is intact, they reach a natural balance," he said. "But with developing, their habitats are diminishing."

Jaguars and leopards are the only large cats that are truly melanistic, or sheer black Panthers are erroneously labeled as black, but are actually tawny brown, said George, who has a degree in biology and has worked with animals most of his life.

Should Tina bear kittens, it will probably happen in the evening, after museum hours. But if it happens in the middle of the day, George said the zoo will close.

"We want to create a calm situation for her," he said. "We don't want a situation where she'd feel threatened and harm her litter."

When the jaguars go back to their home at the Rare Feline Center in Center Hill, Fl., more visitors will arrive. In December, black footed equatorial penguins will be enjoying the special quarters at the 55-acre museum which also has nature trails, several permanent habitats and historic buildings.

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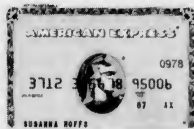
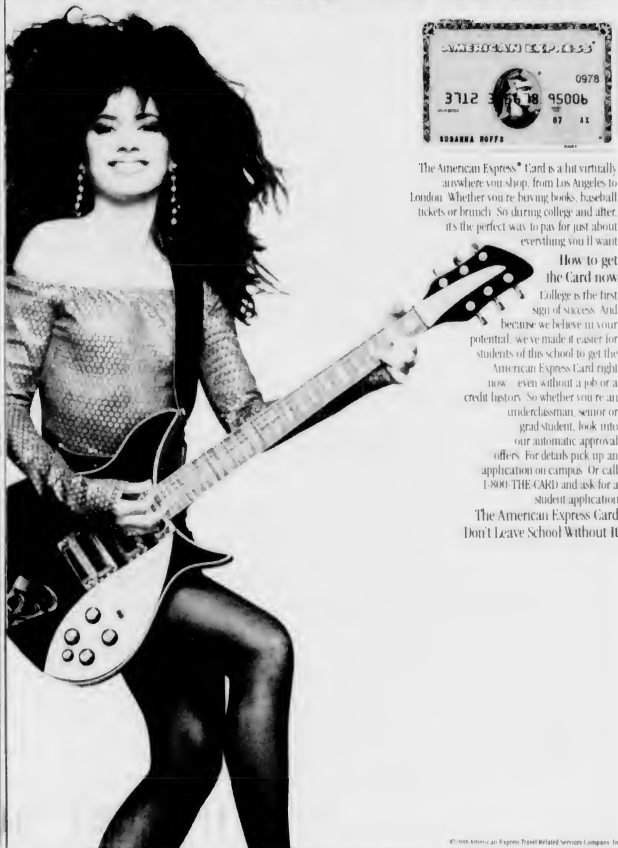
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Lies from on high

The law expressly forbids it, and it runs counter to the new American spirit of Glasnost. Nonetheless, a new congressional report shows the Reagan administration government tried to revive its proxy war on Nicaragua with the aid of an official ministry of propaganda—this time to win the hearts and minds of people here at home.

It's sad, but in no way surprising, to see that the administration raised its disinformation and distortion campaign of Reaganista foreign policy to new levels. Under the euphemism "public diplomacy," Americans were treated by their own government to a slew of illicit propaganda tactics politely called "psychological operations."

The House Foreign Affairs Committee, which released the information Tuesday, said the campaign was conducted by the State Department Office of Public Diplomacy on Latin America which operated from 1983 until Congress shut it down last year. Staffed by a bevy of Army psychological warfare specialists, among others, the office pulled illegal stunts ranging from lobbying congressmen for the renewal of contra military aid to planting reports in the press favorable to that mercenary army.

Federal law prohibits both the State Department and the CIA from engaging in domestic propaganda or lobbying activities. These laws were gleefully disregarded. After setting up the office, its lobbyists were sent out to damage the re-election chances of administration critics in Congress, plant pro-contra articles in the press, raise money to purchase weapons for the rebels, and launder private donations for the contras through offshore bank accounts, the report said.

When questioned about his underlings' operations, President Reagan answered angrily, "One day, I promise you... I'm going to tell you the truth about Iran-contra..."

It's becoming increasingly obvious that the whole ugly truth about the White House battle to unseat the Nicaraguan government will probably never come to light in our lifetimes. And now it should be apparent to anyone who foolishly had a shred of confidence left in the administration's ability to tell the truth, that the government simply doesn't deal in reality.

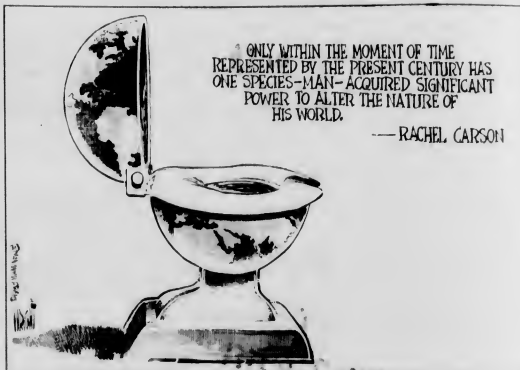
This same administration, which refuses to come clean about its illicit activities not only against Nicaragua, but its own people as well, has again been caught disregarding the Constitution it claims to champion. And while party mechanics try to make the Pledge of Allegiance the true test of patriotism, the administration has already flunked.

There is nothing we can do now to change what has already happened. But as each new outrage surfaces, we have to ask again: where was George? And do we really want four more years of lies?

Florida Flambeau Foundation, Inc., Business and Advertising Office
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Barbie doll ideal still haunts American women

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

There she is, Miss America, floating down a catwalk, sequined, sceptered, crowned, holding a bunch of blood-red American Beauty roses. She is an object. She is a thing. She is the nation's designated work of art, the embodiment of its collective ideal woman. She is passive, perfect, distant—and false.

Despite the advances of popular feminism, despite the "raised consciousness" many men (and women) sport like new designer clothes, women in American culture are presented with restrictive images after which to model themselves. Variety and diversity are discouraged for a few favored stereotypes, held up before women from the time they are children and throughout their lives.

The Barbie doll has grotesquely long legs, tiny feet, a tiny waist, a tiny WASP nose, enormous eyes, loads of hair on her head (none anywhere else), no nipples. Barbie doesn't talk unless it's one of those ones with the ring in the back of her neck for you to pull; even then, she utters only a few set phrases about going shopping or out on a date. Miss America has very long legs, high heels to make her feet look little, a small waist, an unremarkable nose, lots of eyeliner to make her eyes large, loads of hair on her head, lips, well-covered. Her conversational repertoire is slightly more varied than Barbie's, but she is not encouraged to say anything out of the ordinary.

The connections are so obvious they hardly need to be reiterated: our culture values women who look like dolls, who are silent or unthreatening in their statements, whose "talents" are unassertive activities like singing, piano playing and baton twirling—a couple of generations ago these talents would have been called "accomplishments" and considered part of the portfolio of ladyhood to be acquired by young girls. How can a Miss America contestant stand up on stage and show her skills as a lawyer or an economist, a poet or a surgeon? America does not really want to see women do these things. In spite of women's gaining status in these kinds of fields, the preferred picture of the beauty pageant winner is of a traditional clever little woman, an ornament to—but never a competitor with—men.

It would be nice to dismiss Miss America as mere anachronism, to point to all those motivated, intelligent women in professions across the nation. Yet the images blasted at women every day on television, in films and in

Our culture values women who look like dolls, who are silent or unthreatening in their statements, whose 'talents' are unassertive activities like singing, piano playing and baton twirling.

COMMENTARY
D.K. ROBERTS

magazines do not challenge but reinforce the infantile, plastic, *objet d'art* with the perfect hair, smooth body and blank eyes. A look through the "women's magazines" in the newsagent confirms this. Even while pretending to offer quasi-feminist advice to the '80s woman, they celebrate Barbie in all her vacuity.

The cover of September's *Cosmopolitan* promises to reveal how to "master the secrets of vitality," to predict whether your marriage will last, and to explain "what you can teach a man about sex." Useful stuff. But the picture that goes along with this is of a wet-mouthed woman with exquisitely moussed hair, a clinging red dress, a bare shoulder and a lot of cleavage.

Who is this meant to appeal to? There is not much qualitative difference between this visual message and most *Playboy* covers, though women are allegedly the market *Cosmo* gears itself to. You could be forgiven for thinking it was supposed to appeal to men. Or maybe it is directed at women—women who have internalized the dominant male image of how they ought to be: pretty, available and sexual, not competent, independent and powerful. It is too simple to say this stereotyping of the feminine is something men have imposed on women: women collude in their own servitude to the image. Before you even get to the contents page with its listings of self-help sections, health and job information, you are confronted with more unreal, stylized women—Revlon Red with her loose ruby mouth, Estee Lauder's "Woman in Velvet" seated in a gilt throne, Lancome's

Barbie

from page 4

"Nouvelle Bohème," her flawless skin lit from within.

This month's copy of *Elle*, a less breathless journal of "fashion and beauty," containing intelligent features on film director John Sayles, women writers over 40 and the Seoul Olympics, has page after page of thin models with gravity-defying hair dressed in brilliant couture clothes.

The models pose in a vacuum—they are rarely doing anything, and their faces, painted like ceremonial masks, have no expression.

Why do we wonder that women feel anxiety trying to square their ambitions with the cultural code of "femininity," that they feel guilty at insisting on being not selfless, voiceless dolls but speaking, thinking people, that they become anorexic or obsessed with skin and hair and clothes? What in our society gives women any alternative to Miss America and Barbie?

There is nothing wrong with attractiveness, with lovely clothes, with the pursuit of heterosexual happiness. It is when these things dominate the lives of women without challenge or question that Barbies are created and Miss Americas get on the TV news. A work of art is nice to look at, but it is not a person. Perfection is perishable—neither is not.

A Positive Point About Breast Cancer.

Now we can see a before you can feel it. When it's no bigger than the dot on this page. And when it's 99% curable. With the best chance of saving the breast. The trick is catching it early. And that's exactly what a mammogram can do. A mammogram is a simple x-ray that's simply the best news yet for detecting breast cancer. And saving lives.

If you're over 35, ask your doctor about mammography.

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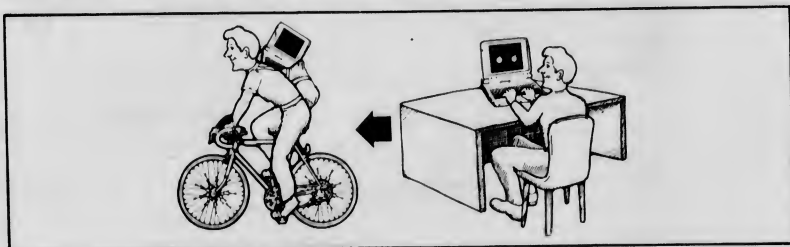
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Floridians jump as Gilbert roars

BY RON MATUS
FLAMBEAU STAFF WRITER

Gov. Bob Martinez told Floridians Wednesday to "stay very alert" to the progress of monster hurricane Gilbert. Though no action has yet been taken, preparations are being made to evacuate much of the Panhandle if the need arises.

"With a storm of this intensity, you don't sit around and have a hurricane party," said Martinez at a press conference in the Capitol building.

At the time of the conference, Gilbert was expected to move west from the Yucatan peninsula in Mexico and make landfall somewhere on the Texas coast Friday or Saturday. Gilbert, downgraded from a Category 5 to a Category 3 hurricane late Wednesday afternoon (on a scale of one to five), has sustained winds of 130 mph and has already devastated parts of the Caribbean. At least nine deaths and perhaps as many as 30 have been attributed to the hurricane in the Dominican Republic and Jamaica.

The state Division of Emergency Management is having their preparations on a scenario that has Gilbert moving a few degrees to the east, making New Orleans its focal point of devastation. In that case, much of Florida's Panhandle would be hard hit by the hurricane's winds and storm surge, and as many as 800,000 to 1,000,000 people would have to be evacuated.

Working with this scenario, Martinez said, "we're trying to be as prepared as we can be."

Martinez said his office is working closely with local

officials across the state to coordinate evacuation efforts should the need arise. Officials in Georgia, Alabama and Mississippi have also been notified that they may have to prepare shelters for Florida residents, since many Florida shelters, especially those nearer the coast, "may be inadequate simply because of the intensity of the storm."

Full activation of the emergency preparations could be as early as this evening. Compliance with any evacuation measures is not expected to be a problem.

"With all the tremendous news information, there's not going to be any doubts that this is a killer storm," Martinez said. "Evacuation is not going to be a problem."

Local reaction confirms the public's fear of Gilbert. Tallahassee grocery and department stores noted many people making preparations for the hurricane.

"Coleman fuel, generators and bottled water are all selling more than usual," said a K Mart representative. "Usually, the generators don't sell too quickly, because they're so expensive, but we've sold several in the past few days. They're not something somebody usually buys on the spur of the moment."

Becky Train, front-end manager for the Albertson's on North Monroe Street, also noted brisk sales.

"We've been very busy all morning with large orders. Three people bought over \$200 worth of goods specifically because of the hurricane. They said they wanted to have their pantries stocked. We're also selling more batteries and flashlights than what is usual for this time of year," she said.

County to take over recycling program

BY ANDREW MACMINN
FLAMBEAU STAFF WRITER

Several Leon County neighborhoods are coming to the close of an experimental recycling drive that benefits not only the environment, but local schools as well.

Every week since April, Waste Management Inc.'s green and white Recycle America trucks have collected glass, cans and newspapers from homes in several Tallahassee neighborhoods for recycling.

The program, contracted to Waste Management by the county, has served 3,900 Tallahassee homes so far.

The drive is in response to a new Senate bill which by Oct. 1 will require the implementation of waste recycling statewide, leading eventually to a projected 30-percent recycling level.

During the trial six-month project, according to a Waste Management spokesman, approximately \$12,000 will be generated for curriculum development for Leon County elementary and middle schools.

As an experimental project, Recycle America is being conducted by Waste Management without cost through the end of September. In October Leon County will have to pay for the service.

Ed Hanna, general manager of Waste Management of Leon County, the private company which is handling the project, believes the legislation will drastically increase future recycling projects, and sees Tallahassee's program as "basically an education process—keeping waste out of landfills and spreading public awareness about the



importance of recycling."

Nationwide, more than 600,000 homes participate in recycling programs similar to Recycle America, but Leon County's project is the first of its kind in North Florida. The program has also been studied by surrounding communities to be phased into their public works programs by the end of the year.

The drive has collected about 50 tons a month since the program began. This accounts for 8 to 10 percent of Leon County's total waste for these months, greatly exceeding Waste Management's original 33 ton per month expectations.

After lean years, yearbook getting plump

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Getting Florida State University's yearbook back on track wasn't easy. But since the 1988 *Renegade* yearbook was such a success, yearbook Advisor Rebecca Rayburn said the 1989 edition should come out with a lot less trouble.

"Last year we had a late start and didn't have a publishing company until October," said Rebecca Rayburn. "It should go a lot smoother this time."

Rayburn said she expects to print at least 1,000 copies of the book this year—twice the number last year.

There are still close to 50 copies of the 1988 *Renegade* in room 302A of

the student union. The heavy-bound 200-page books sell for \$25 apiece. Inside are order forms to reserve this year's copy at a discount.

"We've already sold three 1989 yearbooks," Rayburn said.

Books can also be ordered from the student government office in the union.

The new year means a new yearbook staff, but Rayburn is very optimistic about the new crew.

"I'm real happy with the staff, so far they're doing great," she said. "With 18 people on staff, everything is covered."

The yearbook will have two co-editors instead of one editor this year. Jennifer Goff and Pam Lloyd will

share the workload and split the \$1,000 editor's salary.

Goff, a sophomore at FSU majoring in communications, said she has had experience editing her high school yearbook and served on the *Renegade* staff last year.

"Having two editors will make it easier," Goff said. "The two of us together have a lot of experience to help the staff with."

Rayburn said that things are slow right now because most staff members are new and are not used to working with each other.

"It everything goes well," she said. "This group has the potential to do something really fantastic."

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ARTS

Variety the key to Lemoyne exhibit

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Ralph Hurst's smooth alabaster sculptures are simplistic in subject and subtly aesthetic. His three pieces on display at the LeMoyné Foundation of Art are created from several types of the stone, corresponding with the essence of his subject.

Besides Hurst's sculpture's, the *Update '88* exhibition of recent productions by 25 LeMoyné-affiliated artists hosts a variety of genres. The overall effect is diverse and quite pleasing.

Watercolor, stained glass, mixed media and encaustic works (created with colored beeswax) are among some of the other styles.

The works appear to be each artist's favorite of recent endeavors or a good representation of that individual's preferred technique. But because there is such a large number of displaying artists, each could only show two to four pieces, for better or worse.

Hurst's three pieces, entitled "Anhinga," "Girl with Biwa," and "Torso," are made from Italian, pink and Mexican alabasters, with each shade thoroughly fortifying the subject.

A slightly bent nude female body segment, the obvious subject of "Torso," is sculpted realistically from the creamy Mexican alabaster. A girl wearing a wide-brimmed hat plays a biwa, a mandolin-type instrument, and is appropriately created from the soft pink rock. Likewise, the anhinga bird is sculpted from a charcoal gray marble.

Watercolor works by Paul Brent utilize contemporary, interior design shades of mauve and gray-shaded blues and greens. His "Sandpipers," depicting pipers by a shore, and "Fishscape," with two open-mouthed fish against a grid, would be very fitting for a beach resort region.

Of particular interest is Lynne Knight's reselling of pencil drawings and correlating poetry. The artist's "I am Made of My Dreams She Said" is created by bold diagonal sketches that leave only a hint of a human form in the center of the picture. A poem of the same name says, "There is no stop, no start of me, no consciousness to sharpen on stones."

Knight's other displayed piece, "The Roar of Dandelions," is also painted with apparently rapid strokes, predominantly red, creating an implied dandelion field. The poem is rich with images both natural and fiery, in coordination with the erratic sketching. One line says, "dandelion dance around my head and weave a cloak of fire."

"Quantum Leap Series" is an effective four-piece stained glass installation presented by Bob Rubanowicz. His pieces are not conventional designs, and they are comprised of different textures and planes, like prism, antique and opaque. The design is a conglomeration of geometrical shapes with rounded, melted marbles here



Bruce Hurst's "Torso" of Mexican alabaster, currently on display during LeMoyné's *Update '88* exhibit.

and there. It's a refreshing utilization of glass, immediately attracting the viewer's attention.

A few artists take a walk on the really creative side. Elizabeth Jacob's strange sea dragon sculptures look and feel like petrified remains from the bottom of the ocean.

Wooden, fold-out panels by Roland Hockett are evidence that Hockett is willing to spend a great deal of time on his work. One painted panel, over 12 feet long, has chipped and engraved marks. Swirls collide with shards, relaying the motion of waves. His very visual genre adds an impressive freshness to the LeMoyné show.

Encaustics by Jack Biedenbarn are humorous and cartoonish. "Dr. George" and "Solo Sailor Getting Silly" are crudely etched but their simple and silly nature are appreciated. "Making a Scene or Irate Diner" is his other smiler.

Charcoal sketches by Peter Bigelow, with the simulated motion of the town square scene in "Up Against The Market," adds nostalgic flavor to the show.

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R. Bruce Elliot (above) plays concerned teacher Ben James in a production of David Marquis' one-man show, *I Am a Teacher*

Play depicts teacher's plight

FROM STAFF REPORTS
David Marquis' acclaimed one-man, two-act play *I Am a Teacher*, which plays tonight at the Tallahassee Leon County Civic Center, has been hailed as one of the finest depictions of the problems facing educators, students and the entire American educational community.

It deals with the problems of one teacher, Ben James (played by R. Bruce Elliot), who works at a high school in some American city. Throughout the day James encounters everything from hall duty to student alcoholism. Though the system has buffeted him harshly, James refuses to give up on the students.

The play is being brought to the Tallahassee Leon County Civic Center by the Southern Scholarship Foundation in order to raise funds for its scholarship program. Joe Mizereck, executive director of the foundation, has already viewed the play once.

"When I saw Elliot perform last year, I was amazed at his ability to depict the life of a dedicated teacher," Mizereck said. "I saw myself and so many other teachers in his performance. It made me laugh, it made me cry, it made me think."

The play attempts to depict a larger story than just the one teacher on stage. Marquis tries to reveal the school's relationship to

society and point up certain defects in the system. The play may be sentimental at times, but it is also angry.

Marquis wrote the play in 1981 and based it on his own experiences as a teacher. In fact, it was the death of one of his former students that moved Marquis to write *Teacher* in the first place. Marquis toured the play for a long time before signing on Elliot in 1983, due to an increased number of requests for the show.

Teacher has toured extensively throughout the country, even making an appearance off Broadway, though most appearances have been geared toward crowds of educators. The play has also garnered corporate sponsorship from the Atlantic Richfield Company, the PepsiCo Foundation and Target Stores.

Marquis believes that anyone who is a teacher, has been a teacher or is in any way involved in the educational system will be able to relate to the play.

"I can say with confidence that *I Am a Teacher* is for anyone who is interested in education," Marquis has written.

I Am a Teacher shows tonight only at the Civic Center. Tickets are \$20 per person and can be bought at the Civic Center box office. Teachers and students can purchase tickets for \$15 per ticket.

New U2 album due out soon

UNITED PRESS INTERNATIONAL

It looks like it's going to be a U2 holiday. The Irish quartet's new movie, *U2 Rattle and Hum*, will be released on Nov. 4. Given the enthusiastic advanced reports, the band's new album, *Rattle and Hum*, due in stores the first week in October, will head many Christmas lists. The double album, produced by Jimmy Iovine, contains six live cuts from the band's 1987 *Joshua Tree* tour and nine studio songs. All the tracks will be in the movie.

Besides U2 classics like "Pride," "Bullet the Blue Sky," and "I Still Haven't Found What I'm Looking For," (performed with a gospel group), the LP includes live versions of cover songs—the Beatles' "Helter Skelter," and Bob Dylan's "All Along the Watchtower."

Originals include "Hawkmoon 269" with Bob Dylan on organ; "When Love Comes to Town," recorded at Memphis' famous Sun Studio, with B.B. King on vocals and guitar; and "Heartland."

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SPORTS



Felton Hayes has switched between fullback and linebacker in his high school and college football career.

PHOTO BY PHIL DEGEORGE

Constant changes never bothered FSU linebacker

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

A coach often describes one of his athletes as a great team player. Most of the time it's just shrugged of as a compliment for a less-than-spectacular athlete. But only that coach knows how great an accolade he has just given.

And for some players, like Florida State inside linebacker Felton Hayes, his attitude is his greatest attribute, even though he has plenty of talent to brag about.

Hayes, a fifth-year senior, came to FSU in 1984 and Seminoles coach Bobby Bowden asked him what position he would like to play. Hayes responded in his gentle speaking manner, "Fullback."

However, seeking help at outside linebacker, the coaches asked him to go against his wishes and play the position. No problem, this guy's easy. And when the fullback position became a problem area due to injuries, coaches asked Hayes to move back to his desired spot.

What resulted was a confusing year for Hayes, who as a freshman had to learn new plays on two positions, and he received a redshirt. But his willingness to please didn't go unnoticed.

"He's a program kid," FSU linebacker Coach Wally Burnham said. "He's for Florida State all the way. He wants us to win."

Hayes has continued to please FSU coaches. Not so much by the nice guy image he showed his freshman

Turn to CHANGES, page 12

The Fliegens of Kappa Sigma would like to formally thank the Fliegens of Phi Kappa Tau for a wonderful evening and look forward to Homecoming.

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HEALTH FEST IS TODAY

ZETA & FIJI
GET READY FOR HOME COMING BE
SORRY FOR MONDAY

2K

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The Gentlemen of ZBT

AGD
We're glad to experience an on
page for homecoming. Be on your
sides back.

Men of ZBT

GO TO THE HEALTH FEST!

JOE LANGE
Will you go to Matt Lingo with me?
Page

KA'S
Get psyched to party tonight with the
Ch. O's. We'll see you in the pond.
The Ch. O's

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Best of Luck in Kappa
The Ladies of ZETA TAU ALPHA

ZBT
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GOOD LUCK
IN THEIR RUSH

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Thanks for all your support.
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PLAN TO ATTEND THE
TYE DYE!

OH, HAPPY B DAY
and most importantly, Happy Anniversary
I love you P. B. Love, Jill

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CALL WAIT FOR ME (1997)
FROM YOUR G. B.

To my Boy & the spot
niger you guys are having one hell of a
week! Love, Briclet Heat

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Bears are red, violets are blue
I am so glad to be here for Saturday
How about you?

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Alumni Village Residents are invited to
an Ice Cream Social on Friday Sept. 16
from 10:00 to 11:00 in the Recreation Bldg.
Sponsored by Christian Campus Holistic

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TOUCHDOWN TOURNAMENT
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MIKE KEITH, BAY AND CHIEF

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ΔΔΔ
Let's go to the Jungle.
I'll be there.

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to win Homecoming '88!!

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MANDATORY MEETING 8:30 PM
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LIKE TO MEET YOU ALL AT THE
SORORITY FEST OF LUCK IN THE
SIGMA NU TOUCHDOWN TOURNAMENT

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Sept. 17, 5:00 pm. Moore Athletic Center
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The list of 5 time trials begins this Sat
(Sept. 17th). Stop by or call FLEET
FEET for details.

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Florida State University DATELINE

Sept. 15, 1988

COMMUNICATION CAREERS

The FSU Career Center will host four question-and-answer sessions as part of the Communication Career Forum on Monday, Sept. 19, in the Florida Room of the Oglesby Union. All events are free and open to all students and to the public.

9 to 10:15 a.m.

Media Production

10:30 to 11:45 a.m.

and Performance

1 to 2:45 p.m.

Public Relations

2:30 to 3:45 p.m.

Media Management

and Sales

Advertising

Tallahassee media professionals participating will include: Cynthia Bowling, Florida Lottery public relations director; Dennis Boyle, Phipps Corp. president; Chris Aldridge, general sales manager for WTVX, and Carmen Cummings, WCTV First News anchor. For more information, contact the Career Center, 202 Bryan Hall, or call 644-6431.

Duchler is an official advertisement of the University administration for new exposures to the media. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-6050.

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FSU VS MICHIGAN STATE GAME
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to Miami region. This weekend. Leave
anytime. All day for \$40. Call 481-9975

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LOST: Small gold cross w/ "Love, sa"
on back. Lost on intramural track.
If found please call: John at 227-7088

LOST: Yellow rain jacket and yellow
hat at 481-2247

LOST: In Stone Bldg Room Sept. 12, set of
keys. All day for \$40. Call 481-9975

LOST: Let for house. Haslight attached
Call 481-2247

LOST: Key. Call Dave at 486-5457

LOST: AIRBABLE
Ten & back. Call for name. Jamaica
Call 375-1976

'Sometimes I feel pressure because I want to make pro ball bad. But maybe God meant it the other way. So that takes a lot of pressure off me.'

—Felton Hayes



Changes

from page 11

year, but rather by his performance on the field.

Hayes started his sophomore year at outside linebacker, and started the first six games last year at the position before chronically aching knees set in, forcing him to miss the rest of the season.

However, the time off appears to have healed Hayes' knee problems.

"That's what got it well," he said. "After I had stopped practicing, I gained weight and it got worse. But after I stayed off it, it got better."

Good for Hayes and good for the Seminoles. Hayes was asked to make yet another switch this year from outside to inside linebacker. And without his presence, FSU could have many more problems than it already has at the troubled position.

"That was very important," Burnham said.

Not only has Hayes just made a switch, he has done so effectively, leading the team with 13 tackles after its two games. It's all a tribute to the 6-foot-1, 225-pound athlete's ability.

"He was a top notch recruit coming out of high school," Burnham said. "He can run (4.6 in the 40), agility is good, can change direction. He's one of the better athletes on our football team."

Hayes was heavily recruited out of Brandon High and visited Nebraska, South Carolina, Ohio State and Florida, along with FSU. But Hayes will be the first to say there was never a decision to be made.

"I knew I wanted to go to Florida State," he said. "But I just visited other places because people said I should at least check them out."

If it wasn't for football, Hayes would have had another outlet. He was an All-American wrestler in high school. But Hayes didn't give a college career in wrestling much thought.

"I had a couple offers for wrestling, but

I really wasn't that interested," Hayes said. "I only wrestled one and a half years in high school."

A college career in football interested Hayes. Now he's looking beyond that to a pro career.

"That's what I've been playing all these years for," he said. "I'm going to give it all I have and if doesn't come, it just wasn't meant for me."

"A 'What is, is what should be' philosophy helps Hayes in his approach to making the pros.

"Sometimes I feel pressure because I want to make pro ball bad," Hayes said. "But maybe God meant it another way. So that takes a lot of pressure off me."

Certainly Hayes won't have the same problem at the professional level as he did as a kid trying to play Pee-Wee league. Hayes was prohibited to play because he was too big.

"I was disappointed because I really wanted to play football," he said.

If anything, the professional teams, who seem to be looking for bigger and bigger athletes, may shy away from Hayes. He doesn't see relative lack of height as a problem, though.

"I think if you can play, you'll be in there," Hayes said.

Hayes, who will graduate with an Economics degree in the spring, didn't exactly burn the midnight oil before arriving at FSU.

"Felton came here five years ago and his academics weren't really strong," Burnham said. "But he really buckled down and did a great job with his grades."

Hayes has nothing but respect for the FSU administration, and he believes it begins with Bowden.

"[Bowden] says things like, 'write your mama a letter' or 'call her and tell her you love her,'" Hayes said. "I think that's what makes him different."

However, it's something Bowden never had to tell Hayes.

"I think my mom had a really big part in my life," he said. "She always wanted me to do my best. She followed me closely throughout my college career."

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SPORTS IN BRIEF

The Tampa Bay Buccaneers announced the signing Tuesday of free agent running back Derrick McAdoo, who was waived last week by the Phoenix Cardinals.

McAdoo, 5-foot-10 and 198 pounds, didn't play in the Cardinals' opening game.

Manager Jack McKeon, who has guided the San Diego Padres to a major league best record since taking over May 28, agreed

Wednesday to a three-year contract.

Tennis sign-ups continue until Thursday at noon. One can of Penn or Wilson tennis balls must be turned in with each entry. Play will be Saturday and Sunday. Men's, women's and mixed divisions are available in three skill categories: beginning, intermediate and advanced. T-shirts will be given to advanced divisions only.

The Florida State surf

and skate club caught four to six foot hurricane swells at Panama City this past weekend. Expect more from Hurricane Gilbert. Join us Thursday at 7 p.m. in A 214 Activities Building for a meeting.

The FSU Karate Club offers free beginning and advanced classes every Tuesday and Thursday at 7 p.m. in the basement of Dorman Hall. For more information, call Jim at 562-1853.

Florida Flambeau

Gilbert
wasn't
here

FRIDAY, SEPTEMBER 16, 1988

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VOL. 74, NO. 20



Harold Mayo with his son Adam

PHOTO BY PETE BUTLER

Former mental patient fights for his rights

OS/CS BY PETE BUTLER
FLAMBEAU STAFF WRITER

Harold Mayo was diagnosed by local psychiatrists as too depressed to benefit from employment in 1986. But Mayo, a former New York mental hospital patient, refuses to stop working.

He's a registered lobbyist and travels around Florida giving training sessions on the importance of sensitivity toward mental patients. Mayo also teaches a class called "The Mental Patient Speaks" through Florida State University's Center for Participant Education, and has taught German through CPE for the past 10 years.

"To say I'm too depressed to work is ridiculous," said Mayo, a 51-year-old Havana resident. "That diagnosis was made by two psychiatrists after a one-hour discussion. To base everything on that interview is ridiculous."

According to Mayo, nearly every mental patient has to overcome similar roadblocks. He said people tag psychiatric patients as too depressed or too violent on

a regular basis.

"Violent," that's a word people associate with mental patients all the time," he said. "That's wrong. They have a stereotypical view of who we are. They don't see us as normal, intelligent people. But there's a lot of us who can stand on our own feet."

Mayo is living proof.

Since he left Buffalo's Gowanda State Hospital in 1971, he has been an instructor at Leon High School and Astoria Park Elementary School. While he was teaching, he got his masters degree in German at FSU. Now, he wants to teach a class in the psychology department at FSU.

"The class would be from the point of view of the mental patient," said Mayo, a native of upstate New York. "It would be a first."

Mayo figures it would be an invaluable class for psychology majors.

"Consider this: if a student was majoring in black studies, and all he had

Turn to MAYO, page 6

Police said the two players and another man beat a doorman to unconsciousness during a fraternity party at the Quality Inn.

Two FAMU players charged in robbery

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Two Florida A&M University football players were taken into custody Thursday and charged with beating an employee of a local hotel and stealing cash, Tallahassee police spokesman Phil Kiracofe said.

Tight end Harry E. Brown, 20, and linebacker Jerome Hamlett, III, 22, were arrested during team practice around 4:30 p.m. at Gauthier Field House, adjacent to the FAMU football field. Warrants were recently issued for both Brown and Hamlett in reference to the April robbery, Kiracofe said.

Police said the two players and another man beat a doorman to unconsciousness during a fraternity party at the Quality Inn, 1306 W. Brevard. He did not name the fraternity.

The three allegedly demanded the doorman's cashbox, but he refused to surrender it. The suspects then beat the inn employee so badly that a tennis shoe tread was imprinted on his cheek, Kiracofe said.

The third suspect, Herbert Oneal Pitts, 19, is presently in a Moultrie, Ga. jail.

TCC student dies in wreck

OS/II BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Sergio Godinez, a Tallahassee Community College student, was killed in a Thursday morning car accident after celebrating his 21st birthday, according to police spokesman Phil Kiracofe.

Godinez drove his Z-28 Chevrolet Camaro at high speed into the rear of a semi truck at 1:20 a.m. The truck was stopped at a traffic light at the intersection of Apalachee Parkway and Calhoun Street, Kiracofe said.

The accident occurred after Godinez left Studebaker's, a bar on Apalachee Parkway. Godinez had gone there after leaving Doc's Sports Bar, on West Tennessee Street. Friends who were with Godinez there said they had warned him not to drive in his condition, but he insisted.

Kiracofe said tests on the victim's blood-alcohol level were not available Thursday.

Jennifer Cervone, who was with the group at Doc's, said that when Godinez and other friends decided to leave, he "seemed OK," but the last thing she told

Pitts was facing unrelated murder charges for an incident in which a victim was shot and burned alive in a car, Kiracofe said.

"It was an incident that happened last spring," commented FAMU coach Ken Riley, about Brown's and Hamlett's arrests for strong armed robbery.

The coach refused further comment and instructed players not to communicate with the press without his approval. Riley said this was his policy from "day number one."

Walter Reed, director of FAMU's athletics department, said he was not familiar with either player and had not heard about the charges yet.

"We know that in the American society, people are expected to be law-abiding citizens, and we'll do what we can to assist players, but we can't condone their behavior when it violates the law of the land," Reed said.

Reed added that strong armed robbery is not an indication of physical strength, but is a mentality.

Brown and Hamlett, both FAMU dormitory residents, were taken to the Leon County Jail on \$25,000 bonds.

him was, "don't drive."

After leaving Studebaker's, Ellory Vick, the only witness, was driving near his friend Godinez when the wreck occurred. Vick's car was found on the side of the road, Kiracofe said.

According to Cervone, Vick was shocked and went to a payphone to call Cervone's boyfriend, Ron Zigelboim, who immediately called the victim's roommate.

"They were a tight group of guys," Cervone said. "And he was the type of guy that was real sensitive and sweet, but joyful and cute, too."

According to Kiracofe, Godinez, from Miami, was weaving at a high speed and leapfrogging other cars.

TCC officials were upset at the news of the student's death.

"These things are always a surprise," said James Henson, president of the community college. "But you always hope something good comes out of it."

Cervone reiterated these hopes. "I feel sorry for these guys," she said. "But I hope there's a lesson somewhere."

Pike rape trial postponed till '89

02046

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The trial scheduled for three Pi Kappa Alpha fraternity members involved in the alleged rape of a Florida State University student has been postponed until next year.

Judge Ralph "Bubba" Smith said both the defense attorneys and the State Attorney's office said they would not be ready in time for the trial's original date of Sept. 19. A case management conference will be held Nov. 14, but the trial has been pushed back until at least January.

Neither the defense attorneys nor the prosecution are allowed to comment on the case since Smith placed a gag order on everyone involved in July.

Daniel Oltarsh, Byron Stewart and Jason McPharlin were indicted by a Leon County grand jury May 18 for their roles in the March 5 incident in which an FSU woman student was found at the Theta Chi fraternity house at 5:30 a.m. Medical tests revealed she had a "life threatening" blood-alcohol level of 0.349, nearly twice the legal limit.

McPharlin's lawyer, Donald Modesitt, withdrew from the case at the end of August. Denno Kitchen and William Garvin of a local Tallahassee firm have taken his place in the defense of McPharlin, a Pike who was attending Auburn University.

Modesitt said he withdrew from the case because he "wanted to."

All three defendants have pleaded not guilty and attorneys have said they will argue the victim consented

to the acts. But their defense may have been dealt a blow by Judge Smith's Aug. 30 ruling on discoverable materials.

The defense attorneys were planning to establish a pattern of behavior of consent, although Florida law shields the victim.

Defense attorneys had asked for all police reports and notes made by officers in connection with the investigation. They also asked for any medical and psychological records of any of the victim's alcohol or drug treatment before the incident.

Smith said he would conduct a review of police reports and denied the handing over of any medical records prior to the incident.

Defense attorneys also asked for the identity of persons known by the state to have knowledge of prior crimes, wrongs or acts relating to the victim. Smith strongly denied their motion.

"The character of the victim has nothing to do with whether she was kidnapped or sexually battered by these defendants," Smith's ruling stated. "The motion to compel the State to identify the persons... as it may only have reference to the character of the victim, be and the same is hereby denied."

Smith also said the prosecution is not compelled to hand over photographs of the victim in its possession to defense attorneys. Smith reviewed the photographs and said they did not establish any pattern of consent or any wrongdoing.

IN BRIEF

The Black Student Union holds a meeting for parent contestants and interested contestants today at 5:30 p.m. in Moore Auditorium. For more information call Brenda or William at 644-5461.

The FSU Honors and Scholars Program hosts a gathering with Dr. Marc Gertz speaking on "Agree to Disagree: Radical Challenges to Conventional Thinking" at 3 p.m. in the fifth-floor Landis Hall TV room. For more information call Randy Vickers at 644-1841.

The FSU Caribbean Club meets Saturday at 5 p.m. in the International House, 916 W. Park Ave. For more information call Susan B. Fleming at 656-4950.

La mesa, despalabada como una bruja hechicera, astuta y sagaz, conmueve a la lujuria hasta las duras piedras que oigan sus ofrecimientos, invitaciones, insinuaciones y declaraciones. Today at Hutton's Deli from 3 p.m. on. For more information call La Celestina

at 644-5735.

The Seminole Ambassadors meet for a tour training session Saturday morning at 9 at the FSU Visitor Information Center. For more information call Wayne at 574-1508.

The FSU Men's Rugby Club plays the Daytona Beach Rugby Club Saturday at 1 p.m. on the FSU lower 1M fields. For more information call Lance Glaab at 574-2257.

Latinos, mañana jugamos softball en el field de Florida High a las 12 y el domingo tenemos la misa en español a las 4 p.m. en St. Thomas More. Te esperamos, Gloria 292-9114.

The FSU College Bowl meets Sunday at 1 p.m. in room 312 of the new union. For more information call Jason Powderly at 644-3914.

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Moon editing studio on cutting room floor

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

What may have been a boon to Florida State University's budding film school was blocked by a 26-year old agreement the City of Tallahassee made with a local neighborhood association.

The Tallahassee City Commission Wednesday night defeated a motion to rezone a parking lot next to the Moon nightclub which Moon operator Scott Carswell had hoped to turn into a 3,500-square-foot film sound editing facility.

"It's a classic catch 22," Carswell said referring to the agreement made between the property owner, the city and the Woodland Drives Association in 1962.

The owner at the time, Alban Stewart, made an agreement to place a buffer zone between his A&P grocery store (which was subsequently converted into The Moon) and Seminole Drive which now intersects with Lafayette Street. The agreement also stated the city would not upzone the property in the future.

"The agreement may not be the one this city commission today would pass," City Commissioner Dorothy Iman said Wednesday night. "But in 1962 we did sign on. Until this agreement is made invalid, it's an agreement by this government that seems to be in force."

Carswell said once the editing facility was constructed that Richard Portman, an Academy Award winning sound director, would come to live in the Tallahassee area to run it. Portman won the award for his work on *The Deer Hunter*.

Carswell also had a letter from FSU film school Dean Donald Ungarait who said he would use Portman as a member of the school faculty. Ungarait was unavailable for comment Thursday.

But members of the Woodland Drives Homeowner Association were skeptical about Carswell's promise. "We ended up with a honky-tonk or whatever you call

the Moon," member R.B. Grambling said about the store being revamped into the dancing/concert hall. "If it gets rezoned we'll get more honky-tonk. We just violently opposed any additional building on that property. If he doesn't get the money, there's no telling what they'll put up there."

Grambling was referring to the fact that Carswell still does not own the land. After financial problems closed the Musical Moon several years ago, Carswell negotiated with Florida National Bank to reopen the establishment. Carswell has an option to buy the property back from the bank in December.

Carswell filed a motion in July to have the 1962 contract declared invalid. Both the city and the homeowners group filed a counter-motion asking the court to dismiss Carswell's request since he isn't the owner.

Carswell contends the agreement is invalid because it also called for an easement into Seminole Drive and an expansion of the street that was never built.

"I'm not going to do that to these people," Carswell said. "I do not intend to develop the area any further. We have not looked at this on its own merit. Is it the right industry to bring to Tallahassee or not? It's high-tech film editing. It would employ a lot of people, and use a lot of students from FSU. This is as innocent an industry I can think of."

But Tom Walden, president of Woodland Drives Association, said members are not opposed to the industry. But they are afraid of what could happen if Carswell's deals fall through and the property was rezoned.

"We're sympathetic to this plight," Walden said. "Once the zone is on the property it's there forever. The question is what if the deal with Portman fell through? We don't want any further encroachment on the neighborhood with additional commercial zoning."

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Sensible solution

Radon—a colorless, odorless, naturally occurring radioactive gas—made headlines in newspapers across the country recently when the Environmental Protection Agency issued a joint national health advisory with the Surgeon General's office.

The report called radon-induced lung cancer "one of today's most serious public health issues," and the facts seem to bear that statement out.

Radon is formed when uranium in the oil decays. It is not a problem outdoors, but in houses with cracks in the foundations or poor ventilation, radon can accumulate to deadly levels.

The EPA estimated that among the 15 million homes it surveyed, about 200,000 had levels that exceeded the current health-protection standards for uranium miners. Dr. Vernon J. Houk, an Assistant surgeon general with the Public Health Service, said that of nearly 140,000 Americans who die of lung cancer annually, about 5,000 were nonsmokers whose cancer could be attributed to radon and 15,000 were smokers who were exposed to radon.

If that isn't enough, consider this: for people who spend 75 percent of their time in the house, the cancer risk from radon is equivalent to smoking more than a pack of cigarettes a day.

Studies show high concentrations in the Midwest and Northeast U.S. But Florida is also at high risk because of its climate: people simply spend more time indoors to avoid the heat. And while most of Florida's radon problem is in areas with large phosphate deposits, studies show that Leon County is not out of danger.

Fortunately, the radon problem is relatively cheap and easy to fix compared with other public health hazards. A rising number of companies specialize in renovations like sealing foundation cracks and adding ventilation, which have a significant effect on radon levels and can cost anywhere from \$500-1,000.

But one of the most sensible ideas so far is a law sponsored by Florida legislator Fred Jones, D-Auburndale, which would raise money to develop a new state building code designed to minimize the risks of radon. Jones proposes a tax of one cent per square foot of floor space for all building permits issued in Florida. Such a fee would raise about \$3.75 million each year for the next three years and could be used for further research and design improvements on both new and old buildings.

Furthermore, in order to keep better track of the problem, radon testing should be made mandatory for those purchasing new homes and those performing the tests should, as Jones also suggested, be certified by the state Department of Health and Rehabilitative Service.

While not everyone can afford to renovate their homes, the state has the mechanism already in place to significantly decrease the risks of radon exposure. And judging from the most recent statistics, it should act with all possible haste.

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LETTERS

Unreasoned

Editor:

V. Erwin's letter to the Editor on Sept. 14 seemed to be, above all else, mere hysteria.

The unbiased society towards which we all strive can, undoubtedly, never be attained by this kind of unreasoned approach. Let us, therefore, take the much more productive, rational route. Any material which is being put up for public view will also have to stand the test of public scrutiny—a high degree of professionalism, therefore, needs always be maintained in such circumstances. Sadly, the Lady Seminole poster, while being very attractive, makes a highly ambiguous statement, and in so doing, fails the test miserably. If Erwin were intelligent enough to read my letter for what it was, his blood pressure need not have risen—but then again, perhaps he is the infamous photographer in question, in which case his personal output is quite understandable.

I will not even dignify his charge about "blacks screaming" by responding to it except to say this: where would blacks, or any other minority group for that matter, be today, and where would their future lie, if no one saw fit to "scream"?

While my "learned friend" felt it necessary to point out certain affirmative action programs on the FSU campus (which I applaud), he has been so blinded by outrage that he has failed to see my main argument—that of the "boo-boo" of the photographer. I'd like to think, however, that all well-thinking individuals—even Erwin—would be hard pressed to refute my charge concerning the Lady Seminole poster which, incidentally, was what my letter was about.

R. Brown-McDonald

Off the deep end

Editor:

This is in response to V. Erwin's view that black students are "belly-aching" too much. V. Erwin, it is no "coincidence" that the one FSU black volleyball team player was in the back of the photo. It is an all too common occurrence to try and put blacks in the back, to somehow exclude them or hope they won't be seen. Also, what is wrong with their being an "FSU Black Student Union Pageant"? Nowhere on the poster does it say "No Whites Allowed."

Perhaps it is because of your own "prejudiced" that you believe it is not for white students.

Furthermore, there are a great many more organizations primarily for white students here at FSU than there are for blacks. The Black Student Union provides a network for black students to meet other black students and acts

as a support group, and there is nothing wrong with that. BSU also hosts entertainment events which are for all students. Also, there should be scholarships available for only "minority" groups; this is vital in determining whether minority students will continue their education.

V. Erwin, before you jump off the deep end and say that black students are "pitching fits" about "coincidences," perhaps you should look at the history of America and its treatment of blacks and study how our social system allows for these covert acts of racism that you call "coincidences." Perhaps you should stop "belly-aching" about black students and wake up to what's going on.

Winnie Jordan

Vague and rash

Editor:

Please allow me if you will to comment on V. Erwin's letter (Sept. 14) regarding his "belly ache." Why this person would even consider mentioning the Black Student Union, black organizations of scholarships for "minority" students in his or her attempt to define the word prejudice is beyond me. Of course our white counterparts would not "pitch fits" about BSU's pageant, organizations for blacks and "minority" scholarships because "we" say, "they've got theirs." Because blacks and whites have different values and cultures, organizations will still be formed to benefit these individual needs.

V. Erwin, unfortunately we live in a prejudiced world and sadly we always will. Since our very existence in this country we (blacks) have been in a state of bondage—both physically and mentally. In order to overcome the barriers and obstacles, it has been necessary that we unite among ourselves and seek means of defeat. In 1988 we are still trying to justify our organizations and clarify our positions. I pity those who fail to see the real aim and purpose behind our organizations and scholarships. One must consider all the facts before making vague and rash judgements about the validity of an organization.

Wanda E. Wallace

It's simple

Editor:

Well, Brently Kendall is getting his name in the Florida Flambeau again. As music director and host of Metal Madness on V-89 (WFSB) since May of 1988, I have never played a song by Kendall on the show.

Anyone who has a studio-quality demo tape suitable for Metal Madness airplay can submit it to myself. I suggest to Mr. Kendall that he follow these simple instructions.

Michael Scott

Bio does hatchet job on John Lennon's ghost

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

I haven't yet read Albert Goldman's latest post mortem autopsy of a long dead rock star, *The Lives of John Lennon*. I have, however, read two contrasting views of the controversial book and can comfortably conclude that Goldman, who froths fiercely that Lennon presented one (same) face to the public and another (made) in private, differs from Lennon in one trivial way. Goldman wears his madness in public for all to see.

COMMENTARY FOR WHAT IT'S WORTH

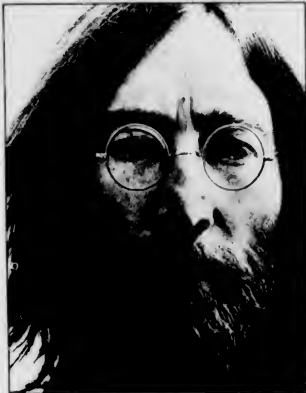
The first and more important examination of Goldman's Beatles-bashing book appeared in Monday's *New York Times*, authored by Allan Kozinn. The other being a substanceless ode to Goldman in the October edition of *Vanity Fair*, authored to my surprise by James Wolcott, usually the only writer worth reading in this otherwise vacuous magazine dedicated to the proposition, "the more shallow, more chic." Perhaps it's only inevitable that a smart, witty and insightful writer like Wolcott would eventually get the shallow fever so prevalent there. I guess he's due one.

Witness for the prosecution

According to Kozinn—and if he's right it's more than equal to any of the sleaze Goldman reveals about Lennon—the major source for the book was a convicted thief, whose main victim was John Lennon. Writes Kozinn:

"Mr. Goldman's major source is Fred Seaman, an assistant to the Lennons who in 1983 pleaded guilty to grand larceny in the theft of Lennon's diaries and other personal effects. When he was apprehended and compelled to return Lennon's materials, Mr. Seaman provided one of his own journals, in which he wrote of a plan to doctor Lennon's diaries to make it seem as though Lennon wanted Mr. Seaman to be his official biographer."

Ironically, Seaman may have succeeded in his sneaky plan via the money hungry soul of Albert Goldman.



A philosophy of facts

Kozinn exposes several important glaring errors and contradictions of fact that only add weight to the case that Goldman's only in it for the money. For example, in *Lives*, Goldman, the great biographer, casually observes "Any time at all" is the most exciting song in the Beatle's first film score (*A Hard Days Night*). One wonders if perhaps Goldman didn't shoot up with Lennon before watching the film, as the song is not in the score.

After detailing several such glaring errors of fact in the book, Goldman said this to the writer, "... Well I've presented the facts, but that's not good enough, you want the facts to agree. So there's a contradiction—what does

that prove?"

Presumably, facts that don't agree and glaring contradictions would matter a lot to a fellow who claims these were the motivating forces which moved him to disown the man of whom he once said, "John Lennon was my idol."

What sticks out in my mind, after reading Goldman tell his by now tried tale of evolution from idolizer to demonizer of Lennon, is how similar it sounds to the insane young man named Mark David Chapman. Chapman looked for Lennon to fill the void in his own life, and after being disappointed that Lennon fell far short of his needs, took appropriate steps to right the perceived wrong. Unfortunately for John Lennon, Chapman couldn't write. Fortunately for Goldman he can. Otherwise, you get the impression the guy would, like Chapman, embrace the philosophy that happiness is a warm gun.

Wolcott's pure Goldman

What really grates the soul when reading Wolcott is his glorification of Goldman as someone who has revealed something original to us about Lennon, and earlier about Elvis.

"The biggest achievement of *Lives*," writes the fawning Wolcott, is "his wonderful composite portrait of Lennon as a far more bewitched, embattled, fractured... and lonely man than we'd ever well imagined."

And then in the spirit of Goldman and Chapman, Wolcott meanly observes, "Saints cast a smother glow, but the psychological fissures of *Lives* will permanently line John Lennon's wan, sad pallor." Thus spoke mean Mr. Mustard Jr.

Wolcott's claim that Goldman is for the very first time revealing to the world that John Lennon for many years was a "tortured soul," is either self-delusion or a lie—probably both. Lennon himself compulsively told us this in numerous interviews he did after resurfacing in the late '70s. And numerous books on the Beatles have done the same.

The myth of a pure, perfect Lennon has been dead for more than a decade. Ironically, it is being resurrected by Goldman himself for obvious reasons.

Such a mean old man.

Walker tells FSU students she won't back down

BY CATHY MINCER

FLAMBEAU STAFF WRITER

If you get in her way, she doesn't mind slapping you, even if you're in a wheelchair.

"I'm not putting down handicapped people," said newly elected lawmaker Sherry Walker during a speech Wednesday night to the Florida State University Student Senate. "In competition, I give everybody the same treatment regardless of their race, creed, color or anything."

Walker was referring to biases veteran state senators may have for or against her after her defeat of their longtime colleague Wayne Hollingsworth.

"I don't mean anything by that," she said, "except that I'll go against anybody I have to when I have a goal to accomplish."

On Sept. 6, Walker defeated fellow Democrat and 14-year legislator Wayne Hollingsworth to win the seat which represents the area from Lake City to Tallahassee.

"I'm not scared to go against anybody who's been there 20, 30 or even 40 years," she said. "We worked too hard to get to the Senate for me to get nervous now."

Her refusal to accept any special interest, campaign funding, and her status as a virtually unknown political newcomer, made Walker's victory a surprise even to her supporters.

"On January 28, I announced to 450 people in Jefferson County that I was run-

"I'm not scared to go against anybody who's been there 20, 30 or even 40 years. We worked too hard to get to the Senate for me to get nervous now."

—Sherry Walker

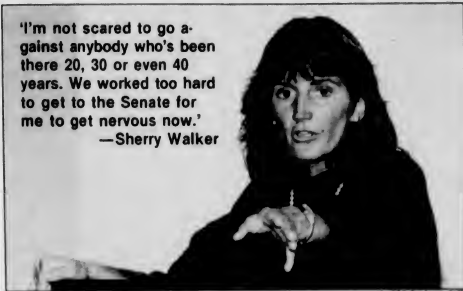


PHOTO BY ALAN BYRD

ning," said Walker. "Everybody was happy because we invited them out to a very nice free meal, but they were kind of shocked and stunned."

Many supporters thought that at age 27, she is too young to win.

But with \$40,000 raised by her campaign treasurer and \$90,000 of her own, Walker ran a successful multi-media campaign that concentrated on billboard and television ads.

Two-thirds of Hollingsworth's campaign was funded by special interest contribu-

tions from across Florida and the nation, said Walker.

"It's a lot easier to campaign in a air-conditioned office, sitting on the telephone saying 'Yeah, I'll vote your way on this, send that \$1,000' than the way I did," Walker said. "I stood outside talking to people hoping someone would give me \$50."

But, Walker said, "even if he had all the money in the world, Hollingsworth still couldn't have won the campaign simply because he wasn't out there talking to the people."

"There's a lot to be said for just going to barber shops and beauty salons," said Walker, who put 15,000 miles on her car driving around the nine rural counties in District 5. "Ladies go every week, read about you, tell five or six friends, and one whole side of town knows about you."

That sort of grass-roots campaigning is difficult, but going straight to the people got her voter response.

National trends seem to indicate that voters are getting tired of special interest groups and politicians' "canned answers," she said.

According to statistics, Walker only had a 10-percent chance of unseating the incumbent.

"None of the newspapers in the district except for the *Flambeau* endorsed me," said Walker. "They all gave me praise, but that was all."

That has changed since she won the election last Tuesday.

"I've gotten so many letters of congratulations and my office in Monticello is filled with flowers," she said. When she takes office, Walker will reduce her case load at the Monticello law office where she is a senior partner. "Education is what I'll be concentrating on while I'm in office, so that is why I want to have as much contact with young people as I can," she said.

After her speech, the student senate passed a resolution commending Walker, who got her bachelors degree in political science from FSU.

Mayo from page 1

was white instructors, he wouldn't be getting a full education," he said. "If the psychology department doesn't expose the students to the teaching of a mental patient, then something is wrong."

But Mayo might not get a chance to teach. FSU psychology Professor Michael Rashotte said the school has received Mayo's request, but adding an instructor isn't a quick process.

"It would be difficult for us to do anything on the spur of the moment," Rashotte said. "But we received his letter and we're considering his request."

Daniel Boroto, an associate professor of psychology, has never met Mayo. But he is hesitant about changing the department's curriculum to allow Mayo to teach.

"The faculty would need to look at his course curriculum," he said. "Even if he were a world-renowned psychologist, we would need this."

Though Mayo doesn't have a degree in psychology, he has six weeks' experience as a patient in a mental hospital. He said if he does get the opportunity to teach at FSU, many of his class lectures would be based on his experiences at the 90-year-old Gowanda State Hospital.

Mayo entered the hospital after attempting suicide. He said he became depressed after his marriage broke up.

"I went into the state institution seeking help and I believed I would find it," Mayo said. "Instead I found a warehouse, a slum, a place of abuse. The memories will never leave me."

"The insensitivity was something awful, it blew my mind. Every morning I woke up to screams and hollers from the people who worked there. They were upset over patients messing the bed. They turn you into an animal."

Mayo said he wasn't very impressed with the therapy sessions either.

"I was there seven days a week, and I went to two group therapy sessions a week. That's all," Mayo said. "Nothing goes on during the day. We got up and wandered around

'I'm a mental patient and I will probably always be a mental patient.'
—Harold Mayo



all day. There was only one activity we could count on—eating. The feelings of the hospital were, if they can isolate you from a traumatic situation, you will get well. But inside it's equally as traumatic. What you get in a state hospital is condescension and poor parenting."

Mayo decided right away that he wasn't going to stick around the state hospital for long, and he figured there was only one way out.

"I faked it," he said. "I had to get out of there. I went in suicidal and I left suicidal."

Joan Byrne, public relations director for Gowanda State Hospital, which houses over 400 mental patients, said the hospital doesn't keep track of the success rates for mental patients.

But Mayo still has bouts with depression.

"One of the things I must tolerate is the pain," said Mayo. "I won't hide. But I'm still unhappy."

Mayo came directly to Tallahassee after leaving the hospital. He said he met his present wife of 17 years the first week he was in town.

Interestingly, Mayo's first job was at the state hospital in Chattahoochee. The hospital never knew he was a former mental health patient. He was hired to work in

the art services department, but he was dismissed from his job before too long.

"They fired me because I reported abuses at the hospital," said Mayo. "Another doctor said he would give me a job in the recreation department, but I didn't see any reason to stay."

Mayo decided to go find a teaching job at a local school. Bev Swanson, who worked in the office at Astoria Park while Mayo was teaching Tallahassee's first after school program of foreign languages, painting, drawing, music and recreation, said Mayo is a fine teacher.

"He is very creative," said Swanson, who now works as the executive secretary for the executive director for elementary schools. "His mind runs 100 miles an hour. I think if anyone could make a change it would be Harold. He's very innovative and committed to his projects."

Mayo first started teaching in New York before he attained a bachelors degree in art in 1961 at the State University of New York at Buffalo. He said working with students in something he always loved.

"How you relate to people determines what kind of teacher you are," he said.

Mayo addressed the Florida Mental Health Task Force in Tampa Wednesday to discuss "discriminating" language in statutes of the Florida Legislature. He said he got rave reviews.

"They agreed with me," he said. "Some of the language in statutes is discriminatory to mental patients. I got a standing ovation."

Still, Mayo said, there is plenty of work to be done. Mayo said he will be meeting with Gov. Bob Martinez Sept. 27 to discuss the care of mental health patients. He will also be sponsoring a movie through CPE this semester called *Hurry Tomorrow*, a documentary on a mental hospital in California.

"I'm not a heroic figure and I don't have a simple task," Mayo said. "I'm a mental patient and I will probably always be a mental patient. Sometimes things get very bad for me. But that doesn't mean I will stop what I'm doing. I refuse to give up."

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FOOD FOR THOUGHT



Don Juan and Erik Lee at the N-House

A recording session starts with a drum track. Then Don Juan adds a guitar riff, while Lee fills out the sounds with keyboards. Add lyrics and the N-House groove is in effect.

Local duo has eyes on the big time

BY PETE BUTLER
FLAMBEAU STAFF WRITER

N-House Productions isn't worried about being the hottest band in Tallahassee. They don't even play live in town.

Local success isn't a priority for this two-man funk group.

"If you're a hit in Tallahassee, that doesn't mean anything," said Erik Lee, one of the musicians in the band. "Come on, this is Tallahassee. I'm not saying the musicians in town aren't good. But this isn't the kind of town where you make it."

"Making it," as far as the members of N-House Productions are concerned, involves national success.

"We consider our competition to be the people on the radio," said Don Juan, the other half of the band. "We're ready for the challenges and we want the word out that we're trying to do something positive musically."

Juan, a native of Cleveland, is really Don Moore, a 23-year-old FAMU graduate who works at Lincoln High School as a media technician.

Lee's real name is Eric Jenkins. He is a 25-year-old Philadelphia native who works at Hunt Insurance Group. He also takes night classes in the computer department at Tallahassee Community College.

The group has already received national praise for its latest tape, *Fame and Fortune*, a seven-song demo that has a funky Earth, Wind, and Fire feel to it. The tape is available at Vinyl Fever for \$2.99.

At the Jack the Rapper Family Affair, an annual convention for Black Musicians held Aug. 18-21 in Atlanta, N-House Productions presented its tape to Terry Lewis and Jimmy Jam, producers of the year in 1986 for their work on Janet Jackson's album.

According to Juan, the producers loved the duo's material.

"They told us not to change what we're doing," he said. "These are guys who know the business. They took time to sit down and listen. They told us good things about the music and bad things. They were straight up with us."

Other notable musicians from Ready For the World to

New Edition complimented the group's effort, as well.

Though the tape went over well, Lee said he and his partner were prepared for the worst. After all, the recording was produced on a four-track recording machine. Big name acts usually record on a 24-track recording machine.

"I went there to get slammed," Lee said. "I wanted an honest opinion. It was surprising, though, because when they heard the tape they knew it wasn't a studio recording. But they damn sure didn't think it was a four-track."

Step into the group's studio and it's easy to see why the band can produce such a huge sound. They have two four-track mixers, two guitars, eight keyboard synthesizers and two drum machines. Lee said the pair has sunk over \$10,000 into their musical endeavors.

A recording session starts with a drum track. Then Don Juan adds a guitar riff, while Lee fills out the sound with keyboards. Add lyrics and the N-House groove is in effect.

Both Don Juan and Lee began to learn musical instruments when they were six years old. But making music isn't a career for Juan and Lee, yet.

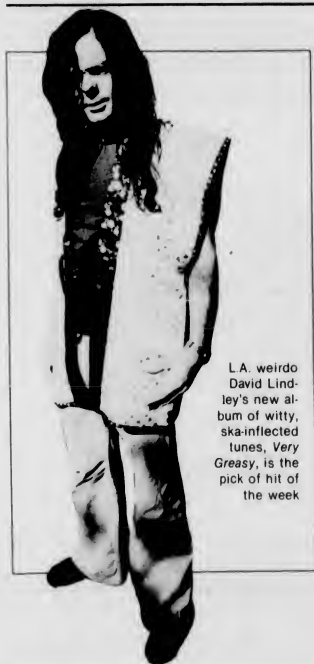
"We're serious about this," Lee said. "We've made the contacts and we've spent a lot of money to get this far."

The band hasn't been getting much sleep since its trip to the music convention. Juan and Lee work on new songs nearly every night until 3 a.m. The rest of their free time is spent writing letters to the producers they've made contact with.

Still, the guys say they are looking for even more work. Since they got so many compliments on their latest recording, they've decided to branch out and try to help other local musicians put together demo tapes.

"We're not in this for the money," said Juan. "In a studio there is a clock ticking, but here there isn't any pressure. If it takes four months to do a recording, then it takes four months. That's no problem."

"We don't want people to think that we just want to make it big and leave town. If it was up to us, we'd take all the local musicians with us."



L.A. weirdo David Lindley's new album of witty, ska-inflected tunes, *Very Greasy*, is the pick of hit of the week

Good week at the record bin

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

David Lindley and El Rayo-X *Very Greasy*
Elektra/Asylum Records

At a time when bloated self-importance has become the norm in rock music, David Lindley's *Very Greasy* comes blowing through the speakers like a breath of fresh air.

Lindley's third solo effort is his best yet, topping even his excellent debut, *El Rayo-X*. The comedy and intricate but infectious musical bounce of *Very Greasy* make it the best derivative record in a while.

Given Lindley's past history, he's not the kind of guy you'd expect to be laughing it up. He's best known for his long-term job as Jackson Browne's slide guitarist, though he played the guitar (or any stringed instrument handy) for every mid-'70s L.A. heavy, from Linda Ronstadt to Ry Cooder.

Lindley's approach to music seems simple enough. Basically, every song gets an uptempo ska treatment, what Lindley calls "Topanga Canyon reggae." That sound makes for strange versions of the songs he chooses to cover—who'd even imagine a ska version of "Papa Was a Rollin' Stone"?

But on this album just about everything works. Lindley's treatment of the '50s classic "Do Ya Wanna Dance" finds him going off on a strange tangent and pulling off a great gonzo guitar solo while the touching "Talkin' to the Wine Too" has what is probably the best boozuki solo on a pop record this year.

Creativity and good humor abound here. Lindley serves up an outrageous version of his friend Warren Zevon's "Werewolves of London," adding his own verse about seeing Jack Nicholson at Trader Vic's and of course his hair was perfect.

Three songs on the album were written by Bob "Frizz" Fuller, who wrote three particularly peculiar songs on Lindley's debut. I've never seen Fuller's name anywhere else, but damn if he doesn't come up with some great ones. On this record it's "Tiki Torches at Twilight," that takes the cake. "Tiki torches at twilight, see the girls at the bar. All the guys from the office are throwing up in their cars... Let's all get normal at the luau."

Certainly the most difficult song on *Very Greasy* pull off within a white ska context is the Temptations' extra-serious "Papa Was a Rollin' Stone." Somehow this

REVIEW



Prince's *Black Album*: one of the best records you may never get a chance to hear.

quirky version, complete with slide guitar solo, is powerful even while being tongue-in-cheek. The band members trade verses, and even though none of the vocalists will be enlisted by the Temptations any time soon, the high powered instrumentation and unbridled gusto of the singers help make the whole thing work.

Don't get the idea that this is a one-joke comedy album. The band is incredible, especially drummer Walfredo Reyes (who also plays timbales, bongos and "metal artifacts") and organist Smitty Smith. The unit works with Lindley, creating a wild off the wall but extremely tight sound.

The album was produced by Linda Ronstadt, amazingly enough, though it's hard to imagine what she would have to say to a musician of Lindley's caliber. Well, even if she just put up the money, she's done the listening public a service.

Prince's *Black Album* Bootleg

Yes, there are indeed copies of the now infamous *Black Album* floating around Tally. For those who haven't heard, Prince's follow-up to *Sign o' the Times* was rumored to be an exceptionally funky, highly profane LP. Prince scrapped after it was in the can, choosing instead

Turn to **ALBUMS**, page 10



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Anita Morris and a man's torso from Julien Temple's segment of *Aria*

Aria: diverse and worthwhile

BY DONNA DIDUCH

Picture a seedy Las Vegas hotel room where a strangely solemn couple join together in passion. In the midst of all their love making, a glass is shattered. After the two have depleted their energies, they lie together exhausted in the too-small bathtub. Out of the water, the young girl's arm emerges and the enormous, deadly gash she has ripped through it is revealed. Silently the young man takes the jagged piece of glass from the girl's hand and cuts his own wrist. The camera fades to black.

This is just one of the many bizarrely poignant scenes found in Don Boyd's compilation of short films entitled "Aria," opening this week as the first film of the season in the Tallahassee Mall Twin Cinema theatre's art film line.

Twelve mini-films, done by such big names as Bill Bryden, Nicolas Roeg, Charles Sturridge and Jean Luc Goddard are accompanied by their own individual opera pieces and incorporated into one smoothly made, artful creation. Each director chose a personal opera favorite and fashioned a story from his interpretation of the music. The end result is a 90-minute motley combination of themes, ranging from historical to bizarre to tragic to sexual. Unfortunately, this rather stringent time limit occasionally makes it difficult for a few of the directors with an especially complicated emotional theme to get the full gist of their feelings and ideas across.

Charles Sturridge's "La Forza del Destino," a story about three young children who skip school one day only to die in a car crash, is done in stark black and white, adding to the scene's ominous, surreal quality. The camera pans in on the actors' solemn faces often, but since this aria only lasts about six minutes, the

viewer comes away feeling almost as though he has missed the tragedy of the situation. However, excellent cinematography, which is also an element of Derek Jarman's "Louise," makes up for it.

The airy, sunny quality that Jarman incorporates in "Louise" enhances the main character's happy memories of the summer days she spent with her beau, frolicking innocently in the balmy sea and making home movies in a maze-like garden. As she stands on a deserted, flower strewn stage, singing about the past, the light that shines down on her old white-haired head gives her an angelic appearance and reveals her contentment. The acting in almost all of the episodes is superb. Each actor seems to have taken his script and melted into his role. There are, however, some disappointing exceptions.

In Julien Temple's "Rigoletto," most of the action takes place at the famous Madonna Inn in California, where each room is designed around a particular theme like the "Neanderthal Room" and the "Little Bo Peep" suite, which are the two that the main characters (Buck Henry and Anita Morris as an unfaithful couple) occupy. They both bring their lovers there but keep missing each other by a thread. Henry, Morris and Beverly D'Angelo seem rather uninterested in getting the fullest sense of ridiculousness of the scene across to the audience. Since it is the only aria with dialogue, it would seem that the actors would not be so ready to rush through it or make it seem stilted.

All in all, "Aria" is quite a fascinating fusion of opera and acting. Anyone who has even the slightest interest in either creative media will definitely come away feeling a certain amount of admiration for this strange film and its creators.

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Albums

from page 8

to release this year's

The *Black Album* is a better record than *Lovesexy*. While the latter record displays Prince's soft soul influences, *The Black Album* has Prince wearing George Clinton and Sly Stone on his sleeve.

The album starts with "Le Grind," a dance tune reminiscent of Sign's scorching "Housequake." It sets the mood for the album—long, intricate stop-time funk jams with a hass line so fat you could practically walk on it.

"Dead on It" has Prince hilariously imitating a white DJ who declares "the only good rapper is a dead one." Prince then launches into a well-lubed rap number that proves the white DJ dead wrong.

But the highlight of the album is "Boh George," the only song where the rumored profanity can be heard to full effect. It's a first-person account of a highly upset, cuckolded man out for revenge with a gun. Prince's voice is slowed to make it sound very deep and he even tosses in the line "Prince? That skinny motherf---r with the high voice? S---t!"

The song isn't funny, though. The man ends up confronting his wife with a gun ("Yeah, it looks small but it's *loud*"), forcing her to wear a wig he bought for her, then shooting her. It's certainly the darkest tune the Minneapolis madman has ever recorded and it is frighteningly effective.

The *Black Album* certainly sounds finished, confirming most people's belief that the whole thing was an elaborate scheme by Prince, who probably never intended to release the record anyway. Too bad; even if he had released three albums within one year (one of which was a double), the man has so much music in him that people should be happy to shell out \$8 every few months to hear it.

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See ALBUMS,
page 11

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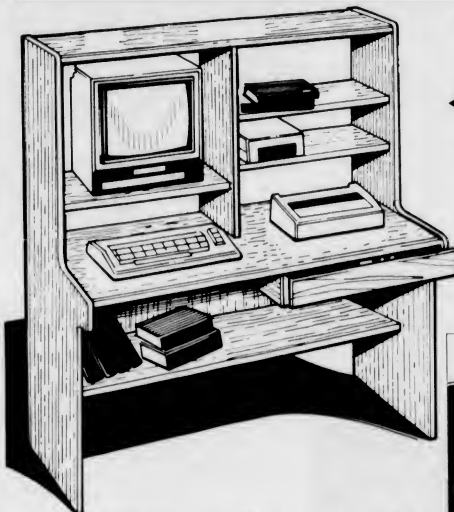
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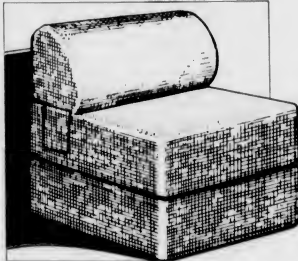
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Albums

from page 10

Yeah, well that's all well and good but I'm getting really tired of Mr. Springsteen's hyper-serious, savior-of-mankind image. The cover shot of Bruce in one of his "the weight of the world is on my shoulders" poses is enough to make someone think twice before buying it.

A live "Tougher Than the Rest" starts the album and plods for well over six minutes. That gives way to the unremarkable "Be True." Side two features Springsteen's E-Streetization of Dylan's remarkable "Chimes of Freedom" from *Another Side of Bob Dylan*. The Boss can't touch the magnificence of Dylan's original but he gives it a shot with an impressively impassioned vocal.

The acoustic version of "Born to Run" points out this album's flaws. Springsteen's somber reading can't cover the triumphant feeling of the lyrics and he thus adds another dimension to the song. It's the highlight of the album.

Bruce is in a rut. At least, with the E Street Band he is. I say fire the whole bunch of them and find something new. The "Chimes of Freedom" is such a cliché E Street arrangement—tinkling piano gives way to herd of elephants drums and swirling organ... yawn, yawn. The band is stocked with great musicians and they work well together but Springsteen's sound is getting awfully strait-jacketed with them. Even he knows it: why else would he record *Tunnel of Love* without them?

In the meantime, if you want to help out Amnesty International but don't want to do it in the name of Bruce Springsteen, here's the address: Amnesty International USA, P.O. Box 37137, Washington, D.C. 20013.

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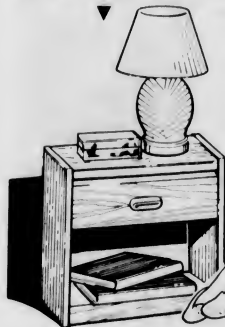
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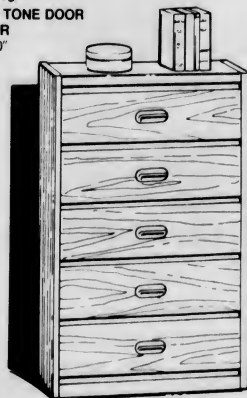


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Pageant not happy with Letterman

UNITED PRESS INTERNATIONAL ATLANTIC CITY, N.J.—The chairman of the Miss America Pageant was not amused Thursday at late night television host David Letterman's apparently tongue-in-cheek version of their negotiations over an appearance by Miss America 1988.

But chairman Leonard Horn said he would honor his agreement to let Gretchen Elizabeth Carlson appear as Letterman's guest on the Friday edition of "Late Night with David Letterman" on NBC TV.

Horn was clearly angry over Letterman's televised change in Thursday's show that they nearly came to blows during a discussion Wednesday.

"What Letterman said last night was totally inaccurate and he knew it," Horn said Thursday afternoon. "I did not take it as a joke. It wasn't funny."

It is a recent tradition for the new Miss America to make the rounds of television talk shows, including Letterman's, during the first week of her reign as America's unofficial sweetheart.

But on Sunday, the day after Carlson was crowned, Horn said he would not allow her to appear with Letterman because the aerobic host had in the past not treated Miss America, and the pageant itself, with the proper respect.

Horn changed his mind after a closed door meeting Wednesday in New York with Letterman, a meeting Horn said was convened at Letterman's request.

According to Horn, the meeting went smoothly and ended with Letterman offering cigars to him in friendship.

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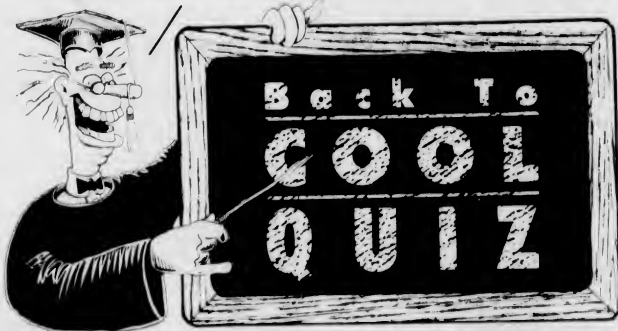
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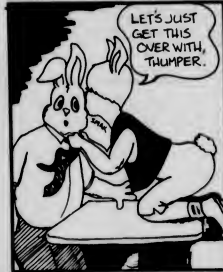
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CALENDAR

HAPPENINGS

THE WESLEY PLAYERS PRESENT THEIR ANNUAL Fall fundraiser tonight and Saturday at 7:30 p.m. This year's production is *A Salute to a Man and His Music: Irving Berlin*, featuring 18 numbers by America's premier penman of patriotism. The Friday show is already sold out but there are tickets, which are \$5 each, available for Saturday's show. Spokesperson Katherine Halko promises that the big finish will leave "even the most communist person extremely patriotic." The show takes place at Fellowship Hall on Old St. Augustine Road. For more information, call John Wesley United Methodist Church at 877-1738.

COALITION DAY III TAKES PLACE SATURDAY
on FSU's Union Green at 5 p.m. Bands Mojo Naya, Silk and Mystic revelation will provide the entertainment, while CPE instructors do martial arts demonstrations and FPIRG volunteers register voters. In other words, a good time will be had by all.

THE CLUB DOWNOWNER HOSTS ATLANTA'S Tombstones Saturday night. The band has recorded such classics as "Squeal Like a Pig" and promises to provide an evening of energetic, challenging rock 'n' roll music. Tallahassee's own Beggs & Achin' will play a set before the out-of-towners storm the stage. The show kicks off at 9:30 and is free to students and \$2 for everybody else.

THOSE WHO YEARN FOR THAT ALLEGEDLY innocent era, the 1960s, will want to attend Saturday's *Turn Back the Hands of Time to the 1960s*, a celebration of the era that will include music, food and prizes for the best dressed '60s. It takes place at the Henry McMillan National Guard Armory from 10 p.m. until 2. The cost is \$10 at the door and all proceeds benefit Legal Services of North Florida. For more info call 224-0697.

THE MUSEUM OF FLORIDA HISTORY WILL present a demo of 19th-century woodworking tools and techniques. Museum exhibits supervisor Kermit Brown will conduct the demonstration, which is free and takes place from 1 to 3 Sunday afternoon in the Main Gallery of the museum in the R.A. Gray Building.

COME SUPPORT THE FSU WOMEN'S RUGBY team this Saturday at Bullwinkle's. Listen to live music by Legacy and watch the FSU-Clemson game on the big screen. There will be a free keg starting at 2 p.m. Free admission but donations are more than welcome!

ANDREW'S UPSTAIRS: Lindsey Sarjeant tonight and Sat. 9-1; \$1.50 cover. 222-3446

BARNACLE BILL'S: Warren and Warren tonight and Saturday from 9:30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: The Reign tonight and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is the Muffin Men. No cover. 224-0651

CALICO JACK'S: Contemporary jukebox and nightly specials, 385-6653

CLUB DOWNUNDER The Tombstones Fri. night at 9:30; \$2 for those who live in the real world; no charge for students.

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ROOSTER'S: Hutch and Brand tonight and Sat., 9:30 p.m. to close. 386-8738

CLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311)
Nightmare on Elm Street IV (R) 4, 6, 8, 10; *A Fish Called Wanda* (R) 2:40, 4:50, 7:15, 9:40; *Messenger of Death* (R) 3:30, 5:30, 7:30, 9:30; *Young Guns* (R) 3, 5:15, 7:30, 9:50; *Big* (PG) 3:30, 5:30, 7:30, 9:30; *Who Framed Roger Rabbit?* (PG) 3:10, 5:20, 7:25, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617)
Moon Over Parador (PG-13) 3:15, 5:20, 7:30, 9:40
Betrayed (R) 3:45, 7:10, 9:50; *Cocktail* (R) 3:15, 5:20, 7:25
 9:30; *The Presidio* (R) 3:10, 5:10, 7:20, 9:30; *Stealing*
Home (PG-13) 3:20, 5:25, 7:30, 9:35..


MUGS & MOVIES (1415 Timberlane Rd., 893-6110)
Tucker (PG) 7:15, 9:50, Sunday show at 4:45; *Bul*
Durham (R) 7:20, 9:45, Sunday show at 4:55.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691) *Messenger of Death* (R) 7:30, 9:45, midnight; *A Nightmare on Elm Street 4* (R) 7:20, 9:30, midnight; *Die Hard* (R) 7, 9:35; *Married to the Mob* (R) 7:25, 9:40; *Cocktail* (R) 7:30, 9:50, midnight; *Rocky Horror Picture Show* (R) Fri and Sat. midnight.


CINEMA TWIN (Tallahassee Mall, 385-9000): *Aria* (R) 7:30, 9:30; *Coming to America* 7, 9:30.

Varsity 3 (1833 W. Tennessee St., 224-2617)
Short Circuit II (PG) 7:20, 9:40; *The Blob* (R) 7:30, 9:50
Tucker (PG) 7:10, 9:30.

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MESSENGER OF DEATH
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YOUNG GUNS
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SPORTS

It's sink or swim for Seminoles

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Depression set in following what is now the Miami Massacre. But the Florida State Seminoles can take one more step toward clearing its conscience of that nightmarish memory this Saturday at Clemson.

FSU travels to Memorial Stadium, better known as Death Valley, for a confrontation with the third-ranked Tigers. The game will be broadcast nationally by CBS (cable 9) at 2:30 p.m.

A win could put the Seminoles, who at 1-1 are ranked 10th, back in the national championship picture. A loss would mean the Seminoles are out of the national title race. However, FSU Coach Bobby Bowden isn't paying much attention to the Seminoles' national status.

"Our schedule will handle the national picture," he said. "You know if you can win with your schedule, playing nationally-ranked teams and play the number one team in the nation (Miami), and now you're going to play number three, that's going to take care of all that. We've got to go up this week and play better than we've been playing."

Clemson Coach Danny Ford, however, is looking at the game's national significance. FSU may be the toughest opponent in the way of the Tigers' quest for a national championship. Ford believes, though, that the type of this game has simmered down with the formerly top-ranked Seminoles 31-0 loss to Miami.

"It would have been an interesting contest as far as national interest had Florida State beaten Miami," Ford said. "All eyes in the college football world would have been watching. But, it will not make the game any less important for Clemson or Florida State in 1988. It may be the beginning of an interesting series."

This is the first meeting between the two teams in 12 years. FSU replaced Georgia, a long-time Clemson rival, on the Tigers' schedule. Clemson had easy wins of 40-7 over Virginia Tech and 23-3 over Furman in its first two games. One reason rumored Georgia dropped Clemson was the fact that the Tigers opened with two easy games, concentrating primarily on a gameplan for the Bulldogs. Bowden sees Clemson's easy openers as a Tiger advantage.

"They've been able to play straight football now for



PHOTO BY PHIL DEGEORGE

FSU tailback Sammie Smith may see limited action against Clemson.

two weeks," Bowden said. "Where probably they've been working on Florida State a little bit each week and now they'll be able to throw the whole works at us. We'll see some things from Clemson this week that they haven't had to show yet."

The Seminoles recovered somewhat from the Miami embarrassment last week with a 49-13 trouncing of Southern Miss, but FSU safety LeRoy Butler believes this week could completely heal the wounds.

"The Southern Miss win erased about 60 percent of the shame," he said. "A win in Clemson would take care of the other 40 percent."

For FSU quarterback Chip Ferguson, it'll be a chance to show his hometown folks a few things. Ferguson played high school ball just 40 minutes away in

Turn to SEMINOLES, page 20

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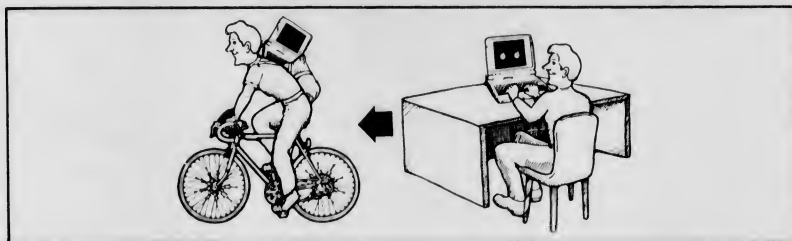
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Trevino meeting her team and personal goals



BY BRIAN G. MAHONEY

FLAMBEAU STAFF WRITER

The team player as defined by Webster's dictionary, is one who subordinates personal aspirations and works in a coordinated effort with other members of a group, or team, in striving for a common goal.

On the Florida State volleyball court, team player is defined as Sonia Trevino, a transfer student from San Jacinto junior college.

"She's unselfish and willing to do what it takes for the success of the team," FSU Coach Cecile Reynaud said. "She is very team oriented. She wants to win."

Winning is what Trevino does best. While at San Jacinto, Trevino was the captain of the 1987 National Junior College Athletic Association Volleyball champs. It was San Jacinto's first title.

"That has been my biggest accomplishment thus far in volleyball," Trevino said.

Some of her other accomplishments include being named an NJCAA All-American, Russell Athletic All-American, All-Tournament at the national championships and the Reebok Player of the Year.

She was also named an All-American in track in the 400 meter hurdles at San Jacinto won the junior college national championship in track.

"Track was just to improve my conditioning," Trevino said. "My reason for running track was volleyball."

Volleyball is my first love."

"Volleyball is a good team sport, you can't just be skillful," Trevino said. "You have to get along with your teammates and there has to be communication."

Trevino is one who knows how to communicate. Just ask freshman Amy Bronson.

"On the court no matter what the play is she is always there," Bronson said. "She always there encouraging me and telling me to cheer up."

What brought this talented athlete to FSU was a comedian named Reynaud. The FSU coach was master of ceremonies at the Reebok Player of the Year award presentation.

"She was the kind of coach I wanted to play for," Trevino said. "I also wanted the challenge of Division I volleyball."

Trevino's numbers have been very satisfying. She is second on the team with 32 kills, and has 24 digs.

On the court her sights set on several things. First, she wants FSU volleyball to become a power in the region and with her 3.5 GPA, she would like to win the Metro Conference Medallion Award next year. The award is given to the male and female athletes with the highest GPA. FSU's David Palmer and Julie Todd won last year.

"The hardest thing for me is playing volleyball and doing well in school," Trevino said.

She's handling both rather well right now.

Seminoles

from page 15

Spartanburg. Although he only attended school there one year, Ferguson has always been a big Clemson fan.

"I thought I always would go there," he said. "I've been a fan of their's since I was a little kid."

FSU tailback Sammie Smith, who suffered a bruised back in the Southern Mississippi contest, is still aching and

won't start this Saturday. Dexter Carter, who is replacing the Heisman Trophy candidate, is looking forward to a chance to start.

"My role hasn't changed any," Carter said. "This time, I just have a chance of making a big play and igniting the team. There's not much difference in who starts."

A crowd of 82,000 plus is expected to be on hand at Memorial Stadium, making it the largest crowd the Seminoles will face in the regular season.



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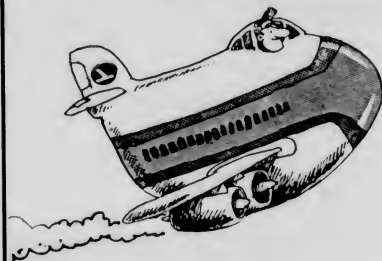
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Seminoles redeem themselves in squeaker (p 13)

Florida Flambeau

MONDAY, SEPTEMBER 19, 1988

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VOL. 74, NO. 21

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Tricia Haisten (l) works at the FSU Law Review with Kim Moore

SG prez gets taste of working student's day

BY CATHY MINCER

Until last Thursday, Florida State University Student Body President Tricia Haisten didn't know how to make coffee without getting any grounds in it.

But Haisten said spending the day with FSU junior Kim Moore taught her the secrets of great brew-making and a few things about student concerns and problems as well.

Moore, a 21-year-old communications major, is the second FSU student to participate in Haisten's Seminole Side by Side Program. Patterned after former Governor Bob Graham's workdays, Haisten said it gives her the opportunity to experience an FSU student's routine day for Civil War class in the morning to work at the FSU Law Review in the afternoon.

"While we were at the Law Review of first where Kim works," said Haisten, "she showed me how to put the filter in so none of the grounds got in the coffee."

But it also gave Haisten a feel for the student's experience at school.

"Kim is involved on campus and in preparing for her future," said Haisten of Moore, who is the news director at WFSU V-89 and a reporter for 1800 Seconds, an FSU television program produced by the communications school.

"And besides doing all that," said Haisten, "Kim is also supporting herself through school by working at the Law Review."

Haisten's hectic day with Moore proves that the student stereotype of lazy kids who sleep too much and only leave their dormitory rooms during the day to collect checks from their mailboxes is false, she said.

'Kim is the type of student FSU will lose if tuition is increased and scholarships and financial aid is cut by the state.'

—Tricia Haisten

Instead, there are many working students like Moore who would be hurt by tuition increases recently proposed by the Board of Regents.

"Right now, I'm filing for a loan even though I work all summer," said Moore. "I don't know what I would do if tuition were increased."

With the money she saves by living in a scholarship house with 20 other women, and the pay from her on-campus job, Moore has managed to remain at FSU and stay active in her major.

"Between my responsibilities at the station, work and at the house where, because I'm president, I make sure that things get done," said Moore, "I don't have any time for another job."

That is what state education officials need to realize, said Haisten.

"When Governor Martinez tells students they can afford a tuition increase or their parents can afford it, they are wrong," said Haisten.

Moore said her parents would like to help her pay for school, but cannot.

"Kim is the type of student FSU will lose if tuition is increased and scholarships and financial aid is cut by the state."

Turn to SIDE BY SIDE, page 3

City takes aim at billboards

01701

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A representative of the only major billboard company operating in Tallahassee said the City Commission's recent call for a public hearing on the possibility of banning construction of new billboards was based on the city's refusal to compensate his company.

Mike Howard, Lamar Outdoor Advertising general manager, said a recently passed state law requiring compensation for billboard companies whose signs are changed or taken down is behind the city's actions.

"They are tired of negotiating the 1984 law," Howard said. "That would require them to pay us about \$3 million. That's what this is really about."

Last Wednesday commissioners called for an Oct. 12 public hearing to consider a ban. The proposed ban would help the city avoid compensating Lamar because it would not affect standing billboards, only prevent new ones from going up.

Tallahassee passed an ordinance in 1983 to curb

the increase of billboards in the city. It gave all sign owners three years to bring their billboards within certain height, size and placement restrictions.

It was hoped that through attrition and with these restrictions, the number of billboards would gradually decrease.

But the Florida Legislature, responding to lobbying efforts, passed a law in 1984 calling for billboard companies to be compensated if a city forced the removal of a sign placed near a highway built primarily with federal funds.

Ever since 1986, when the grace period was up for Tallahassee's restrictions, Lamar and the city had been trying to negotiate about compensation and the need to bring 120 signs into compliance with city law.

Commissioners were firm Wednesday in their desire to clear up the problem with Lamar. All three at Wednesday's commission meeting agreed to move the date of the public hearing from November to October in an attempt to force Lamar back to the

Turn to SIGNS, page 2



The city wants Lamar advertising to take down some of its ads

Jamaica gets aid from local groups

BARRINGTON SALMON

SPECIAL TO THE FLAMBEAU

It's unlikely that Jamaicans will soon forget Hurricane Gilbert, the Category 5 storm which slashed across the island, killing 30 people and bringing everything there to a virtual standstill.

Tallahasseeans can lend support to Jamaicans recovering from the storm through a project sponsored by the Girl Scouts and Federal Express delivery company. The Girl Scouts will collect donations from the community to be sent to Jamaica Wednesday. They are asking that canned goods, sugar, flour, and other non-perishable items be brought to the Girl Scouts office, 250 Pinewood Dr. and one block south of John Knox Road behind Faith Presbyterian Church. Donations will be

accepted this morning from 9 to 8 p.m. and Tuesday from 9 to 2.

Gilbert blasted the island last Monday, damaging or destroying 80-90 percent of its homes and leaving 500,000 homeless. Food and drinking water are extremely scarce, according to officials.

Cash donations can be sent directly to either the Jamaican Food Relief Fund, c/o Jamaica Consulate General, 842 Ingraham Building, 25 SE 2nd Ave., Miami, FL, or the local chapter of the American Red Cross, 924 N. Gadsden St.

A recently formed organization, the West Indian Association of Tallahassee says this shipment will be the first in a series of deliveries to Jamaica.

The Extended Circle animal protection organization meets tonight at 7 in room 234 Duffenbaugh. For more information call Sheila Brown at 576-7943 or Cindy Dietrich at 877-7943.

The Big Bend Sierra Club hosts a lecture tonight with author Jack Rudloe on Sea Grass Ecology and the St. Joe Marina tonight at 7:30 in the Co-Cathedral of St. Thomas More. For more information call Brian Moore at 421-2447.

The FSU Political Science Association holds an

executive officers' meeting at 4 p.m. followed by a general meeting at 4:30 in room 511 of the Bellamy Building. For more information call Jim White at 681-6580.

The Florida Public Relations Association holds a convention meeting tonight at 7 in room 201 Duffenbaugh. For more information call Dr. Phifer at 644-5034.

The Scalphanter's meet tonight at 9 in the Sky Box of Donk Campbell Stadium.

'We have a right to deliver on a promise that we made in 1983 to have less billboards.'

—Jack McLean

Signs

from page 1

hanging table.

"We have a right to deliver on a promise that we made in 1983 to have less billboards," Commissioner Jack McLean said. "The company has not seemed interested in hanging out a settlement."

Adding urgency to the city's goal was a report by City Attorney Jim English that the United States Congress is considering passing a federal compensation bill. One provision of the bill before Congress is a retroactive clause for city's across America to compensate for billboards already removed.

"I think we need to move swift and fast," Commissioner McLean said. "Municipalities don't have the fear of Congress on this subject."

Howard admitted the city's ploy to consider the ordinance could affect his company.

"They have cut us down from two months to one, to try and make us do a promise rather than negotiate the matter with us," Howard said. "It puts us in a difficult position. We are for all practical purposes, the only billboard company in town."



Fish out of water

To some, it seems like performance art. To others it's simply a cruel joke. But to most folks at the Fiesta de San Marcos at St. Marks Saturday, the first annual Mullet Throw was nothing more than harmless fun. Six-year-old Marcus Smith of Tallahassee got into the spirit of things, taking top honors in his age group with a 32.5-foot toss.

PHOTO BY ALAN BYRD

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COP BEAT

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Pedestrians' rob motorist 01711

While a Tallahassee man waited for a light to turn at an intersection, he was robbed by two men, a police spokesman said.

Friday afternoon, George P. Dennis, 39, was waiting for the traffic light at the Basin Street and Tennessee Street intersection when two black males, one armed with a blue steel revolver, jumped into his car at 3 p.m. They forced him to drive west to Ocala Street, according to Tallahassee police Lt. Doug Farrow.

As Dennis drove, one robber allegedly smoked crack. After the suspects took an undetermined amount of money from Dennis, they tied his hands and feet. They left the victim bound in his car on Gearhart Road near Capitol Circle while he could free himself, Farrow said. Police are looking for suspects in the case.

Motorists rob pedestrian

A man walking along with his groceries was robbed by three men and dragged 20 yards by the suspects' vehicle early Saturday morning, Farrow said.

At 6:20 a.m., Alcazar Thompson, 23, was walking down the 1300 block of Calloway St. when three men jumped out of their tan Datsun and jumped the victim. They held his arms back to take his pocket money and groceries, Farrow said.

After the strong-armed robbery, Thompson reached into the suspects' vehicle. One of the men grabbed hold of the victim's arm, clutching it as the car traveled. Thompson sustained numerous abrasions after being released from the moving vehicle, Farrow said.

Police are searching for suspects in the case.

Clerk takes cash, leaves IOU 01711

A clerk at the Seay's Spur Station, 601 W. Gaines St., was charged with grand theft Saturday after taking cash from the register to fund a bus ticket to New Orleans, Leon County sheriff's spokesman Dick Simpson said.

After Elmore Richardson's Friday night shift at the Spur, he allegedly left an IOU for an undisclosed amount of money he took from the cash drawer. When the store manager was counting the money Saturday morning, he found the note that read "I will pay you back when I'm in another country," Simpson said.

Sheriff's deputies determined that Richardson, 24, of 2525 Texas St., was on a bus to New Orleans. Simpson said Richardson was arrested by Louisiana officials and charged with grand theft when he stepped off the bus.

Intruder in kitchen 01711

A woman who lives in a home on Ocala Bluff Road awoke at 5 a.m. Sunday when she heard noises, then hid in her bedroom after she saw a man standing in her kitchen, Simpson said.

After sheriff's deputies investigated the area with the canine unit, they arrested David G. Adams, 27, of Hosford, and charged him with petit theft, burglary and possession of an illegal substance. He is being held at the Leon County Jail on \$3,750 bond.

Side by side from page 1

state," said Haisten.

Moore went to Polk Community College for her first two years of college and lived at home. Paying only \$400 per semester for room and board at the Southern Scholarship Foundation home enabled her to transfer to FSU.

"We take turns cooking, setting the table and cleaning up," said Moore of her housemates. Many of them, like her, could not afford to live in an apartment or dormitory if they did not live in the house.

"My roommate and I cook dinner on Thursdays," said Moore. Haisten could not stay for Moore's dinner last Thursday, however, because she had a meeting with head of FSU parking services, Al Gilligan.

"That's something we have in common," she said. "We're both very busy."

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Some women think they need to take an occasional rest from the Pill. So they switch to a less effective form of birth control, and increase their chances of getting pregnant. Just how useful this can be is highly questionable. What is certain, however, is that there's no medical evidence that supports this notion of taking a break. None.

There are other myths, misconceptions and questions about the Pill. What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill—even for 15 years—ran no higher risk of breast cancer than the women who didn't. They also reported that ovarian and uterine cancer are substantially less common among women on the Pill. What's more, Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease, and iron deficiency anemia—not to mention menstrual cramps.

And the rumor that the Pill makes you less fertile is just that: Rumor. Studies indicate that if you were fertile before you took the Pill, taking it should not affect your ability to have children later. Some women

may experience a short period of readjustment after discontinuing the Pill. But even so, they usually become pregnant soon.

So does the Pill have any real risks? Yes. And you should know what those risks are. For example, if you are taking the Pill, you should not smoke. Especially if you're over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill. Even if you're already on the Pill, you should see your doctor at least once a year. And be sure to read the patient information that's included in every Pill package. When it comes to birth control, the best advice is to seek out the best advice. Go to reliable sources. Ask a lot of questions. Discuss all the options with your doctor.

Because only then will you know where the myth ends. And the truth begins.

A message from the Association of Reproductive Health Professionals through an educational grant from Ortho Pharmaceutical Corporation

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Jim Richardson... Editor
John Lowndes... Associate Editor
Rodney Campbell... Sports Editor
Steve MacQueen... Arts Editor
Phil DeGeorge... Photo Editor

Inexcusable

At approximately 6:15 p.m. Saturday, the Florida State Seminoles beat the Clemson Tigers in a gut-churning, nail-biting game that went down to the wire. At approximately 6:30 p.m., the Tennessee Street Strip and its environs were overrun by a swarm of several thousand loud Seminole fans. Traffic was obstructed, pedestrians assaulted, the cops were on hand.

Traffic was brought to a near standstill on Tennessee Street as people honked their horns, hung out the windows and howled like animals. The police were anything but effective in getting the knot of cars untangled. Tennessee Street was practically impossible to get across and an ambulance trying to get through to Tallahassee Memorial Regional Medical Center was blocked.

Some young men held up a sign saying "Show us your tits." At least one cop found it amusing. What this form of harassment has to do with football is unclear, but it was part of the overall mess.

Juvenile behavior, offensive sexist slogans: is this how the fans of a major university sporting team should behave?

We agree it's great that Bowden pulled off that trick play and LeRoy Butler became the hero of the hour with his hot-shot run. Nobody will quarrel with a hard-won win over a top-five-ranked team, especially after the Miami humiliation a couple of weeks ago. And there's nothing wrong with exuberance in partying. But going berserk on Tennessee Street, acting like drink-crazed maniacs, shouting obscenities and generally getting in the way is no way to honor a football triumph.

Whatever happened to the Seminole fans' boast that they would never act as they perceived University of Florida fans acting—crude, arrogant, asinine, overbearing? Whatever happened to the so-called "class act" at Florida State? The kind of scene that took place on Tennessee Street was not only dangerous, it reduces the reputation of Tallahassee and Florida State as friendly, civilized places. It embarrasses the majority (we hope it is a majority) of polite, decent Seminole fans.

The police should not tolerate parades without permits—that is practically what the Tennessee Street melee was. Traffic should be allowed to flow free, women to walk or drive in the area without being greeted with aggressive sexist slogans; anyone breaching the peace should be moved on or arrested.

The fans who took part Saturday evening should have been called for unsportsmanlike conduct and penalized.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Misplaced blame

Editor:

This refers to "Belly-aching" (re: V. Erwin, 14 Sep 88). Do you not think that blacks are tired of screaming "prejudice"?—By the way, it's racism; *everyone* (including you my friend) has prejudice of some kind. However, someone has to say, "hey, stop and look at this situation, racism is involved." If no one says anything it will go on and on. All blacks are trying to do is stop it from spreading by bringing it into the open. Will you do that? I think not. And perhaps whites don't "pitch fits" about black organizations, pageants and other like activities, but that is because they already have those things and they did not have to "fight" to obtain them. There are scholarships that indirectly apply for whites (only)—or shall I say the "majority group"? Besides, the minority group not only apply to blacks, but also to those who very much appear "white" and others who have in some way been oppressed (i.e., women, Hispanics, and the list goes on).

Racism is very much still present in our society as well as at FSU. It may appear as belly-aching to you, because blacks have to fight or be granted such special privileges merely because they are black. If they didn't fight for such activities and organizations, they would never receive them. Consider that, then ask yourself who's belly-aching. The one with established rights and privileges (whites) or the one who has to obtain rights and privileges (blacks)? So, just as one may see Brown McDonald as belly-aching, one can see Erwin (and such types) as belly-aching.

The only way we can rid ourselves of racism is to stop misplacing blame, accept it for what it is and when it arises, and fight it head on.

Y. Breese

Simple facts

Editor:

In response to V. Erwin's letter, I would like to reveal some simple facts about the black population here at this predominantly white university. Though you say you want "all the belly-aching to stop," you fail to realize that we, the blacks, do feel overlooked at times.

R. Brown-McDonald's letter was to exemplify the ways we are not recognized for our ability. I presume because blacks are not in the "spotlight" on the volleyball team as much as the whites are it is okay for the darker-colored young lady to appear in the shadows? Oh, but V. Erwin, when it comes to the precious Seminole football team!! Look at that starting line-up: it's mostly black! Blacks can do more than play football, but then again, I guess that is just another way for whites to exploit us, right?—only

when it is convenient for them.

You mentioned the FSU Black Student Union pageant and organizations primarily for blacks. These are our outlets to remain black and act as we feel in a predominantly black environment.

There are certain activities that we enjoy doing among ourselves, too. I am more than sure that there are functions that white organizations sponsor and "we" would make the atmosphere a little "gray." As for the "minority only" scholarships, so what. Just because we might not have to money to further our education, does that mean we cannot be included, too. We would like to use our academic abilities to enter "unbiased" universities besides to be used for athletic purposes.

In conclusion, I envy FSU and if there could ever be a time when we, the blacks, feel that predominantly black organizations are not necessary, it will be grand. Won't it?

T. Johnson

Brain damage?

Editor:

In my opinion, The Florida Flambeau is one of the most prestigious, thought-provoking and free-speaking news publications in the country, but sometimes I object to the way some stories are handled. I've been working hard to become a recording artist and I appreciate the Flambeau giving me some publicity because I realize I'll never make it in the music business by myself. But to say that I bang my head just because, in the Flambeau's opinion, my songs are labeled heavy metal is ludicrous! What is heavy metal? What's the difference between heavy metal and alternative music? Who draws the line to decide? I feel that my music is about as alternative as it gets. Besides, I'm studying for one of the most grueling professional examinations in the country and I can't afford to lose a single neuron because I'm banging my head. Is that to say that people who like heavy metal music are stupid from banging their heads?

As for V89, I feel that they're one of the best radio stations in the world because the DJ's play what they want to hear and not just what is on the charts. It's a breath of fresh air to hear a song you've never heard before that might become a classic. The two songs I recorded were played by Pam, "The Maiden of Metal" in April before I had them pressed into vinyl. The people who wanted to taste test my music naturally requested these songs during this programming.

I am hoping to get the songs into their music library so the DJ's or the public who requests these songs can hear them. Presently my songs are on the jukeboxes at C.J.'s, the Phyrst and Poor Paul's. I feel it should be up to the public to decide whether the songs are heavy metal, alternative or just hard driving rock and roll.

Brentley Kendell

Barry Goldwater unhappy with revolutionary scion

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Arizona Sen. Barry Goldwater is universally acknowledged to be the father of the so-called "Reagan Revolution." As flattering as that is to the 1964 Republican presidential candidate, who was soundly trounced by Lyndon Johnson, Goldwater has proved himself not to be overly impressed with the status so conferred.

For example, Goldwater is coming out with a book this fall that is hardly flattering to the successor to his throne as king of the conservative movement, Ronald Reagan. Goldwater is adamant about telling it like it is as far as Reagan's role in the Iran contra scandal goes. The promo for the book contains this quote: "I believe Reagan did know of the diversion of Iranian funds to the contras. He had to know. The White House explanation makes him out to be either a liar or incompetent."

Goldwater, his neanderthal politics aside, has in the past shown this quirky streak of rebellion aimed at his own party. As I recall, he had many harsh things to say about Richard Nixon after hearing the Watergate tapes. Two of the words that come to mind are "thief" and "liar."

Such candor even from the reactionary likes of Barry "Bomb them back to the Stone Age" Goldwater is a welcome breath of fresh air in the otherwise polluted politics of the U.S. Not many opinion makers in the U.S. have had the audacity and honesty to state it so starkly as Goldwater.

Cool Hand Duke

Seen from the viewpoint of the media horse race callers, Mike Dukakis was recuperating quite well last week from the month-long shelling he took from George Bush's political image firm of Goebbels, Goebbels and Goebbels. The only thing they found to make fun of him about this week was the rather embarrassing spectacle of our man Duke zipping around in an M1 tank. Johnny Carson said he thought he was watching a Woody Allen film, an obvious reference to Allen's early work, *Bananas*. Indeed, the very latest poll (*Washington Post/ABC*) had Bush once again losing ground, i.e., a "dead heat." Is there ever a live heat?

Overall, I suppose Dukakis did rebound well from his hell month of August. He was at least out on the stump, and I think I even saw a vein in his neck at one point, indicating his passion is back from its long vacation. Now that the candidates are even in the polls, the upcoming presidential debate will no doubt be viewed as more important than many political analysts seem to admit.

Readers Digest took out two full-page ads to run what they called the first presidential debate. It was really

COMMENTARY
**FOR WHAT
IT'S WORTH**



Ronald Reagan, The Great(?) Communicator

nothing but an ad for their October edition which features interviews with the candidates. They cleverly put together the two interviews and called it a debate.

On paper the "debate" was a draw. But on one level, Bush came out ahead.

For example, both were asked what the most painful thing in life they had to cope with. Bush seized the moment. The most painful period in his life was when his baby daughter died of leukemia, 20 years ago or so. And Bush went on about how much family togetherness counted in making the tragedy easier to survive.

And what was the most painful life tragedy for Dukakis? The death of his "immigrant father," or his brother? Uh, oh. Cool Hand Duke said it was losing his bid for reelection in 1978! Groan, groan, groan. Kind of a self-centered answer, wouldn't you say, Mike?

Duke's strange answer may just demonstrate that Dukakis is still on the defensive from the dirty little rumor, started by the Bush campaign, that Dukakis had to see a psychiatrist after his brother's accidental death. The same defensive mind frame has him ludicrously driving around in an M1 tank instead of linking Bush to

the waste, fraud and abuse at the Pentagon.

Bush/Quayle gaffes of the week

In the controversial new book on the Reagan presidency, *Landslide: The Unmaking of the President 1984-1988* authors Jane Mayer and Doyle McManus reveal that not only did many aides consider the president ready to be put out to pasture, but that his re-election team thought him so inept they never wanted the president to utter an un-rehearsed thought. After some of the doozies uttered by Bush and Quayle this week, they no doubt are longing for the days when they had only Reagan to control.

Quayle, re: the Holocaust: "It was an obscure period in our nation's history." Reporters then asked whether the vice candidate may have been referring to Germany's history. Said he—and dig this: "We all lived in this century. I didn't live in this century—in this century's history. We did not have—as a matter of fact, we fought—Hitlerism. The Holocaust is a critical point in history that we should, as a nation, understand."

Said Bush: "Anti-Semitism is what this campaign's all about."

Many of us quite agree, George.

It's 7:20 a.m.: do you know where your bus is?

RON MATUS
FLAMBEAU STAFF WRITER

A meeting between Florida State University student Patrick McKamey, Director of Parking Services Glenn Scanlan, and TalTran officials last Thursday concerning the Seminole Express bus service resulted in a small victory for McKamey and FSU students.

As a result of the meeting, TalTran has agreed to investigate McKamey's complaint that Seminole Express buses, which are owned and operated by TalTran, are running consistently off schedule.

"For the next week to 10 days, we will make a diligent effort to monitor the system and supervise the bus routes," said TalTran President Larry Carter.

It was agreed by all parties involved that if a problem still remained after this "watch-and-wait" period, further discussion would be held to come up with solutions. A focal point of Thursday's meeting was pinpointing the cause of the problem.

According to both Scanlan and Carter,

In the first couple of weeks, everybody's getting used to the new system, and we're getting used to the capacity. It's a learning period for everybody.

**—TalTran President
Larry Carter**

the Seminole Express buses have historically been off schedule during the first few weeks of fall service.

"In the first couple of weeks, everybody's getting used to each other. Students are getting used to the system, and we're getting used to the capacity," said Carter.

"It's a learning period for everybody."

Scanlan and Carter pointed out that a failure of students to properly allocate their time may cause much of the problem.

"Fifteen minutes before class, a flood of students get out for the bus. With so many students, they're not going to be able to get to class on time. They should allocate their time better and get out earlier," Scanlan said.

However, Carter acknowledged that a scheduling problem due to increased use of the buses this year may exist.

"Loading and unloading of so many students may be the cause of the problem. The increased ridership may make it impossible for the routes to be completed in 20 minutes," he said.

If increased use of the system does turn out to be the problem, Carter said another bus may be needed.

"It may take 25 or 30 minutes for each bus to complete its route, so another bus may be needed to keep the frequency of service," Carter said.

TalTran supervisors will also be watching the Seminole Express drivers to decide if they are part of the problem.

Last week, McKamey pointed to bus drivers' "lack of concern" for the system's inefficiency. He said another bus would not be necessary if the drivers would stick to the schedule.

"We're going to make sure that Pat's concern of driver efficiency is the best that we can offer," Carter said.

If the buses arrived on time, congestion of students there would not be a problem, McKamey said.

"On-schedule buses will alleviate a majority of the overcrowding. Once timing is maximized efficiently, the predominant problems with busing will be solved."

The installation of clocks at Doak Campbell stadium and other bus stops around campus were also discussed at Thursday's meeting.

"We want to make time a more prevalent issue for students and drivers," McKamey said.

01921, 02047

UF suspends frat after student dies from balcony fall

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

A University of Florida fraternity was suspended by university officials last week, almost a month after a Tampa man fell to his death from the third-floor balcony of the Sigma Alpha Epsilon fraternity house during a party.

According to UF police, 21-year-old Jason Miller was killed during the Aug. 20 party after saving his girlfriend, Amber Epler, 19, from falling from the balcony. The couple and another 19-year-old friend had been drinking in a private room of the SAE house. They were all from Tampa and were visiting friends in Gainesville.

During the party, Epler fell off a third-story balcony and Miller grabbed her by the arm. After repeated calls for assistance, Miller managed to swing Epler safely to a balcony one floor below. But the effort pulled Miller over the rail, he fell and was immediately killed.

UF officials said SAE violated policy by serving alcohol to underage guests and allowed alcohol out of the house's designated drinking areas. They were also cited for failing to place wristbands on guests who were of legal drinking age.

The fraternity was charged by UF Dean of Students Jim Scott after the Intrafraternity Council, in a private hearing of the case, ruled SAE did not break policy. Scott had the final say.

A press release issued by UF administration said SAE is suspended from all social activities until February and from intramural sporting competition until January. The fraternity is not permitted to serve alcohol at any function until September, 1989, and is on probation until 1990.

The report said that if SAE commits any infraction during probation, it will be suspended from the university.

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Big Bend Hospice offers support for the dying

BY ANDREA PARSONS

01772

Maureen Biddy has been working with dying people and their families for a year and a half, mainly for personal reasons.

"About five years ago my father died of diabetes, and hospice came into our home and helped my mother. I wasn't able to be there with her for most of his illness, and I was always very grateful for the assistance that hospice gave her. It really impressed me," she said.

Biddy said the experience convinced her to volunteer her time to Big Bend Hospice, an organization which helps terminally ill people and their families cope with the problems of life and death. Potential clients are referred to the hospice by their physicians when they have been diagnosed as having six months or less to live.

Big Bend Hospice operates mainly through the services of volunteers like Biddy. On Oct. 1, it will begin a five-session training program for new volunteers.

"The training program is a general orientation to death and dying," said John Doherty, director of volunteer services at Big Bend Hospice. "It enhances the volunteers' communication skills, improves their coping skills and teaches them how to help others manage their own grief. It also gives them insight into the type of cancers they will be dealing with, as well as briefs them on the different religious needs of their patients."

The volunteers' duties vary from patient to patient. Doherty said that while the majority of their clients are bedridden, they do have clients who can care for themselves when hospice assistance is initially requested.

'At first when I go into their home, I'm a stranger, but as time goes on I become less of a guest and more a part of their lives. I get to share their memories and experiences.'

**—Hospice volunteer
Maureen Biddy**

"The volunteer's primary activities center on being a sympathetic listener and a supportive force in the lives of the patient and family," Doherty said.

Biddy enjoys the friendships she develops with her patients, and she said her relationship with the patient makes her job easier.

"At first when I go into their home I'm a stranger, but as time goes on I become less of a guest and more a part of their lives. I get to share their memories and experiences."

The volunteer's job is basically supportive counseling, for both the patient and family. Biddy spends much of her time helping family members cope with their loss.

"I don't try to interrupt or change their family life, I just work with what they already have. There's a lot of

stress on the caretakers, both physically and emotionally. A good deal of work goes into caring for an ill person, and it's equally difficult to say goodbye to a loved one."


Hospice volunteers average about 2-4 hours a week with their patient, depending on their needs. Volunteers are especially needed towards the very end of the patient's life, when everyone is under the most stress. Doherty said volunteers are involved with their clients until the patient dies, and frequently remain in contact with the bereaved person (usually the spouse) for as long as a year afterwards.

"Volunteers come from all across the spectrum. Many of them come from a background of social services, like nursing, social work and counseling professions, for example," said Doherty. "Many of our volunteers are professionals in areas that help them meet certain needs of their patients. The volunteer is basically a jack of all trades, their main function being to make themselves available for the family's needs as they arise."

Doherty feels the hospice volunteers provide a valuable service.

"Most of the time, when we get a patient into the hospice program they've made up their mind that there is nothing else that can be done for them medically. They turn to hospice to help them maintain control during a very difficult period. Both the patient and the bereaved have been very grateful for hospice involvement in the past. It's been a great source of relief to them," he said.

For more information about hospice volunteers, write to: Big Bend Hospice, 1328 West Sixth Avenue, Tallahassee Florida 32303, or call 878-5310.



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IBM foots bill for law school prof

BY ALRA AGUERO
FLAMBEAU STAFF WRITER

03522

Law students who want to study corporate law can learn it from an insider this semester. Glenn MacGrady, an IBM lawyer who has defended his company in several anti-trust suits, is teaching anti-trust law at Florida State University's law school.

MacGrady, manager of the IBM legal department in Kingston, N.Y., arrived in Tallahassee this summer to teach as part of the corporation's "Community Service Program." In its effort to establish good relations with institutions that may yield recruits or consultants for the firm, IBM has loaned some of its employees to state governments, non-profit agencies and science and engineering schools across the country.

"Students get to hear from someone who has a different perspective on the law, someone who has worked in a corporate environment," said MacGrady, who graduated from the FSU law school in 1974.

The IBM program, established over 20 years ago, grants hundreds of IBM employees a paid leave of absence for one or two years to teach or otherwise lend their services to the public sector.

"IBM has a self-interest in maintaining good relations with organizations or institutions with which it may have continued business relations," said MacGrady.

In a university, for example, students can be recruited to work for the corporation and professors can be hired as consultants or can take part in professional exchanges, he said.

According to MacGrady, IBM also wants to be a responsible corporation by giving something back to the community.

Robert Kennedy, an associate dean at the FSU law school, said MacGrady is the first professor paid by a corporation to teach at the College of Law.

Although he would not elaborate, Kennedy said there was some debate among faculty members about accepting MacGrady's offer to teach at the school.

"It was a mixed reaction about whether we should or not," he said.

Kennedy stressed that MacGrady's position is temporary and that the law school appointments committee will continue to look for women and other minorities to fill teaching positions at the school.

"The effort is to hire women and minorities, Glenn is neither one," he said.

Appointing more minorities to law school teaching posts has been a principal objective for the last eight or

'IBM has a self-interest in maintaining good relations with organizations or institutions with which it may have continued business relations.'

—Glenn MacGrady

nine years, Kennedy said. However, during the 12 years that Kennedy has been at the College of Law, the school has lost two black faculty members and at least three women on the faculty.

Presently, there are only three tenure-earning faculty positions filled by women, and only one held by a black faculty member.

The appointments committee decided to accept MacGrady's offer because he has expertise in areas that other faculty members do not, and because the school would not have to pay the professor's salary, Kennedy added.

The IBM corporation pays MacGrady's normal salary with IBM, his moving expenses and a monthly stipend for his rent in Tallahassee.

"The beginning salary for a lawyer in the IBM legal department is about \$55,000 a year. I earn more than that," MacGrady said. He would not specify his salary at IBM.

This semester, MacGrady is teaching anti-trust law—the study of monopolies, mergers and cartels—and intellectual properties law, which is a review of patent and copyright laws as well as the laws regarding trade secrets.

MacGrady has defended IBM in several large lawsuits, including a 14-year suit filed by the federal government that charged the corporation with being a monopoly. Another 20 corporations have sued IBM on the same charge. IBM either settled or won those cases.

Few law school graduates go to work for corporations, MacGrady said. But he added that the trend is changing. With 13 years experience working with corporations, he believes he can provide a unique perspective to the law students he will teach during the year.

According to MacGrady, these perspectives would question what the law should be, the direction it should take and even if there should be law in certain areas.

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ARTS

Fantasy artist wins acclaim

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Von Tipton's fantasy oil paintings have been available to the public for only one year, but he's already sold 250 pieces.

The curator of the gallery that houses Tipton's prize-winning works is amazed by the sale figures, but said she believes his genre evokes different feelings in everyone who views them.

"When people see the works, they are willing to talk about their emotions," said Cynthia Rodin, owner and curator of the Decor Art Gallery in Northwest Miami. Tipton has a poem that one woman, Elizabeth Scott, wrote after seeing "The End," an eerie depiction of a mermaid lifelessly lying on an ocean-side boulder with an arrow stuck in her back.

Rodin said that in one incident, a customer in her gallery was sobbing at a picture laden with wasteland and death images. When the art curator asked her what was going on, the woman replied, "This is what my life has been like for the past eight years."

The painter said he has a thought in mind while he does each piece, but viewers tend to find many other stories behind each one. That's fine with him. Tipton said, because interpretation is individual.

"And, while I'm working on one, I'm already thinking about the next. My mind is always occupied," Tipton said. "But whenever I finish one, I feel like I am done with that mode, and it's through."

Tipton said he has been gathering artistic thoughts for over thirty years and uses his graphic techniques as an outlet. The result is a highly imaginative, vividly executed depiction of a fantastic realm.

Green flying creatures (provoking childhood remembrances of the Wicked Witch of the West's flying monkeys), armored women with pendulous centerfold-caliber breasts, supernatural sorcerers peering into crystal balls and illuminated, possessed-looking eyes



This painting won local fantasy artist Von Tipton a first prize at this year's World Science Fiction Convention in New Orleans

frequent several of Tipton's works.

"There's nothing quite like the scary," Tipton said. "I always liked things that shook you into something more than what you'd think of."

His main inspirations were graphic artists like Boris Vallejo and Frank Frazetta, known for their numerous science-fiction novel covers and published portfolios of collected works.

The first week in September, Tipton participated in the 46th Annual World Science Fiction Convention in New Orleans where over two hundred artists vied for awards. Although some of Tipton's "old heroes" were there,

See TIPTON, page 11

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Les Misérables: All this for a loaf of bread?

Old films, awful Altman rule tube

BY FRANK YOUNG
FLAMBEAU WRITER

MONDAY

Winchester '73 (1950)—The first of five classic "adult Westerns" directed by Anthony Mann and starring James Stewart in his best-realized, most emotionally clinching roles. Stewart had never seemed so tough on screen—he lost his boyish charm and adopted a sullen, humorless demeanor full of character flaws and quirks. This episode film traces the journey of a Winchester rifle through many hands, including those of a criminal (Stephen McNally) whom Stewart's tracking with a vengeance. Rock Hudson, Shelley Winters and Dan Duryea are in the cast; the film is beautifully photographed in various natural locations. (WTBS, cable channel 2, 1:05 p.m. WTBS is showing another Mann/Stewart classic, 1952's *Bend of the River*, Tuesday at the same time.)

Kansas City Confidential (1952)—Dotted with faces familiar from TV shows and cheap movies galore, this hard-nosed crime drama, directed by Phil Karlson, is entertaining grist. John Payne stars as an understandably peeved individual—sent up the river for a crime he didn't commit, he tries to put the finger on the guy who did (Preston Foster). Colleen Grey, Jack Elam, Neville Brand and Lee Van Cleef also appear. (WTAZ, cable ch. 13, 8:30 p.m.)

TUESDAY

Les Misérables (1935)—A rich,

Since *Murder, My Sweet* was made before the tougher film noir trend, it's a curious hybrid of '30s and '40s Hollywood, but it sufficiently hints at Chandler's air of moral and societal decay.

engrossing version of Victor Hugo's novel, with Fredric March as Jean Valjean and Charles Laughton a perfect Inspector Javert. Though the film takes liberties with the book's timeline, it never strays too far from the narrative. It's first-rate "old Hollywood," directed with a knowing eye for character and pageantry by Richard Boleslawski. Cedric Hardig, John Beal and a young, pre-schlock John Carradine are among the large cast. On at an ungodly hour, so it's recommended for VCR owners, or very early risers. (Cinemax, cable ch. 17, 6:10 a.m.)

Murder, My Sweet (1944)—An agreeable film version of Raymond Chandler's novel, *Farewell, My Lovely*, with Dick Powell as a hangdog, world-weary Phillip Marlowe, snooping his way

Turn to MOVIES, page 12

Tipton from page 10

Tipton walked away with two first place awards, something no other attending artist accomplished.

"I still don't believe it. People that find me up years ago were in the same show," Tipton said. "I can't believe it." Tipton's success came at a prime time for the artist. Health problems have eased Tipton, a former construction worker, out of the manual profession. Now he is a self-employed artist, having only learned the technique through a two-year correspondence course.

"Surely it turns into work, but now I have more time to put ideas out," said Tipton, who once confined his creative work to holidays and spare time.

Tipton will keep creating his erotic, mystical works, inspired, he said, by his own ideas of the supernatural and the environment he's lived in.

Cypress trees, dark forests and the

Green flying creatures, armored women with pendulous centerfold-caliber breasts, supernatural sorcerers peering in to crystal balls and illuminated, possessed-looking eyes frequent several of Tipton's works.

phantasmic will continue to pervade the artist's works because of the influence he received from the earthy environment where he lives in Chattahoochee. "Can't you tell," he laughed.

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In a Lonely Place: Bogie in a bad way.

Movies from page 11

through a routine missing-persons case that soon gets ugly. Since *Murder, My Sweet* was made before the tougher film noir trend, it's a curious hybrid of '30s and '40s Hollywood, but it sufficiently hints at Chandler's air of moral and societal decay. Edward Dmytryk directed. Mike Mazurki, Clare Trevor and Otto Kruger also star. The film has an unforgettable hallucination sequence, as goofy as it is mesmerizing. (Arts & Entertainment Channel, cable ch. 37, 3 p.m.; also Wednesday, 10 a.m.)

THURSDAY

In a *Lonely Place* (1950)—Little of Dorothy B. Hughes' dark novel remains in this Nicholas Ray-directed film, but it's a great vehicle for Humphrey Bogart. As Dix Steele, a boozy Hollywood writer accused of murder, Bogart is full of sarcasm and nervous tension. With the assistance of Gloria Grahame, he also creates a peculiar romantic languor. Many prefer this film to Hughes' 1947 novel, in which Steele is a psychopathic, self-destructive killer; both film and book share an acid view of Hollywood politicking and pretense. (Cinemax, cable ch. 17, 3:55 p.m.)

FRIDAY

A *Star is Born* (1937)—A prime example of '30s Hollywood filmmaking, this is also one of Hollywood's best films about itself. Written with brittle, sly cynicism by Dorothy Parker, her husband Alan Campbell and Robert Carson, and directed by William Wellman, it's a rise-and-fall story of a young actress on the way up (Janet Gaynor) and a washed-up, clinging falling star, Norman Maine (Fredric March), who becomes a burden to her. Telling its story in a series of unrelated, potent vignettes, the screenplay is Parker's best movie work. Among the cast are Edgar Kennedy, Andy Devine and Lionel Stander. As a nasty studio publicist, Stander makes the infamous toast to a drowned Norman Maine—



Before Judy Garland and (gag!) Barbara Streisand got their hands on the part, Janet Gaynor played the title role in the 1937 version of *A Star is Born*.

"How do you wire congratulations to the Pacific Ocean?"—that's still the most bilious line in movie history. (W17AB, cable ch. 13, 11:30 p.m.)

C.C. and Stiggs (1987)—Robert Altman has been lost, as a director, in the '80s, but in this wild, often poor film he revives a small degree of his earlier spirit. Filmed in Scottsdale, Ariz., it stars Neill Barry and Daniel Jenkins as insane, anarchic teens who torment a local rich-snob family, aggravate all authorities and pal around with a deranged Vietnam vet (who else but Dennis Hopper). Though much of the movie's awful, it's full of life and absurd, grotesque humor. African musician King Sunny Ade makes an in-concert appearance. (Cinemax, cable ch. 17, 4:35 a.m.)

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SPORTS



FSU defensive back LeRoy Butler, shown here against Miami, ran the ball 78 yards in a fake punt in the Seminoles' victory over Clemson on Saturday.

PHOTO BY PHIL DEGEORGE

FSU's fake is Clemson's downfall

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Bobby Bowden went into his renowned bag of tricks and brought out no less than a classic, the "puntookkie," to propel his Florida State Seminoles to a 24-21 victory over third-ranked Clemson on the road Saturday afternoon.

The Seminoles had achieved the appropriate setting for this particular work of wizardry. Tied at 21 and deep in their own end, they were forced to do what seemed obvious on fourth and long—punt.

But the 58-year-old Bowden, who probably could have been just as successful playing high-stakes poker with his character, called the "puntookkie," and his players performed it to perfection.

Lined up in punt formation, Seminoles center Jason Kuipers snapped the ball to upback Dayne Williams, who placed it between his legs and the other upback, LeRoy Butler, picked it up and ran 78 yards to the Tigers' one-yard line.

"I didn't think it was going to be that wide open," Butler said. "I had three objectives. First I wanted to get the ball, then I wanted to get the first down, and then I wanted to go all the way."

It was a play the Seminoles worked on all week, but most of the players on the sideline were in awe along with the 83,000 packed in the Tigers' Memorial Stadium. "I had no idea they were going to run it," FSU quarterback Chip Ferguson said. "I think coach shocked us as much as the fans."

Ferguson, who was ninth in the nation's quarterback rankings before the game, did nothing to hurt his status. He completed 18 of 28 passes for 241 yards, one touchdown and no interceptions.

"I think I had a really good game," he said. "The line and the receivers and the backs deserve all the credit." Ferguson believes the winning margin was deceiving.

"I think we should have beaten them worse," Ferguson said. "We missed a lot of chances to score in the first half. We could have put the game away early in the second half."

Penalties, nine for 86 yards, plagued the Seminoles and crushed some scoring opportunities. Butler also believed the officiating was in Clemson's favor.

Butler signaled out the measurement call after Clemson's fourth-down attempt during its last scoring drive that tied the game.

"At first they weren't even going to measure," Butler said. "Me and Deion (Sanders) tackled him maybe a foot behind the marker. I said 'God, I can't believe that.' Then we got them to measure it and the chain wasn't pulled tight. When they pulled it tight it looked like they were



Butler



Ferguson

short by six inches.

"Then they said they would measure it again. But the ref had picked up the ball, I guess so the wind didn't blow it, and it was a whole different spot. I thought they were really trying to give them the game."

The running game continued to struggle, gaining only 77 yards other than Butler's 78-yard run. However, tailback Dexter Carter, who started in place of the injured Sammie Smith, did some damage on the receiving end, catching a 40-yarder from Ferguson for the Seminoles' first score.

Penalties, nine for 86 yards, plagued the Seminoles and crushed some scoring opportunities. Butler also believed the officiating was in Clemson's favor.

"We're more versatile with (Carter) in there than we are with Sammie Smith," Bowden said. "When Sammie's in there, they know he's going to run."

Smith, whose quest for the Heisman Trophy is about over, rushed for only 30 yards on 10 carries. Carter had 18 yards on five attempts.

The Seminoles host Michigan State this Saturday at 4 p.m. The Spartans fell to 0-2 Saturday, losing 20-3 to Notre Dame. Ferguson, however, believes the Spartans will be ready to get a win.

"They're going to be more fired up after two losses than two wins," he said. "They're going to be hungry to win one and we have to play great. They're a lot better than two losses."

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Students are quiet on Olympics' first full day

UNITED PRESS INTERNATIONAL.
SEOUL, South Korea—The Summer Olympics moved smoothly through its first full competition day Sunday with a lull in student protests in Seoul but with early U.S. athletic successes dogged by a security breach and controversy over the behavior of American athletes.

Inna Chlova of the Soviet Union won the first gold medal of the 16-day Games in the women's air rifle. The first U.S. medals came in women's platform diving as China's 17-year-old Xu Yanmei won the gold followed by Americans Michele Mitchell with silver and Wendy Williams with the bronze.

Hundreds of thousands of foreign and Korean spectators crowded around and into the sprawling Olympic competition site complexes, enjoying brilliant fall weather outside and the spectacle within.

For the first day in a week, Seoul streets and campuses were undisturbed by radical students' protests. The students are demanding more democracy in South Korea.

But South Korea's massive security net suffered its first setback. Officials said three U.S. athletes inadvertently brought 1,000 rounds of pistol ammunition through airport customs and into the heavily secured athletes' residence village.

The modern pentathlon athletes, who use them in the event's pistol-shooting segment, forgot to declare the ammunition.

Athletes from two Caribbean nations,

meanwhile, tried to overcome deep concerns about problems at home. Haiti is in political turmoil following a military coup and Jamaica has been ravaged by Hurricane Gilbert.

"If calm can be restored in a short period of time, I hope this will not have much effect on them (the athletes)," said Jean Eduard Baker, president of the Haitian Olympic Committee.

Jamaican athletes said they were coping with the added worries.

"I'll do my best to keep it off my mind," said Richard Hamilton, a Jamaican welterweight boxer whose family lives in Kingston.

In competition, the American soccer team, the first to earn its way into the Olympics, stunned Argentina Sunday night with a 1-1 opening round draw. Americans also opened well in basketball, volleyball and boxing.

But in gymnastics, the Soviets surged ahead while the vaunted Americans and Chinese faded poorly, with the U.S. team losing any hopes for a medal.

Along with Xu and Chlova, Romania's Sorin Babi won the gold medal in free pistol, Bulgarian Sevdalin Marinov took gold in the 52-kg (114.5-lb) weightlifting and the East German team won in the cycling time trial.

In the modern pentathlon riding event, Poland's Maciej Czerwinski fell his horse, was kicked in the head and lost a chance to win the gold medal. He was not seriously hurt.

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IN BRIEF

In the NFL Sunday—
Buffalo 16, New England 14; Cincinnati 17, Pittsburgh 12; Kansas City 20, Denver 13; Miami 24, Green Bay 17; New York Jets 45, Houston 3; Minnesota 31, Chicago 7; New Orleans 22, Detroit 14; Washington 17, Philadelphia 10; Phoenix 30, Tampa Bay 24; San Diego 17, Seattle 6; New York Giants 12, Dallas 10; Los Angeles Rams 22, Los Angeles Raiders 17; Atlanta 34, San Francisco 17.

Sign-ups start Monday for the IM field goal kicking championships to be held this Saturday on the football practice field. Sign-ups continue until 4:30 p.m. Friday.

Entries are now being accepted for the IM triathlon. There will be a limited number of entries accepted. The fee is \$12 for FSU students, faculty and staff and \$15 for all others.

Volleyball schedules for IM players will be available late Monday or early Tuesday at 136 Tully Gym.

The Florida State volleyball team won two of three matches at the Florida Eight tournament at Orlando. The Lady Seminoles beat Florida International 15-0, 15-1, 15-1 and South Florida 15-13, 15-5, 15-8. The Seminoles lost to Florida 15-4, 11-15, 13-15, 4-15 FSU, 4-3, next faces Florida A&M at Tully Gym on Tuesday at 6 p.m.

ON TV

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Leon County Commission Chairman Lee Vause spoke while protestors sat in front of the stage. Later, Vause joined local officials and Tadiran executives to break ground for the company's new facility in Innovation Park (inset).

PHOTOS BY ALAN BYRNE

FAMU finally gets mainframe computer system

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University is the only member of the state university system without central computing capabilities.

But FAMU, which is also the only school on the National Register of Historically Black Colleges and Universities without central or large-scale computing efficiency, won't have to do without a computer system for long.

According to Kathy Shelander, FAMU's director of academic computing since March, the university is purchasing an IBM 4381 Model 13 mainframe computer and over 200 personal computers to suit the needs of the university.

"Right now we're foundation building," she said. "This will not be a super computer, like Florida State uses. It's a solid middle-range IBM mainframe computer that will allow us to talk to other universities and also allows us to do high-level computation."

The system, to be housed at the Perry Paige Auditorium, which is under renovation, won't come cheap.

Louis Murray, FAMU associate vice president for administration, said the mainframe alone will cost \$1.2 million over a five-year period. The university has also purchased \$300,000 worth of personal computers to distribute throughout the university.

Charles Weatherford, a professor of physics, said the people in his department are very excited about the latest addition to the school.

"The computer will make things much easier for us," Weatherford said. "We'll mainly be using the system for instruction."

Shelander said one of the university's main objectives is to suit the needs of the students. She said there will be an open lab and support center for students who need computer time.

"We're really concerned with the average general studies student," she said.

The lab, which will house 40 microcomputers, should serve three purposes. It will be an overflow lab for people who can't get onto computers in overcrowded classrooms and time will be made available for students to use the workshop for individualized learning. The site will also connect to the mainframe for in-depth research projects that require information from sources outside the school.

The support center will have a staff of people to train students who have questions about the computers.

The university has appointed a committee of faculty members and department people to decide on the type of software the university should have. But there's plenty of time to decide upon a software brand.

"We don't want to rush into making software or hardware decisions," Shelander said. "We want to do this right. We don't want to reach too far into the future, because someone will always have a newer machine. The secret is to make a solid middle-of-the-road decision that will help the school for a long time. We may not know all of the places we want to go with this computer, but we know the kinds of tools we need and we need them now. Faculty members can't wait to get the machine cranked up."

"It's going to be excellent," said Gloria Brown, the staff assistant of the pharmacy department. "The capability to communicate with people through a computer will save us a lot of time. This is long overdue. Believe me, we will use this computer to the fullest."

Tadiran breaks ground amid protest

See D.K. Roberts column, page 6

BY MONI BASU
SPECIAL TO THE FLAMBEAU

The only city commissioner who opposed Tallahassee's business partnership with Tadiran, Electronics, Inc. was, ironically, the city's official representative at groundbreaking ceremonies welcoming the Israeli firm Monday evening.

Mayor Pro Tem Dorothy Inman donned an Ajax Construction hard hat and picked up one of a dozen ceremonial shovels, but said her actions and words didn't reflect her personal opinions.

"I'm simply representing the city's will. My statements are going to be very generic and official," said Inman minutes before she took the podium.

Inman was the lone dissenter when the commission voted last November to approve the contract with Tadiran, and she has been vocal about her opposition since then.

That was not evident at the Innovation Park celebration as Inman smiled and joined Leon County Commission Chairman Lee Vause, Tadiran President Ygal Ne'eman and the company's Communications Group President Alex Milner in praising the public/private business venture. Rabbi Ron Goff led the invocation. Those on stage, however, were overshadowed by a group of 25 protestors who sat quietly on the ground holding signs that showed their objection to Tadiran setting up shop in Tallahassee.

Members of the local Rainbow Coalition, the Tallahassee Peace Coalition and Veterans for Peace pointed to the many controversies surrounding the General Dynamics/Tadiran contract, including GD's questionable environmental record, poor worker treatment and more recently, revelations that Tadiran maintains direct links

to apartheid South Africa.

Research conducted by Florida A&M Health Center Director Edward Hollifield and Peace Coalition Director Elaine Roberts show that Tadiran's parent company, Koor Industries, is manufacturing armor for South African tanks. Commissioners told Hollifield at Wednesday's meeting that despite the evidence, it's too late to break the city's agreement.

"This deal is in violation of the city's 1985 divestment policy," said protester Marjorie Menzel, referring to the commission's decision to refrain from further investment in South Africa-related companies. "Tadiran is profiting from something the city said was immoral three years ago. They've already broken the contract."

By signing that contract, the city pledged \$4 million in local tax dollars to build two separate facilities for Tadiran—the one in Innovation Park and another at the city-owned Commonwealth Center. Tadiran will rent both sites for \$1 a year for the next 10 years.

This June, the Defense Department picked Tadiran and General Dynamics, the nation's largest military contractor, for a \$190 million Army contract. In Tallahassee, Tadiran will be manufacturing sophisticated combat radios which company boss Ne'eman described as "the most important tactical equipment for the United States Army." Communications Group President Milner compared Tadiran winning this particular contract to winning an Oscar. "It's the most prestigious program in radio technology."

Rainbow Coalition member Melody Johnson said she liked the idea of bringing industry and jobs to Tallahassee but not if it's based in "militarism."

"It's not secure employment; it's not just employment," she said.

Democrat reporter to stand trial

BY JASON T. SHIPP
FLAMBEAU WRITER

Attorneys for a Tallahassee newspaper reporter who was arrested after investigating claims of abuse in the Leon County Jail are saying that her constitutional rights were violated. *OS 2-0 9/20/88*

Last June, Tallahassee Democrat reporter Karen Olsen was at the jail interviewing inmates about their allegations of abuse following a February riot when, according to the charges, she accepted a note from one of the inmates.

Any exchange of contraband—defined by Florida law as clothing, food, money or any written or recorded communication—without going through the proper channels is a third-degree felony, punishable by up to five years in prison.

Olsen's attorneys, C. Gary Williams and Robert

Augustus Harper, filed a motion to dismiss the charge last week, arguing that the law violates the U.S. Constitution's protection of freedom of the press, freedom from self-incrimination, the right of due process and equal protection under the law.

Williams said Olsen's defense would be based on a precedent set in *Florida v. Harbo and Wilson* (1986) in which an attorney was charged under the statute for passing money to an inmate in Madison County Jail. The inmate escaped after he used the money to bribe a trustee.

Circuit Judge Charles Miner Jr. dismissed the case, stating that the law "fairly bristles with all manner of opportunity for selective enforcement," and that if the prisoner hadn't escaped, "no indictment would have been issued."

See OLSEN, page 3

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Suspect found in slashing 0/17/1

A man involved in an argument that led to the throat-slashing of Luther Osborne was found Monday afternoon by Leon County sheriff's deputies, sheriff's spokesman Dick Simpson said.

Twenty-eight-year-old Michael Peterson, of Thomasville, Ga., was arrested and charged with attacking Osborne, 28, also of Thomasville, after a disagreement outside Liggins Place, a bar on Moccasin Gap Road in northern Leon County off Centerville Road, Simpson said.

Simpson said Peterson cut Osborne's throat from ear to ear during the fight. When Osborne turned to get help, the suspect pulled out a gun.

A bystander got Osborne into a car and took him to Tallahassee Community Hospital where he is in stable condition in the intensive care unit, according to Rhee Harbison, a hospital administrator.

IN BRIEF

The Scalphunters and Lady Scalphunters meet tonight at 9 in the Skybox. For more information call Eve at 222-2626.

M.A.R.S. meets tonight for a lecture by Janet Lenz on making this transition from real life to a mature adult returning student at 7 in the Alumni Village Recreation Hall. For more information call Carol Hudanich at 386-7966.

The Tallahassee Peace Coalition presents a slideshow/discussion, "Attacked by the Contras: The

Peterson, 24, was apprehended in Thomasville. He was taken into custody and charged with attempted murder and aggravated assault.

Peterson will be brought to Leon County if he waives extradition.

FSU police car wreck 03642

A marked Florida State University police vehicle ran a red light and struck another vehicle Saturday evening, according to Tallahassee Police Department Lt. Roy Dickey.

Witnesses said that at 8:50 p.m., FSU Officer James Brown was traveling west on Tennessee Street when he went through a stop light and hit an eastbound vehicle attempting to turn left onto Basin Street, Dickey said.

Police gave Brown a ticket for running the light and he was taken to the Tallahassee Memorial Regional Medical Center for treatment of minor injuries.

No information was available on the driver of the other car, except that he was not injured.

The estimated total damage was \$13,000.

Cease-fire in Nicaragua" with Bud Coombs tonight at 7:30 at First Presbyterian Church on the corner of Park and Adams streets. For more information call Elaine Roberts at 877-4337.

The Recreation Council holds a budget hearing today at 4 in room 210 of Tully Gym.

CORRECTION

Kim Moore is news director at WVFS V89 FM, not WFSU radio as reported in Monday's Flambeau.

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Got those column-writing blues

Dear Andy's Sister: I am a columnist for a small newspaper, offering advice to people with problems. I provide—that is, seek to provide—guidance for the lost, the confused, the loveless, the just plain silly. My question is this: given the large number of people who fit in these categories, why does no-one take advantage of my column? Certainly the reason could not be financial—what does this service cost? Absolutely nothing. Quite possibly, many wish to respond but are too embarrassed. Well, to that I say HA HA! Why be afraid to write for your much-needed advice, when you can use a fake name? Anyway, please print my letter, Andy's Sister, so that people will be aware of the need for letters. After all, what is a column without words? A vacuum, that's what—and it's getting pretty boring in here. Sign me,
Totally Mystified

FROM ANDY'S SISTER FREE ADVICE

Dear Mystified: I know just how you feel. Let me again encourage all readers to write to **FREE ADVICE**, care of the Flambeau, P.O. Box 20287, Tallahassee, FL 32316. Or just bring your letter by the paper. FA's mailbox is in the production room (next to the parking lot, first floor). Be mystified no more.

Andy's Sister

(To reiterate my guidelines for inquiries: All politically or oriented comments should be addressed as "Letters to the Editor." **FREE ADVICE** is a forum for personal subjects only. Please type or print neatly. Feel free to use a pseudonym.)

"I never heard of it happening to anyone. We never knew the law existed." Attorney Williams concurred.

In the meantime, six of the seven inmates charged in relation to the February disturbance that Olsen was investigating, plea bargained for light sentences. The seventh, Willie Brown, refused to plea bargain and received a sentence of 20 years for refusing to be fingerprinted.

Olsen's trial is set for Nov. 1. No date has been set yet for a hearing on the motion to dismiss the case.

Olsen from page 2

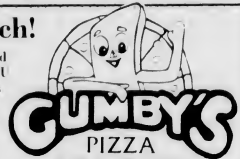
Assistant State Attorney Tim Harley, the prosecutor in the case, said that he had never before prosecuted a case under that statute.

Capt. Howard Shish, director of the Leon County Jail said guards rarely report the exchange of contraband.

Democrat Executive Editor Bob Stiff said he was surprised by Olsen's arrest. "We've always had good cooperation with the sheriff's department," but added

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Jim Richardson	Editor
John Lowndes, Associate Editor	Steve MacQueen Arts Editor
Rodney Campbell, Sports Editor	Phil DeGeorge Photo Editor

Abandoned

Florida's AIDS patients were left out in the cold recently when the state's federally-funded treatment program ran out of money.

The program, administered by the state Department of Health and Rehabilitative Services, helped AIDS sufferers obtain AZT—the only federally-approved drug for treatment of the disease.

Initially, the program was funded by a one-time grant of \$1.7 million from the U.S. Public Health Service. When that money ran out in May, Florida received an additional \$300,000 under a special Medicaid program.

But even those funds ran out, and on Sept. 2, more than 300 AIDS patients statewide were left to fend for themselves.

Many of those victims depend on AZT treatments for their survival. But while the drug is available privately, it can cost over \$10,000 per year. That amount is more than most patients—many of whom are bedridden—can afford to pay.

Three-hundred persons may not seem like a large amount to some, but Florida's AIDS problem is much more serious than that number alone may indicate.

As of Sept. 1, 5,100 cases were confirmed here since the early '80s. More than 2,800 of those have died. And health officials estimate that for every confirmed AIDS patient, there are 10 more with an AIDS-related complex or who carry AIDS antibodies, indicating exposure to the disease.

That means 50,000 people—the equivalent of a good-sized city—are potential victims of the disease.

The severity and extent of the disease were known long before Florida received its first federal funds. But instead of preparing itself for a long-term battle with a deadly, pervasive public health epidemic, the state relied instead on the federal stopgap measure.

HRS knew the money would not last. So did the governor and the legislature. But nobody did anything to prepare for the day when the well ran dry.

Now, due to poor planning—and perhaps the more sinister attitudes of ignorance and indifference—300 people are waiting to die after their last avenue of hope has been cut off.

As the statistics show, that number is not going to get any smaller. In fact, as U.S. Surgeon General C. Everett Koop said, we are facing the most serious threat to public health for more than a generation.

It is time for Florida's public officials to acknowledge that fact and take the kind of emergency measures called for to make sure victims of the deadly disease receive all the help they need—regardless of the size of their bank accounts.

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SCIENTISTS TRANS-PLANTED HUMAN CELLS INTO LIVING MICE. WHAT HAPPENED?



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LETTERS

No laughing matter

Editor:

In this Wednesday's election, there is clear choice for the position of Senior Class President. A choice between the WAYS of the past or the WAVE of the future. In the past the Senior Class President's position has been one of merely a figure head. Why? Most likely because of a lack of vision and enthusiasm.

The Senior Class President's position can be the foundation of strength for this university. The resources that can be tapped into are boundless. Why haven't the political parties on campus recognized this? No vision. They do not even take the position seriously. Why? Because to them it is only a position to fill on their slate with a person who will get them votes for their candidates and hopefully making their party more popular.

This is not why I am running for the position of Senior Class President. I know from experience that the only way to get things done is to use all the resources available to you. This is why other universities have better homecomings and campus life. We too can have these things, but to have these things, we need to use our alumni. We have the Seminole Boosters who support our athletics. Why don't we also have boosters who are committed to one: improving campus life and two: Improving homecoming. These boosters would be our graduates of the past, present and future. A private group as such could cut through red tape, gather the necessary resources and act swiftly. Contrary to popular belief, student government does not have either the manpower or resources to do half of what's on each of the political parties platforms. (Yes, they are fooling us). Their platforms are one-dimensional, they do not include using our graduates (past or present) for anything. We all know students do not vote as they should, but our graduates who are working community leaders and voters do vote. Legislators listen to them. Let's tap all our resources, let's become the premier university in Florida.

As your Senior Class President, I will work to form this booster organization, (being honest, it will take longer than my term as president, but I will continue until we have such an organization.) I will have senior mixers, coordinate the 10-year reunion and work with our

alumni association. Why? Because I love FSU and I am committed to the proud tradition this University represents. So, if you want Action, if you want Progress, if you want to have Pride in your Senior Class President, vote Joe Borries for Senior Class President.

Joseph Borries

Frats no good

Editor:

Like many other Florida State fans I made the trip to Miami for the season opener. While the trouncing the Seminoles received was disappointing, the behavior of some FSU fraternity members at the game was shocking. Toward the halftime, when the score was widening, a large group of "brothers" in the section next to me began shouting ethnic slurs about all the "Jews and Cubans" at the University of Miami and in Miami in general. I was embarrassed to be wearing garnet and gold.

There was a time when I had no opinion about fraternities and their role at a University. In the last year that has changed. The sexism, violence and sexual deviance exhibited in the Pike case (and the nonchalant attitude of most fraternity members interviewed about it) is inexcusable. This sexism and violence together with the racism and rudeness I observed in Miami have convinced me that fraternities are anything but benign, fun-loving organizations interested in the public good. If anything, they seem to be institutions which foster and encourage attitudes and behaviors which are detrimental to society.

Jim Parker

Louis who?

Editor:

In regard to your editorial concerning alleged anti-Semitism in the Bush campaign, I would like to ask a question to you, Jesse Jackson supporting editorial board. Ever heard of a little guy named Louis Farrakhan? His name was not mentioned in your little piece on GOP bashing. How convenient? Who could it be that would make your board forget such a rabid anti-Semite? Who could it be? I just don't know. Could it be Satan or was it just plain desperation?

Rick Silverman



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Local officials cozy up to racism over canapes

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Out here in a green corner of western Leon County, in an unbuilt clearing of Innovation Park, 12 gold shovels are lined up. 12 shiny white hard hats to go with them. The Cuban Californian on the caterer's table is getting warm and young flat in plastic champagne saucers. The crowd, in their country club clothes, stand around swatting mosquitoes. The air is like fiberglass. The women's high heels are sinking into the grass. Every-

COMMENTARY
D.K. ROBERTS

one is starting to sweat as they wait for the earth to be officially disturbed in the name of the Tadiran Corporation.

Across the clearing a couple of sheriff's deputies from central casting—mirror shades and all—stand puffed between the worthy hurgers in their ties and pearls and a group of demonstrators, both black and white, standing silent. The demonstrators hold hand-lettered signs saying "Apartheid No, Tadiran No" and "Johannesburg, Our True Sister City."

On the platform where the president of Tadiran, Rabbi Ronald Goff, County Commissioner Lee Vause, City Commissioner Dorothy Inman, and a couple of other techno people sat, the sign says "Welcome to Tallahassee Tadiran." Lee Vause, who is the chairman of the Leon County Research and Development Authority, is looking

happy. Dorothy Inman is smiling as if she is not even ashamed to be here at the groundbreaking for a firm whose parent company contributes to the technology of the South African army. You notice she does not look in the direction of the black demonstrators.

Rabbi Goff delivers an invocation about the joy of creation and the wonders of God. Like the presence of Dorothy Inman on the platform, this seems ironic in the face of the fact that Tadiran has come to Tallahassee to manufacture what Ygal Neuman, the President of Tadiran, calls "tactical communications equipment for the U.S. Army." The Rabbi says nothing about a God of War in his prayer.

Civilities exchanged and self-congratulatory speeches ended, the people on the platform put on their hard hats and take up their golden shovels. City Commissioner Betty Harley also sticks a hard hat on top of her syrup-colored hair and, squealing and giggling, jams a shovel into the pile of red clay that resembles a newly dug grave. Tadiran, and its trail of pollutive associations with the military machine that keeps South African blacks oppressed, is now truly among us—here in a quiet grove of North Florida oaks.

The demonstrators begin to chant "End the occupation—free the Palestinians." The Israeli Tadiran executives and most of the crowd ignore them and head for the post-digging reception. Lee Vause comes over to the group and thanks them for showing "restraint" during the "ceremony." A woman begins to talk to him about why the demonstrators were there, explaining their objections

to a company with ties to the racist regime in South Africa. Vause listens for a while then walks away, his face gone salmon colored.

The reception is in the airy lobby of the FAMU FSU College of Engineering. Caterers move in and out placing biscuits stuffed with beef and spinach in phyllo pastry on blue draped tables. Lines of name-tagged guests, glad to be out of the mosquito-filled hot sunset air, form at the bar tables where guys personable as anybody you'll find at Clyde's or Bennigan's mix bourbon and coke, gin and tonic. The president of FAMU, Frederick Humphries is there. Representative Hurley Rudd is there. Democrat social diarist Kathy McCord is there, making notes in corners.

A jazz quartet plays on the second floor balcony. A man in army uniform dips curled pieces of pita bread into over salty hummus. The Tadiran executives pat many shoulders. Betty Harley laughs loudly. Hanging over the top railing, a guy in cutoffs and a T-shirt watches the reception guests refill their drinks, pile hors d'oeuvres on their napkins. A couple of cleaning ladies pushing big trash cans ignore the whole thing.

It's too late now. One of the corporate supports of apartheid is here in Tallahassee. Our tax dollars are paying them to be here. It's no good priding ourselves on our humane attitudes, our insistence on human rights, our demands for social justice. We are now colluding in apartheid. Here in Tallahassee, our consciences will suffer. There in South Africa, black people will suffer. Period.

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ARTS

The floundering Brits hit and miss

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It has become painfully apparent that Great Britain is under some kind of vicious curse; most of the English music that makes it over here seems to be suffering from some sort of brain disease.

What Britain is going through is akin to what happened here a few years ago. Most of the nation's talent is opting for smaller independent labels instead of the majors. Unfortunately for rabid anglophiles, most of these albums don't make it over here or, if they do, they command expensive price tags.

But the major labels are still trying to find someone who can win the damn Yankees. Aside from album-oriented monsters like Pink Floyd, Genesis and Def Leppard, and the two posters, Sting and George Michael, the biggest sellers are the dance 'n' gloom outfits like The Cure, New Order and Siouxsie and the Banshees.

Siouxsie has a new album out, but "Peek A Boo" is enough to scare anyone away from buying it. Siouxsie's

COMMENTARY
LEFT OF THE DIAL

best album in over four years was 1986's *Through the Looking Glass*, where all the songs were covers.

Two worthwhile major label endeavors over the summer were both on Sire. The Mighty Lemon Drops' *World Without End* was a nice early '80s throwback to the days when the Brits ruled the world.

True, the Mighty Lemon Drops sound a bit like Echo and the Bunnymen, but since Echo's Ian McCullough has retreated from his post-punk music to poppier, summer-of-love dance music, The Mighty Lemon Drops have a monopoly on the sound. "Inside Out," the leadoff track on *World Without End*, is one of the year's best pop-guitar songs.

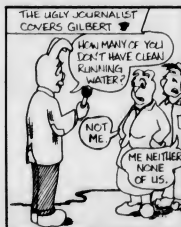
The other decent outing on Sire this summer was Morrissey's solo debut, *Viva Hate*. Since he's the patron

Turn to BRIT, page 8



Mick Talbot (l) and ex-punk prince Paul Weller of Style Council

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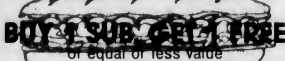
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Brits from page 7

saint of the dance 'n' gloom crowd, there are the usual overblown songs like "Late Night Maudlin Street." But some of the tunes, "Suedehead" and "Every Day is Like Sunday," for example—are bright little pop masterpieces. Overall *Viva Hate* is Morrissey's attempt to become Sandie Shaw. And being a lover of Shaw's great '60s outings, I can't fault him for that.

ABSOLUTE BEGINNERS DEPT.

The Style Council—the residence of one of punk's former heroes, ex-Jam leader Paul Weller—has released its sixth record, *Confessions of a Pop Group*. Once again the vinyl is dominated by Weller's crooning, keyboardist Mick Talbot's piano turns and The Style Council's continued attempt to be a blue-eyed, funk-soul band.

Confessions of a Pop Group is divided into two sections: side one is the title group of songs, while side two is dubbed "The Piano Paintings." Most of the songs are Weller's usual halfway-serious, halfway-balanced with rants against Thatcher and the class system.

This time around the group is getting away from the late '50s, fake-jazz trend they began (and people like Sade parlayed into a career). The Style Council is now leaning towards the modern jazz pop sounds of the last decade with shades of Syro Gyra and Al Jarreau beginning to dominate the newer music.

As with any Weller outting there are a few outstanding moments. "She Threw It All Away," is a breezy tune with a horn section and a flute solo, while "The Story of Someone's Shoe" is a cute little doo-wop number. There's also "It's A Very Deep Sea," which recalls Elvis Costello's "Shipbuilding."

But, like Michael's current smash "Monkey," "IWASADOLEDAISTOYBOY" shows why English boys should stay away from serious funk songs and realize they will never be like Prince. Throw in the three-piece suite, "The Gardener of Eden," and it's easy to see the album is a jumbled mess.

The one thing Weller hasn't learned in five years is that his unsteady lilting voice still can't compare to what his American contemporaries achieve. Newcomers Keith Sweat and Terence Trent D'Arby have both better voices and better songs than Weller does on his new album.

ARTSBEAT

FROM STAFF REPORTS

Alfred Hitchcock's blacker-than-black comedy and best-known film, *Psycho*, shows tonight at 7:30 in Moore Auditorium on the Florida State University campus for \$2.

If you've already seen *Psycho* a hundred times, try Sir Carol Reed's excellent *The Third Man*, showing tonight for free in the Club Downunder. The renowned film was written by Graham Greene and stars Joseph Cotton and Orson Welles.

If you're not in the mood for a movie, never fear—there are free readings every Tuesday at the Alley on N. Monroe St. This week's fictionalists are FSU English professor Ralph Berry and graduate student Joe Leopold.

FSU School of Music's Housewright Eminent Scholar, conductor/composer Gunther Schiller will present his first lecture, entitled "Louis Armstrong—The First Great Jazz Artist," Wednesday at 1:25 p.m. in the Dahnanyi Recital Hall of the Housewright Music Building.

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SPORTS

Red Sox fans can stop whining about their team

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

It's only Sept. 20 and the major league baseball season is already over.

Sure, there's 13 days left in the season, but over the weekend the Boston Red Sox ended the only close race left in the four divisions by winning three of four games over the New York Yankees in Fenway Park. The Yankees entered the series four and a half games behind Boston in the AL East. They're now in fourth place, six and a half games behind the leaders. May the gods of baseball help us.

It's hard enough being around a Boston Red Sox fan during the season when they lose, but when they win, avoid them at all costs. Boston backers seem to have too much hostility built up from the many years of losing they've had to endure. Without a world championship since 1918 and too many memories of blown chances, i.e. the 1986 World Series, Sox psychos get a little bent out of shape when the talk turns to winning the big ones.

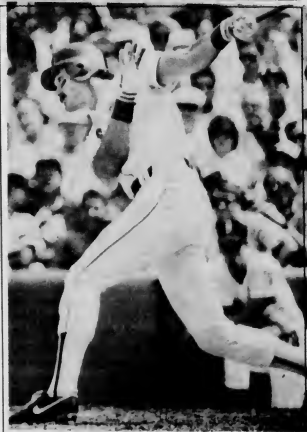
But when an important series is won, like this past weekend, the fans' anger turns into an unbearable smugness, surpassed only by Yankees fans' for its irritability. So, with the Yankee results came boasting from Boston fans.

Before you start to pull your hair out because of this just remember the Red Sox won't be around much longer. The American League pennant won't be flying in Boston this year, thanks to the Oakland Athletics, soon-to-be winners in the AL West division.

Due to the league playoff scheduling format, the Red Sox will have the home-field advantage this year. But it won't make any difference. The A's need only one win in Fenway to secure a place in the World Series, considering Boston's pitiful 32-39 road record.

By the second week of October, the Sox will once again end up short of a world championship. Until then, just keep clear of their fans.

Week three of the pro football season saw a few upsets,



The play of outfielder Dwight Evans has contributed largely to the success of the Boston Red Sox this season.

COMMENTARY

the biggest being Atlanta's 34-17 win over the San Francisco in Candlestick Park. One of the reasons for the victory was the Falcons' ability to shut down 49ers' quarterback Joe Montana when it was needed.

Although Montana threw for 343 yards in completing

Turn to RED SOX, page 11

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SHORT CIRCUIT 3:15 5:00

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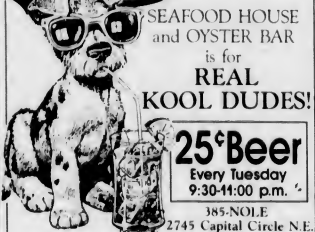
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Tom Hanks in BIG

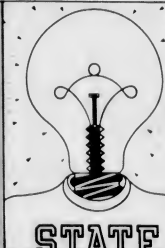
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It's the Battle for the Capital

BY BRIAN G. MAHONEY

FLAMBEAU STAFF WRITER

The battle of Tallahassee will be played Tuesday. That's when Florida State and Florida A&M will meet in volleyball at Tully Gym at 6 p.m. The Seminoles have won all eight meetings in the series. FSU's coach doesn't plan on just walking past the Rattlerettes, though.

"It will be a good match for us," FSU Coach Cecile Reynaud said. "FAMU player) Kim Funchess is devastating on the front line."

The 5-foot-9 Funchess has played a big part in the Rattlerettes' success so far this season. They are 6-2. "Kim has been playing incredible for us," said Frances Knight, FAMU's interim coach. "She could be an All-American."

FSU will be without junior co-captain Nancy Gaspardarek for at least four more weeks. She had been bothered by a nagging jammed finger for several days.

It was put in a cast just before the team boarded the bus for the Florida Eight Classic this past weekend. Sophomore setter Jennifer Marraffino stepped in to help the Lady Seminoles to the finals of the tournament where they eventually fell to Florida.

"Jennifer stepped in and did a tremendous job," Reynaud said. "She led the team in service aces this past weekend."

The Rattlerettes didn't play well in the Florida Eight Classic, losing their two matches.

FSU comes into the match with a very deceiving 6-3 record. Their losses have come to Top 20 caliber teams Texas-Arlington, Penn State and Florida.

Knight is pleased with her team's play so far. FAMU has never been known as a volleyball power.

"I try not to put too much emphasis on winning," she said. "If they play well, winning will take care of itself."

SPORTS IN BRIEF

The FSU Intramural Department is sponsoring its 18th Annual Field Goal Kicking Contest on Saturday at 10 a.m. Anyone who wants to show off their kicking talents should come by 136 Tully Gym this week to sign up or call 644-2430 for more information. Remember, you must have a valid FSU ID to

participate. All IM volleyball captains need to come by the intramural office at 136 Tully today to pick up your schedules.

The Florida State women's soccer club split two matches on the road over the weekend. The Lady Seminoles beat Andrew's College, 8-0, and

lost to Central Florida, 4-0. FSU plays Florida at 2 p.m. Sunday at the intramural field.

The FSU tennis club will hold a meeting Wednesday night at 8 at room 124 Bellamy Building. All new and old members should attend. For more information, call Mark Block at 575-6593.

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First Meeting September 20, 9:00 p.m. in the Skybox

A Big Thank You To All Applicants For Their Participation

Put down those boring textbooks (see page 8)

Florida Flambeau

Sunny and fair
High in the low 90s. Low
tough in the high 60s. A
20 percent chance of rain.

WEDNESDAY, SEPTEMBER 21, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 23



FSU junior Becky Wilkes takes a break from her studies on a recent sunny day to write a letter to her sister in Boston. No doubt she's boasting about the weather.

PHOTO BY PHIL DEGEORGE

'There is serious interest. If one wants to develop the drug... we will enter into an agreement with the company. There would be some remuneration for the university, and for Dr. Lee.'

—Frederick Humphries
03864, 00874

FAMU prof develops new drug for allergies

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A new treatment for sufferers of rheumatism and allergies may be on its way thanks to the creation of a new steroid by a Florida A&M University researcher.

And it's developed by a drug company, FAMU could benefit from its sale.

Henry Lee, professor of medicinal chemistry and head of the Center for Anti-Inflammatory Research at FAMU, announced he had received a patent Aug. 9 for a new steroid that will treat symptoms of rheumatism, hay fever and asthma.

"We have been working on this for more than 15 years," Lee said. "It covers theoretically about 5 million compounds. It's a very broad patent."

Lee said the new steroid, an anti-inflammatory carboxy pregnane derivative, is 93 times more potent than hydrocortisone. But the new steroid will not produce the side effects associated with hydrocortisone.

"Prolonged use of hydrocortisone could result in adrenal atrophy," Lee said. "It weakens the immune system. It also

causes crushing syndrome, which we associate with the moon-face, fluffing and hump back."

Lee, 46, was born in Korea. He came to FAMU in 1973 and conceived the idea for his steroid shortly afterwards. The National Institute of Health has given more than \$2 million in research grants to FAMU for the development of the steroid.

Lee received a similar patent in 1986, but further tests showed his steroid wasn't potent enough. Lee said the new corticosteroid acts locally, and breaks down upon entering the bloodstream so it won't harm internal organs.

Frederick Humphries, FAMU president, said several companies had expressed an interest in developing the new steroid.

"There is serious interest," Humphries said. "If one wants to develop the drug... we will enter into an agreement with the company. There would be some remuneration for the university, and for its inventor, Dr. Lee."

But Humphries said it was hard to determine whether or not the steroid

Turn to PATENT, page 3

Communist Party distributes paper locally

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It looks a lot like *USA Today*, with its front page laid out in bold stripes of red, white and blue. But while the *People's Daily World*, which is now being distributed around Tallahassee, may look like that national publication, its content is a far cry from what you'll find in "McPaper."

The *People's Daily World* deals with social issues like workers' rights and nuclear disarmament. It is published in New York City five days a week by the Communist Party USA.

Recently, the *World* has been distributed on the campuses of Florida State and Florida A&M Universities and Tallahassee Community College by the local Young Communist League.

Chairwoman Claudia Jones said the

league wants to give people a chance to see the Communist Party USA's stand on workers' rights, its opposition to economic and racial violence, and desire to live in a nuclear free world.

"We're just starting to get distribution going," Jones said in a phone interview from upstate New York. She's there working on the U.S. Senate campaign of Charlene Mitchell—the Communist Party candidate running against Democratic incumbent Patrick Moynihan. "We are putting our emphasis on the press so people can understand our viewpoint on the issues."

Jones, originally from Chicago, came to Tallahassee six months ago. For the past month however, she has been helping Mitchell.

Jones said the *World* normally costs \$10 a year for a subscription, but the Young

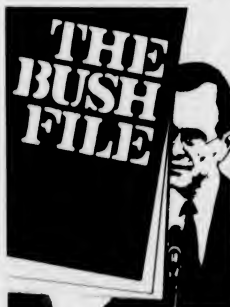
Communist League has been putting out complimentary copies.

The most recent issue outlines George Bush's ties to the Iran-contra affair, reports that folksinger Pete Seeger is working on Mitchell's campaign and a review of the film *Running on Empty*, and contains various labor and protest briefs from around the nation along with various world news. Four pages of the 28-page tabloid are written in Spanish.

The group has been circulating the Thursday issue of the paper—the edition which is sent out around the country as the weekly edition, according to *World* General Manager Thomas Dennis.

Dennis, who works out of the paper's main office in New York City, said approximately 10,000 copies of the weekly

Turn to PAPER, page 3



George Bush is only one of the topics covered

02099

Sioux medicine man will practice his arts at FSU this morning

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

A descendant of Crazy Horse from the Dakota Sioux Indian tribe will be on the Florida State University campus today to give a free lecture and drumming ceremony.

Medicine man Charles Chips will speak about the connection of people to the Earth, the oneness of mankind and Native American traditions, according to Neesreen Akhtar-Khavari, an FSU student working on her Ph.D. in multi-cultural and multi-cultural education.

"It should be a lot of fun," she said.

The Native Americans and the Earth: World Peace session is sponsored by the FSU and Florida A&M University Baha'i clubs.

Akhtar-Khavari, the chairperson of the Baha'i assembly, said that members of Baha'i, closely tied to Indian spirituality, believe in the oneness of all religions.

The lecture and drum ritual will be held this morning from 10:11 in Room 323 of the FSU Student Union. If that room becomes too crowded, the presentation will move to rooms 314 and 315. Anyone interested is invited.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Drivers beat up hitchhiker 02111

On midnight Monday, two men picked up a 35-year-old man trying to hitch a ride on Woodville Highway and beat him with a baseball bat, according to Leon County Sheriff's Office spokesman Dick Simpson.

The hitchhiker was near the Woodville Jr. Food Store when a blue Ford pickup truck stopped to offer him a ride. He got in the cab between two men, Simpson said.

The truck drove for a while before turning down a dirt road, where a gun was pulled on the victim. The men asked the lone traveler for his money but when he showed them empty pockets and a moneyless wallet, they beat him with an aluminum baseball bat, Simpson said.

The victim made his way to the highway and caught a ride to Tennessee Street. He was taken to the Tallahassee Memorial Regional Medical Center and treated for bumps and bruises.

No suspects have been found, Simpson said.

Hitchhiker beat up driver 021711

After Michael J. Strickland gave two strangers a ride

home from 900 W. Tharpe St., they beat him and stole his cash, Tallahassee police Sgt. David Frisbee said.

Monday evening, while Strickland was giving two men a ride, one allegedly feigned sickness, so the driver pulled onto a trail on Volusia Street. There, the two suspects beat Strickland, of 402 South Ridge, and took \$60 before fleeing.

No suspects have been caught, Frisbee said.

Local ex-football coach robbed 02111

Woodrow Wilson Riser, a former long-time Leon High School football coach and recently retired owner of Woody's Tree Service, was robbed by two intruders in his own home, said Frisbee.

Monday at 7:10 p.m., Riser answered the doorbell of his 948 Alachua Ave. residence. Two men allegedly threw a sheet over Riser's head and tied him up. They proceeded to steal a revolver and his 1983 Olds Cutlass, Frisbee said.

Riser, 75, remained bound until his daughter came home and freed him. He was not injured.

Frisbee said no suspects have been apprehended.

IN BRIEF

The Leon County Blood Bank Mobile Unit will be on the Union Green today from 11 a.m. - 4 p.m. For more information call Ellen Davis at 877-7181.

The Homecoming Steering Committee holds a mandatory meeting for all house reps and committee members tonight at 8:30 in room 314 of the new union. For more information call Tina Traher at 222-2485.

The FSU Model Board holds tryouts today at 4 in room 212 of the Sandels Building. For more information call Wendy Jeffcoat at 224-1041.

The FSU Caribbean Club will accept donations of canned food, clothing and other items to aid victims of Hurricane Gilbert today during the union flea market. For more information call Carol Francis at 574-2595.

The Black Student Union holds a Miss BSU rehearsal tonight at 7 in room 217 of the old union. For more information call Brenda at 644-3306.

The Order of Omega is accepting applications in room 326 Union. For more information call Ian Saltzman or David Johnson at 224-4443.

The Collegiate Merchandising Association presents Wavelengths tonight at 7 in room 212 of the Sandels Building. For more information call James C. Hamilton at 386-2468.

Mortar Board meets for a sale of Tallahassee Entertainers from 9-2 p.m. in the union flea market. For more information call Dravin Dixon at 224-2450.

Circle K International meets for a lecture and social tonight at 7:30 in room 205 of the new business building. For more information call Michael at 224-4837.

The Student Alumni Foundation holds a mandatory meeting tonight at 6:30 in Longmire Lounge. For more information call Kathy Oltarsh at 224-2481.

The Career Center holds a resume writing workshop today at 4 in the Bryan Hall Arcade. For more information call 644-6431.

The Minority Business Student Association meets tonight at 7 in room 104 of the Business building for a lecture by Kathy Stitts. For more information call Darlene Lanier at 576-9806.

The FSU Tennis Club holds a meeting for new and old members featuring free prizes and yogurt tonight at 8 in room 124 Bellamy. For more information call Mark Black at 575-6593.

Eckankar presents a discussion on dreams, soul travel and past lives tonight at 7:30 in room 323 of the new union. For more information call 562-6181.

The FSU and FAMU Baha'i Clubs present a free lecture and drumming ceremony by Sioux Medicine Man Charles Chips from 10:11 a.m. in FSU's Moore Auditorium. For more information call Neesreen at 575-4097.

CORRECTION

The names of Karen Olson and Maureen Bibby were both misspelled in recent *Flambeau* articles.

The MARS organization will hold its lecture by Janet Lenz on making the transition from the work force to mature adult returning student Thursday night at 7 in the Alumni Village Recreation Hall.

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Application Deadline

Applications are open for Rhodes Scholarships, offering two years of graduate study at Oxford University. Qualifications: Unmarried U.S. Citizen between 18-24 years old. Must receive the Bachelor's degree before Oct. 1, 1989. Graduate students also eligible. Scholastic achievement, concern for those in need, leadership ability, and commitment to athletic activity are essential considerations.

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GOOD YEAR

Ronald McDonald House.

Paper from page 1

edition are sent out. The paper's combined circulation is between 70-100,000.

He said the current paper format is only three years old, but is really an extension of the Communist Party's main publication.

"The paper is an outgrowth of *The Daily Worker*, which has been around since 1920," Dennis said. "We're a Communist paper—pro-labor, pro-civil rights. Politically it's essentially the same as *The Daily Worker*. We're carrying the same information and approach to news."

Dennis said most of the papers are distributed in large cities across the United States.

"Big cities are where most of the papers are sold," Dennis said. "New York City has the largest number of subscriptions, but it's only 15 percent of the total."

Even though the paper has been distributed around Tallahassee for a short time, there has already been some backlash. One drop-off point at FSU was vandalized, with quotations from Hitler attached to a stack of papers.

But Jones said her group does not condone any retaliation.

"We were pretty disappointed in that," Jones said. "We would never do anything like that, say, to the *Tonahawk*. If anyone of us did that we would face immediate expulsion from the league."

Jones said it was probably someone who didn't want the ideas of the paper spread.

"We view it as the ultra-right being scared," Jones said. "They are scared because they feel people might read the paper and agree with it. The ultra-right is against the people thinking about alternatives."

Of those involved in the league in Tallahassee, Jones is the only one willing to let her name appear in an article. The group does have an announcement in the fall FSU Center for Participant Education catalogue outlining its platform. It also provides an address where people can write if they want to get involved.

The league as a whole is considered an offshoot of the Communist Party USA. The group recently held a convention at

the University of Massachusetts at Amherst, where the co-student body president is one of the Young Communist League's national officers.

The June convention was attended by more than 300 members, including Jones, representatives from other nations, and members of youth programs of the African National Congress, Southwest African People's Organization and the Palestinian Student Union.

Jones would not say how many people are in the local Tallahassee chapter.

"We're not at liberty to say," Jones said. "Our influence goes beyond our numbers. We help motivate people to action."

YCL, and we've had a tremendous impact on bigger movements."

Besides the distribution of the *World* and a monthly magazine, *The Dynamic*, Jones said she couldn't go into any other plans the Tallahassee YCL has. She said some members feel their involvement is already being monitored by the FBI.

It was discovered earlier this year that the FBI spied on the Citizens in Solidarity with the People of El Salvador (CISPES) in the early '80s, including members of the Tallahassee chapter.

"We just assume it's there," Jones said. "We don't have any documentation, but we assume they are watching us."

Jones said the group as a whole wants to be noticed, but many members are apprehensive about identifying themselves.

There's a general feeling in the YCL of wanting to be heard and taking the initiative," Jones said. "It's up to the individual whether or not they want to be known as a member."

Jones said even though she was working for Mitchell's campaign, the transformation of the United States into a socialist country would be difficult to achieve.

"We work within the electoral process," Jones said. "But we don't think capitalism can be reformed. The only way we can guarantee anything is through a revolution. Socialism is the only way we can guarantee jobs for everyone, eliminate the nuclear threat and establish civil rights. It will never happen under capitalism."

approved medicinal pharmacy doctoral program.

The only stumbling block is that it could be a matter of years before the steroid could reach the general public. Lee said if a company were to develop the drug, it would probably take six years for all testing to be done, and for it to receive federal Food and Drug Administration approval.

Humphries said the amount of time before it reached the public was secondary to what the steroid's lasting effect would be.

"We're not upset about the time factor because mankind will benefit," Humphries said. "If it's for our society you need to be careful. It will have a positive effect and will be out there in perpetuity until someone discovers something better."

Patent from page 1

could reap a financial windfall for his school.

"You could have a goldmine, or something of minimum use," Humphries said.

Both Humphries and College of Pharmacy and Pharmaceutical Sciences Dean Johnnie Early said development of the steroid was a great achievement for FAMU.

"It's a very significant day in the history of our college," Early said. "It shows we have the environment and facilities to do research. It shows those at a historically black college do have the training and skills necessary."

Humphries said the creation of a new steroid was a boost to FAMU's newly

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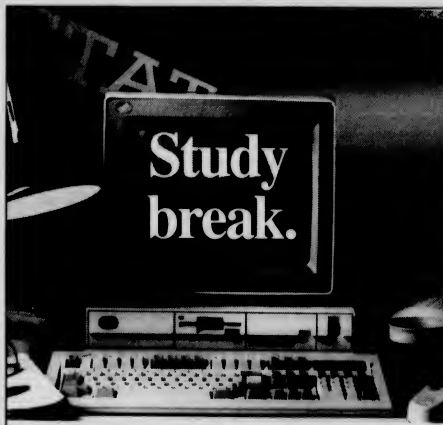
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City's shame

Tallahassee Mayor Pro Tem Dorothy Inman was the last person we would have expected to find participating in a ceremony honoring Tadiran, the Israeli defense contractor which will produce combat radios for the United States Army in a joint venture with General Dynamics.

But there she was Monday, decked out in a gleaming white hard hat, grinning almost as wildly as fellow Commissioner Betty Harley, as they both thrust their golden spades into the soft earth, officially breaking ground for Tadiran's new facility at Innovation Park.

Surely this was not the same Dorothy Inman who complained so loudly about Tadiran's railroading of the commission in November, when the company drew up a proposal and presented it to the board with only a few days' notice. Surely it was not the same woman who, when Tadiran threatened to pull out of the deal if the commission postponed the vote, said at the time, "I urge the commission to take some time and get some answers before we go bulldozing ahead and take a vote on this. I am not going to be pressured into this deal," and then went against the will of the board and cast the sole dissenting vote against the contract, which allocated \$4 million in local tax money to help build the facilities and rent the sites for \$1 per year.

At the time, the *Flambeau* praised Inman for having the guts to stand up to the company's blackmail and vote her conscience.

Perhaps we were wrong. Inman said before the ceremony that her actions did not represent her personal opinions. She said she was only doing her duty as mayor pro tem while Frank Visconti was visiting the Soviet Union as part of the Tallahassee-Krasnodar Sister City Program.

But her actions Tuesday were beneath the call of duty, and beyond reprehensible coming from someone who, until now, has been willing to let conscience be her guide.

Inman was right the first time—the commission should have checked further into the deal with Tadiran before voting. If it had, it would have found that the company maintains direct links to apartheid South Africa through its parent company, Koor Industries, which manufactures armor for the Pretoria regime's tanks.

In 1985, the city approved a divestment policy stating it would no longer invest in South Africa-related corporations. The Tadiran contract was, therefore, a direct violation of that pledge.

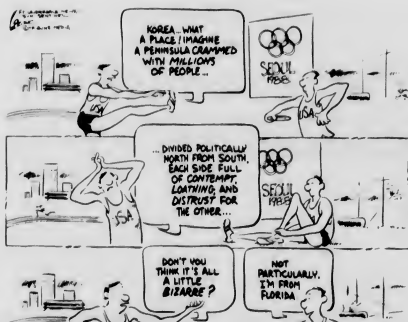
When faced with irrefutable evidence of the apartheid connection last week, the commission just shook its collective head and said the dirty deed was done; there was no legal way out of it, according to City Attorney Jim English.

But while Tallahassee may not be able to get out of the contract, there is no law on the books saying officials have to be gracious in the face of a company that has repeatedly schemed and connived to bend the city's will for its own greedy ends. And for Dorothy Inman, the lone voice of sanity until now, to collude with Big Business when there were four other commissioners to take her place is not just surprising. It is shameful.

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LETTERS

Focus yourself

Editor:

I am addressing a letter written in reply to a scathing attack on V89 in which Cynthia Martin defends her station by proclaiming "a good station should be able to cater to anyone's taste, at least to some degree." If pondered, this statement holds about as much water as a chicken wire canoe. I would like to offer some constructive criticism.

A format aimed to please a wide variety of musical tastes will please none of them. Therefore, V89 should take a stand, pick a format, and become very skillful at presenting it. Since other stations in the area offer top 40, jazz, country, classical and oldies, progressive music oriented toward college students would be the ideal choice. Here I would like to make a distinction between this and progressive music oriented toward the lunatic fringe of society, who as a rule don't attend Florida State. As a small compromise, a limited number of specialty hours could be sprinkled throughout the week to satisfy the small contingent of folk bowling for reggae, hardcore, blues and metal. I don't believe the current format, serving up a mush of everything under the sun strung together will ever be very successful.

In conclusion, I would like to thank V89 for at least trying to offer an alternative. All of the anti-top 40 people thank you. All I'm saying is focus yourself. United we stand.

Walt Donaldson

Future transport

Editor:

The Tallahassee City Commissioners are acting like they want to repeat the same mistakes that other cities in Florida have made when they propose that all of the proposed one cent sales tax go for road building or widening. Such a policy can only further more people using their autos and bringing more people into Tallahassee, which will ultimately create more pollution and more sprawl. Most people in this area and all over Florida would prefer to slow or stop growth if a poll in your fellow newspaper *The Orlando Sentinel* is accurate. Half the people wanted to stop growth right now; when you add in the percentages that either want to slow growth down or if growth costs them any money they would stop it (and of course it does) the majority becomes very large against growth as it has been conducted. Building and widening roads only furthers growth when new developments are permitted to be built along those same roads.

What is needed is for at least half of those

transportation monies to go toward alternatives like public, mass and rail transit, sidewalks, and bikepaths so we can begin to change our transportation priorities. In the short term that means expanding Taltran so it has buses running to more locations (including outside the city) much more often (15 min. during rush hours) and running expanding night, weekend and early morning service while remaining reasonably priced. The county also needs to be brought into funding Taltran service on an ongoing basis with the city, which they aren't currently doing. Longer term we should build a light rail mass transit system which links with the buses and can use the existing rail lines as an initial backbone with further extensions that will have to be built.

The voters need to be prepared to vote down this proposal of the city if it is not changed. Tallahassee as the capital city of Florida has an obligation to show ourselves and the rest of the state that we can build and provide for a saner future.

John Hendrick

Budget woes

Editor:

According to R. Brett DeHart (Sept. 14 letter), the Republicans must alone take the blame for the budget deficit. Ignored was the fact that Democrats (who are the majority) on Capitol Hill must also share the blame because they and their Republican counterparts together formulated "budgets." President Reagan in turn had to sign a budget, good or bad, or allow the government to shut down. Both parties must cooperate to tackle the debt before the debt tackles us.

In closing, R. DeHart urged votes for Mike Dukakis "who has a plan and a vision for our economic future" and "is a man we can trust." So far, Dukakis remains reticent on America's future. Instead, platitudes of doom and gloom dominate what he mumbles about the economy. Dukakis' only plan for the economy is high taxes, runaway inflation and double-digit unemployment characteristic of the Carter presidency. Mr. Dukakis is hardly a man "we can trust." Massachusetts did and lost. Murderers were rewarded weekend passes, but they must promise to return. Massachusetts' finances are fast approaching a hardly fragrant \$600 million deficit. Boston Harbor is a cesspool. Social spending from child care to medical care has further burdened the over-taxed Massachusetts constituent. Polls show Dukakis ties with Bush in Massachusetts, signaling discontent among the constituents at home. Mr. Dukakis can be trusted only to reverse the Reagan Revolution. George Bush will expand and preserve the Reagan Revolution.

W. Trivette II

He missed Viet Nam but traveled well here

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Going under the assumption that many, if not most, readers do not read the liberal magazine *The Nation*, I feel a responsibility to share with you certain information reported by *Nation* columnist Alexander Cockburn, who suggests that before worshipping at the feet of George Bush, Dan Quayle may have been a weekend worshiper of Dr. Timothy Leary of LSD fame.

According to Cockburn, who got his information from a Milwaukee alternative newspaper called the *Shepherd Express*, Quayle's fraternity at DePauw University sponsored a theme party called "The Trip." For the uninitiated, "tripping" is a result of ingesting a psychedelic drug like LSD, mescaline or mushrooms.

Further suspicions concerning Quayle's possible use of the mind bending drug are raised by the caption above his name in the DePauw yearbook: "The Trip was a colorful psychedelic journey into the wild sights and sounds produced by LSD."

I have this fantasy that during the vice presidential debate, Lloyd Bentsen poses this question to Quayle: "Senator Quayle, besides being a draft dodger, is it true that you, like many others of your generation, tuned in, turned on, and dropped acid?"

Quayle replies: "As you well know, Senator Bentsen, and as I recently told reporters, I was not born in this country. For further elaboration I would refer you to the Tibetan Book of the Dead. All the clues as to what country I was actually born in are in that book. But perhaps that's too far out a concept for a dinosaur hack of pig nation Amerikka like yourself to contemplate. In other words, feed your head Senator."

Ron and George's kids

As the well heeled Republican National

COMMENTARY FOR WHAT IT'S WORTH

Committee bombards the airwaves with convincing commercials of Reagan's (trippy) Rockwellian America, the National Academy of Sciences has issued a corrective report on America's homeless, revealing instead the existence of a Dickensian United States.

According to the Academy's report, 100,000 American children are homeless and represent the "fastest growing among the homeless."

"The growing phenomenon of homeless children is nothing short of a national disgrace that must be treated with the urgency that such a situation demands," the report concluded.

In all, 735,000 Americans are homeless. It's probably only wishful thinking to hope that both Bush and Dukakis would agree with the Academy's stinging observation that "contemporary American homelessness is an outrage, a national scandal... We have tried to present the facts and figures of homelessness, but we were unable to capture the extent of our anger and dismay."

The Academy calls it a scandal and a disgrace: George Bush calls it carping about America, gloom and doomism. I call it an excellent reason to vote for Mike Dukakis.

More gloom and doom

Those who react in Pavlovian fashion to George Bush's rhetoric that the American economy is sound obviously don't read that bastion of American socialism, *Business Week* magazine. In a series of articles on



Veep candidate Dan Quayle ponders... something

For the uninitiated, 'tripping' is the result of ingesting a psychedelic drug like LSD, mescaline or mushrooms.

the wrecking of the American economy, *Business Week* predicted the Reagan/Bush economic meltdown—i.e., last October's stock market crash—and forecast worse times ahead.

While it's true that inflation and interest rates were at record levels during the Jimmy Carter years, it's often forgotten

that most economists concluded that Carter had Lyndon Johnson and Richard Nixon to thank for it. Both spent massive amounts of money to prosecute the Vietnam war. And both, being politicians, refused to raise taxes to pay for it. It's only a matter of time before the dire Reagan/Bush tripping of the deficit and refusal to raise revenues—what Howard Baker called "a river boat gamble"—are felt.

Not a few economists believe the crash of '87 was the beginning of the end of Ronald Reagan's roaring '80s. The campaign theme of 1992 may well be the same one adopted by Herbert Hoover after the crash of 1929: "Prosperity is just around the corner."

Have a happy day.

How will overpopulation problem be solved?

BY FRANZ SCHURMANN

According to French demographer Jean Bourgeois Pichat, of some 80 billion humans born since the origins of Homo Sapiens 40,000 years ago, 8 billion—fully one tenth—were born in this century alone. One out of every 16 humans ever born is alive today.

The next century could easily witness another demographic leap forward: China, despite its birth control program, reaching a billion and a half, India a billion; and Nigeria, from its current 100 million to half a billion. Many environmentalists share the gloomy predictions of the Reverend Thomas Malthus almost two centuries ago that a population increase beyond nature's limits will be wiped out by human cataclysms: wars, plagues, natural disasters.

This century has seen horrendous cataclysms: 55 million people killed in World War II, and 35 million killed in wars since then. Yet two thirds more humans were born in this century than in the last. Demographers ascribe this to a lower death rate. Until the 18th century, half of all children born died before puberty, and overall life spans did not extend much beyond 40.

Longer life spans are due to better sanitation, hygiene and medical care. But Bourgeois Pichat's calculations also indicate that great population growth and civilization have gone hand in hand. The world's two most populous countries are China and India, both ancient civilizations. Today there hardly is a corner of the world which has not been transformed by civilization. And in most parts of the world, populations are growing.

Environmentalists warn that unless birth rates go drastically down—as in West Germany, where only 1.3 children statistically born to each woman—Malthusian

COMMENTARY PACIFICA

disasters will ensue. Two disasters currently in the news, vast floods in the Sudan and Bangladesh—can be interpreted as Malthusian. The floods of the Nile and of the confluence of the Ganges and the Brahmaputra were caused in part by the heavy deforestation along the higher reaches of those rivers due to agriculture and the need for firewood.

Yet there is little evidence of covert satisfaction in the more affluent parts of the world over such natural population control. Arab countries, for example, led by the Saudis, have dispatched hundreds of plane loads of food relief to both countries. Western countries are trying to get food through to the Dinka in the southern Sudan, threatened not just by famine but political holocaust. The UN is heading up large-scale relief efforts by Bangladesh.

In southern Africa relatively affluent Zimbabwe is sending relief to war-battered Mozambique. Once-insular Japan has become, along with the West, a major source of disaster relief aid. Foreigners of every race, nationality, ideology can be found working in the thousands of refugee camps throughout the world.

It would appear that a sense for the sanctity of life has been spreading across the world. No matter how jaded people might be seeing the latest cataclysmic horror on their TV screens, somehow a spark gets action and relief going, maybe in an international agency or governments or among celebrities, and even sometimes among broader stretches of the public. Horror at the destruction of an

entire country, Mozambique, by rabid anti-communist South Africa-supported insurgents even turned around the Reagan administration.

Yet in 1943, Britain, preoccupied with its own war, allowed millions to starve in the great Bengal famine, an act for which Indians have not yet forgiven. And world indifference to China's pre-war famines, save a few Western circles, was due both to racism and Malthusian resignation.

The sanctity of life sense can be seen in various forms—opposition to the death penalty, despite overwhelming popular support, and increasingly activist concern for human rights violations, the spread of official and popular famine and disaster relief efforts. In the U.S. that sense can also be seen in the rapid rise of voluntary labor to help the poor, the sick, and those dying of AIDS.

For some, sanctity of life means preserving life everywhere, cost what it may. For others, it means vehement opposition to abortion. Soon world population control (these two thrusts are often in conflict. But on saving lives, the faithful and secular are in agreement.

It seems apparent now that any government which callously disregards or sacrifices human life endangers its legitimacy among both its own people and the international community. So will this new consensus on the sanctity of life just serve to fulfill Malthus' most dire predictions.

Perhaps not. The other main demographic trend in the world is that increasing affluence, and especially the entry of women into the public realm, bring down the birth rate. Thus Karl Marx' answer for Malthus' overpopulation dilemma—spread the affluence—may still be the answer.

PNS Editor Franz Schurmann teaches history and sociology at the University of California, Berkeley.



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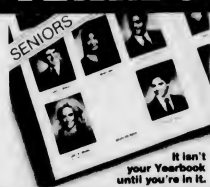
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- Bring student I.D. to any poll
- Vote for senators in your division only and Union Board (less than 60 hrs. vote Basic Studies)
- If you are a senior with 90+ hours, vote Alumni Council

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FACT: Did you know that that every FSU student pays \$4.16 per credit hour to SGA (Activity and Services Fee)? That added up to 2.668 million dollars this past year! Please take the time to choose your student representatives so that SGA can best serve YOU!

YEARBOOK NEWS



SENIORS SIGN UP
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309-A Old Union - 644-1811
Ask for Yearbook

PRESIDENT'S PROJECTS

The Volunteer Cabinet
meets every Thursday 4:30 PM
in Room 234.
We're doing great things!

A.I.D.S. DISCUSSION

will be filmed for WFSU-TV on
Potsdammer Street on Thursday
from 1:30-4:00. All students
welcome!! Sponsored by the Critical
Workplace Issues Conference

FSU CARIBBEAN CLUB

will be in the Union today
from 9-3 collecting:
• food • clothing • musical instruments
Monetary donations should be sent to the
local American Red Cross to help
Hurricane Gilbert victims.

SENATE NEWS



ALL STUDENTS
are welcome to
attend the Wednesday Senate
meetings in Room 316 of the
New Union (Senate Chambers)
at 7:30 P.M.

JOIN US!!!

Call SGA, 644-1811, for more info concerning this page

THE 40th STUDENT SENATE

BILLS FIRST READING

Bill #93 - Sponsored by Senators Crater and Guzman: A statute revision of Chapter 700 (The Elections Code) Purpose: to increase the spreading units of candidates and political parties on campus, and redefining the registration of student political parties, and increasing the financial reporting requirements of said political parties. CURRENTLY IN SGA COMMITTEE

Bill #95 - Sponsored by Senator Thorne: A revision of \$1000.00 within the Yearbook from Yearbook Editor to two (2) Yearbook Co-Editors. REFERRED TO APPROPRIATIONS 8/31/88

Bill #97 - Sponsored by Senator Fernandez: An allocation of \$13,12.00 from Senate Unallocated to Senator Other Expense. Purpose: to purchase two bus shelters for the Seminole Express which will be placed on Orange Way and Palmers Drive bus stops and Call Street and Dewey Street bus stops. REFERRED TO APPROPRIATIONS

Bill #98 - Sponsored by Senator Hunsbary: An allocation of \$20,250.00 from Senate Unallocated to Control Account to Her Council. Purpose: to purchase equipment for Tully Gym. REFERRED TO APPROPRIATIONS

BILLS SECOND READING

Bill #96 - Sponsored by Senator Dowling: An allocation of \$50.00 from Senate Unallocated to Senator Other Expense Purpose: to help pay for the 40th Bandshell ceremony. PASSED BY UNANIMOUS CONSENT

Resolution #37 - Sponsored by the 40th Student Senate
WHEREAS Senator Sherry Walker has demonstrated the importance of education in her campaign; and
WHEREAS Senator Sherry Walker is a graduate of Florida State University; and
WHEREAS Senator Sherry Walker will be a lighter for the election to the Florida Senate; therefore
BE IT RESOLVED BY THE 40TH STUDENT SENATE THAT The Florida State Student Senate commend Senator Sherry Walker on her victory in District 5, of the Florida Senate. PASSED

Resolution #38 - Sponsored by The Judiciary Committee
WHEREAS it is the role of the Judiciary Committee to review the Senate Rules of Procedure; and
WHEREAS The Judiciary Committee has found that Section 6.04 should be read after the Messages from the Student Body President; therefore

BE IT RESOLVED BY THE 40TH STUDENT SENATE THAT The Florida State Student Senate endorse the changes recommended by the Judiciary Committee which will allow the Committee's Report to be read after Messages from the Student Body President. PASSED BY UNANIMOUS CONSENT

PLANET WAVES

world

MOSCOW—The official news media painted a grim picture of near-anarchy in the disputed territory of Nagorno Karabakh, reporting that 25 people were wounded in clashes involving soldiers and rival ethnic groups.

The new round of violence erupted in Azerbaijan, where Christian Armenians are seeking to remove their mountainous enclave of Nagorno Karabakh from the Moslem-dominated republic and join it with the neighboring Armenian republic. It was the bloodiest sectarian violence in the region in nearly seven months.

PORT-AU-PRINCE, Haiti—Military ruler Lt. Gen. Prosper Avril, who seized power in Haiti's second coup this year, named a new armed forces chief Tuesday and ordered him to keep troops "calm" amid increasing signs of mutiny in the army.

In a ceremony on the steps of the white-domed national palace, Avril named Brig. Gen. Herard Abraham the armed forces chief of staff and promoted him to major general.

Avril, who overthrew Lt. Gen. Henri Namphy Saturday, charged Abraham with the task of preserving order in a brief address before about 100 members of the presidential guard and several hundred civilian onlookers.

nation

WASHINGTON—The Senate Commerce Committee approved two bills Tuesday to crack down on drunk driving and require warning labels on alcoholic

beverage containers.

Both bills were approved by voice vote. The Drunk Driving Prevention Act authorizes \$125 million over three years to encourage states to enact tough anti-drunk driving laws, such as suspending the licenses of those who are found driving while intoxicated or who refuse to submit to an alcohol test.

WASHINGTON—A Senate panel recommended Tuesday that the impeachment trial of U.S. District Judge Alcee Hastings be postponed until next year and said the bulk of the evidence could be heard by a committee of senators.

The House impeached Hastings Aug. 3 for charges largely related to his 1983 bribery trial, but the judge must be convicted by two-thirds of the Senate to be ejected from the bench and stripped of his \$89,500 annual salary.

state

MIAMI—A rookie city police officer who shot and killed a streetwise window washer last month was in jail without bond today, charged with abducting and sexually molesting a prostitute while his partner watched.

Authorities said Efrain Grillo, 23, and his partner, Daryl Branton, 24, were on patrol and in uniform when the incident occurred. Grillo was booked in Dade County Jail, and Branton, who joined the force in April 1987, was relieved of duty with pay pending an investigation.

Rivero said Grillo's shooting of the window washer was ruled a justifiable homicide, but the case still is under investigation by the Dade County State Attorney's Office.

Campus voter drive today

BY BRIAN P. BRAY

FLORIDA STAFF WRITER

Faced with low numbers of registered student voters, many Florida State University organizations, including Student Government and the Florida Public Interest Research Group, have joined together to sponsor Student Vote 1988, a voter registration drive, to increase student participation.

"The organizations have all joined together to make this the biggest student vote ever," said Kristina Gentner, Student Government Lobby Annex director.

Many individuals have already signed up to help the effort. Kathy Johnson, coordinator of the National Student Campaign for Voter Registration, said over 50 people were deputized to register voters.

Johnson said the students were sworn in by Leon County Supervisor of Elections Jan Pietrzyk last week and will be on hand at booths around campus. According to the county elections office, this was the

largest group to be deputized in Leon County.

"Our goal is to register 2,000 students," Johnson said. "About 10 percent of the student population would be great."

Campaign organizers are hoping students get involved with important issues and have a say in the presidential election.

"In the past, students have had little say in the areas which affect them," said Michelle Kurtz of the FPORG Organizing Committee. "The more students vote, the more receptive politicians will be to our concerns later."

Campaign coordinator Johnson agrees. "Students are concerned about important issues and feel their voices aren't being heard," she said. "The best way to be heard is to vote."

Registration tables will be set up at the FSU Union and between Williams and Dittenbaugh buildings from 10 a.m. to 4 p.m. Sept. 21, 22, 28 and 29. For more information call Michelle Kurtz at 222-6289.

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Genwa Kai Karate

Theology

Teachings of Carlos Casteneda

Creative Visualization/Sex From

a Different Angle

Development of Intuition

Progressive Mens' Spiritual Assoc.

Intro to Aura, Chakras & Energy

For More Information, Call the CPE Office
at 644-6577

6:30 p.m. 114 Business

6:00 p.m. Florida Room, Union

7:00 p.m. 210 Dittenbaugh

7:00 p.m. 103 Business

6:00 p.m. 214 Union

7:00 p.m. 110 Business

6:30 p.m. 306 Union

6:30 p.m. 114 Business

FREE BUS SERVICE

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ARRIVAL TIMES (ROUTE 20) FROM FSU TO ALUMNI VILLAGE

COLLEGE & MACOMB	WESTCOTT COLLEGE & COPELAND	JEFFERSON & SWEET SHOP	JEFFERSON & WOODWARD	JEFFERSON & PENSACOLA
7:48A	7:50	7:52	7:53	7:55
8:48	7:50	7:52	7:53	7:55
9:48	9:50	9:52	9:53	9:55
10:48	10:50	10:52	10:53	10:55
11:48	11:50	11:52	11:53	11:55
1:18P	1:20	1:22	1:23	1:25
2:18	2:20	2:22	2:23	2:25
3:18	3:20	3:22	3:23	3:25
4:18	4:20	4:22	4:23	4:25
5:18	5:20	5:22	5:23	5:25
6:18	6:20	6:22	6:23	6:25

ARRIVAL TIMES (ROUTE 20) FROM ALUMNI VILLAGE TO FSU

AM SCHEDULE

11:17 AM	12:47 PM
8:17 AM	1:47 PM
9:17 AM	2:47 PM
10:17 AM	3:47 PM
11:17 AM	4:47 PM
	5:47 PM

PM SCHEDULE

* Bus is out of service from 12:10 PM - 12:40 PM.

P.M. SERVICE FROM F.S.U., COLLEGE, COPELAND & JEFFERSON TO ALUMNI VILLAGE

6:50	7:30	8:10	8:50	9:30
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ENGINEERING BUS FROM ALUMNI VILLAGE TO F.S.U.

7:30 AM	8:30	9:30	10:30	11:30	12:30 PM	1:30	2:30	3:30	4:30
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ARTS

NEW READS

Late summer literature

Mrs. Caliban: an adult bedtime story

BY CAROLYN SIGLER
SPECIAL TO THE FLAMBEAU

Burdened by unspoken guilt and resentment after the accidental loss of her two children and the subsequent faithlessness of her husband, Fred, Dorothy's marriage is drifting through "silence, separateness, the despair of thinking out conversations that they knew would be hopeless."

Her safe though tedious life at home is brightened by visits with her funny, slightly bitchy friend Estelle, and by the strange, comforting voices that Dorothy has begun to hear on her ancient kitchen radio. "It's all right, Dorothy," they whisper, "It's going to be all right."

Dorothy also hears an alarming news bulletin, admonishing listeners to beware of a dangerous sea creature, "Aquarius the Monsterman," who has escaped from the nearby



Mrs. Caliban is having an affair with a large, spotted monster.

Institute of Oceanographic Research. However, when the 6-foot-7 green creature suddenly enters her kitchen that night and pleads for help, Dorothy heeds the mysterious voices of her imagination, handing the creature, who asks to be called Larry, a plateful of vegetable crudities and showing him to the guest room.

What follows is the beginning of a curious romance that combines the mythical elements of fairytales—"Beauty and the Beast" and "The Frog Prince"—with those supermarket tabloids and consumer advertising, in ways that are both satiric and enchanting: "He concentrated on polishing spoons with a silver cloth: six teaspoons from a great aunt. One leg was slung over the other, which would have looked strange enough, but he was also wearing a flowered apron fastened around his waist, and it contrasted stunningly with his large, muscular green body. His nobly massive head, Dorothy thought he looked, as always, wonderful."

Larry, attempting to understand human culture, with all its apparent absurdities and contradictions, takes Dorothy on a series of nighttime forays through suburban California, which become riskier as the search for the escaped "Monsterman" grows to hysterical proportions. Yet the novel, for all its gentle pokes at contemporary culture, is also about tragedy and loss, the necessary, sometimes cataclysmic risks one takes in perceiving and loving individuals for who they truly are.



Poet Fieda Brown Jackson

Poems alluring in *Fishing With Blood*BY JANET HELLER
SPECIAL TO THE FLAMBEAU

When you meet Fieda Brown Jackson through her book *Fishing With Blood*, you will at once be on a first-name basis.

The poems in this initial volume are real, unpretentious and as comfortable as a favorite pair of well-worn shoes—the ones you wear only around the house because you don't want to share the experience with anyone else.

Fortunately for her audience, Jackson does want to share. In section one, she introduces her father whistling "Ode to Joy" among the tomatoes, petunias and yellow peppers. A stirring portrait of her retarded brother is drawn with beauty and gentle humor. "For Grandmother Beth" is a wonderful poem about the "no trouble at all" step-grandmother who wishes to die quickly to avoid high electric bills. There is a genuine desire to know more and become a member of Jackson's poetic community.

"Cane," a poem in section 2, is an example of the calm, hushed pools that Jackson paddles her audience through, quietly pointing out the sensual privilege:

*The fingers
draw back the shape
of sliding through
the water, of evening
and morning, of coming
along the cusp
of light and dark
with no sound, moving
as if moving were a wish
pulling itself*

Jackson is distinctly a local colorist capturing the Mississippi dialect in "Chicken Millie." *Fishing with Blood* is centered in and appreciative of the rural experience, whether it be fishing, blackberry picking, or finding the perfect bait for turtle catching ("worms, grubs and a granddaddy longlegs.")

The poetry of Fieda Brown Jackson has textual presence without being cluttered or clichéd. It is a pleasure to see a first book so alive, yet so concentrated. When you read *Fishing with Blood*, be ready for exactness—no fluff or fat: her poems are essence without weight.

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Gibbon's novel a white trash coming-of-age Southern Gothic

Ellen Foster
by Kaye Gibbons
Vintage Contemporaries,
1988
126 pp.



Author Kaye Gibbons

**BY
MARY JANE RYALS**
SPECIAL TO THE FLAMBEAU
Take the first sentence of
Ellen Foster: "When I was
little I would think of ways
to kill my Daddy." Decide
it's odd but strange and
lovely. Sleek, simple, to
the point, already
Southern gothic. And so is
the rest of the novel.

You don't find it an easy
story to read. It confronts
you with a poor white hillbilly girl whose father is
alcoholic and potentially incestuous, a mother who
commits suicide, an extended family of abusers.

But you're in love with Ellen's barebones, colloquial
panache, her humor, her way of telling a story. And
you're relieved to know she's saved from her grim
existence. "I live in a clean brick house and mostly I am
left to myself" you learn by page two. Knowing she got
out, which you're reminded of in flashbacks throughout,
is a lot of what keeps you reading.

As she continues in a sort of subtle awe about her new
life, you take nothing of middle class comfort for
granted. She observes, "When I start to carry an odor,
I take a bath" and "There is plenty to eat here and if
we run out of something we just go to the store and get
some more."

You find, of course, that Ellen did not kill her daddy.
"He drank his own self to death the year after the County
moved me out" she says. Before this, though, the gutsy
prepubescent girl learns survival—and how to take the
money left in the mailbox each month by her wealthy,
mentally ill "mama's mama," and how to pay the bills
and how to buy herself groceries before her father fritters
the rest away.

You move with Ellen from one bad situation to another.
On one of his drinks, her dad comes looking for her at

school, so she is moved out to live contentedly with the
hippie art teacher and husband for a while. But Ellen's
"mama's mama" decides Ellen needs to stay with her.

You notice this insane grandmother is a southern
archetype—she owns lots of farm land, still owns all her
children, owns the black sharecroppers working for her.
So you're horrified but not surprised when "mama's
mama" sends the ten-year-old girl out in the summer
heat to pick cotton with the poor blacks as punishment
for Ellen's letting her mother die.

Later, Ellen has to nurse her dying "mama's mama."
You witness grandma's gruesome death, and Ellen's
being shipped off again to live with her hideously
neurotic and uncompassionate aunt with a carbon-copy
daughter. There is a knock-down-drag-out argument
where aunty kicks Ellen out of the house into a very cold
Christmas day.

But, as you've already learned, Ellen is a survivor.
She's already picked out her foster mother at church.
She's also managed to save money to offer the prospective
mother in the bargaining. What ensues on this
Christmas day makes you, despite yourself, laugh and
cry.

Survival is not all Ellen learns in her two years of
orphaned hell. In a poor white prejudiced community,
her only friend, Starletta, is black. In retrospect, you can
see that Starletta's family is the sanest Ellen encounters
before her adoption.

By the story's close, Ellen has a lifetime of experience
with enough whites—rich and poor and between—who
have poisoned her life so that when she contemplates
inviting Starletta to spend the night, Ellen tells you, "I
wonder to myself am I the same girl who would not drink
after Starletta two years ago or eat a colored biscuit when
I was starved?"

She knows the answer, but tells you anyway. Listen,
it's sage advice: "What you had better worry about
though is the people you know and trusted they would be
like you because you were all made in the same
batch."

Kaye Gibbons' first novel is like the brooding ocean
Ellen paints, "strong and beautiful and sad at the same
time." Ellen Foster makes you want to read more of
Gibbons' brooding fancies.

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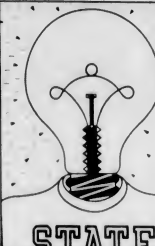
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Documentaries reveal director's passions

BY FRANK YOUNG

Kevin Brownlow's 1968 documentary *Abel Gance: The Charm of Dynamite* is a well-thought tribute to one of the movies' founding fathers—a man who helped invent the language of cinema and profoundly affected its growth and popularity.

Gance is best known for his 1927 epic *Napoleon*, which shocked modern viewers in its limited engagement release (restored by Brownlow) in 1981. Along with the American director D.W. Griffith, Gance took the basic mechanics of movies and ran wild with them, giving the screen a vigor and freedom unknown in today's cinema.

Among Gance's innovations: color, wide-screen tableaux, the use of hand-held camera (among many unorthodox photographic tricks) and a rapid-fire, subliminal style of film editing adopted by Russian directors in the 1920s and dubbed "montage."

Narrated by British filmmaker Lindsey Anderson, *Gance* combines 1965 interviews of the director with brief excerpts from Gance's three major films and amazing documentary footage of Gance and his crew filming *Napoleon*.

A frustrated playwright, Gance became a filmmaker during World War One. Though health problems kept him from the battlefield, he was nonetheless horrified by the fracas. Determined to use the new medium of film to "show men the stupidity of war," Gance made his first feature, *J'Accuse* in 1919. With the cooperation of the French and British armies (both unaware of the film's strong pacifist tone), Gance filmed actual battles, documentary style. *J'Accuse*, which Gance remade as a talkie in 1938, was the first anti-war film and had a tremendous effect on European audiences.

Gance's next feature, *La Roue* (1921), a Griffith-like



Fellini in the midst of making a film

REVIEW

melodrama, was marked by personal tragedy. On the first day of production, Gance discovered a loved one was slowly dying of tuberculosis. He spent a wearying year tending for her and making the film.

On the last day of production, the woman died. The

See FILMS, page 11

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Films from page 10

film's star was also seriously ill during the filming, and Gance was almost killed in an avalanche while shooting on location.

Though *La Route* may seem corny to modern audiences, its super-sensory editing and vivid camerawork are still awe-inspiring. Its editing techniques fascinated Russian director Sergei Eisenstein, who obsessively studied the film and emulated it in his 1925 classic, *The Battleship Potemkin*.

In 1925, Gance began his dream film, *Napoleon*. Running over four hours in its complete version, *Napoleon* was, as Brownlow notes, an "encyclopedia of visual effects," but its every trick was in service of the film's highly emotional narrative.

To achieve certain effects, Gance mounted cameras on bicycles, horses, pendulums, pulleys and overhead perches, superimposed up to nine separate images on a single film frame, and designed a camera that automatically pivoted in a full circle.

The film's production was halted for nearly a year when its financier suddenly died, leaving Gance broke. With the aid of Russian investors, Gance completed the film by 1927.

While filming an epic battle sequence, Gance became frustrated. As he recalled in 1965, "I felt that I lacked space in certain scenes... because the picture was too small for me... I got the idea of enlarging the screen." Using three cameras mounted side by side, Gance created a stunning panorama—the forerunner of Cinema Scope.

The results, to anyone lucky enough to catch the film's '81 reissue, were breathtaking. Even Gance was astonished at his own work: "Ordinary cinema lost all its interest for me."

With the advent of sound, Gance lost some of his footing in the film world. A purely visual artist, sound films bored him: "I directed most of my 'talkies' with my eyes shut," he later confessed. By the '40s, he couldn't find work. His silent epics were forgotten, lost and destroyed, with only fragments thought to exist until recently.

When Gance was rediscovered by young filmmakers of France's "New Wave" in the 1950s, many of his old tricks were being recycled as innovations. His liberal use of hand held camera was imitated in the early films of Jean Luc Godard and Francois Truffaut, who, as critics, rhapsodized over Gance's techniques in print.

In an interview sequence, Gance sums up his filmmaking philosophy: "Enthusiasm is essential to the cinema. It must be communicated to people like a flame... It is impossible to make a great film without enthusiasm."

Frederico Fellini's 1969 *Fellini: A Director's Notebook*, is the Brownlow film's opposite. Flaky, idiosyncratic and vain, it's a heavily fictionalized "documentary."

The film begins with a sequence from *Voyage of Modernity*, a movie Fellini wisely thought twice about completing. Instead, he embarked on his famous *Satyricon*, which he researches throughout this film. Exploring ruins of ancient Rome, using a swishy



Fredric Fellini (l) and one of his strange characters

clarvoyant to contact "past spirits" and prowling the Italian countryside, Fellini often invents the world around him, uncomfortably blurring real life and movie life. Some of Fellini's past stars—Marcello Mastroianni, Giulietta Masina—appear, the latter recalling an outbreak from the director's 1957 classic *Nights of Cabiria*, which is briefly shown.

In the film's best moments, we observe Fellini at work in the real world—exploring a rural Roman slaughterhouse, and choosing some of its workers for an impromptu screen test and being deluged by hopeful eccentrics in a casting call held in his office.

Here, we see many strange and pathetic people. Whether he has any use for them or not, Fellini expresses his interest and affection for them—without them, he claims, none of his films would exist.

Though this film is an erratic introduction to Fellini's work, throwing the director's conceit into unflattering relief, *A Director's Notebook*, in its final portions conveys a real flavor of the chaotic world of movie-making.

Abel Gance's *The Charm of Dynamite* screens tonight only at Moore Auditorium at 7:30 and 10:00; *Fellini: A Director's Notebook* screens at 8:50 and 11:20; and another documentary, *Arthur Penn Films' "Little Big Man,"* screens at 8:20 and 10:50. Admission for the entire program is \$2.00.

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Amateur photos make for fun show

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The Florida State Conference Center is housing the Center for Professional Development's current photography show. The amateur display, which has been available for viewing since August, is impressive and interesting, offering unique insights from the folks who snap for fun.

All interested amateurs were invited early in August to enter pieces. During the Fall Celebration, over 2,000 people went through the center, with about one-third of that traffic voting for their favorite shots, according to Paula Seidel, an assistant art curator.

Over 100 pictures were entered, 37 of them black and white. The subjects range from usual tourist-type shots to awe-inspiring glimpses of Mother Nature's processes to interesting architectural angles. Others are just highly original or humorous.

The grand prize winner is a black and white piece by David Harbaugh that he called "Strategic Defense Initiative." His airborne "missile" is a child's wagon hurled through the air. The background is blurred, but his main subject is perfectly captured, almost frozen.

"I was surprised to win because it was such a small work and there were some pretty big pieces there," said Harbaugh, who lives in Quincy. "People must have found it humorous for it to get their votes."

Harbaugh said it took him about a half-dozen tries to get the particular focus he wanted, but he managed to get an effective result. A hobbyist photographer, Harbaugh won a framed print from Bass & Bass.

Donna Burdick, second place winner in the black and white division, scored with her "Haycart," a large, wooden wheel-cart that Burdick said she seized while on a road to Rome.

Although the color division winners, Joyce Coy, George Favor, and Kathleen Hubbard, and Benita Bailey's black-and-white winner were justified (popular vote is, after all, a most democratic way to decide), several were meritorious.

The most creatively framed piece is an underwater shot of colorful blue fish, inset in the hole of browned, textured driftwood. It looks like the fish are swimming in a cavern or dashing around ocean obstacles.

Other natural subjects include powerful sunsets, with rays of light streaming spiritually through clouds. A color division second-placer (tie) by Hubbard, "Tree



PHOTO BY PHIL DEGEORGE

This fish is stickin' around for the art show

Reflections," sounds commonplace but stunningly captures a lake surface's mirroring of grand old Cypress trees. Perspectives of flower tops just didn't cut it in this show.

A large collage has cut-outs of an ancient manned equestrian statue placed in the courtyard of an old fort, and other cut-outs form a border. This piece with "Futurismo, Futurismo" scrawled on it adds a real touch of artistic endeavor to the amateur photography display.

Because the show won't be up much longer, it would be worthwhile to check it out, just for the fun of it.

The Center for Professional Development's Amateur Photography Show will be on display until October 6. It is located on a wall near the main lobby of the Florida State Conference Center. Open weekdays into the evenings. Admission is free.

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SPORTS

Confident FSU kicker making points

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Most of the attention in Florida State's last minute 24-21 win over Clemson on Saturday was directed toward LeRoy Butler, who turned a well-executed fake punt into a 78-yard run.

After all, that play saved the Seminoles from near doom and set them up for the victory.

But somewhat lost by that startling play was Rich Andrews' first collegiate field goal—the one that won the game.

Although Andrews hit the chipshot of 19 yards, plenty of pressure was placed on the kick considering he had missed his previous three attempts this year and had his last one blocked.

"I felt I was overdue for it," Andrews said. "It came at a good time."

FSU Coach Bobby Bowden understood the pressure Andrews was facing from his collegiate days. Bowden had a tough time getting started in another college sport.

"I remember playing college baseball," Bowden said. "It took me 13 at bats before I got my first hit. I told him I didn't think he'll ever have a more important field goal in his career."

Back in fall practice, Andrews may not have gotten the call from Bowden to attempt the kick. At the time, the FSU coach considered using the more consistent Bill Mason for short-range duties. Andrews, who has superior leg power, would be used on long attempts and extra points.

But his last-week surge in the pre-season convinced Bowden to give Andrews all the kicking duties.

"The last week he kicked better," Bowden said. "He started showing consistency."

Andrews, a sophomore from St. Thomas Aquinas High School in Fort Lauderdale, started out like many kickers



'I have always felt I would come through. I think you have to have a little bit of an attitude like that.'
—FSU kicker Rich Andrews

by playing soccer. Andrews was so good at kicking the round ball, he made the Boca Raton traveling squad which toured London. But at 15 years old and entering high school, he burned out on the sport and followed the advice of the football coach.

"He told me 'maybe you can get yourself a scholarship (kicking),' " Andrews said.

Considering the fact that such standouts as former Miami kicker Greg Cox and Pat Moon, who kicked at Michigan, attended Andrews' high school, Andrews saw a golden opportunity.

What resulted was high school All-American honors and many scholarship offers. However, Andrews, who wanted to stay near his family, only considered Miami, Florida and FSU.

"I liked the program better," he said. "I felt that it was a lot better. The school had nice facilities and a nice environment. You're always taking a chance on your decisions."

Andrews played behind FSU's all-time leading scorer, Derek Schmidt, last year. Andrews only kicked off after scores. This year, he was in a heated battle with Mason. Andrews believes his self-assured attitude gave him the edge.

"I was confident at times it looked pretty weak.

Turn to KICKER, page 15

KJ has the ingredients for success

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

Desire.

That's what Florida A&M safety Kenneth Johnson says football is all about. And if you ask the coaches, they'll say that Johnson, or K.J. as his friends call him, has plenty of it.

"K.J. just wants to be good, and he's willing to work for it," said Allen Bogan, FAMU defensive back coach. "When he thinks he's out of shape, he'll do extra work to get back into shape. He's got all the desire he needs to be as good as he can be."

Most coaches will also say that athletes are born with talent, and desire is something they develop. If that's the case, then Johnson, a fifth-year senior, is surely blessed. He's got plenty of ability to go with that desire.

"I think Kenneth is a good solid player. He can go anywhere he wants to go," Rattlers Coach Ken Riley said. "He's got the tools to be a great player and he wants to be one, too."

Bogan took that one step further:

"He's got good speed, good excelleration, good agility, good strength and he can hit you hard," Bogan said. "He has it all."

But Johnson isn't as pleased with himself as others are with him. He says there's a lot he still needs to work on, and that the fact that the Rattlers are 1-1 takes some of the luster off his performance so far this season.

"I've been playing all right, but there are a lot of things I need to improve," Johnson said. "I think I've played to my ability at times, but I just wish we could be 2-0 instead of 1-1."

In retrospect, Johnson says that his tenure at FAMU has had a lot of ups and downs, including a serious hand injury, academic ineligibility, and most recently, the MVP award in the Rattlers' 42-14 loss to Georgia Southern in the Bold City Classic in Jacksonville a week and a half ago. But he said he doesn't want to be remembered for that sort of thing—he wants to be remembered as a good football player.

"I want people to look back at me and say 'there goes K.J. he was a good ballplayer who gave it all he had,'" Johnson said. "I want people to think that I played to the best of my ability all the time."

His ability, though, isn't what he says he likes best about himself.

"You know, I've got good size, pretty good speed for my size, and I'm a pretty good athlete. But that's one thing," Johnson said. "I think what I'm proudest of isn't my ability, it's my desire."

FAMU NOTES

• Senior halfback Bryan Moore is the only player still out of the FAMU lineup as of Tuesday. Moore, who has a hamstring injury, isn't expected to play against Tennessee State on Saturday. Free Safety Matt Fair, who was out with a broken toe, was limited in practice Tuesday. He is expected to dress out and possibly start against Tennessee State.

• Harry Brown and Jerome Hamlett, the two FAMU players arrested last Thursday for strong armed robbery, were released Friday into the custody of the coaching staff on \$25,000 bail. It was announced Tuesday that their status on the team is unchanged.

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Lady 'Noles roll past Rattlerettes

BY BRIAN G. MAHONEY

The Florida State Lady Seminole volleyball team held a team meeting Monday to discuss the team's attitude after a disappointing loss to Florida this past weekend in the Florida Eight Classic.

It might have been just what the doctor ordered as the Lady Seminoles swept past Florida A&M 15-8, 15-6, 15-7 at Tully Gym on Tuesday night.

"I thought we played really well tonight," FSU setter Jennifer Marraffino said. "I didn't think we'd play that well this quickly after the team meeting."

FAMU coach Frances Knight saw a lot of things she didn't like from her 6-4 team, FSU is 5-3.

"We made a lot of silly mistakes," she said. "I told my girls that have to be hit the ball down hard. We really just beat ourselves."

Kim Funchess was the only Rattlerette who hit the ball down. The All-American candidate had nine kills on an evening when FAMU points were hard to come by. The Seminoles had 16 blocks in the 55-minute match. FSU has won all nine meetings with its cross-town opponent.

"Overall, we played well and our blocking stood out," FSU Coach Cecile Reynaud said. "We worked on team communication and it looked good."

Reynaud pointed out the play of Marraffino, who replaced setter Nancy Gaspadarek who is out four to six weeks with a broken bone in her left hand.

"I thought Jennifer had another great night," Reynaud said. "She did a real good job setting the ball."

Marraffino finished the night with 34 sets. Standing out on the front line was freshman Amy Bronson who finished with six total blocks. It could possibly be Bronson's last appearance for several weeks since it was discovered that she has mononucleosis.

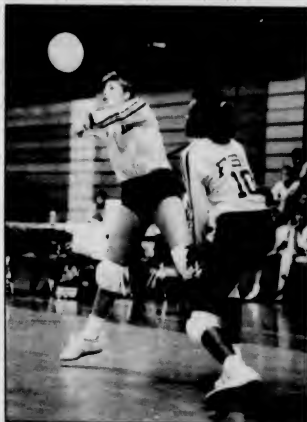
"I went to the FSU health center and was told the test for mono was positive," Bronson said. "I have gone to another doctor for a second opinion and the results from that test should be in Thursday."

If Bronson's test comes up positive there will be a lot of shifting going on with Dianne Kaleta, the team's co-captain and only senior. Kaleta could be seen on the front line or at her normal middle hitter position.

Maggie Philogene is one player who hasn't been hit with the injury bug. She finished the game with impressive numbers—12 kills, two service aces, three digs and three block assists.

FAMU was playing a little short-handed, bringing only seven players to FSU's 12. Six players are on the court for both teams. Only one of three new Rattlerettes were eligible to play. FAMU's other two recruits were victims of Proposition 48.

The Seminoles now hit the road, facing Georgia on Friday and Florida on Monday. FSU's next home match is Oct. 14 against Metro Conference foe Memphis State.



FSU setter Jennifer Marraffino returns a shot against FAMU Tuesday night. PHOTO BY ALAN BYRD

SPORTS IN BRIEF

The Florida State Intramural Department is sponsoring its 18th Annual Field Goal Kicking Contest on Saturday at 10 a.m. Anyone who wants to show off their kicking talents should compete by 136 Tully Gym this week to sign up for a \$44 2490 for more information. Remember, you must have a valid FSU ID to participate.

The FSU tennis club

will hold a meeting Wednesday night at 8 at room 124 Bellamy Building. All new and old members should attend. For more information, call Mark Block at 575-6593.

The inside play of North Carolina's J.R. Reid and an overpowered rebound performance brought the United States a 102-87 revenge victory over Brazil on Wednesday and clinched a spot for the

Americans in the quarter-finals of the Olympic basketball tournament.

ON TV

Major League Baseball Atlanta Braves at Houston Astros. WTBS, Cable 2. 8:35 p.m.

Kicker from page 13

I always felt I would come through," Andrews said. "I think you have to have a little bit of an attitude like that. Sometimes you have to believe you're better to get to the top."

A professional career is appealing to Andrews, but it's not a necessity. "I'm looking forward to an opportunity to try out," Andrews said. "I'm not basing my whole life around it. That would be great. Nice way to earn a living."

FSU NOTES

Clemson Sports Information Director Bob Bradley said Tigers Coach Danny Ford was aware of the Seminoles' fake punt play. Ford said at the post-game press conference he knew of the play, but didn't know if FSU would use it. Ford also said he had looked for the fake punt on two or three of FSU's series but didn't think of it when the Seminoles used it to set up their winning score.

The Seminoles will make their second ever appearance on ESPN when they host Michigan State this Saturday at 4 p.m. FSU's game against South Carolina was aired by the network in 1985.

All Sororities

The Phi Kappa Psi Sorority is sponsoring its 18th Annual Field Goal Kicking Contest on Saturday at 10 a.m. Anyone who wants to show off their kicking talents should compete by 136 Tully Gym this week to sign up for a \$44 2490 for more information. Remember, you must have a valid FSU ID to participate.

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INTRAMURAL FOOTBALL

Top Five

1. Nobodies
2. No Names
3. Tequila Shots
4. Kegmen
5. Too Cool for Sunday

They are making a name for themselves with their shellacking of opponents.

Anonymity must be the way to superiority. Their name should be "No Mercy!"

Must be their special athletic diet of salt and lemons that gives these guys an advantage.

Word has it, these fellows subsist totally on chicken wings. I guess that's why their receivers can fly.

They may be cocky, but these sunday school dropouts can beat the devil out of their opponents.

Bottom Five

1. Boozers
2. Shake-n-Bake
3. Pie Hawks
4. Chunder & Lightning
5. Donkeys from Hell

They need to find out what beer the kegmen are drinking, because the hard stuff is detrimental to their play.

These boys eat well but they play like Betty Crocker.

They need to sharpen their talons and quit dipping them in butter. Maybe that will help them hold on to the football.

They need to get a little more "lightening" in their offense and a little less "chunder" in their defense.

We're not sure how these mules get their kicks, but it certainly isn't from playing football.

GAME OF THE WEEK

Once again the game of the week was a high scoring affair. It featured two of the IM staff's favorites to win the coveted coin. The **Kegmen** defeated the **Sarasota Hoodlums** 34-20, on the strength of quarterback Abel Bartley's arm. Bartley connected twice on long bombs with speedster **John Tibbs** while throwing short passes to **Roy Butt**, **John Pinaiah**, and **Joe Windt**. The **Hoodlums** were led by the dynamic duo brother combination of **Rob** and **Dan Snyder** and **John Taylor**; but it was not enough to overcome the balanced attack of the **Kegmen**.

OFFICIAL OF THE WEEK

Congratulations to **Chris Merrill** for his work as an official in flag football this past week. His dedication and perseverance has earned him the honor of being official of the week. Congratulations, and keep up the good work.

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IM SWIM MEET RESULTS

Well, the 1988 Intramural Swim Meet is over, and the waters of the Union pool are calm, but the IM Office has been busy collecting all the results to decide on **The Outstanding Performers**.

For the women, **Karen Acre** was the outstanding performer. Karen won the 200 yd. freestyle, set a new FSU IM record in the 100 yd. freestyle while taking a full second off the six year old record. She was also a member of the winning and new FSU IM record setting 200 yard freestyle relay team.

For the men it was a three-way tie. **Jim Forgan of Phi Kappa Psi** won the 100 yd. freestyle, and was a member of the winning 200 yd. freestyle relay team. **Mark Ragusa** won the 50 yd. backstroke and he was a member of two winning relay teams. **Stephen Gusch of Sigma Phi Epsilon** won the 50 yd. fly, won the Faternity division 50 yd. backstroke, and he was a member of the Faternity winning 100 yd. Medley relay team.

Congratulations to all four of these people for their outstanding performances. You all deserve to be called outstanding performers.



FALL 1988 SWIM MEET BEST PERFORMANCES

WOMEN

50 of Freestyle	Karen Kerr - Larch Beach	56.74
	Kim McBride - Alpha Campus Delta	1:04.05
50 of Buttery	Karen Hamilton - Larch Beach	1:04.05
	Nora Sweeney - Larch Beach	1:10.14
50 of Breatheless	Laili Morgan - Independent	2:08.85
	Nephthys Jerez - Delta Delta	2:17.17
50 of Freestyle	Carolyne Anderson - Independent	29.30
	Kris Antonakis - Chi Omega	29.30
100 of IM	Wesley Gail - Larch Beach	1:00.02
100 of Melon Bites	Nathan Wang, Lisa Richter, Cary Borch, Michele Jerez - Lambda	1:12.72
	Chae Cae, Yoo Stephanie, Kim Horvath, Hildebrand - Zeta Tau Alpha	1:12.72
200 of Freestyle	Karen Kerr - Larch Beach	2:06.04
	Nessa Sprue - Kappa Kappa Gamma	2:13.20
50 of Backstroke	Lindsay Anderson - Independent	2:26.24
	Allyson Kerr - Alpha Campus Delta	2:27.29
200 of Freestyle Relay	Karen Kerr, Karen Hamilton, Michele Sweeney, Diana Efron - Larch Beach	1:22.72
	Laurianne Hildebrand, Stephanie Efron, Lisa Wang - Zeta Tau Alpha	1:22.72

MEN

50	Freeville	Kevin Leary - independent	109.77
50	Freeville	Joe Ferguson - Phi Kappa Psi	104.74
50	Freeville	Kristen Peltier - independent	104.74
50	Freeville	Norah Conch - Sigma Phi Epsilon	104.74
50	Braintree	Jessica Desvacher - independent	29.61
50	Freeville	Paula Popelunas - Beta Beta Beta	29.61
50	Freeville	Lee Woodard - independent	21.08
50	Freeville	David DeFemia - Theta Chi	21.08
100	IM	Jason O'Brien - independent	18.41
100	Freeville	Jason Brown - Sigma Chi	18.41
100	Freeville	Mark Rogers, Chris Dulski, Victor Farnum, David DeFemia - independent	102.01
100	Freeville	Mark Rogers, Chris Dulski, Victor Farnum, David DeFemia - independent	102.01
200	Freeville	Caillie LaRue - independent	15.53
200	Freeville	Robert Fletcher - Phi Kappa Psi	15.53
200	Freeville	Mark Rogers - independent	25.74
200	Freeville	Norah Conch - Sigma Phi Epsilon	25.74
200	Freeville	Mark Rogers, Chris Dulski, Victor Farnum, Chris Dulski - independent	26.21
200	Freeville	Mark Rogers, Chris Dulski, Victor Farnum, Chris Dulski - independent	26.21

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THURSDAY, SEPTEMBER 22, 1988

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VOL. 74, NO. 22

Sunny and fair
High in the low 90s. Low
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20 percent chance of rain.



Leader of the club

Gov. Rob Martinez (l.) greets one of his constituents. The governor was helping celebrate Mickey's 60th birthday and was heard urging the mouse to switch to the Republican party.

PHOTO BY PHIL OFFENBACH

Motel busts yield crack and cash

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

After several hours of investigation and surveillance, the Tallahassee Police Department and other law officials raided several local motel rooms Tuesday, arresting four people and netting over \$7,500 worth of crack cocaine and thousands in cash, said Tallahassee Police Lt. Paul Kirkpatrick.

The police vice unit was tipped off at 2 p.m. Tuesday about suspicious activity in the motel. This information coincided with an ongoing drug investigation and 13 investigators from the special emphasis squad, street crimes unit and vice unit set up observation on three rooms at various motels near the Interstate 10 and North Monroe Street area, Kirkpatrick said.

At 7 Tuesday evening, officers stationed at one motel saw a blue Nissan Maxima travel north on Monroe Street, and pursued it to Havana. Havana police chief Phil Fusilier then apprehended the two men in the car. Officers found 75 grams of crack cocaine and a stolen 9 mm semi-automatic loaded handgun inside the vehicle.

The driver, Johnny Bowen, 22, of Miami, was charged with trafficking cocaine, grand theft of a firearm, carrying a concealed firearm and driving with a suspended license. His passenger, Anthony Whately, 23, also from Miami, was charged with grand theft of a firearm, trafficking cocaine and carrying a concealed firearm, Kirkpatrick said. Both were taken to the Gadsden County Jail.

Later Tuesday, at 11 p.m., investigators tried to enter a second motel room. By the time they got inside, most of the drug evidence had been destroyed, probably flushed down the toilet, Kirkpatrick said.

Officers recovered a small amount of crack cocaine. One occupant refused to give identification, but said he was from Miami. "John Doe" was taken to the Leon County Jail and will be held on a possession of cocaine charge until his identity is known. The other occupant was a 16-year-old girl from Havana who was released to her parents, Kirkpatrick said.

Following this bust, officers went to the third motel room where they found and impounded \$23,709 in cash, stacked in 1,000 packets. A small amount of marijuana was found, and led to the arrest of Stanford Laing, 24, of Miami. Laing was charged with possession of cannabis and taken to the Leon County Jail.

Kirkpatrick said the TPD and the Drug Enforcement Agency are currently working to file these cases in federal court.

More arrests are expected, he said.

City considers separate tax referendum

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Just when the dispute over the extra penny sales tax seemed like it couldn't get any more complex, the Tallahassee City Commission threw in a new twist.

Commissioners on Wednesday toyed with the idea of placing two separate referendums on the Feb. 28 ballot—one posed by the city, and the other by Leon County. While no action was taken, city commissioners considered the option in place of an agreement between the city and county over how to use revenue from the extra penny sales tax.

"I'm for the public getting a chance to vote," Commissioner Betty Harley said. "This is not an issue where we're saying 'my way or no way'."

Last year Florida legislators gave local governments in the state the right to levy

"I'm for the public getting a chance to vote. This is not an issue where we're saying 'my way or no way.'"

— Commissioner Betty Harley

an extra one-cent sales tax for 15 years by referendum. In June, the city adopted a plan to put the optional tax on the ballot. City commissioners wanted to use the estimated \$267 million it would generate over the next 15 years to fund the 2010 Transportation Plan, which calls for improving and widening roads in Leon County.

But Leon County commissioners didn't agree. They want revenue from the first 39 months of the tax to be used for the construction of a new jail, which they were

ordered by a federal judge to build. If no agreement is reached between the city and county, the tax would be divided by a state formula that gives the city 47.5 percent and the county 52.5 percent of the money.

County officials said that under such a split, it would take more than 6 years to finance the proposed \$50 million jail.

City and county commissioners met Sept. 1 to discuss their differences. While the city came forward with three proposals, no agreement was reached. A joint meeting scheduled for Sept. 22 was canceled at the

request of county officials.

Two of the four city commissioners present Wednesday suggested the county was dragging its feet.

"One side shows up ready to work, but the other side says 'I need more time to work it out,'" Commissioner Jack McLean said. "Buckering comes from having one side unwilling to work it out or make compromises."

Harley agreed with McLean.

"I think it's an effort of the county to not make up their minds," Harley said. "I don't know if it's deliberate or if their staff can't get their work done on time."

McLean suggested that if the county could not come up with an agreement, Tallahassee officials ought to move ahead and educate the public about the tax.

"I would like to see this resolved in the

Turn to TALK, page 6

01954
07001

Students come to Tallahassee to celebrate Black College Day

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University is having a celebration. But this affair won't feature donuts and dancing.

Instead, FAMU's celebration for National Black College Day, which will be held today, will involve a march, rally, seminars and speeches.

"Too many times we don't recognize the achievements of black institutions," said Earl Olden, co-chairman of the Black College Day Committee. "Black College Day is a celebration of the achievements and accomplishments of black universities."

Four buses with representatives from Bethune Cookman College, Florida Memorial College and Edward Waters Community College will travel to Tallahassee to take part in FAMU's celebration.

Eugene Herring, president of the FAMU Student Alumni Association, said the event continues to get better.

In 1985 and 1986, Florida A&M was the only school in the state to celebrate National Black College Day. Last year was the first time other schools joined with FAMU to take part in the event.

"What we're attempting to do is elevate the consciousness about black colleges to Florida citizens," Herring said. "We want to destroy the myth that black

colleges are party schools."

The action will kick off at 10 a.m., when students will meet in front of the student union for a march around the university. Last year, the group marched to the capital, but the route was changed in hopes that student participation would increase.

"We expect this to be a big success," Herring said. "This is for the students. All of the events are geared toward the campus. I think we lost some support last year by marching to the capital."

After the march, the FAMU gospel choir will join with keynote speaker Tyrone Crider, the former admissions director for Ohio's Central State, on FAMU's quadrangle for the formal commemoration.

"We're promoting the survival and existence of black colleges in Florida and the nation," said Pia Boston, FAMU's student government president. "We want to discuss positive thinking and the importance of working together to gain toward the future."

Though FAMU is holding its commemoration today, the official Black College Day will be observed Monday. According to Boston, FAMU decided to celebrate the event early because many FAMU students will be traveling to Atlanta to take part in the National Black College Alumni Hall of Fame Weekend, which takes place Saturday through Monday.

IN BRIEF

Florida PIRG Organizing Committee meets tonight at 7:30 in Rm. 323 in the new FSU Union. Call Tom Griffin at 224-8568 for details.

FSU Young Democrats meets tonight at 7:30 in Rm. 101 of the law school. Call Stephen at 877-6892 for more information.

FSU Black Law Student Association is sponsoring a lecture by Professor Michael Tiger of the University of Texas, Austin tonight at 7:30 in Rm. 102 of the law school. His topic is the criminal justice system of South Africa. Call Grayling Brannon at 574-0998 for more information.

FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg. Sailing lessons begin at 6:30 in the same room. Contact Jen at 222-3746 for further information.

The FSU Career Center is sponsoring an "Interview Workshop" today at 4 in the Bryan Hall Arcade. Call 644-6431 for more information.

"Free Body, Free Spirit: Nudity in Religion among Greek Athletes, Jains in India and Early Christians," is the subject of a slide show and lecture tonight by FAMU's Paul LeValley in Rm. 321 FSU Union. Also on the program: a preview of Tallahassee Bare Devil cuttings and a video of California free beaches and nudist resorts.

MARS is sponsoring a lecture by Janet Lenz on making the transition from the workforce back to school tonight at 7 in the Alumni Village Recreational Hall. Contact Carol Hudanish at 386-7966 for details.

FSU Surf and Skate Club has an important meeting tonight at 7 in Rm. 214 Activities Bldg. To discuss dues, coupon books and surf. Call Lang at 224-6017 for further information.

Society for Creative Anachronisms has a medieval recreation meeting tonight at 7 in Rm. 315 FSU Call Ben Armstrong at 386-6720 for more information.

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PHOTO BY PETE BUTLER

Action members rally for their party

FSU gets new student senators

FROM STAFF REPORTS

Even before Florida State University Student Government election results were to be announced, one senator said she "would not be surprised if this election is contested."

At the Wednesday night senate meeting, Senator Tance Roberts spoke of that day's election in which FSU students voted for senate, union board, and senior council candidates from three parties and some independents.

"I went to almost every poll today and heard poll workers telling students the wrong thing," Roberts said.

Roberts mentioned one poll worker who could not distinguish between an undergraduate student and one in basic studies.

"When I voted myself," she said, "the poll worker did not tell me to vote for the senior council even though I'm a senior."

Despite Roberts' and other senators' concerns, candidates filled the senate chambers after the meeting to hear the results from the Supervisor of Elections.

"We were told it'll be at 11 o'clock," said Senate President Brandon Hornsby. "That's what we're hoping for."

Lawyer tells of experience teaching in South Africa

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

A nationally known lawyer who recently returned from teaching trial advocacy in South Africa, Michael Tigar, will be at Florida State University tonight to speak about his experiences there.

"This is the first time anyone from the American Bar Association had a chance to work with black lawyers in South Africa," Tigar said in a phone interview. As a chairman elect of the bar association, Tigar and three other attorneys from the section of litigation went to Africa for two-week stints.

Tigar is a law professor at the University of Texas in Austin. He is being sponsored by the FSU Black Law Students Association.

Tigar said that while he was in South Africa, he taught trial advocacy and the defense of political cases to black law students and lawyers in hopes of developing a program there that will run

on its own.

In addition, he said he taught cross-examination techniques and the challenging of governmental issues.

Besides his recent adventures, Tigar is known for defending the likes of the Chicago Seven, a group of protesters who rallied at the 1968 Democratic Convention, Cesar Chavez's son Fernandez who was a Viet Nam War conscientious objector and Lyndon Johnson's Senate aide Bobby Baker, who went to prison for theft and tax evasion.

Tigar also opposed the draft in court from 1968 to 1971.

Tigar said his speech tonight will be drawn from his activities in South Africa, and he will "very graphically" recount various notes from the diary he kept there.

Tigar will speak tonight at 7:30 on The Criminal Justice System of South Africa in Rm. 102 in the FSU College of Law.

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Steve MacQueen.....Arts Editor
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Buckle up

"I'll buckle up when Buddy does."

This impeccably reasoned, not to mention clever, piece of logic adorns the vehicle bumpers of many selectively law-abiding Floridians. The sentiment is that the state should concern itself with punishing big-time criminals before messing in the less-important business of ordinary folk—in their own cars, no less.

But Florida's 18-month-old mandatory seat belt law is important stuff—new figures say that since the law went into effect, more than 130 lives have been saved through the use of seat belts. The belts also prevented some 7,350 injuries in the last year and a half.

When the seat belt law passed, many argued it was just another example of government sticking its nose where it didn't belong, regulating the sanctity of our escales on wheels. In America, they said, people should have the free-will option of wrapping their torsos around their own steering wheels. I mean, they're hurting no one but themselves.

Well, in a perfect world there would be no laws, but in a society built on laws, regulating highway carnage is well within the bounds of reason and is indeed necessary. No good is served by preserving the right to motorized death and the public loses millions of dollars in tax money and rising auto insurance rates every year through unnecessary fatalities.

Libertarian excess is not the only reason many people refuse to take those extra two seconds to strap on the belt. There is a perception that serious car wrecks never happen during that little cruise down to the corner store or the morning drive to school or work.

But these are prime hours for accidents, and even slower city driving can be lethal to the unbuckled.

"The crash forces exerted on an unbelted person in a 25 mph crash are the same as jumping off a three-story building head first," according to Leonard Mellon, executive director of the Florida Department of Highway Safety and Motor Vehicles.

It is estimated that about half the drivers in the Sunshine State are wearing seat belts these days. Apparently, the other half haven't had firsthand experience with automobile accidents, because any rational person who has swears by them.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Inman responds

Editor:

I normally would not respond to an editorial comment in reference to my role as an elected official, but since your Sept. 21 editorial was a flagrant and unwarranted personal attack against my integrity, I do find it necessary to respond.

Yes, I steadfastly insisted on a cautious and deliberate process throughout the city commission's negotiations with General Dynamics and Tadiran.

And yes, again, I refused to accept artificial time lines by both companies to pressure the city into hasty, and unwise acceptance of an agreement.

And yes, too, my facts and my conscience, after months of negotiations by the city, told me that the right vote on that agreement was "no." And as everyone is quite aware that is exactly the way I voted.

In its editorial the *Flambeau* completely ignores the fact that the city commission is made up of five at-large commissioners with equal authority and power. A majority (or three votes) of that commission determines what will be city policies and directives. One commissioner's vote has the power to make the minority commission position (and in this case the major citizen's position) both heard and felt. One commissioner, however, has neither the power or the right to misrepresent the will set by the majority vote of that commission when serving as that body's representative. As mayor pro tem of the City of Tallahassee, it is my elected responsibility to serve as spokesperson and ceremonial leader of the commission in the absence of Mayor Visconti. I take that responsibility very seriously. I am sure any citizen would be appalled if I did otherwise.

Likewise, there are very few citizens in this community who did not understand clearly the difference between my role as an individual citizen or commissioner, and my role as the city commission's representative. It was not easy to draw the line between my individual beliefs and convictions and my official responsibilities; but it comes with the turf and I did not choose to run away from it, as the *Flambeau* suggested I should.

Your editorial was particularly ironic to me when I remember your anger at the Reagan administration for secretly diverting contraband

money in direct opposition to congressional action. You had no support for Reagan, Oliver North, Poindexter or Meese for violating the policy set by Congress. You seemed to understand in that case that once the government has set a policy, no one has the right to unilaterally violate that policy—even the president's men.

How strange it is, then, that you feel opposite roles should apply to a situation at the local level just because your personal and political beliefs (and mine) happen to differ with the policy set by a 4-1 vote of this city's government.

Dorothy Inman
Mayor Pro Tem-Commissioner

Make a difference

Editor:

Last year I read a letter in the newspaper about how much the volunteers of Telephone Counseling and Referral Service, the only 24-hour crisis hotline in this area, really care about helping others. It was going harder for me to overlook so many problems and I wanted to do something to help. Little did I realize how much my life would change by becoming a volunteer counselor at TCRS.

Questions I had about whether my concern would be enough to handle any situations on the phones were soon answered by one of the most extensive training programs in the country. The caring and experienced trainers provided for me the much-needed support. Developing a greater sensitivity to other people in crisis allowed me to listen more closely to myself.

I found something very special about helping someone through a personal crisis. Seeing and feeling what a fellow human being is going through has been a tremendous means for growth. Many times I have been faced with beliefs and viewpoints much different from my own. Learning to understand and respect other people has been a valuable learning experience.

The bonds from these commonly shared experiences have created many new friendships at TCRS. And the feeling of worth which results from making a difference has been a great addition to my own life.

If you care about others and would like to help, there is a volunteer training class for phone counselors beginning Thursday, Sept. 22. For more information please call 224-NEED6333—someone is always there.

Larry Toney

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet the standards of good taste.

Condom company gives curbside service

BY RON MATUS
FLAMBEAU STAFF WRITER

"They'll come to your apartment. They'll come to your dorm. They'll even deliver to parked cars.

"They" are the Protection Connection condom delivery service, and starting Friday, they will begin full-scale operation. For one dollar a condom, and a minimum order of three, you can have your choice of five different types delivered to your door.

"We're not advocating sex," said Protection Connection president and Florida State University student Kurt Owen. "We're just saying please be protective if you're going to do it, and let us protect you."

The inspiration for the condom delivery service came from a coincidental synthesis of pizza and topical news.

"We were sitting around thinking of new ways to make money for the corporation, and we were also talking about AIDS and safe sex. Then the Domino's pizza man showed up with a pizza we ordered, and everything clicked," said Owen.

Protection Connection is a branch of the Ghost Corporation, which was started by Owen and his roommate, Protection Connection manager Robert McCaffrey. Owen said the Ghost Corporation is "a legal entity designed to protect people in their quest for life."

Its projects include an executive protection service that uses professional wrestlers and martial arts experts as bodyguards, and two martial arts schools—one in Ft. Pierce and the other in Bowman, Ga.

In light of the threat posed by AIDS and other sexually transmitted diseases, Protection Connection's primary objective is prevention.

"Some figures say that six out of every 10 college students have a social disease. So far this year, 287 students have been diagnosed with AIDS, and that number is expected to skyrocket in the future. Condoms are the first line of defense for protection against diseases," Owen said.

Owen's motives for the service are both humanitarian and profit-oriented.

"It helps people and it's a way to make



Kent Owen will be distributing his safer sex goodies in a plain brown wrapper soon

PHOTO BY PHIL DESGEOGE

money. People are sometimes embarrassed to go into drugstores and pick up a package of condoms. We can help them out because we're strictly confidential," Owen said.

The delivery service will operate from 5 p.m. to 2 a.m. weekdays, and 5 p.m. to 5

a.m. on weekends. The delivery area is limited to a 3.5-mile radius around Florida State University. Florida A&M University and its fraternities will also be serviced.

"We'll deliver to dorms, houses, hotels, even parked cars," he said.

Owen hopes to eventually extend both the time and area of operation.

"Once the market becomes aware of our presence and we get enough orders, we'll expand to 24-hour service," he said. "We'll also be covering a larger area."

Several FSU students responded positively to the service.

"I think it's a great idea," said Dan Lindenfeld. "Sometimes when I'm in an undressed state I don't feel like getting dressed again and going all the way to the store."

Angie Rulli agrees. "It's a killer idea. It'll save people the embarrassment of going into stores and having to buy them. I also think it may help prevent the spread of AIDS."

Protection Connection offers Saxon brand condoms, manufactured by the Safetes Corporation. The five types to choose from are wet lubricated, ultra-thin, classic ribbed, Embrace, and a one-handed model in an attractive circular, metal case. According to Owen, they are 98.7 percent effective. In addition, he said, tests conducted by Stanford University rated them tops overall in comfort and protection.

Owen, a martial arts devotee, hopes that one day Protection Connection will offer self-defense classes and distribute pamphlets on the dangers of social diseases.

"College students think they're basically immortal. It's not gonna happen to me," The pamphlets are so they won't get misled or misinformed," he said.

Despite all the snickers the condom delivery service seems to provoke, Owen stressed the strict business nature of Protection Connection.

"We'd appreciate no prank calls," he said. "We are a business and we're serious about what we're doing."

In fact the business has its own service guarantee.

"If you catch us with a mocking smile or a snicker during service, we'll give you the condoms free of charge."

For more information call Protection Connection at 574-0649.

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Lakota, the Sioux Indians' name for themselves, literally means "a way to live."

Charles Chips, a member of that indigenous community, will give an idea in a free lecture Wednesday at Florida State University. A tribal medicine man and descendant of the 19th-century military leader Crazy Horse, Chips spoke mainly about the importance of behaving in accordance with the laws of the Earth and natural environment, and of personal harmony.

"We need to be simple and not make confusion for us or others," he said. "We need to just be ourselves." Chips came to Tallahassee to speak the day after International Peace Day, according to his assistant, Cindy Palm. She opened the lecture and drumming ceremony with a prayer.

"You are the future who'll be representing peace," Palm said.

Although Chips is not a blood or marriage-linked descendant of Crazy Horse in modern American terms, Chips said his grandfather (Woptoka, meaning chips) and the legendary Indian were left parentless at the age of 10. They grew through childhood depending on each

other, a type of kin relation.

"And this is where I'm speaking from today," he said. Chips said he performed ceremonies before coming to Florida and that he "had all the answers." One of these answers, he said, is to have health and happiness in your own life.

"I would like all of us, and the world, to know what's going on," he said. "We need to know as people."

As a medicine man, Chips said he feels the human body is made from all kinds of plants and contains several energies.

"We must love Mother Nature as she is," he said, "because that is what peace is all about."

At a Baha'i faith gathering Tuesday night, Chips said the Lakota symbol is "the sacred pipe" (or charupka) in which they smoke the inner bark of the Red Willow tree. He said it is his tribe's belief that smoking this is healthful for the lungs because it is similar to lung linings.

"Life is in the air, in the lungs," he added.

Besides talking on personal well-being and nature, Chips gave different Lakota perspectives on America, its traditional culture and his own philosophies.

Sioux medicine man prescribes regimen for life

ARTS



Werner Herzog's documentary *Ballad of the Little Soldier* depicts the struggle of the children of the Miskito Indians, who are often drawn into CIA-funded guerrilla units in Nicaragua.

Film shows Nicaraguan tribe's misery

BY RAQUEL GARCIA
FLAMBEAU WRITER

He sits on a pale wooden bench in his faded green army gear, this anonymous Nicaraguan boy, listening to a Spanish folk song: "Yo no me duerto con nada, no puedo leer ni escribir" (Nothing makes me happy, I can't read or write).

Instead of a guitar on his lap a rifle rests there, and the source of the music is a small black radio normally used by these Miskito Indians for communication between villages.

Tonight's Center for Participant Education-sponsored film, *Battle of the Little Soldier* directed by famed German director Werner Herzog and Denis Reichle, is an emotional documentary on the 140,000 Miskito Indians living in isolation in Nicaragua's eastern coast. Battling against the Sandinista regime for survival, these native people have found themselves at odds with every ruling power since before the time of the Spanish conquest.

Deemed a "military necessity" for modernization purposes, the Sandinistas have razed hundreds of villages, murdering families in their wake and leaving thousands of children abandoned, injured and orphaned. Children are the central focus of this unsettling film. We hear bits and pieces of heart wrenching testimony, a boy who watched the military kill his brothers, aged two and six years old, another who witnessed his mother shot twice in the head. As the interviewer asks how it happened, the boy stares blankly at the camera fingering his rifle—no response.

The plight of these Indians is an especially oppressive one. They are a mere asterisk in the Nicaraguan civil war, considered "anti-revolutionary," yet not fitting into the contra mode. Welcomed by the CIA as more "democracy loving freedom fighters," their turmoil is not a political one, it is cultural. The Miskitos want only to maintain their ancient mode of living without outside intervention.

Herzog and Reichle probe the troubling issues and still manage to show the audience an earthy perspective of how these children survive and adapt as products of war. It is an educating and angering piece of work.

"The nine-to-eleven-year-olds are the best because their minds are clean and easy to brainwash," a Miskito military trainer explains to the filmmakers.

It's the spring of 1984 in the Misura training camp,



The Miskito Indians shown here are fleeing a pursuing Sandinista army.

REVIEW

where empty ammunition shells litter the landscape from the day's practice. Whatever family members these children have are in refugee camps somewhere. Seven little boys huddle in front of one lopsided tent as one of them sings a ballad to the cameraman: "Vuelve mi amor, mi vida, venga hacer me feliz" (Come back my love, my life, come and bring me joy).

CPE presents *Battle of the Little Soldier* tonight at 7 in Moore Auditorium. Admission is free.

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California band will force-feed the thrash to the crowd at Planet 10 tonight

FROM STAFF REPORTERS

Planet 10's continual search for something outside the usual musical offerings continues tonight when California band Bulimia Banquet plays the club.

The two-man, two-woman thrash band plays speed metal punk the way it's done on the West Coast. The band has a strange combination of backgrounds—guitarist Ingrid Baumgart is a thrash veteran, bassist Julia Bell was an opera major in college, guitarist Alan Hansford is a San Francisco skinhead with a tendency to experimental guitar and drummer Jason Green keeps the beat.

The individual members of the group have been in some of the better named bands in recent memory—Minions of Parody, Malicious Grind, Playing Under the Influence, Labeled Victims, Pancake Experience, Bad Karma, The Fags, Cactus Dick, Mass Hysteria, Razebrat and Idiot Bliss, for instance—and that's still an incomplete list. An impressive pedigree, at least numerically speaking, for a relatively young band.

The band is currently on Flipside Records, where their first release, *Eat Fats Die Young* sports what may be the most offensive cover of the year. An incredibly thin woman in panties, bra and boots is depicted vomiting up the title. All in good fun, no doubt.

The band's songs deal with social issues as well as the more typical topic of emotional angst. The most eye-catching title is certainly "Scientology Sucks," a scathing indictment of the so-called religion, done up as a hardcore anthem. "Soapbox" tells the tragic tale of two boys who race soapbox cars, only to have one become a casualty of the race.

Local Los Angeles hardcore magazines have given the band good write-ups, referring consistently to the band's visual presence and whumping beat. The two women are the visual fronts of the band and the band's reputation continues to grow as it reaches its potential.

Bulimia Banquet's press information serves up a warning for those who don't attend the band's concert: "Bulimia Banquet is a public service band sent to purge the world of sin... All those who experience Bulimia Banquet will be cleansed of all earthly evils, and those who don't will burn spontaneously!"

Bulimia Banquet plays tonight at Planet 10. Warm-up act T.F.F. will kick off the show at 9 p.m. The cost is \$3 and anyone of any age is welcome to attend.

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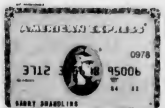
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Mary Lou Retton (right), the darling of the 1984 Olympics, is back to annoy as one of NBC's announcers covering the Games.

The Olympics can be sickening

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

You watch the Olympics like you eat pretzels. You just keep on and keep on and keep on until you feel weird and maybe you go up and throw up. The Olympics is addictive and NBC should carry a health warning printed on Bryant Gumbel's tie.

The opening ceremonies in Seoul were pretty as a flower arrangement: the dancing was lovely and the sky-diving would produce a gasp from even the most jaded sports fan. It was great to see what each country's team was wearing—Djibouti had some nice outfits and so did France. The Australians looked a trifle bilious in that wattle yellow and the U.S. men all looked like the CIA would be recruiting them for active service soon.

NBC heroically tried to reverse the spectacular ignorance of America's schoolchildren by flashing A Facts about each nation as its team rolled by. Most of the facts were about how countries had higher literacy rates than the U.S. even if they hadn't won an Olympic medal since 1936.

The dove release thing was good except for the doves that went and perched on the Olympic torch and got fired when it was lit. What's a few dead birds in the face of peace, love and understanding among sporting nations?

...

NBC anchor and national heartthrob Bryant Gumbel's ties are very wide. In this going to be a new trend or is Bryant recycling stuff from his closet circa 1974? Fashion aside, Gumbel is doing a fair job of sitting there being one island of sensible comments and complete sentences in the polluted sea of brainless flag-waving and embarrassing cheerleading that passes for Olympic sports reporting.

Gumbel is forced to deal on the air with a number of topics as if they were serious people. There is this guy who looks like the kind of person who flatters old ladies in Las Vegas one-armed bandit parlors and runs off with their cat food money. He is called Ferdie Pacheco, aka "The Fright Doctor." He is utterly horrible. He sticks like epoxy to poor Marv Albert, the pretty-dead boxing

COMMENTARY D.K. ROBERTS

commentator, and says stuff like "hey, that's not fair."

Of course, boxing attracts people with minimal intellects. Some American boxers and their coaches can't even read a bus timetable or a fight schedule. Maybe that's why NBC ran all those stats on literacy in the opening.

Then there's that precious pair Don Criqui and John Naber, Siamese Twins from Hell, let loose on those hapless athletes in the swimming competition. Their commentating skills run from being banal to being patronizing. When Anthony Nesty of Surinam won the 100-meter butterfly, Criqui yelled on and on about "the little nation of Surinam," and congratulated Nesty for not sounding, you know, foreign: "Nesty's native language is Dutch but you'd never know it," squeaked Criqui.

This was the cue for NBC's crack graphics team to flash a map of northern South America pointing out where Surinam is, thus furthering the network's service to America's geographically illiterate young.

...

Americans are such good sports. You may have noticed that the American women's gymnastics team lost the bronze medal to the wicked East Germans on account of an evil conspiracy. Those naughty communists from the GDR stole a much needed point away from Our Girls when one of their judges enforced a rule the U.S. team had violated! No fair, huh?

So there was the unspeakably vile Mary Lou Retton getting her face in the camera and squawking about how she was robbed. Mary Lou's existence is like fingerprints on the blackboard to millions of decent Americans. Every day people get hit by trucks and every day it isn't her. Maybe as the Olympics go on, Americans will learn to lose gracefully. This ain't 1984, guys.

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GOODYEAR

Injuries haven't dragged down F coach

BY BRIAN G. MAHONEY
FLAMBEAU STAFF WRITER

Injuries have been hitting the Florida State Lady Seminole volleyball team.

Four of the 12 Lady Seminoles have some kind of injury going into Friday's match at Georgia. It started over the summer when middle hitter Gabrielle Reese injured her back while jogging in New York. Her back still hasn't healed, but she's hasn't missed any of the team's three matches.

The injury bug hit hard last week when setter and three-year starter Nancy Gaspard broke a bone in her left hand. She's wearing a cast, but hopes to return to the lineup in about four weeks.

"Nancy is the only one who can't play for us," FSU Coach Cecile Reynaud said. "Fortunately, it gives the other players a chance to play."

Thanks to the strong play of backup Jennifer Maffrafini, Reynaud hasn't expressed that much concern over the temporary loss of Gaspard.

"It doesn't really matter to the success of the team," Reynaud said.



Reynaud

Turn to INJURIES, page 12

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Injuries

from page 11

Reynaud said. "We will have six healthy players to play Georgia."

Mononucleosis might keep freshman Amy Bronson out of the starting six. Her tests from the FSU Health Center came in positive. Bronson had a test at a doctor's office and those results should be in Thursday.

"Until I hear from the doctor we will play Amy," Reynaud said. "We can always move Deanne Kaletai to the front."

Maggie Philigence, the team's leader in kills with 65, has been playing two weeks with a jammed index finger on her hitting hand. Her injury won't cause her to miss any playing time.

The players who have been asked to step in and play have pleased Reynaud.

"Jennifer is just doing a tremendous job for us," Reynaud said.

After traveling to Georgia on Friday, the Seminoles play rival Florida in Gainesville next Monday. The Lady Gator match is weighing heavily on the players' minds right now. FSU lost to Florida in four games during last weekend's Florida Eight Classic in Orlando.

"Those are the games that we highlight on our schedule every year," Reynaud said. "We are ready to play down there."

SPORTS

IN BRIEF

The Florida State Intramural Department is sponsoring its 18th Annual Field Goal Kicking Contest on Saturday at 10 a.m. Anyone who wants to show off their kicking talents should come by 136 Tully Gym this week to sign up or call 644-2430 for more information. Remember, you must have a valid FSU ID to participate.

The 5K Reservation Run is scheduled for Saturday, Oct. 8, on the morning of the FSU Georgia Southern football game.



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Florida Flambeau

FRIDAY, SEPTEMBER 23, 1988

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'I think Mack may very well be trying to influence the Democratic party. It would be easier for him to run against Gunter than me.'

—Buddy MacKay

03424

'I'm really responding to liberal ideas. I wouldn't say (I was trying to influence the outcome).'

—Connie Mack



Mack crosses party lines in attack

BY GARY FINEOUT

FLAMBEAU STAFF WRITER
Buddy MacKay appears to be gathering momentum for the Oct. 4 runoff against Insurance Commissioner Bill Gunter for the U.S. Senate—that is, if Connie Mack's actions are any indication.

In a Tallahassee news conference Wednesday, Mack launched an attack on MacKay saying his fellow congressman approved a congressional pay raise, and is advocating a national sales tax.

Gunter will face MacKay in the Oct. 4 Democratic runoff election. The winner will take on Mack, a Republican, in the Nov. 8 general election.

"I think Mr. Mack may very well be trying to influence the Democratic Party," MacKay said. "It would be easier for him to run against Gunter than me."

Mack denied he is trying to influence the outcome of the Democratic runoff and said he doesn't

care who wins it.

"I'm really responding to liberal ideas," Mack said. "I wouldn't say that (I was trying to influence the outcome). I really don't have a personal preference."

Gunter, captured 38 percent of the vote in the Democratic primary, while MacKay got 26 percent. But since the primary, MacKay has picked up endorsements from fellow Democrats Congressman Dan Mica and state senator Pat Frank.

Gunter and MacKay have been campaigning in the Panhandle the last two days. Mack visited the First Presbyterian Church daycare center located in downtown Tallahassee Wednesday, while Gunter met with a group of veterans in Panama City.

MacKay also responded to Mack's comments. He said the only raise he voted for was included in an overall federal employee bill which included increases of Congress.

MacKay also said he does not

advocate a national sales tax, but said something has to be done to eliminate the huge federal deficit without cutting social spending.

"I think the people of Florida are intelligent enough to understand there are major areas of unmet need, especially in health care of the elderly," MacKay said. "I'm prepared to quit dodging that."

Gunter said in his conference call that he would not favor any raise in federal taxes.

"I think it's a valid issue," Gunter said. "I think Mr. MacKay is not in step with the people of Florida."

MacKay said a consumer tax is a better alternative than raising income taxes. He said if such a tax were considered it should include exemptions for food, clothing, medicine, and other necessities.

"We've either got to continue to borrow and spend, and send the bill to our grandchildren, or pay the way go," MacKay said.

'We offer the alternative of paying for tomorrow's education at today's prices.'

—Gov. Bob Martinez

Martinez inaugurates pre-paid tuition plan

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

TALLAHASSEE—Gov. Bob Martinez, promising 'tomorrow's education at today's prices,' kicked off Florida's new Pre-paid College Program Thursday by purchasing the first two annuities for his twin 2 year old granddaughters.

"The pre-paid tuition program represents a shift in philosophy in this state—a shift away from learning now and paying later, when interest rates are higher, loans are more expensive and the cost of tuition has risen," he said.

"Instead, we offer the alternative of paying for tomorrow's education at today's prices. This program represents a shift from debt at the back end to savings at the front end."

He hailed the program, proposed by the Florida Student Association, a lobby representing 156,000 students in Florida's nine public universities, as an answer to the trained labor shortage expected in Florida early in the next century.

The plan guarantees tuition in the future at today's rates for any youngster who qualifies for enrollment in any public or private Florida university or one of the state's 28 community colleges.

Martinez, flanked by two rows of elementary students clutching brightly colored balloons, said he was using the installment plan for his grandchildren, Emily and Lydia Keen.

Michigan and Wyoming have similar programs, but only Florida's pledges the full faith and credit of the state government to the annuities. The other states also require parents to designate a specific college that lack the installment plan, Martinez said.

Proposed bill may allow SG parties to spend more

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Florida State University Student Government campaigns are becoming big business year round. But though every student may end up paying for them, only those with the really big money may be viable candidates in the future.

Wednesday night, the student senate voted 21-4 to pass Bill 83 which raises the dollar amount political candidates and parties may spend after they file for participation in an SG election from \$1,000 to \$2,000.

Student senator Vince Campbell said the bill was written to benefit already established parties. Independent candidates may suffer because they won't be able to match the affluence of the parties, he said.

It will also encourage the parties to solicit members who have money, said Campbell.

"Students will be spending their financial aid and food money to join parties," he said. "They'll be senators, but they'll be broke."

Center said, however, that "hurting the little guy" is not the intention of the bill. He said the bill would only legitimize present political party activities and expenditures.

"Right now," he said, "parties spend every ounce of energy figuring out how to spend under \$1,000. They could easily spend over that amount. The parties meet, before the filing date, in dorms and sorority houses, anyway," Center said. "This way, they'll be registered as organized political parties."

03422
Students will be spending their financial aid and food money to join parties. They'll be senators, but they'll be broke.'

—Vince Campbell



Under a recent student supreme court interpretation of the elections code, the money parties spend before official candidate filing dates on pamphlets, posters and other items which do not name specific candidates or target specific elections, will not be applied to the \$2,000 limit. Therefore, the higher spending cap proposed by Center's bill could further be exceeded by parties which would, under the same bill's provisions, work year-round.

"The SG political parties have the constitutional right to spend money during the year," and supreme court Chief Justice Mark Ragusa. "The cap is potentially unconstitutional and our opinion negates the cap."

Besides increasing their after filing spending limit from \$1,000 to \$2,000, the bill also makes political parties year-

round organizations, and obligates them to file financial statements each semester with the FSU elections supervisor.

Presently, parties officially cease to exist after election day, said bill sponsor senator Tim Center.

The new year-round organizational status proposed in the bill would give parties the opportunity to raise and spend much more than \$2,000.

Making the parties official will give them access to student resources such as meeting rooms in the union, said Center. But at the same time, it would distinguish them from service organizations and the union board.

The parties would have the same access to FSU resources as any organization on campus, but would be under the code of elections throughout the year, said student senator Brandon Hornsby.

In the past, said Hornsby, most of the legislative election money has come from candidates' slating fees and most of the executive election money has come from candidates' friends and family.

Also passed at Wednesday night's meeting was a resolution to investigate the campaign promise of Student Body President Tricia Hausten to fund a "president's report" with her paycheck.

"After being in office since the beginning of the summer, Hausten has only published one newsletter."

"It's just sour grapes over an election I was victorious in in the spring," said Hausten.

Resolution proponent senator Jack Capra said "I just want to know where her paycheck is going."

Officials praise black colleges

BY PETE BUTLER

FLAMBEAU STAFF WRITER

Though it was sweltering on the highest hill in Tallahassee Thursday afternoon, Tyrone Cridler, director of admissions for Central State University of Ohio, didn't have any problem electrifying a large crowd of FAMU students and faculty.

"It's hot out here today," Cridler told the crowd of over 400 people. "But I want you all to remember it used to be a lot hotter in the cottonfields, when our foreparents were slaves. We are the fruits of their dream."

He told students and faculty gathered Thursday at Florida A&M University's Black College Day at the FAMU quadrangle to stand up and remind everybody of the importance of the black university system. Cridler traveled to Tallahassee to act as keynote speaker for the Black College Day celebration.

"We've got a lot of work to do," said Cridler. "We must keep black colleges alive. We need adequate and equal funding for black colleges. Reagan has cut a lot of the funding at black universities. We're here to challenge Florida, the federal government and the rest of the nation. We want to tell them all to save our black colleges."

Eugene Herring, president of the FAMU Student Alumni Association, said Cridler helped the university get its point across to the students.

"He got people fired up and I think he increased everyone's awareness," he said. "This really charged people up."

No results yet in SG elections

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Thursday was the second night that Florida State University student government candidates and their supporters gathered in the union senate chambers for elections that never came.

Supervisor of elections Janet Heins never showed, but at 10 p.m. came and went, the senate, union board and senior council hopefuls began to leave.

Former Supervisor of Elections Joe Borries said the delay was probably not Heins' fault.

IN BRIEF

Yoga classes—Iyengar style—will be held at 11:30 today in Rm. 346 Union. For more information call Sharon Reiter at 222-9992.

Alcoholics Anonymous holds a closed young people's meeting at 1 p.m. in Rm. 309 of the Thurgood Marshall Center. For more information call Cyndi at 644-2003.

EL ULS invita a todos los latinos a su reunion a las 7:30 en el 320 union y manana picnic en el reservacion a las 12:30. Para informacion call Gloria at 222-9114.

Recuerden latinos audiciones hoy en el 312 union a las 5. Para informacion call Olga at 576-2500.

La Mesa, con insperado de nuevo, observa las alucinadas mentes inquisitoriales que a rodean, reaccionar a una festiva propuesta. Today at Hutton's Deli from 3 p.m. on. For more information call El Papa at 644-5735.

The International Student Association hosts a cultural and foreign exchange featuring free coffee from noon to 4 p.m. in the International House, 916 W. Park Ave. For details call Nicos at 224-2795.

The Honors and Scholars Program gathers today at 3 in the Club Downpour. For more information call

"We want to reflect on the contributions FAMU and other historically black universities have made to the community," Humphries said. "We need to assure the preservation of black colleges. An investment in historically black colleges is an investment in the future."

Cridler had the crowd, with visitors from Bethune Cookman College, Florida Memorial and Edward Waters Community College, applauding nearly all of his comments.

"This is a generation that won't forget its history or heritage," Cridler said. "We come from a great people. For every Babe Ruth there is a Hank Aaron. For every Bob Hope there is a Bill Cosby."

Cridler asked students to keep their priorities in line while they're in school.

"What's more important? Learning to roll reeder for a point, or learning to write a resume," he said. "What's more important, rapping or reading, Calvin Klein or cultivating your mind, getting Sassoon or graduating in June."

George Fishburn, student government president at Florida Memorial College in Miami, said he was happy he made the trip to FAMU for the celebration of Black College Day.

"So often we take our existence for granted," he said. "I think we had a great turnout. There were a lot of people here. But if only two people got the message, this event was a success."

"Once the ballots are optically scanned onto a magnetic computer tape," he said. "She takes them over to Innovation Park to be run through the computer and it's out of her hands."

Wednesday night, Heins announced that the vote count would not be available until Friday because she had been using an incomplete student list.

"The turnout was really good," she said. "4,088 students voted."

As for the rest of the results, Borries guessed, "sometime Friday."

Randy Vickers at 644-1841.

The FSU Men's Rugby Club plays the Pensacola Rugby Club at noon Saturday at Belle Vue Middle School. For more information call Lance Glaab at 574-2257.

The FSU Bahai Club hosts a peace picnic Saturday from 11:30 a.m.-1:30 p.m. at San Luis Ridge Park. For details call Lin Wilson at 644-3801.

The Chinese Student and Visiting Scholar Association holds a moon festive party Sunday at 10 a.m. in Tom Brown Park. For more information call Jie at 574-0524.

Phi Theta Kappa discusses its touchdown towel project Saturday afternoon at 2 in the Seminole Sports Shop in Doak Campbell Stadium. For details call Esther Rodriguez at 644-2922 or Gary Bodner at 644-6379.

The Society for Creative Anachronism holds medieval sword combat practice at 5 p.m. Sunday on the union green. For more information call Ben Armstrong at 386-6720.

Gold Key holds a mandatory meeting at 4 p.m. Sunday in the Alpha Delta Phi house. For details call Joe Snowden at 681-0315.

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Contact: Dr. Ralph McWilliams
 644-2202 (227 Love)

Florida State University DATELINE

Sept. 23, 1988

Parents Weekend scheduled for October

The fifth annual Parents Weekend takes place Friday and Saturday, Oct. 14 and 15. Florida State offers this time for parents of undergraduate students to talk with faculty, deans and administrators on campus. Special activities include the popular brunch on the lawn of President Slinger's home. Reservations are required; the deadline is Oct. 1. Parents should receive a registration form by mail in early September. Plan now: Hotels and motels may be heavily booked because of the Saturday football game against East Carolina. For more information, call Jan Townsend at 644-5590.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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LETTERS

Flam draws fire from friends and foes

Excuses, excuses

Editor:

In response to the author of "Inexcusable," published in the *Flambeau* on Monday, Sept. 19, there are a few comments that I would like to make. First of all, since when have FSU students had a reputation for being "polite, decent Seminole fans"? I thought we were known for being rowdy and school spirited. Causing a festive commotion on Tennessee Street can hardly be called illegal and embarrassing. On the contrary, I think it is commendable that our students show so much devotion to our football team. It would be embarrassing if no excitement was shown after our win. If Tallahassee was "business as usual" last Saturday except for a few quiet, intermittent cheers, then we would have been acting like the Clemson fans! I seriously doubt that they were cheering and celebrating in the streets. What our fans did was seize the moment, revel in the victory, and raise a little hell. So, if you can't show any interest in your school and overlook a few harmless "offensive slogans," then maybe you should transfer to the University of Florida and party with them after the game on Nov. 26.

Jennifer Gatliff

Think again

Editor:

I would like to comment on the past articles written in the *Flambeau* (Sept. 16) concerning the subject of prejudice. Prejudice as defined by the American Heritage Dictionary, is "an adverse judgement or opinion formed beforehand or without knowledge or examination of the facts"—in other words, a preconceived idea or attitude. Although many people won't admit it, prejudice is practiced every day, whether it be concerning age, color, sex, politics, etc.

In this case, I would like to focus on color. I really do not understand how someone can judge another person (or group of people) without even getting to know them. Who cares what color you are? What you look like? Where you come from? We are all people and that is the basic fact. No one person can be better than another because of their race.

We should all just realize that the variety in types of people is what makes this world so unique. Granted, certain cultures may have different customs and beliefs than your own, but that is what brings diversity throughout the globe. If everyone were the same, the world would be boring. Each culture has a lot to contribute. It should be a privilege to learn about and communicate with different people.

Although it will be a while before ethnic prejudice is

completely vanished, I hope that by printing this commentary some people will think twice about judging people according to their race. We should all work toward getting along with one another and put prejudice aside.

Monica Jordan

Inman did her best

Editor:

Commissioner Dorothy Inman has been steadfast in her opposition to both General Dynamics and Tadiran. She opposed these military contractors from the very beginning and continues to do so.

Citizens of Tallahassee who are appalled by militarism and apartheid should continue to support Inman, who has been a lone voice of dissent among an otherwise accommodating city commission.

As for her recent participation in a ceremony honoring Tadiran, the electronics giant with ties to South Africa, I can accept her explanation that she was merely performing her responsibilities as mayor pro temp in the absence of Mr. Visconti.

Although some might regard such participation as a contradiction, we all have some contradictions in our lives.

We do the best we can.

Edward W. Holifield, M.D.

Thanks, D.K.

Editor:

I owe D.K. Roberts my thanks and appreciation. In her article critical of my involvement in the ground breaking ceremony for Tadiran, an Israeli corporation, (*Flambeau* Sept. 20) she sarcastically suggested that I should have incorporated "the God of War" in my invocation. After all, she reasoned, Tadiran will manufacture communications equipment for the U.S. Army.

I don't know why I omitted the fact that "the Lord is a man of war" (Exodus 15:3) in addition to being Lord of tea parties, protesters and church socials. My biblical ancestors made that sad but realistic observation thousands of years ago after their escape from Egypt. It is an irony that Jews are forgetful of their own religious heritage. Had we been as oriented to reality as our biblical ancestors, perhaps Anne Frank and six million more like her would be alive today. During the Hitler period there were no protesters blocking the gates of the gas chambers with their signs. There was no state of Israel to offer an alternative to genocide. The fate of the Jews was a matter of indifference to the Christian nations who have taken Jewish teachings more seriously than the Jews ever did.

I owe D.K. Roberts an apology. I gave the wrong invocation at the recent occasion. I should have thanked the God of war and peace and protesters that in 1988 there is a state of Israel to sell communications equipment to the

U.S. Army; a Jewish State that is struggling to solve its conflicts with her Arab neighbors and with the Palestinians while at the same time making sure that the safety of its people never again depends upon the good will of the self-righteous.

Rabbi Ronald Goff

No thanks, D.K.

Editor:

The Miss America pageant must have been held recently. I didn't have to see it on the TV to know this. All I had to do was open the *Flambeau* and read about someone condemning the pageant, again.

In the time of the '80s woman, where our generation is supposed to be able to choose freely what they would like to devote their efforts to, someone has come along and condemn them for it. I don't know about anyone else but I'm sick of it. Simply because every female that comes of age and does not choose to be an attorney or physician or fireman or mechanic does not necessarily mean that they are wimping out on the world and letting the rest of the female population down. I certainly don't think so. Why should the Miss America Pageant be totally eliminated from existence? We should keep this channel open more than ever now so that it can be an alternative to "the career woman" image. Do all women want to slim their choices to pursue a formerly all-masculine career? I think that it is great for girls to grow up with a dream of being a chemical engineer or an astronaut, but I don't think that the girl who wants to grow up to be "Miss America" should be reprimanded and discouraged for it. They should be encouraged just as much as the one who wants to work in construction and if this tradition is smashed because some females believe that "women today should not exploit themselves in this manner," what alternative do they have? They will be forced to find some sort of substitution to compensate for the experience that they were denied, and I don't think they should be.

M.L. Rebmam

L-man for Bush

Editor:

In a gravely considered decision, this liberal is concurring with Sen. Proxmire, and voting for George Bush. It's not my desire that Bush be elected president—rather that he be sentenced to prison. It's beyond me why anyone would want to preside over the nation's next four years, since the loans Reagan used to buy our simulated prosperity are all coming due.

It's a story of irony that the defense build up may cost us our security. We won't be invaded—just purchased. And a slight veer to the left now isn't going to steer us clear of the mountain we are closing so hard upon.

Ed Douglas

Debates may uncover candidate's true identities

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

According to 600 polls taken over the last week, as many as 30 percent of the electorate still has not decided whom they want to become the next president. Gee, I wonder why? Wasn't the sight of George "Betsy Ross" Bush winking away at that flag factory, or Mike "Desert Fox" Dukakis putting around in that M1 tank—enough of a contrast of the candidates' respective political values to induce one to make such a crucial decision?

Apparently not, and of course that's what makes Sunday night's nationally televised (8 p.m.) debate between Desert Duke and Betsy Bush such a crucial event.

Now, there are many commentators who are going around saying that the debates are superfluous—*New York Times* columnist Tom Wicker being only one of them. This is baffling. Sure, it won't be a real debate with both candidates cross-examining one another. It will be as the critics claim—a joint press conference.

But why are the same media people who've been telling us that Bush is ahead because, unlike Dukakis, he won't hold a press conference, now saying it won't make a difference? Don't they remember that Ronald Reagan's willing during his first debate with Walter Mondale transformed Mondale into a (temporary) contender overnight?

The important thing to keep in mind is that while few will watch an average news conference, millions tune into the presidential debates. After all, it's the only opportunity they get to judge the candidates in a truly objective way. If you think the Bush campaign only wanted him to debate twice—no later than three weeks before the election—because of scheduling problems, someone's got a bridge



COMMENTARY

FOR WHAT IT'S WORTH

to sell you somewhere.

The Sheiffer/Haarstadg debate

Wednesday's *New York Times* featured an excellent guest editorial by Washington Post media critic Mark Haarstadg in which he lambasted the major networks for abdicating their constitutional role as watchdog to avoid being called biased.

He pointed to the Reagan campaign of 1984 and the Bush campaign this year as perfect examples of said abdication. The media, he argued, should not let the candidates get away with refusing to answer reporters' questions, and

allow themselves to be pawns of campaign strategists by passively showing their staged photo-ops each and every evening. Further, he argued, this objectively hurts the candidate who does answer the tough questions, as happened to Mondale in '84 and Dukakis this year.

The writer quoted CBS News veteran Bob Sheiffer, who told him it was not the media's role to tell the viewer that the candidate was avoiding the press.

Coincidentally, on the very same evening of the day Haarstadg's piece appeared in the *Times*, *The CBS Evening News* led off with a Bob Sheiffer story on, you guessed it, how George Bush is running a totally staged campaign and avoiding the press like the plague.

Cold water on Bush

Perhaps it was just another coincidence that the second story that night was a clip of retired Arizona Republican Sen. Barry Goldwater barking fiercely at Dan Quayle: "Tell George Bush to start talking about the issues."

Goldwater was joining the growing chorus of critics who are fed up with Bush's one-dimensional Fatherland and Flag campaign. For a moment, it appeared Goldwater might whack Quayle with his cane. But fiery, angry Barry sauntered back to his seat, his conscience relieved that he'd not let his party affiliation interfere with his integrity.

Give 'em Hell, Barry.

Vincennes reopens

"The cruiser *Vincennes*, which accidentally shot down an Iranian civilian airliner July 4, killing 280 people, rescued 26 Vietnamese boat people in the South China Sea Thursday," according to a United Press International report.

The wording almost makes you think they wanted you to subtract 26 from the 280, in some odd attempt to even things up—26 down, 284 to go.

Thankfully, they didn't misidentify the boat people as land mines and sink them.

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Thru 9-30-88

Native cultures come back to Tallahassee

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

If the aroma of savory pumpkin bread, or the sight of bright and intricate beaded jewelry and patchwork clothing won't lure you away from your spot in front of the interminable Olympics on TV this weekend, read no further.

But if you crave a respite from Mary Lou Retton and hours of synchronized swimming, join the hundreds of Tallahasseeans who will be watching Seminole stickball, forerunner to lacrosse, Saturday and Sunday at Ninth Annual Native American Heritage Festival.

Stickball, tribal dances and arts and crafts booths are some of the attractions at the Tallahassee Jr. Museum this weekend. Over 90 Native American artists from four tribes will be on hand to share their skills.

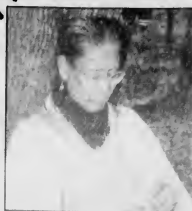
The festival will also feature basket-weaving demonstrations and performances by Choctaw and Creek dancers. Traditional foods will be available to the public.

"This is the largest on ground event we have at the museum," said administrator Mary Beth Winters.

At least 1,500 people attend the colorful yearly gathering, which is designed to preserve the arts and crafts of Native American cultures in the Southeastern United States—including Creek, Choctaw, Seminole and Miccosukee tribes.

Festival Coordinator Sue Richardson said such cultural events are particularly important for the younger generation of Native Americans.

"As children, they learn the white man's way and each generation knows less and less of the old culture," she said.



Seminole woman practices her craft

According to Richardson, the culture has experienced a revitalization in the last few years.

Younger Native Americans have lived in the white man's world then returned to learn more about their own cultures, Richardson said.

"This is a sharing of the cultures. We learn not only about the Southeastern Native American history, but about their lives today," she said.

FAMU gets bucks for engineers

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A donation from a major computer/space and aviation corporation will be a major boost for minority representation in professional fields, said Florida A&M University President Frederick Humphries.

Honeywell Inc., a Minneapolis-based company which also does work for defense and the home-building industries will give FAMU a total of \$300,000 over a period of three years.

"They are making a difference in the life of our students," Humphries said. "Honeywell has been an outstanding contributor over the years. We are deeply appreciative and hope this is only the beginning."

One-third of Honeywell's donation will fund the FAMU Minority Introduction to Engineering Program. That program brings outstanding high school students from across the country to FAMU for a two-week summer workshop which introduces them to the engineering field.

Approximately \$40,000 of the award will go to "mid range students who show tremendous potential," said Humphries. The remaining portion of the money will go to fund FAMU's "Life Gets Better" program, a full four



Frederick Humphries

year scholarship for outstanding students whose major is business or engineering.

Both FAMU and Honeywell officials celebrated the donation at a swank reception in Tallahassee's Radisson Hotel Wednesday evening. Carl Vignali, Honeywell's vice president for space programs gave Humphries a check for \$100,000.

"I believe FAMU and Fred Humphries have got a set of ideas that will have a significant impact on the number of black engineers in the state of Florida," Vignali said. "Humphries understands what he must do and he lets no obstacle in his way."

Vignali said that Honeywell is concerned about the lack of minority engineers being trained. He also said Honeywell wants more than its share of the high-quality people who are being trained.

Humphries echoed Vignali's statements. He said the United States will lose ground in science and engineering fields if, as minority population continues to grow, there are not as many minority engineers being trained.

"Japan produces as many engineers as we do now," Humphries said. "But our population is 240 million compared to their 80 million."

Humphries said many of the students that will attend the summer workshops come out of outreach programs the university has. He noted that at this weekend's football game in Nashville against the Tennessee State Tigers, FAMU officials will meet with outstanding students and their parents to stir up interest in the program.

"Where the university goes, we reach out to these kids," Humphries said. "We do it by design."



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WE ♥ YOU!

NAACP looks for new members

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Celebrities at New York City's Apollo Theater will broadcast nationally to support the National Association for the Advancement of Colored People's membership drive Saturday. Their message will be aired locally by radio station WANN 1070 A.M., which has invited Tallahassee branch NAACP members to speak to the community.

Angela Davis, the president of the Tallahassee branch, said her motto is, "Come on home to the NAACP—don't stand on the sidelines."

The local goal to add 2,000 memberships, old and new, is a fragment of the national goal to gain one million, Davis said.

"The civil rights of all people is the important thing about this organization," she said, "and membership is the financial backbone of our organization."

NAACP Radiothon will air from 8 a.m. to 6 p.m. Saturday on WANN-1070 AM.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Driver on rampage

A Thursday morning driving rampage led to two hit and run accidents and a police chase exceeding 100 mph, according to Tallahassee police Lt. Doug Farrow.

Kirt Turner, 25, of 3250 W. Tennessee St. apt. 169, was arrested and charged with leaving the scene of an accident involving injuries and booked into Leon County Jail on \$3,500 bond. Charges of driving under the influence, failing to report an accident and failing to render aid are pending, Farrow said.

At 12:20 a.m., police were called to investigate an accident caused by a car, allegedly driven by Turner, that had tried to wedge between two cars at an intersection near Gadsden Street, striking a vehicle and injuring passengers. The vehicle then went west on U.S. 90, causing an accident there, Farrow said.

Forewarned by radio, Gadsden County officials set up a roadblock. Police say Turner avoided the detour and caused another wreck in the process.

While the vehicle headed east, back toward Tallahassee, deputy Ray Wood encountered Turner cruising head on in the westbound lane. Wood veered off the road and the oncoming car did a U-turn across the median to get into the correct eastbound lane, Simpson said.

After a high-speed chase eastward, exceeding 100 mph, Turner's car blew a front tire and Turner fled on foot. Wood and his passenger, a visiting officer from Wakulla County, chased Turner through the woods and caught him, Simpson said.

Former FSU star sentenced

Ritchie Lewis, former Florida State University baseball pitcher, landed no contest Wednesday to charges of carrying a concealed weapon and discharging a firearm in public, the *Tallahassee Democrat* reported Thursday.

Stemming from a Feb. 14 incident, these charges led to several probational conditions for Lewis, including taking out a full-page advertisement in the *Democrat* apologizing to the public, and making personal apologies to FSU President Bernie Sliger and the FSU baseball team. Lewis is also required to make public service announcements against drinking, he may not possess a firearm and he must partake in a substance abuse program, the newspaper said.

These terms set by Judge Charles McClure are to be followed throughout Lewis's two-year probation.

Lewis was apprehended in early February for shooting out street lights while intoxicated.

Lewis is now pitching with the Jacksonville Expos, the double-A affiliate of the Montreal Expos.

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ARTS



Genevieve Bujold (l) and Keith Carradine in a scene from Alan Rudolph's *The Moderns*

Moderns subtly parodies '20s Paris

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

The Paris of the '20s has fed many an artist's head. After all, Paris was the cradle of modernism, shelter for the Lost Generation where Gertrude Stein's salon displayed all the newest -isms in the plastic arts, and Ernest Hemingway cultivated the literature of swaggering angst.

American expatriates depicted the City of Lights as the political and intellectual cauldron of the western world from which all else flowed.

And as Alan Rudolph's film *The Moderns* begins, it appears that this mythic period is about to be chronicled for those who missed out. The theme song, "Parlez-Moi D'Amour," plays as Rudolph's camera slowly moves through the dimly-lit Selavay Cafe, hangout of barfly Hemingway and all those other Americans who fled the philistinism back home. Everyone's an artist or looking for one, and in the midst of the gossip and gawking sits expatriate painter Nick Hart (Keith Carradine), scratching caricatures of those around him.

In walks Oiseau (Wallace Shawn), Hart's friend and art critic who writes a local about-town column for the Paris edition of the *Chicago Tribune* that fuels the imaginations of those back in the U.S. Immediately, Oiseau begins complaining to Hart about the falseness of Paris.

"Everybody hates repeating gossip," Oiseau says, "but what else is there to do with it?"

Rudolph uses a talented cast to masterfully catch the essence of mid-'20s gay Paris while revealing the American expatriate's romantic fallacy: art as lifestyle, as some means to gain insight and meaning. The film is part love story, part period piece about the future.

REVIEW

And then he lobbies Hart, trying to convince him to take off with him to Hollywood, city of the future.

It slowly becomes apparent that *The Moderns* is a wink, a beautifully filmed and atmospheric parody. As everyone now knows, Hollywood was the city of the

Turn to MODERNS, page 17

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Fall Fashion

Seminole fans dress to cheer team this fall

BY JASON T. SHIPP

FLORIAN WRITER

You see them everywhere on the Florida State campus—proudly bedecked in garnet and gold, striding across the union green, through hallways, and zealously trodding through the warpath that leads to Doak S. Campbell Stadium.

They are, of course, fanatical Seminole fans. Their appetite for garnet and gold clothes has no limit. Their need for Noles novelties knows no bounds.

Happily for them, Tallahassee is enjoying a large influx of new items designed to capture the imagination of those individuals who don't understand why Bobby Bowden hasn't been nominated to run for president yet.

Several Tallahassee establishments feature sports regalia for FAMU, FSU, and other diehard fans. They rarely leave disappointed.

"People will come in and always find something to make them smile," said Keith Mason, manager of the Garnet and Gold Store on West Pensacola, referring to a stuffed Chief Osceola doll. "Push its belly and it sings the F-L-O-R-I-D-A S-T-A-T-E cheer, and in a real person's voice, too."

The best selling item at Robby's as well as at the Top Spot in Governor's Square is the "Sam & Nole" t-shirt, a take off on the popular Bartles & Jaymes commercial. The caption thanks people for their support.

Rob Gosselein, receiving manager at the Top Spot, said that the new Snoopy "Joe Cool" shirts were destined to be a definitive Seminole fashion statement.

"Another item that has been popular this season is Seminole golf shirts, especially with alumni," he added.

These, however, are only the tip of the item iceberg. Hats, mugs, cups, socks, shoes, garters, ties, suspenders, kazos, blankets, wallets and sunglasses abound.

Tell the time with your 14k gold FSU watch. Keep your cash in the new Seminole money clip. Prepare for the game with the always-vital Seminole shot glass, complete with three fill lines: one for Seminoles, one for rednecks, and the smallest, about a millimeter from the bottom, is reserved for Gators.

What bathroom of a true fan would be complete without toilet paper, perfectly inscribed with the mascot of a certain rival team and bearing the phrase, "The Only Place For A Gator's Face?"

What does your friend and true Seminole fan do in his spare time when he or she isn't in class or exhorting the team to

Turn to Fashion,
page 14



Susan (right) is a Seminole from flag to feet, showing her spirit. Meanwhile the gang is ready for post-game party in garnet and gold gear.



Fall is Seminole time. You can be reminded of your favorite team every time you check your Savage Sam watch.

Fred psychs faithful at FSU



Fred Miller used to play for the Seminoles. Now he wears his pride on his pate

BY ERICA HANSEN
FLAMBEAU WRITER

How long does it take to paint the Seminole on the top of Fred "The Head" Miller's bald pate? Ask a gator. Make that a former gator—Susan Miller, Fred's wife of three years.

"I've burned, gave away, or threw in the trash all but one orange-and-blue shirt and shorts," said Fred Miller during a phone interview last Monday. Indeed, this reporter was greeted by Susan, her six-year-old daughter Lindsey, and their 18-month-old son Rick, clad in Florida State t-shirts at their suburban home in Tallahassee. Fred says it "took three years but she's a completely converted Seminole."

If anyone can convert a gator to a Seminole, Fred Miller can. Fred appears at most major FSU sporting events with a Seminole Indian head painted on the top of his head. He never misses a home football game and makes it to every away game the family budget allows.

Contrary to popular belief, Fred does not get free tickets to the games and is not officially tied to the boosters. He will, however, show up at official dinners and parties as long as they do not interfere with his work at the George S. May International Co. where he is a management consultant.

Fred has been a fullback for four years, one of them as a "red shirt," on the FSU team when Bobby Bowden switched him to linebacker. At the end of 20 days of three-day practices Bobby held a scrimmage game under simulated season game conditions, and Fred Miller's football career ended just as Bowden's began.

In a freak accident Fred was knocked unconscious

Turn to FRED, page 16

Rattlerman' rules fans at FAMU

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A sticker on the back of Jimmy Kimble's van says it all: "Don't Follow Me, Follow the Rattlers."

That one sentence sums up Kimble's attitude about Florida A&M University and its teams. Because Kimble is the one person who coaches, players, and alumni all refer to as "Rattler Man."

Kimble, 33, works for Capital Circle Wrecker. But on his own time he is usually where the football, or basketball, or baseball team is. And because he is willing to do little favors, or spare his time to help out the teams, he has won their respect.

Whether hosting a team Barbeque, handing out free sodas to team members, or distributing copies of his own bumper stickers to crowds gathered in Bragg Stadium, Kimble is always doing something to help out the Rattlers.

"Even though I never went to college, I feel like I owe them something," Kimble said. "I still support them even when they're losing."

Kimble's habits come from practice. At the age of six while the legendary Jake Gaither was coaching football at FAMU, Kimble would help carry water out to the team. Ever since then he has been doing things



For Jimmy Kimble, green and orange are the colors that dominate his life

Turn to JIMMY, page 16

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Fall Fashion

Melissa (below) sports a spirited T-shirt in a 100 percent cotton (\$12) and shorts in a cotton and polyester blend (\$29). Her paleface companion is in Seminole sweat pants and top.



Chief Osceola is featured on Ginny's 100 percent cotton T-shirt, while Vince wears a classic signal T-shirt in garnet and white. Ready to cheer the team on, Melissa (below) wears a gold and white striped top with the Seminole logo (\$16) and matching shorts (\$19)



Clayton (above) is ready to take on Michigan State in his Ultra Ox sweatshirt (\$18) and matching shorts (\$19) while Darin (left) works up some football fever in a T-shirt (\$9) and gym shorts (\$12) worn over muscle-displaying biking shorts (\$24)

Fashion

from page 9

another victory? Play FSUopoly. Tiny books replace the more familiar metal tokens while places like The Phyrst and Stroz Library replaces St. Charles Place and Boardwalk.

The folks who work at the store are optimistic about future sales. All the stores seemed to have a pretty steady stream of customers, and as Kevin Barineau, manager on duty at The Sports Fan in Governor's Square Mall, "on game day you can hardly walk in the store, it's so crowded."

Sales clerk Steve McClellan of the Top Spot seemed to feel equally confident. When asked what Garnet and Gold item didn't sell well he laconically replied, "Everything moves."

Perhaps most interesting was the phenomenon of the Seminole hats.

"According to Barineau, the best-selling Seminole hat depends almost exclusively on which style Bobby Bowden wears at the football games. This year, the favored style includes a circle with "Florida State" written across it.

"We haven't gotten the new style in yet, but people have already been asking for it."

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It's no sweat for Vince in this outfit by Champion. Embroidered top (\$45) and bottoms (\$36).

CREDITS

Clothes for this eight-page football fashion supplement were donated by the Seminole Sports Shop at Doak Campbell Stadium and Wal-Mart.

The section was coordinated by *Flambeau* sales representative Ginny Helwig who's also featured in one of the photographs in the centerspread.

Thanks go out to our models:

Melissa Mathis
Melissa Canavan
Clayton Olesen
Vince Antunez
Joe Vermette
Susan DeLoach
Darin Trier
Ginny Helwig

And none of this would have been possible without the hard work of *Flambeau* Photographer Phil DeGeorge who spent numerous hours taking and developing all the pictures that appear in this section.

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Fred from page 10

and the retina in his good eye was torn—Fred had been blind in his left eye. Fearing total blindness, the doctors advised he quit football. Fred couldn't leave the team behind entirely, so he became a walk-on cheerleader for the 1976 season.

Fred, along with the whole defensive line, had shaved their head into mohawks, thus beginning a tradition. Fred was surprised at the popularity of the decoration, and even more surprised when he won as a write-in candidate for Homecoming Chief.

After graduation, Fred played professional softball in Kentucky and Cleveland for five years. In 1982 when he returned to Tallahassee he asked a friend at Gulf 104 to find an artist to paint his head for the upcoming season. This turned into a contest that produced the famous Seminole head.

In 1985 Fred married Susan and the contest ended. "She doesn't want some

young girl fondling my head." Even though Susan Miller was a die-hard gator fan until this year's Clemson game, she has painted his head since their marriage. She attends all of the games and brings her daughter to the home games. Little Rick stays home with the sister.

This year they missed the Miami game in favor of a visit to New Orleans for the Tulane game. It once took Susan four to five hours to paint the Seminole, but now Miller said, "If we're not interrupted it takes 30 to 40 minutes."

Fred prefers college football to pro, but likes Miami and the Cleveland Browns. "I've tried pulling for Tampa Bay, but they can't seem to get it together."

He is hoping to hand the ten-by-eight-foot Seminole quilt that his wife allows on her living room wall only if FSU wins the game this year.

When asked how long the "Fred The Head" tradition will continue he replied, "I'll keep doing it 'til I die or grow my hair back!"

Jimmy from page 10

for the team.

Ten years ago Kimble came up with the name "Rattler Man" and it stuck.

"I first used to be called Dr. Rattler, I even had it on the back of my shirt," Kimble said. "But then I came up with the name of Rattler Man."

Kimble also put the words Rattler Man on his van and it's sewn on his workshirt. And to members of FAMU's football team, he is their number one fan.

"He's the best supporter we got," Linebacker Eddie Metcalf said. "He's always doing things for us no matter how we're doing."

Metcalf said whenever Kimble is around he comes up with chants and little sayings to try and pep up the team. Lulu, the assistant equipment manager for the Rattlers agreed.

"He's the ultimate," Lulu said. "He's a hell of a guy. He makes you feel proud about the orange and green. It means a lot to the players who know they've got a friend."

Kimble doesn't let his support stop at the city limits or at the end of the

football season. He flew all the way up to Delaware to see the opening football game, and he said he goes all out for other teams as well.

And Kimble asserts that his support does not die when the team has a losing record.

"I'm Rattler Man 24 hours a day, 365 days a year," Kimble said. "I'm not going to turn my back on them. It's just like a plane—it goes up and it has to come down, but one day we'll come back up."

Kimble also said those fans who only come to certain games are half Rattlers. He said Rattlers should support their team all the time.

"You can't lose your heart when you're a Rattler," Kimble said.

Last year the Rattlers presented a plaque to Kimble for all his help. But Kimble didn't keep it—it sits in a much better place. Inside the trophy case at the Gailmore-Powell Athletic Center with all the other memorabilia and awards that have come to FAMU over the course of their one-hundred year history.

"I'm just there to help out and keep 'em out of trouble," Kimble said. "Maybe if they give me a second one I'll keep it."

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Photo by Mickey Adair

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Orphans finds home at Off-Street

BY OLGA CONNOLLY
FLAMBEAU WRITER

The opening production for the Off-Street Players this fall is a strong one. Under the direction of Norman Easterbrook, Lyle Kessler's L.A. Dramalogue Award winner is smoothly performed by its small but very capable cast: Joe Karioth, Kevin Lacke and Nic Garcia.

Nic Garcia is exceptional as Phillip, the younger of two parentless brothers living in a North Philadelphia row house. As an imaginative and idealistic agoraphobic, he captures both the first act vulnerability and the second act strength of his character without double-clutching. It's true that a good performance often owes itself to a good part, but this role is especially designed to show versatility. And Garcia has it. To portray Phillip's memory for television personalities, he can mimic the emcee on *The Price Is Right*. To recreate Treat's afternoon on the Broad Street bus, he can imitate the black basketball player who sat in the next seat.

As gangster Harold, Joe Karioth makes his drunken entrance worthy of Dudley Moore. Yet even when his briefcase is being lifted from under his limp arm by Phillip's older brother, Treat (Kevin Lacke), he convinces us that we can't trust him. He has plans for these boys. Later, tied to a chair where Treat wants to leave him until the ransom comes, he reminds us of Dabney Coleman in *Nine to Five*. In fact, throughout *Orphans*, his gestures and appearance bear an amazingly consistent resemblance to Coleman's.

Kevin Lacke plays well off of Garcia and Karioth, delivering his best performance in the final scene.

Easterbrook's set looks haphazard in the beginning, as though the actors have had a few tuna sandwiches, agreed that we weren't coming, and gone home. A red heel lies in the middle of the floor, the only visible sign that a woman ever inhabited these boys' lives. But the beat-up naugahide chairs and couch do more than scream for retirement. They hide things. What has Phillip been doing while his brother is out stealing for their next meal, for instance?

Harold spruces up the house in the second act. A potted schellera appears next to the window, the dining table gets a plastic tablecloth with a lace border, and an afghan is draped over the back of the couch. He's moved in to stay.

But the question remains. What would an aging gangster want with a couple of teenage orphans? Treat can't pull off a job without losing his cool and Phillip can't even tie his own shoes. Harold calls them "dead-end kids." Let me give you some encouragement: "to drop in at 609 Glenview this weekend and discover what he's doing there for yourself."

Orphans plays tonight through Sunday at the Young Actors Studio on Glenview Drive. Price is \$4.00 for students and \$5.00 for adults. Curtain rises at 8:15 p.m.

window. But the scene below turns out to be an artful re-creation, a backdrop.

These surreal cinematic touches contrast nicely with the subtle irony of the storyline and the wit and playfulness of the dialogue.

Kevin O'Conner as a young, pre-machismo Hemingway acts as foil and fool throughout much of the movie. Hemingway is seen living out his romantic notion of life as art, writing lines out loud such as "Life is a portable picnic...no, Paris is a portable banquet," while his buddies Hart and Oiseau get wise.

Rudolph, who has been working on the film off and on for the last fifteen years, has created a textured film. The screen is flooded with visual art and verbal debate concerning art's value. In the end, Hart rides off toward Hollywood, the city of endless sunsets, where advertising becomes the patron saint of art.

But the beauty of the film is that it demonstrates how art is the real champion with its magical ability to transform everyday life.

The Moderns opens today at the Cinema Twin. Showtimes are 7 and 9:40.

Moderns from page 8

future. Rudolph uses a talented cast, including Keith Carradine, Genevieve Bujold and John Lone, to masterfully catch the essence of mid-20th-century Paris while revealing the American expatriate's romantic fallacy: art as lifestyle, as some means to gain insight and meaning. The film is part love story, part period piece about the future.

"What Paris meant to me... is a place where modern painters, writers, and artists unwittingly carved out the ground rules for advertising, which is a kind of forgery of art, isn't it?" Rudolph said in a recent issue of *Film Comment*.

Rudolph's *Moderns* moodily wanders through the streets and bistros, physically creating the romantic vision of early 20th-century Paris. Scenes fade into one another in stunning fashion: a lone bicyclist rides across the screen trailing a fog that envelops the scene; Hart has a romantic encounter with Nathalie (Geraldine Chaplin), a cunning art collector, as the camera focuses on the city of Paris through the sheer curtain of the villa

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Flaming Lips look to start a fire

BY RON MATUS

FLAMBEAU STAFF WRITER

Often compared to Syd Barrett and early Pink Floyd because of songs which range from garage-band fuzz rockers to lunatic fringe ballads, the Flaming Lips are undoubtedly psychedelic. But the naked honesty of lyrics dealing with the instability of a world in constant flux give the Oklahoma-based band a very '80s bent.

Comparisons to '60s acid-rock groups like Cream and the Experience are justifiable. "The Ceiling is Bending" and "Sitting at Sound," are drug anthems rivaling "Tales of Brave Ulysses."

Their playing also reflects better moments of an era gone by. Drummer Richard Egan's spontaneity and power bring to mind the late, great Keith Moon, and bassist Mike Ivins helps lay down a psychedelic foundation worthy of Cream's Jack Bruce.

Vocalist-guitarist Wayne Coyne, however, is not Eric Clapton. His riffs are simple, sometimes surly, but with the aid of heavy distortion, they make for powerful rockers, like "Unplugged" and "Man from Pakistan" from *Heor II Is*, the Lips' first full-length album.

Coyne's lyrics are always disturbing, whether or not



Two-thirds of the Lips: guitarist Wayne Coyne and bassist Mike Ivins.

they can be deciphered, because they appear spontaneous, uninhibited and honest.

"My Own Planet," from their self-titled EP, sums up the Lips' philosophy best: "I want my own planet/The human race I can't stand it/I want my own planet/This one here's a drag."

The best thing about the Flaming Lips is that they take this philosophy out on the road. With smoke and bubble-making machines, suspended disco globes and a colored-light system, they manage to create their own world onstage.

The Flaming Lips play the Union Green tonight with special guests The Fluid. Show starts at 9:30 and is free.

CALENDAR

HAPPENINGS

TEXAS CONTINUES TO BE A BREEDING ground for rock bands as evidenced by Houston's Footnotes, who roll into the Warehouse on Gaines Street this Saturday night. The band has garnered rare after rave for its brand of jumped-up roots rock 'n' roll. The show, sure to be worthwhile, kicks off at 9:30.

LOTS OF BIG OUT OF TOWN SHOWS GOING on this week, as well. Bob "Living Legend" Dylan is playing in Gainesville's O'Connell Center and is reportedly only playing two post 1974 tunes. The Athens Music Festival in Athens, Ga., this Sunday features Michael Stipe, Love Tractor, Kilkenny Cats, Dreams So Real and many other fine bands. Finally, our top pick is Sinatras, Minelli and Davis, Jr. in Tampa. Tickets cost about a week's pay but we're sure you'll never forget it.

FOR FAMILY ENTERTAINMENT, IT'S HARD to beat the Ice Capades, which go tonight through

Sunday night. Former silver medalists Kitty and Peter Carruthers highlight the show, which costs \$7, \$8.50 and \$10. The show is at the Civic Center. Call 222-0400 for more information.

CLUBS

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BULLWINKLE'S Joe's Garage tonight and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is Twang Thang. No cover. 224-0651.

CALICO JACK'S Contemporary jukebox and nightly specials. Vernon Hall Sun. night 7-11 p.m. 385-6653.

CLUB DOWNUNDER Flaming Lips Fri. night at 9:30, Coldwater Army Sat. at 10:30, \$2 for those who live. See **CALENDAR**, page 19.

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2:30 Tom Cruise **DEAD RINGERS** (R) NO PASSES

4:30 **COCKTAIL**

7:25 Matt Dillon, Andrew McCarthy **KANSAS** (R)

9:30 Bruce Willis **DIE HARD** (R) NO PASSES (R)

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MESSENGER OF DEATH			
3:30	5:30	7:30	9:30 (R)
YOUNG GUNS			
3:00	5:15	7:45	9:50 (R)
NOT OF THIS EARTH			
4:00	6:00	8:00	10:00 (R)
A FISH CALLED WANDA			
2:40	4:50	7:15	9:40 (R)

Midnight Run
(R)
7:10, 9:55
(Show: 4:35, 7:10, 9:55)

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(Show: 4:55, 7:15, 9:45)

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MOON OVER PARADISE (R) 10 10 10

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Calendar

from page 18

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THE GRAND FINALE:
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HOBBIT HOAGIE:
Pensacola Street: Jim Crossing 9:30 to close. 576-1009.

THE OFFICE: County Line Fri. and Sat. 9 p.m. to close. 878-4639.

ROCKY II: Southern Satisfaction 9 p.m. to close Fri. and Sat. night; cover, appropriate dress. 386-9122.

ROOSTER'S: Huth and Brand tonight and Sat., 9:30 p.m. to close. 386-8738.

FLICKS

CAPITOL CINEMAS
(2432 N. Monroe St., 386-1311): *Not of This Earth* (R) 4, 6, 8, 10; *A Fish Called Wanda* (R) 2:40, 4:50, 7:15, 9:40; *Messenger of Death* (R) 3:30, 5:30, 7:30, 9:30; *Young Guns* (R) 3, 5:15, 7:30, 9:50; *Kansas* (R) 2:50, 5, 7:10, 9:45; *Who Framed Roger Rabbit* (PG) 3:10, 5:20, 7:25, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Moon Over Parador* (PG-13) 3:15, 5:20, 7:30, 9:40; *Betrayed* (R) 3:45, 7:10, 9:50; *Dead Ringers* (R) 3:30, 7:15, 9:35; *Not of This Earth* (R) 3:20, 5:10, 7:20, 9:20; *Stealing Home* (PG-13) 3:20, 5:25, 7:30, 9:35.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Midnight Run* (R) 7:10, 9:55, Sunday show at 4:25; *Bull Durham* (R) 7:15, 9:45, Sunday show at 4:50.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691):

Messenger of Death (R) 7:20; *A Nightmare on Elm Street 4* (R) 9:30; *Die Hard* (R) 7, 9:35; *Kansas* (R) 7:25, 9:40; *Cocktail* (R) 7:30, 9:50; *Dead Ringers* (R) 7:35, 9:45; *Rocky Horror Picture Show* (R) Fri. and Sat. midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Moderns* (R) 7, 9:40; *Coming to America* 7, 9:30. **VARSITY 3** (1833 W. Tennessee St., 224-2617): *Short Circuit II* (PG) 7:20, 9:40; *Crocodile Dundee II* (PG) 7:15, 9:40; *The Blob* (R) 7:10, 9:30.

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SPORTS



FSU tailback Sammie Smith won't start against Michigan State Saturday.

Seminoles face last test before Octobernap

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

One last hard day's work and the Florida State Seminoles can bring out the hammocks for an October fiesta.

Following their matchup with previously-ranked Michigan State this Saturday at Campbell Stadium at 4 p.m. in a game that will be aired nationally by ESPN (Cable 8), the Seminoles play an all-patsie schedule next month. But the Seminoles, who have gone 1-1 (2-1 overall) in their early season big games, must remain long-winded if they plan on staying above .500 this weekend. More importantly, they need this one if they intend to stay within grasping range for a national championship.

Some believe FSU's early-season big games are over. The Spartans, defending Big 10 champions, suffered a 17-13 upset loss to Rutgers in their opener and were crushed 20-3 by Notre Dame last week. In both games, they showed nothing that resembled an offense.

FSU Coach Bobby Bowden isn't paying much attention to those doubters. Instead he's listening to those who believe this is FSU's biggest game yet. They also say a fiery-eyed Spartan team will come to town hungry for its first win and looking to avenge a 31-3 whipping by the Seminoles at East Lansing last year. Though they have problems with their offense, they've got a defense that's ranked among the elite in the country.

"That's their strength. It's just tough," Bowden said. "I don't care what their record is, their defense is one of the best in the nation."

Last week in FSU's 24-21 win at Clemson, the Seminoles' offensive line showed some pass-blocking ability, but it's still a bit shaky opening holes for the team's talented backfield. Injuries to

veterans John Brown and Tony Yeomans have put sophomore Hayward Haynes and freshman Mike Morris in the starting lineup.

"We're getting there. We're improving with each game," center Jason Kuipers said. "We've watched the films on (Michigan State) and saw them last year, so we've got a pretty good idea of what they'll do."

Bowden thinks the Spartans' defensive line may be the best Kuipers and Co. will face all season.

"It's the most complicated defense to block I've ever played against," Bowden said.

A lot of attention has been centered on the Seminoles' offensive line, but the other side of the ball is experiencing a breakdown, too. The defensive line hasn't performed below par, but injuries are starting to take their toll. Starters Odell Haggins (ankle), Steve Gabbard (knee) and Shelton Thompson (ankle) have seen limited playing time with their nagging injuries, and starter Kevin Grant (broken leg) is probably out for the season.

For the second consecutive week, Dexter Carter will start at tailback. Carter got the call last week because of a back injury to Sammie Smith.

"It doesn't really matter who starts," Bowden said. "With Dexter in the game, you're probably a little more versatile. You're not as versatile with Sammie in there, but you're just as good."

Michigan State Coach George Perles, in his sixth year at the school, had never gone 0-2 coaching the Spartans. He is leary of the Seminoles' athletic ability.

"They're going to make some good yardage," Perles said. "They have that great speed. It's very difficult to handle speed. Speed kills in all parts of life. And that's also true in football."

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Sept. 29 (Thu) — Meet the candidates at 7 p.m. in Moore Auditorium. Make an informed choice when you go to the polls on election day!

Rattlers, Tigers more than just ordinary rivals

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Florida A&M's game Saturday at Tennessee State is the kind of contest that could get ugly.

The teams hate each other, the fans hate each other, even the bands hate each other. It's not going to be a exercise in finesse, that much is for sure.

But even though the attitude these schools have for each other is a lot alike, there hasn't been a whole lot of parity in their series record. After 27 games, the Tigers hold a 22-5 advantage, including a 21-16 win last year by a Big Blue Tiger team that won just two other games.

"When two teams like this meet, well, you can throw the records right out the window," said FAMU quarterback Tony Ezell.

Rattlers Coach Ken Riley had the same attitude, but he said that his team is going to try and turn things around this weekend.

"It seems to me that Tennessee State is getting the attitude up there that no matter what the record is, they can win," Riley said. "Well, we're a better team than last year. I want to see if we can change that attitude a little bit."

The Big Blue Tigers come into Saturday's game with a 11-1 record, not up to par for their program that's 31-13-2 over the last four years. It is, however, more promising than last year's 3-7-1 mark. But the promise of this year's team and his team's success against FAMU isn't making Tigers Coach Bill Thomas take the Rattlers lightly.

"Florida A&M has me worried," he said. "We have a lot of trouble playing good football for four quarters, but



Riley



Johnson

they don't seem to have much problem with that. We're going to have to work harder as the game goes on. Our program needs this win."

Most people in Tallahassee would argue that the Rattlers need the win, too.

"We need the game at Tennessee State to get the rest of the season going," said Rattlers safety Kenneth Johnson. "This game was a rivalry before I got here, and it will be a rivalry when I leave, so it's going to be a tough game."

Tough is right. Both coaches fear for the other squad as a physical team, and there isn't much chance of a cakewalk in Nashville this weekend.

"Tennessee State" plays the same kind of ball they played when I was a player (1964-69)," Riley said. "They're tough, they hit hard and they want to win, make no mistake about it."

Johnson said that in this kind of a rivalry, emotion plays as big a part as skill or talent. And there's no question that the emotion will be there for both sides.

"You get two black colleges that have played as many times as these two have, and it's going to be emotional," Johnson said. "Nobody here likes anybody there and nobody there likes anybody here. Even the bands try to out do each other."

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Some people survived the NFL's Upset Weekend



Miami in its home opener? Wisconsin doesn't stand a chance.

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR
Unlike those big wheels in Las Vegas, some of us small things survived Upset Weekend in the NFL with our shirts.

The Sundays when both the Atlanta Falcons and San Diego Chargers win are few and far between. Last week was one of those. Luckily, I left the San Diego-Seattle game off the picks sheet last Friday.

I did, however, go with the 49ers against the Falcons. Come on, who didn't? Even Atlanta Coach Marion Campbell probably wondered why his team even was bothering to make the trip to the coast. Most people thought San Francisco could have just mailed in the result. But the teams settled it on the field and the Falcons were shocking 34-17 winners.

A 9-2 finish sets my season record at 21-8. Look for better things this time around.

Michigan State and Florida State—Spartans receiver Andre Rison and Seminoles defensive back Deion Sanders have started their petty war of words again. It's a good thing for Sanders he plays on the better team. If Rison burns him for a long one, Sanders can always point to the scoreboard. And it's a good bet he would probably do just that. FSU by 16.

Florida A&M at Tennessee State—The Rattlers have this thing about the Big Blue Tigers. Much like Florida State's complex with Florida a few years ago, FAMU just can't seem to get over the Tennessee State stumbling block. Stumble on, Rattlers. Tennessee State by 4.
Mississippi State at Florida—Finally, a half-decent opponent for the Gators to beat. The Mississippi State Bulldogs gave Georgia a run for its money last Saturday, so it's hard to imagine them playing two consecutive good games. Florida by 7.

Wisconsin at Miami—This is the Hurricanes' home opener, they're ranked No. 1 in the nation and they're fresh off an incredible come from behind victory over Michigan. Figure this one out: Miami by 30.

Oklahoma at Southern California—The Sooner Schooner rolls into L.A. What's next, Barry Switzer Goes

COMMENTARY FLAMBEAU PICKS

Hollywood? Seriously, folks, this should be a heck of a game. Oklahoma by 2.

Georgia at South Carolina—As mentioned above, Georgia had a tough go of it last Saturday. This is one of the few challenges the Gamecocks have on their schedule this season. Georgia by 3.

Atlanta at Dallas—It looks like Herschel Walker has finally found something to keep his interest for awhile. He looked so bored playing alongside Tony Dorsett. Walker is now the star of the show and Cowboy fans are sure happy about that. Dallas by 5.

Tampa Bay at New Orleans—Oh when the Bucs. Come marching in, Oh when the Bucs come marching in, The Saints are gonna have their number. When the Bucs come marching in. New Orleans by 16.

Miami at Indianapolis—Wow, weren't those Dolphins impressive beating Green Bay a whole touchdown last Sunday? Hang it up, Dolphins. Cheer for the Hurricanes. They're the only real team in town these days. Indianapolis by 5.

Cleveland at Cincinnati—The Browns survived another game without Bernie Kosar last time out, but they won't go anywhere this Sunday. Cincinnati by 7.

Los Angeles Rams at New York Giants—Los Angeles is the only unbeaten team left in the conference. The Giants have been fairly unimpressive in winning two of their three games. That kind of makes this pick sort of unlikely. New York by 6.

Los Angeles Raiders at Denver—This is a division in a state of change. The Broncos, who have ridden roughshod lately, are a little down this year. Someone needs to take charge. It won't be the Raiders. Denver by 8.

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VOL. 74, NO. 26

Action party sweeps elections

BY CATHY MINCER

FLAMBEAU STAFF WRITER

ow 73

Action Party leader and Florida State University student senate President Brandon Hornsby called his party's showing at Wednesday's student government elections a "great victory" though there are still key senate seats up for grabs.

In the Sept. 21 student government election, Action party candidates won 32 of 55 student senate seats, PRIDE won five, and PROGRESS won two. The remaining seats will be decided in a Sept. 28 runoff election.

"That's when we'll be celebrating," said Hornsby. "I'm confident we can win the rest of those seats."

Of eight union board seats, Action won five. Three will be decided in the runoff.

Union board seat number 4 will be a runoff among all three candidates because their party affiliations were listed incorrectly on the original ballot.

Action's Chuck Milton and Karen Hale won senior class vice president and secretary, respectively. Action's Debby Olsen and PRIDE's Aristotle Pantelis will be in the runoff for senior class president.

Supervisor of Elections Janet Heins announced the results Friday afternoon, two days later than originally planned. "I was given the wrong student data on the base tape," she said. "They gave me the students enrolled for spring '88 instead of fall '88."

That problem, which she discovered Wednesday night,

was corrected Thursday, said Heins.

"Then the optical scanning program had to be rewritten," she said.

Heins is hopeful there will be no delays with the runoff results next week.

All three parties are now focusing on the runoff, with Action hoping to retain its overwhelming number of campaigners, and PRIDE and PROGRESS attempting to rework their campaign strategies.

"Action won a different type of campaign than we did," said PRIDE party campaign manager Trey Traviesa.

"Their's was based on PR and not the issues. That's what the students went for, I guess."

Hornsby said that his party's success was based on experience—all but three of the incumbents in the race ran with the Action Party.

"I thought that would work against them," said Traviesa.

"Everyone knows the past senate has been irresponsible and unprofessional."

Traviesa guessed that many of the record 4,088 students who voted were new to FSU and did not know the 40th senate's reputation and background.

"Most of the students who vote are freshmen, and we have more freshmen this year," said Traviesa. "They may not realize what goes on at those meetings if they've never seen one."

Turn to ELECTIONS, page 2



Action member and student senate President Brandon Hornsby saw his party win big in Wednesday's SG elections.

Regents request tuition hike for next school year

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

ow 73

The rejection of a September compromise between student leaders and the Florida Board of Regents backfired Friday when the BOR gave approval to a 1.39 billion budget calling for a 15 percent increase in tuition.

The BOR also increased enrollment caps for state universities and approved capital outlay projects for both Florida State University and Florida A&M University. But before the board's proposals take effect, they must be approved by the Florida Legislature in June.

At the September Tuition Task Force meeting, student representatives and BOR officials agreed to an 11.2 percent increase. But according to Gary Zirin, executive director for the Florida Student Association, that increase was rejected by the lobbying group's board, which is made up of state school student body presidents.

"Our constituency totally rejected the 11.2 percent deal," Zirin said. "I think the BOR would have gone for it, if we had gone for it. But we basically said we can't support a tuition increase."

Without a formal agreement with student leaders, the BOR went ahead with a 15 percent increase for the 1989-90 budget. If the Legislature approves the request, students will pay approximately \$176 more each year.

The BOR has been trying to raise tuition in accordance with a long-range plan to get students to pay for 25 percent of the total cost for education. The figure is currently 20 percent. The BOR wanted a 15 percent increase this year, but the Legislature mired that tuition increase in June.

BOR spokesman Patrick Riordan said the 15 percent hike can still be negotiated before

'Those who ask for no increase are asking for a free ride... We still have relatively low tuition. FSU is cheaper to go to than Ole Miss.'

—Pat Riordan

next year's legislative session. Riordan also said the board had not yet specified how to divide the tuition increase between in- and out-of-state students or undergraduate and graduate-level courses.

But Riordan stressed the BOR's first move is to get students to pay for 25 percent of the total cost.

"Those who ask for no increase are asking for a free ride," Riordan said. "We have had a historic pattern of keeping tuition low. We still have relatively low tuition. FSU is cheaper to go to than Ole Miss."

Riordan said to Florida State out of 50 States and the District of Columbia in terms of tuition costs. He said only Texas and North Carolina have cheaper tuition rates than Florida in the South.

But Zirin doesn't agree with the BOR's belief in having the students pay 25 percent of the total costs.

"We totally reject that," Zirin said. "We feel it's a totally arbitrary number. Where we're at now, the students are paying their



The presidential hopefuls squared off Sunday in the first of their two debates.



Dukakis, Bush, tough on big issues in prez debate

UNITED PRESS INTERNATIONAL

WINSTON SALEM, N.C.—George Bush and Michael Dukakis, clashing in the first 1988 debate between the two presidential candidates, offered Americans sharply different programs for the future in a sharp, rough and sometimes personal face-to-face meeting.

The differences were sharply outlined in the 90-minute nationally televised debate as the two candidates responded to a range of issues that included defense, the deficit, drugs, health care, the homeless, AIDS and their general qualifications.

Dukakis, seeking to become only the second Democrat elected as president since 1964, apparently ripped Bush for his roles in the arms sale to Iran and the administration's dealing with the "drug running" Panamanian leader Manuel Noriega but mixed in a broad view of how he would lead the nation into the next decade.

Bush, hoping to parody his quiet service as Reagan's vice president into continued GOP control of the White House, sharply attacked Dukakis as, three

term governor of Massachusetts, for his liberalism and his inexperience in world affairs.

Despite their sharp exchanges, some of them personal, the Democratic and the Republican candidates engaged in some banter, some humor and elicited rounds of applause from the audience divided between their two backers.

The debate, the first of two, was held at Wake Forest University before a television audience expected to top 100 million. Pre-debate polls showed that many likely voters, as high as 57 percent, would be influenced by the face-to-face meeting.

The sharpest exchanges came during Bush's attack on Dukakis over abortion and patriotism and during a question about Sen. Dan Quayle's qualifications to serve as Bush's running mate.

The vice president noted that Dukakis vetoed bills that would have required teachers to lead students in the Pledge of Allegiance and of his views on Viet

Turn to REGENTS, page 7

Turn to DEBATES, page 6

Interviewer organizes oral history

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Ten years ago, Frank Anthony began interviewing well-known people like anthropologist Margaret Mead, literary critic Jacques Deridre, and economist John Kenneth Galbraith for Vermont Public Radio. Since that time, Anthony has built up a nice audio library, making important 20th-century figures talk about their lives and their times.

"I'm talking to people 100, 200, 300 years from now," Anthony said. "You go after the best minds in the country and learn from them, distill their essence and get it on tape. Then you get that archived and made available to the libraries of the nation so that these people's lessons will be available to future generations."

What began as a job producing monthly radio programs has turned into a mission of sorts for Anthony, who considers himself an audio archivist. The common denominator of all Anthony's interviews is his desire to record the history of his time.

A doctoral candidate in English at Florida State University, Anthony will use many of his tapes as examples for his *Seminar On Interviewing* Friday, Sept. 30, at FSU's Center for Professional Development. Designed for people working in the media or interested in pursuing careers in oral history, the all-day seminar will touch on those features of interviewing which facilitate a successful interview—how to prepare for and set up interviews; how to elicit information; how to make a successful production; and how to market the thing when finished.

Anthony, who has had years of professional experience in producing radio features, hopes to alert people through his seminar to the basic "CPA" (Clarity, Purpose, and Audience) of interview strategy. The seminar will also feature a workshop highlighting Anthony's interview with Mead.

The Mead workshop will demonstrate the nuts and bolts of interviewing from start to finish while also serving to introduce Anthony's belief that interviews act as oral history, informing society as to its histories and traditions.

"America has no real tradition which encourages

"I'm talking to people 100, 200, 300 years from now. You go after the best minds in the country and learn from them, distill their essence and get it on tape."

— Frank Anthony

people to take care and think of the future," Anthony said.

Like many other people affected by Rachel Carson's *Silent Spring*, Anthony was awakened by the book to the urgency of environmental issues.

Later on, environmental issues helped lend an overall coherence to his radio interviews. And several of the earliest people interviewed, including Mead and Maria Von Trapp, reinforced his environmental concerns.

Anthony said the Mead interview, one of his last, taught him that older people are gold mines of insight. They often have a broad perspective on the development of issues over long periods of time. In her interview, which will be published in full in the *Northwest Review*, Mead discussed the necessity to think of survival and world community in broad terms.

In the course of conducting interviews, Anthony witnessed the evolution of environmental thinking on the part of another intellectual, economist Galbraith.

"Ten years ago when I first interviewed Galbraith, he said there was no question as to America's survival," Anthony said. "At that time, he was concerned with world economics and didn't consider environmental issues important. Then two years ago he was concerned about nuclear survival and then this past summer he was really concerned about survival."

Seminar On Interviewing takes place Friday, Sept. 30 at the Florida State Conference Center, 555 W. Pensacola Street. Seminar fee is \$75, with special student rates available.

Elections from page 1

Each candidate who won got at least 50 percent of the total votes plus one for that seat.

Action party won the majority of its seats with less than 55 percent of the vote. About 30 percent of the vote

then went to PRIDE candidates, and 15 percent went to PROGRESS.

Action leader Tim Harvey denied that it was the split of the liberal vote, as opposed to the united conservatives in Action, that allowed their marginal victory.

"You can't put labels like that on these parties," he said.

IN BRIEF

The Black Student Union holds its Miss BSU Pageant rehearsal at 5:30 p.m. today in Rm. 217 of the old union. For more information call Brenda at 386-5461.

The FSU Real Estate Society meets tonight at 7 in the Sturdy Conference Room for a lecture and reception with J.T. Williams of Killebrew Properties. Members should bring dues and resume papers. For more information call Fig at 599-0809.

The Collegiate Merchandising Association meets tonight at 7 in Rm. 212 of the Sandels Building for a discussion of careers in retailing with Toys R Us. For more information call James C. Hamilton at 386-2468.

The Public Relations Student Society of America meets tonight at 7:30 in Rm. 422 of the FAMU School of Business to discuss marketing communication. All new and interested members are welcome. For more information call Cyndi at 222-9966.

The Psi Chi psychology honor society meets at 4 p.m. today in Rm. 106 of the Kellogg Bldg. for a lecture by Dr. Brandon Greene on "Employment and Educational Opportunities for Undergrads in Psychology-related Fields." For more information call Bonnie Smith at 878-2032.

The CPE homebrewing class meets tonight at 3:30 at the Leon County Food Coop. For more information call

Jeff Whalen at 877-4320.

The Undergraduate Philosophy Society meets tonight at 7:30 in Rm. 102 of the Diffebaugh Building for a lecture by Steve Harris on "Personal Identity and Immortality."

Tallahassee Community College holds a seminar on "Your Rights Under the Fourth Amendment" today from 10:11-3 a.m.

The Christian Campus House, 524 W. College Ave., holds a Bible study and meal tonight from 5:30-6:30. For more information call Thom Miller at 224-1958.

The Extended Circle animal protection organization meets tonight at 7 in Rm. 234 of the Diffebaugh Building. For more information call Sheila Brown at 576-7943.

Pi Sigma Epsilon meets tonight at 8:30 in Rm. 104 of the business building. For more information call Kim Murray at 578-3778.

Adult Children of Alcoholics meet tonight at 7:30 in Rm. 320 of the new union. For more information call 684-1741.

FSU for Connie Mack meets tonight at 7:30 in Rm. 312 of the new union. For more information call Chris Jaskiewicz at 656-3126.

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BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER**Woman abducted and raped**

A 22-year-old woman was allegedly abducted from her Florida State University sorority house parking lot early Sunday morning by a man who forced his way into her car.

After the assailant entered the car at 12:45 a.m., he drove the victim to a remote part of Leon County and raped her. He then stole her money, jewelry and automobile, according to Leon County Sheriff's Office spokesman Dick Simpson.

The incident began after the woman got in her car and attempted to close the door. At that point, a black male wedged his way into the door, wielding a knife. She gave him the money he demanded but he pushed her over to the passenger seat and drove her car to a dirt road off Old Woodville Highway in south Leon County, Simpson said.

Simpson declined to reveal the identity of the victim or her sorority house.

The attacker told the victim he had a gun and sexually assaulted her. After taking the victim's jewelry, he told her get out of her 1986 black, two-door Honda CRX, then sped away, Simpson said.

The woman located a house in the wooded area and awoke the occupants for help. She went to Tallahassee Memorial Regional Medical Center where she was treated for a cut on her neck.

Officials are looking for a black male, approximately 25 to 30 years old, about 6 foot 3 and unshaven. He was last seen wearing a red V-neck shirt and dark jeans.

Partiers injured in balcony collapse

A group of Florida State University students celebrating a football victory over Michigan State University received injuries when a balcony they were standing on fell 10 feet, a Tallahassee police spokesman said.

The 10 by 10-foot deck holding about 40 people and a keg of beer collapsed just after midnight Saturday. The wooden deck was located in the back of an apartment

leased by Kim Hollenbeck and Amy Howard at 5-D, Belle Vue Square Apartments, 1854 Belle Vue Way, Lt. Duane West said.

The fire department, FSU police, Tallahassee police and Tallahassee Memorial Regional Medical Center paramedics treated 10 people at the scene and some were taken to the hospital. West said at least 14 suffered neck and back injuries while others sustained broken legs and ankles.

"It's a lucky thing that no one was standing underneath it," West said.

Man walking from nightclub robbed

Early Sunday morning, a man who refused a ride to his parked car was later beaten and robbed by the same three men who offered the ride, Lt. West said.

Wayne Allen, 22, told police he was walking from The Moon to his car at 2:04 a.m. when three black men in a blue Ford offered him a ride near a caution light at Magnolia Drive and Circle Drive. When he said no, they jumped out of their vehicle and demanded his wallet. After Allen gave it to them, they beat him, resulting in a severe laceration to his head, West said.

Allen went to several houses in the area, and finally got help. Tallahassee police officers gave him a ride to Tallahassee Regional Medical Center to be treated for injuries, West said.

Sexual battery on juvenile

At 12:47 a.m. Saturday morning, a 16-year-old female reported to police that she was coerced into a Jackson Bluff Road establishment's restroom where she was forced at knifepoint to have sex with a juvenile male, Lt. West said.

The male was arrested and taken to the Leon County Juvenile Detention Center, West said. Both names were withheld due to the nature of the incident.

Prisoner hangs himself

A man taken into custody for failing to appear before the judge for past charges was found dead in the holding

room of the Leon County Sheriff's Office, spokesman Simpson said.

At 6:14 a.m. Sunday, Leon County Sheriff's Office Sgt. Carl Bennett was at a convenience store he checks periodically when a woman approached him. She told him she'd been beaten and battered by her boyfriend earlier, which she reported to the Tallahassee Police Department. Phyllis Pettis, 23, asked for Bennett's assistance in going back to the apartment she shared with her boyfriend, David Don Shephard, to retrieve her belongings, Simpson said.

At 2525 Texas St., Bennett waited outside. He questioned a man whom Pettis identified as her boyfriend. Bennett handcuffed Shephard and ran a check on the suspect, discovering he was wanted for failure to appear in court for possession of cocaine and drug paraphernalia.

Shephard tried to escape while cuffed, but Bennett apprehended him and took him to the sheriff's office, Simpson said.

Around 8 a.m. Bennett spoke with the suspect in the holding room to get information for paper work. Shephard was to be charged with resisting arrest and attempted escape, Simpson said.

But when officers returned to the room 27 minutes later, they found that Shephard had taken a strip of cloth off his pants to hang himself from the doorknob. Attempts by paramedics and deputies failed to revive him and Shephard was pronounced dead at Tallahassee Memorial Regional Medical Center, Simpson said.

Stolen car recovered

Hobby Joe Helbert, 19, was found asleep in a stolen car by Tallahassee police officers at 8:44 a.m. Friday. Police found Helbert in an Exxon gas station parking lot at 3429 Thomasville Rd. He was in a car reported stolen from St. Petersburg, Lt. West said.

Helbert, who has no local address, was charged with grand theft auto and taken to the Leon County Jail on a \$10,000 bond.

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Slippery slope

According to a recent national study, Florida is one of seven states that is "going nowhere" when it comes to improving services for the mentally ill.

In fact, Florida has been going downhill at an alarming rate. A 1986 study ranked the state 16th in the nation in providing quality care for the mentally ill. But according to last week's figures, Florida is now ranked 32nd.

Adding insult to injury, the report—conducted by Ralph Nader's Public Citizen Health Research Group and the National Alliance for the Mentally Ill—saddled the state with the dubious distinction of being the "stingiest" in the country when it comes to funding mental health services. Florida currently spends \$25.20 per capita on mental health services, ranking it 40th in the nation, while its per-capita income puts the state at 20th.

The report, based not only on spending, but investigations of quality care, cited several problems including:

- State mental hospitals are overcrowded and inadequately staffed.
 - Community health centers fail to reach the mentally ill who are released from state hospitals and, without help, often end up homeless.
 - Programs to find housing for the mentally ill and help them adjust to society are rare and "among the worst in the nation."
- In addition, investigators also found that many doctors have no state license required for private practice.

In a letter to the *St. Petersburg Times*, Sept. 15, Director of Pinellas Emergency Mental Health Services Thomas Wedekind underscored the need: "Pinellas County should have 85 crisis beds based on population," he wrote. "However, this county has only been funded for 56 Crisis Stabilization Units. Last spring the demand was so great that the agency had to fund an additional 23 beds in various sub-contract hospitals."

Wedekind knows firsthand the problems faced by the mentally ill. "In a county where so many persons are unable to obtain private insurance, are underinsured or have expended their insurance benefits, agencies such as PEMHS become the safety net for personal need and community protection. Inadequate funding must be addressed by the Legislature in this year's appropriations to Health and Rehabilitative Services," he notes.

Wedekind is issuing no idle plea. The only way Florida can turn itself around and begin improving its mental health care is to fund overburdened facilities and develop a long-range program to insure that the staff who deal with patients is fully qualified.

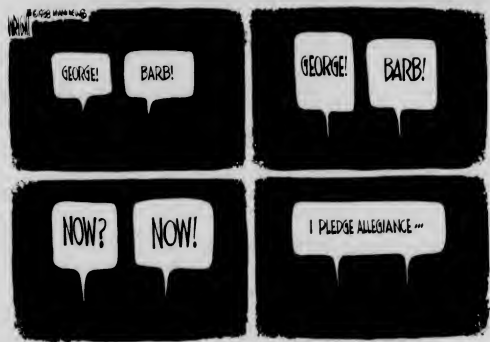
Unfortunately, state Rep. Jack Tobin (D-Margate) summed up the Legislature's problem: "When I get people who complain about human services and education funding, I ask them 'are you willing to pay more taxes?' The answer is usually no."

But in light of the serious problems cited in the report, it's time for not only the Legislature, but the constituency as well, to acknowledge the sagging state of mental health care in Florida and take appropriate action before we slip farther down the scale. It's not just a matter of pride—it's a matter of life.

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LETTERS

Brain rot

Editor:

Gary Fineout's most recent analysis of the British music scene sounds as if he is suffering from some sort of brain disease (re: *Flambeau* 9/20/88). First of all he admits that the best "indies" (short for independent labels, Gary) never make it over here to begin with. Thereafter he attempts to offer us Sting and George Michael as representative of what's "going on." Personally, I think he's watching too much MTV. Some of the best British bands never make it over here because they don't sound "right" or bland enough for radio play. Let's face it, TV coverage of the Nelson Mandela birthday concert at Wembley in May was politically censored by corporate sponsors in the U.S. Fineout would be better employed conducting more in-depth analysis rather than trivial musical nit-picking. P.S.—Gary is starting to sound like the George Bush of the Brit scene.

Ken Christie

Baser instincts

Editor:

It must have been a slow news day for the staff of the *Flambeau* to publish an article on a new condom delivery service in Tallahassee (Sept. 22, 1988). Or is it pandering to a sexist male audience with the use of sensational reporting? I believe strongly in the use of condoms, but the treatment of the subject should never be a joke. In the first paragraph, "They'll even deliver to parked cars," was playing to the lowest element in our community. Certainly "the guys" got a kick out of that kind of comment and others. But what about the other half of that equation? How did women feel about the article? Aren't they being treated as sexual objects? Didn't the last 20 years of social change mean anything?

College town have always been places where the young have been able to experience their new found freedom. Are we in a reverse mode? This new business venture would be well advised to tone down its preoccupation with sleaze. Tone down the macho image that men must perform, and often. That attitude will literally kill us. Don't buy into it. And speaking of buying, I see the potential profit aspect misquipped also. If he were giving them away, and had nothing to gain...

A second issue, will more men start using condoms? It may be put to buy and talk about them, but will they hit them on? Dan Lindendorf, the fellow who "sometimes is in an addressed state" and doesn't feel like getting dressed, Dan,

you sound like a typical college student, would you wait 20 minutes for your condoms to arrive? No. I rest my case. And Dan, what is your friend doing for those 20 minutes? I assume she'll still be in the mood. Dan, my advice to you, don't go home at night without them!

Having lived through the sexual revolution, it doesn't take a genius to realize that today's youth and future generations are at tremendous risk. For their sake, please be more considerate. The temptation for a publication to feed these lower desires is strong, I realize. This one time, on this one issue, let's try to be more responsible. It's a matter of life.

J.P. Verna

Progressive, please

Editor:

I am responding to a letter from Walt Donaldson in which he suggests V89 should concentrate its efforts on progressive or alternative music. As an avid listener of alternative music, I can only agree that the "voice" would serve the community best by leaving the top 40, classic rock, heavy metal, jazz, classical and country music to commercial stations. Special blocks of programming could accommodate segments of "commercial" music, but the overall emphasis should be geared toward progressive music.

At home, I am privileged to have airwave access to the best of college alternative stations in America. Georgia State University's Album 88 and the University of Georgia's WUGA are noted by many, including *Rolling Stone* magazine, as being at the cutting edge of college-oriented music. Both stations operate totally independent of commercial ties and have almost exclusive alternative music formats. Local music from Atlanta and Athens is given airplay, but progressive music from around the world is the main thrust. Special segments of music such as the "Georgia Music Show," the "Best of Britain" and "Caribbean Shakedown" are incorporated into the format to focus on more obscure bands. WVFS has the potential to distinguish itself in the same manner as other top-notch college stations.

I would urge V89 to concentrate on locally produced alternative groups as well as all types of "grass-roots" and "anti-top 40" bands. For those persons craving Cinderella, Styx, Led Zeppelin, Whitesnake and Van Halen, simply tune into Gulf 104. I beg V89 to give Tallahassee a viable "alternative" to the worn-out commercial sound.

Mark Davy

A Native American youth anticipates the tiny spheroid at Saturday's Native American Heritage Festival at the Tallahassee Jr. Museum. Indians demonstrated the old game of stickball, forerunner to the modern game of lacrosse.



PHOTO BY PHIL GEGORGE

Apartheid activists picket local Shell gas station



Protesters at the Tennessee and Monroe St. station

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Demonstrators at a local gas station called off their Friday protest, consisting largely of a car-borne dummy hanging in effigy from a mock gas pump, after police responded to complaints by the station's evening manager.

Picketers at Lett's Shell station on the corner of Monroe and Tennessee Streets, were protesting Shell's links with apartheid South Africa. The two-hour protest included about 25 members of such groups as the Rainbow Coalition, Veterans for Peace and the Tallahassee Peace Coalition, according to protester Mike Krassacopoulos.

Krassacopoulos said the police told them to pull down the dummy since it violated a city ordinance. Tallahassee police Lt. Duane West said police asked the protesters not to block the entrance. Krassacopoulos said the protest ended shortly after that since the action was "pacifist in nature."

Cecil Lett, the owner of the gas station, said the protest may actually help his business. He said many people were entering the station because of the picketers.

"It helps business as much as it hurts business," Lett said. "They are not affecting Shell one bit. They are just affecting an individual, just one guy digging a ditch. Many people are coming in because of it. They buy gas, and get Shell credit card applications."

Lett was upset about another aspect of the boycott, however. Krassacopoulos has organized a "give a penny of your thoughts to Shell" campaign where motorists come in and buy a penny's worth of gasoline.

Shell Oil has been the target of several boycotts including one by the AFL-CIO, for importing oil products and gasoline to the South African military and police and for its treatment of black workers and unions.

"We think this will make the boycott effective," Krassacopoulos said. "If no one goes to Shell, then no one is sure how much business they are losing. But if you go in and buy one penny of gas and tell the merchant what you think about apartheid, they will know how many people who they are doing."

Lett said he wasn't happy with that practice.

"That pisses us off," he said. "We don't have time to play

'We don't have time to play with children. We ain't gonna do it. It's some of the same crowd... and they don't have any right to be on our property.'

—Cecil Lett, station owner

with children. We ain't gonna do it. It's some of the same crowd... and they don't have any right to be on our property."

Krassacopoulos said people at Shell hurled racial epithets at the picketers while they were there. Lett said none of his employees had talked to the protesters, but that passersby did.

"Some of the people coming by got kind of upset," Lett said. "They yelled out 'why don't you get a job, nigger-lover?' I don't have anything to do with that."

Lett said the people behind the protest were hurting the economy, and he said the recent South African export embargo placed by the United States would affect Americans in the buying of anti-freeze. Lett said most glycol, the main ingredient of anti-freeze, is exported from South Africa.

"Nobody thinks about it," Lett said. "Somebody has got to help the economy of South Africa. (Divestment) will put people out of work."

"I can't help it that Shell does business in South Africa," Lett said. "But the embargo will cause people to pay 10 or 12 dollars this fall for anti-freeze."

Shell Oil has been the target of several boycotts including one by the AFL-CIO, for importing oil products and gasoline to the South African military and police and for its treatment of black workers and unions.

Both sides claim victory in debate

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Local Democrats and Republicans both claimed their candidate was the clear victor after Sunday night's televised presidential debate between Michael Dukakis and George Bush.

"I thought Dukakis had a grand slam and Bush laid down a hunt," Dukakis North Florida Campaign Co. Chair Bill Boyd said after the debate. "He seems to know much more about the issues than Bush does. What really impressed me is his poise. He's shown the American people he's a leader."

But Shirlie Bowne, Republican party state chairperson and coordinator for "Victory '88," had different ideas. "I thought George Bush won hands down," Bowne said. "He went in strong and stayed that way. The people who supported him before are still with him. He did a fine job of representing what he stood for."

Bowne said the one thing she found interesting about the debate was that the three members of the press panel did a good job of putting questions to the candidates. "As a debate it was one of the best handled I have seen," Bowne said. "I thought the people who asked the questions acted very professionally. They balanced the questions and asked tough questions of both candidates."

Boyd said Dukakis was strongest on domestic issues, particularly his comments on the drug problem, health care, housing and education.

"I think he did well on the domestic questions, especially the drug problem," Boyd said. "He has outlined specific proposals and Bush has not. All Bush said was 'our values are deteriorating and that's why we have drugs' and nothing else."

Bowne said Bush's stand on defense and his pointing out that Dukakis was not in step with the "mainstream" were the high points.

"A number of places on defense questions he showed what he was for," Bowne said. "He showed his understanding of achieving peace through strength. He didn't criticize Michael Dukakis' passion, but was just accurate in showing that Dukakis is not passionate about what the voting public is."

Debate from page 1

Nam—always saying he did not question his patriotism. But Dukakis, obviously nettled by the charges, which have been used by Bush throughout the campaign, said, "Of course, the vice president is questioning my patriotism. I don't think there's any doubt about that I resent it."

On abortion, Dukakis said, "I don't favor abortion... the question is who makes the decision... and the answer is the woman." But Bush replied that he opposed abortion and favored adoption of unwanted children, adding, "I'm for the sanctity of life."

The vice president repeatedly tried to portray the Massachusetts governor as an old line liberal, again pointing out that Dukakis is a "card-carrying member" of the American Civil Liberties Union.

"He is out of the mainstream," Bush said. "Do we want the country to go so far to the left?"

On drugs, both agreed that increased interdiction in the streets and education in the schools were the right approach to fighting drugs, but Dukakis linked Bush to administration dealings with Panama's military leader, Gen. Noriega, now indicted in the United States on drug charges.

Bush countered that seven administrations had dealt with Noriega, and when the evidence became clear, the Reagan-Bush administration sought the indictment.

On health care, Bush said he would not want to "suck every business in the country" by requiring health coverage for employees, but Dukakis said "that's not an answer to those 37 million Americans" who do not have health insurance.

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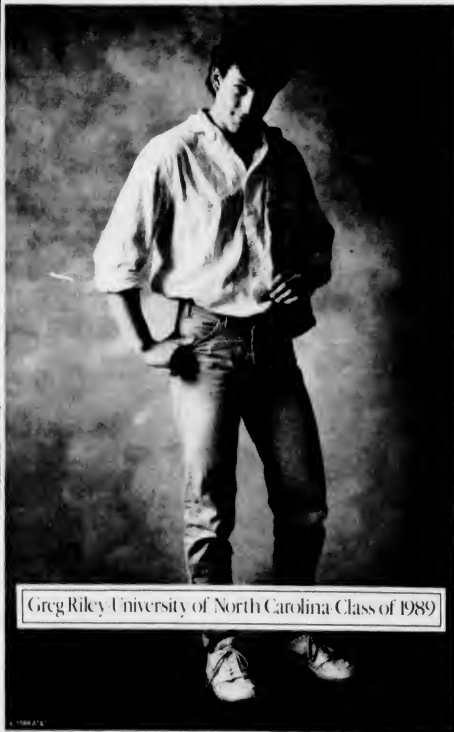
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Greg Riley University of North Carolina Class of 1989

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First batch of FSU coeds get together again after 40 years

BY ANDREA PARSONS
FLAMBEAU WRITER

In 1948, a *Flambeau* headline read "Romeo Woos Juliet With Fireworks." Forty years later, at the Florida State University at the class of 1948's reunion, one of the Romeos still boasts about his part in the adventure.

Returning late from a fraternity convention in Mississippi, the alumnus—who still insists on anonymity—and his buddies bought \$11 worth of fireworks, which was quite an amount in '48. They set them off near midnight right outside of Landis Hall, then an all-female dorm.

"They had everybody there—police, faculty, the fire department—and the whole time we were sitting on the sidewalk a couple of blocks down, just watching the whole thing. We made the headlines in the *Flambeau*, but they never found out who did it," he said.

The class of '48 was reunited this weekend at the Ramada Inn. Many alumni toured the university and attended Saturday football games against Michigan State University. Their scheduled events also included a cocktail party, group dinners and a luncheon sponsored by the FSU Alumni Association.

Poly Porter Phillips travelled from New Jersey to attend the reunion this weekend. She enjoyed her years at FSU, but one memory in particular sticks out in her mind.

"It was my first week up here, and I was sitting by myself," she said. "There were no boys in school yet, you know. And this man came up to me and we started talking. He said he wasn't very comfortable with so many pretty girls around—we made him nervous. Well, later on I went to the Freshman Convocation, and I found out that the man I had been talking to was Doak Campbell."

Campbell was the popular university president after whom the stadium was named. The university did not admit men until 1947.

Miriam Portney Ehrlich didn't have quite so far to travel for the reunion; she returned to Tallahassee seven years ago. Ehrlich has noticed a lot of things have changed since she went to school. Her major, Applied Social Studies isn't offered by the university anymore.

"We had to sign out anytime we left and had to report back before curfew or we would get written up," Ehrlich said. "We couldn't ride in a car at night, and we had to wear a raincoat over our shorts and pants if we went outside of the dorm. Can you imagine, we had to roll our pants up so that they wouldn't show beneath our raincoats?"

"I loved Florida State until the boys came. I wanted to go to an all-girls school, and the boys were all so rowdy. Everything we did was very lady-like."

—Lee Goodman
FSU class of '48

Her favorite hangouts haven't changed much, though. The Sweet Shop, the Merca, and Landis Green are still as popular as ever with the students.

One thing that wasn't so popular, as a few of the alumni recalled, was the guava jelly that adorned every table in the dining hall.

"Do they still have the even-odd competition?" asked alumnus Mabel Morrison.

The students, she said, were divided into teams according to whether their class year was an even or odd number. The two teams competed at sporting events in spirit competitions, with the high point of the year being at Thanksgiving.

"Almost no one went home for Thanksgiving," Morrison said. "Everyone had a terrific time celebrating the holiday together."

"I loved Florida State until the boys came," said alumnus Lee Goodman. "I wanted to go to an all-girls school, and the boys were all so rowdy."

Goodman enjoyed the hats and gloves the young women wore.

"Everything that we did was very lady-like," she said. "When the gates were open to men in 1947, the atmosphere on campus took a considerable turn. Said one of the graduates, "Most of them had been in the service, and you just couldn't tell them anything. They thought they knew it all."

The men, however, loved the idea of a campus full of Southern beauties.

"It was intimidating at first," recalled one gentleman, but it sure wasn't hard to get used to. I liked it real soon."

"FSU had to close admissions a month early, and so did the University of Florida," Riordan said. "We had a much higher acceptance rate and a higher percentage of those who actually show up at the schools. The enrollment projections were low compared to the reality of what happened at FSU."

The new cap is the largest increase in enrollment the BOR has approved. Riordan cited the strengthening of high school and university requirements and a continued increase of community college transfers as factors. He said all three have caused a higher rate of retention statewide.

...

Both FSU and FAMU had capital outlay projects approved for the 1989-90 BOR budget.

FSU was granted \$1.7 million for the construction of a Lab Animal Research building, and \$5.8 million for the renovation and expansion of Dodd Hall.

FAMU had \$265,500 approved for completion of renovation to the student union, along with \$2.7 million to complete the renovation of Lee Hall.

FAMU also received \$1 million for a boiler replacement and a study of utility needs, along with \$150,000 slated for the planning of Jackson-Davis Hall.

All budget projects still have to be approved by the Legislature in June.

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Regents from page 1

fair share. The Legislature clearly rejected the BOR's requested increases last year."

Since student leaders rejected the earlier compromise, the chance of a united student-BOR front during the coming legislative session time is slim. The Florida Student Association held a Board of Directors meeting in Tampa Saturday, but Zirin said they did not make any decisions.

"We spoke about the issue for five to six hours," Zirin said. "We were a little surprised at the BOR at upping the request to 15 percent. We left the meeting without a game plan."

Zirin said some options were discussed but he would not say what they were. He would not specify if those options included asking for a tuition hike lower than 15 percent.

...

In other actions Friday, regents voted to increase enrollment caps across the state.

Riordan said that, due to continued rise in applications, the BOR will allow 5,900 extra students to attend state universities next fall. As many as 3,691 of those would be full-time equivalent students who take 12 hours or more.

PLANET WAVES

world

BELFAST—Northern Ireland—Gunmen, apparently from the Irish Republican Army, shot and killed a part-time soldier Sunday only minutes after he completed his last day with his regiment.

Stephen McKinney, 23, a part-time member of the Ulster Defense Regiment, a locally recruited unit of the British Army, was to leave for England Monday to study business management, a police spokesman said.

The outlaws Irish Republican Army took responsibility for the early morning attack in a call to a local journalist.

McKinney had just finished his last day at the local security base when he was ambushed by two gunmen as he parked his Ford Escort outside his parents' home in Armagh, 45 miles west of Belfast, shortly after 1 a.m., the police spokesman said.

Police found 60 spent cartridges beside McKinney's bullet-riddled car after the gunmen escaped across nearby fields.

MOSCOW—Soviet officials Sunday led the first ever official public meeting to mark the anniversary of the Nazi massacre of the Jews at Babi Yar in the Ukraine.

Lev Shapiro, a deputy of the Supreme Soviet, or parliament, opened the meeting at Vostyakov Cemetery in Moscow to mourn the killing of 33,700 Jews on Sept. 29-30, 1941, by the German occupiers of Kiev, capital of the Ukraine.

No such official ceremony for Babi Yar had been held before in Moscow, and the scenes from the cemetery were shown on the Soviet television Vremya news show as part of Soviet leader **Mikhail Gorbachev's** effort to allow open discussion about the past.

PORT-AU-PRINCE, Haiti—Foreign minister **Serge Elie Charles** said Sunday Haiti's new military rulers need "moral support" and economic aid from the United States in their effort to reform the army and the government.

Charles' comments were the first official statement on U.S. Haitian relations since non-commissioned officers of the Presidential Guard led by Sgt. **Joseph Hebreux** ousted military president Lt. Gen. **Henry Namphy** Sept. 17 and installed **Avril**, a Namphy aide.

Charles' call for U.S. backing indicated the apparent willingness of the Avril government to improve relations with the United States and its hopes for renewal of \$70 million in desperately needed annual aid.

nation

NEW YORK—Hundreds of voodoo priests met Sunday at what was believed to be their first U.S. conference to discuss the Haitian religion they said teaches "love of everything on this Earth."

The gathering was held as "a reminder of where we came from and also to help us define ourselves," said **Lionel Bouzi**, a voodoo Hougan, or priest, who organized the conference at a Brooklyn high school.

Voodoo has been misinterpreted by many Americans who fail to see that its tenets embrace and respect life in all its forms, said Bouzi, a Haitian-born artist who moved to New York three years ago.

Blacks, in transition from the coasts of Africa to America, landed in Haiti and the tradition they carried "wasn't mutilated. It still remains," said Yves August, a spokesman for the group.

Colonialists "tried to get rid of all that was African and to get that done they depicted everything that is black is evil," said Bouzi, 30. "If they take time to look at voodoo, what they would find is love of one another and love of everything on this Earth."

OAKLAND, Calif.—A strike by Bay Area Rapid Transit District workers loomed Sunday while thousands of rail commuters scrambled to find ways of getting to work in the morning.

If the 71-mile system of subways and elevated trains were to be shut down, traffic engineers said, the Bay Area would experience choking traffic jams and gridlock and other transit agencies were sure to be strained to the limit.

Both sides have expressed little hope for a settlement, making it likely that the more than 200,000 people who ride BART daily would find themselves stranded in the morning.

NEW YORK—A computer won the final match of a chess tournament Sunday against a human grandmaster who said he wanted a rematch even though the machine performed "brilliantly."

Arnold Denker, 74, said he came away from Sunday's match with a great respect for computers.

state

LANTANA—Racing baby caimans, a close relative of the alligator, is the latest craze among lounge lizards at a local haunt which features alligator scampi on its menu.

And, contrary to popular opinion, the slow ones don't end up in the stew, says **John Loomis**, owner of Fish Tales Raw Bar, where barflies go caiman racing every Tuesday night.

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ARTS



Ernest Hemingway's Key West home, where he often contemplated the Idea of Florida.

Book shows Florida's literary influence

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The Idea of Florida in the American Literary Imagination
by Anne E. Rowe
Louisiana State University Press, 150 pp., illus.
1986

For explorer Ponce de Leon, looking to expand the overseas empire of Spain, it was *Pascua Florida*: land of Easter Flowers. For the naturalist William Bartram, looking to find virtue on the unsullied fresh green breast of the New World, it was a "blessed unviolated spot of earth." For the poet Wallace Stevens it was "a summer without end;" for the all-American kids in *Where the Boys Are* it was a spring break without rules. For the Florida Tourist Board it's the place where "the rules are different;" for the rest of the world it's the place where Mickey Mouse dances in front of a spun-sugar castle. Crockett and Tubbs shoot designer-dressed criminals and every sunset is as gaudy as a circus. Ever since the first European set foot on Florida sand, Florida has been entangled in a multiplicity of myths.

Anne Rowe's new book, *The Idea of Florida in the American Literary Imagination*, sets out to examine some of those myths and what they may have meant to American writers from the late 18th century to the mid 20th century. Rowe's study takes in such familiar authors as Emerson, James and Hemingway, as well as lesser known figures like the black poet Albery Whitman, the Confederate lyricist Sidney Lanier and the popular novelist Constance Fenimore Woolson, looking at how Florida as an entity and as an idea appears in their work. Rowe's goal, as she states in the introduction, is to trace the development of the myths of Florida through the literary imagination. To that end she combines biographical information on each of her writers with a brief analysis of how Florida informs their work.

In these days of canonical flux, surely there must be more justification for marginalizing women writers and black writers than that they're not as famous as Hemingway and Stevens.

The result is a pleasing survey of the ways writers transform place into metaphor.

The Idea of Florida offers quite a few interesting literary historical anecdotes. For example, Ralph Waldo Emerson spent some time in St. Augustine in 1827, recuperating from a lung disease that was exacerbated by the harsh climate of the North. He wasn't immediately enamored of the indolence of Southern culture and the provinciality of the tiny community, but he eventually came round to appreciating "the fragrant shore" and appropriating this first European settlement as:

the old land of America

*And in this sea-girt nook, the infant steps,
First foot-prints of that Genius giant-grown
That daunts the nations with his power today*

After the Civil War, another refugee from New England, Harriet Beecher Stowe, bought a winter home on the St. John's River, declaring, "I love to have a day of mere existence. Life itself is a pleasure when the sun shines warm and the lizards dart from all the shingles on the roof and the birds sing in so many notes..." In the early 1870s, Stowe wrote Florida sketches for northern periodicals becoming, as Rowe says, "one of

Turn to FLORIDA, page 10

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**AIR
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Florida from page 9

Florida's first promotional writers."

Towards the end of the 19th century, Florida became more than an Edenic holiday spot for convalescing Yankees: Florida became a scene for adventures, its ports the starting point for gun-running to Cuba. In 1896, Stephen Crane, already well known as the author of *The Red Badge of Courage*, came down to Jacksonville hoping for passage to Cuba. He spent four months hanging around Jacksonville warehouses and he never got to Cuba. He did, however, collect the material for his fine short story "The Open Boat."

Rowe continues her history of the use of Florida in American literature on into the 20th century with detailed accounts of the two great modernists who were, in their different ways, inspired by the languid air of Key West. Hemingway and Stevens are two much-studied figures and it is appropriate that considerable space should be devoted to them and their experience and literary use of Florida. Marjorie Kinnan Rawlings, Edward King and Washington Irving receive—and deserve—less attention. But their presence raises the question of Rowe's criteria for inclusion in the book. If Rawlings and *The Yearling* are here, why not Lois Lenski and *Strauberry Girl*? And why doesn't Rowe make more than a small nod in the direction of the second half of the 20th century? John McDonald's brutal South Florida would stand in interesting contrast to Sidney Lanier's magnolia-scented paradise. Perhaps Rowe could have been a bit more specific about her reasons for using or ignoring writers.

Rowe states that the book is not about writers born in Florida but "an account of the way in which the idea of Florida has exercised and intrigued the American imagination..." Surely this would not exclude writers who happened to be born in Florida and used Florida in their writing. Zora Neale Hurston is a serious omission from this volume. Not only was she born in Eatonville, an all-Black town a few miles from Orlando, the "idea of Florida" runs through much of her most interesting work. The cameo pieces of *The Eatonville Anthology*, the story "Sweat," the novel *Their Eyes Were Watching God* demonstrate the centrality of her Florida life to this major figure of the Harlem renaissance.

The absence of Hurston points to one of the weaknesses of the book: the writers dealt with are, for the most part, canonical, white and male. Women like Stowe, Rawlings and Woolson are afforded some discussion and the little-known black poet Albert Whitman is dealt with intelligently and interestingly. But these artists are given short shrift compared to the likes of Ring Lardner, Stephen Crane, James Branch Cabell and Ernest Hemingway. In these days of canonical flux, surely there must be more justification for marginalizing women writers and black writers than that they are not as famous as Hemingway and Stevens.

Another problem with *The Idea of Florida* is its perfunctory analyses of literary texts themselves. Perhaps this is an inherent difficulty in dealing with so many writers over such a long period of time. Nevertheless, further exploration of the implications of Florida as metaphor would have been helpful. In Rowe's chosen texts Florida is constantly being depicted either as a woman (Stevens' "Donna, donna, dark") or as a feminized landscape. Albery's long poem of the Seminole Wars, *The Rape of Florida*, which juxtaposes the threatened violation of the heroine with the actual violation of the land, is an example of this. Scholars like Annette Kolodny in *The Lay of the Land* have shown that this image of the land-as-woman is central to the ideology of colonialism. Rowe quotes examples of Florida depicted as a mistress, or a luxurious, voluptuous woman, yet declines to read such language politically. Surely a feminist assessment of such a sexualized Florida would enrich our understanding of why the Edenic myth of Florida has been so persistent in our culture.

Nonetheless, despite Rowe's refusal to put forth a theory about Florida's status as metaphor and myth, *The Idea of Florida* is a nice read, smoothly written and lively. It contains a wealth of information about Florida's literary past as well as some beautiful photographs of Florida as it was in the late 19th and early 20th centuries. As our beaches erode, our trees and swamps disappear and our waters become polluted, the vision of the Florida paradise remains even in the face of the reality's rapid decline. Rowe's book is a fascinating exploration of the paradise-image and its place in American letters.

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MOVIES ON TV

First Beatles film tops tube choices

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

MONDAY
Only Angels Have Wings (1939)—A winning, sturdily constructed Hollywood entertainment, directed by Howard Hawks, then entering his peak period of the '40s and '50s. Made shortly before Hawks' classic screwball comedy *His Girl Friday* (40), this film shares some of its energy and style, though it's more serious and straight forward. Set in South America, it mixes romance with a comiest adventure about air mail pilots. Cary Grant, Jean Arthur, Rita Hayworth and Richard Barthelmess star. (Cinemax, cable channel 17, 12:30 p.m.)



You can see the rosy-cheeked, pre-Ono, pre-Eastman, pre-acid Fab Four on TV this week.

TUESDAY
Mr. Smith Goes to Washington (1939)—Another of director Frank Capra's populist fables, this stars a young Jimmy Stewart as a green, idealistic senator who is horrified at the laziness and greed he encounters on Capitol Hill. At the risk of making a gigantic ass out of himself, he tries to change things for the better, winning the heart of Jean Arthur in the process. Though you have to endure a surfeit of patriotic sentiment at the film's climax, it's one of Capra's most agreeable movies—the pomposity of his later work was yet to surface. Claude Rains, Eugene Pallette, Guy Kibbee and Edward Arnold are in the character actor filled cast. (WABW, cable ch. 25, 9 p.m.)

WEDNESDAY
Hud (1963)—Taken from a Larry McMurtry novel, this film was one of Paul Newman's initial biggies. As the film's titular character, a conceited, sleazy rancher who's convinced the world is his oyster, Newman is a classic heel. Patricia Neal, as the woman who can't stand him, won an Oscar for her equally fine performance. Though director Martin Ritt gets pretentious in spots, the movie has a gritty, semi-realistic tone that anticipated a lot of '70s films. Its detailed depiction of the "modern" West—a once-romantic culture now cheapened by the crassness of consumer culture and status-symbol affluence—is sometimes more compelling than the story it surrounds. Brandon DeWilde and Melvyn Douglas also star. (WTBS, cable ch. 2, 10:30 p.m.; time is approximate.)

FRIDAY
The Narrow Margin (1952)—A late film noir with a terrific sense of tension, directed by Richard Fleischer, who'd later become a staple Hollywood hack. Marie Windsor, B movie queen of the '50s, stars as the ex-girlfriend of a gangster. She agrees to testify against him in court, even though this means her life isn't worth a plugged nickel. Guff cap Charles McGraw escorts her on a train trip to the trial, where he's repeatedly menaced by a pair of hired assassins. The film is pleasingly free of intrusive "movie" music, using instead a tapestry of sound effects and found music, increasing the story's desolate, tawdry air. Given one of her few starring roles, Windsor is surprisingly sympathetic, even though her character isn't much of a person, good or bad. (Arts & Entertainment Channel, cable ch. 37, 3 p.m.)

SATURDAY
Help! (1965)—Though it lacks the unquestionable brilliance of their first film, *A Hard Day's Night*, the Beatles' second movie isn't without merit. Its superficial plot, parodying spy thrillers and the like, intrudes upon the movie's delightfully crazy, faster-than-light spirit. Its final pace can become tiresome, but the movie never completely wears out its welcome: scenes and situation disappear before they grow old. The music includes some of the best Beatle songs—the title tune, "Ticket to Ride" and "You've Got to Hide Your Love Away"—and a couple



Jimmy Stewart is hard at work making the country safe for ordinary, decent folks in *Mr. Smith Goes to Washington*.

of weak sisters ("The Night Before," "You're Gonna Lose That Girl"). Also starring Leo McKern, Victor Spinetti and Roy Kinnear. (Showtime, cable ch. 15, 6:30 p.m.)

A Hard Day's Night (1964)—The Beatles' debut film is one of the great movies of our time, an revolutionary in its style and outlook as Orson Welles' early films. Scripted by British playwright Alun Owen, the film traces a hectic day and a half in the life of the Beatles as they scramble from one moment and appointment to another. Their experiences range from the dreary to the otherworldly, but the foursome, like the film itself, are full of an unquenchable spirit and curiosity. Directed by Richard Lester, the movie is crammed with brilliant touches and scenes—it's made with a freeness and spontaneity that now seems to define its entire era. The movie owes much to other films—there are borrowings from Fellini's early '60s films, *The Marchioness Candidate*, TV commercials and the films of the French New Wave—but it reassembles these influences in a startling, unique way. In retrospect, the film's unrestrained, charmingly innocent spirit seems wistful, but its sheer levity and intelligence is invigorating. Standouts in the supporting cast are cruchery, subversive Wilfred Brambell and the pathetically prissy, overstrained Victor Spinetti. The film is filled with the Beatles' early, intoxicatingly simple tunes—the title song, "I Should've Known Better," "I'll Tell," "Tell Me Why"—and snippets of many others. (Showtime, cable ch. 15, 2 a.m.)

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God tells Tammy Bakker she'll soon return to TV

UNITED PRESS INTERNATIONAL

CHARLOTTE, N.C.—Tammy Faye Bakker says she was standing in front of a mirror, putting on her makeup, when God gave her the encouraging word that soon she and her husband Jim will be returning to PTL.

Tammy Faye spoke about the divine assurance Sunday at Kate's Roller Rink, where her husband preached to his new congregation, telling the 200 people who attended, "Now we really are holy rollers."

"I was standing in front of the mirror putting on my makeup," Tammy Faye said, drawing laughter from the congregation. "It doesn't take that long, maybe 15 minutes. Some of you would say I should take a little longer."

"Anyway, that's my quiet time and I started thinking of Abraham and Isaac as a story of what's happening at PTL," she said. "It looks like PTL has already been taken up on the mountain and it's going to be sacrificed."

"But God provided a sacrifice for Abraham, a ram in the bushes, and God spoke to me and said, 'I have a ram in the bushes,'" Tammy Faye said. "God will not fail us. He will provide a sacrifice."

Bakker is still grasping at the slim chance he might return to the ministry he founded and lost in March 1987 over a sex scandal.

But U.S. Bankruptcy Judge Rufus Reynolds has ordered PTL either sold or shut down by the end of the month, and the Internal Revenue Service last week threatened the court to take its daily television show off the air because it has failed to raise enough money to pay even its current bills.

The Bakers want to buy PTL and offered \$165 million for it, but a reported Greek tycoon who was to fund the purchase failed to materialize and PTL's court-appointed bankruptcy trustee, M.C. "Red" Benton, has voided the bid.

Furthermore, Bakker is the subject of a federal grand jury investigation. Last week, former PTL staffer Jay Babcock told the grand jury he had a sexual relationship with Bakker "a long time ago."

"God spoke to me and said, 'I have a ram in the bushes'"

—Tammy Faye Bakker

Bakker denied the allegation and Sunday told his congregation they should stop believing what they read in newspapers and read their Bibles instead.

"If I could get some of you out of the National Enquirer and back in the word of God, we'll have revival," he said. "You live on every word from the UPI. You can't wait to get out of bed and read in The Charlotte Observer the next installment of the lives of Jim and Tammy."

About 200 people attended the church service, enthusiastically shouting "Amen," "Praise the Lord," "Hallelujah." Many spoke in tongues, which charismatics consider a gift of the Holy Spirit.

PTL has refused to rent Bakker the space for his services, even though most of its buildings are nearly empty now. For two weeks the group met in a warehouse, and Bakker teased them about having church in a skating rink.

"Now we really are holy rollers," he said. "They're finally got us in the roller rink where we belong."

Bakker urged his followers to pray for PTL's Heritage Church, which is also battling to be the main ministry as PTL once the bankruptcy proceeding is over.

"You've got one church saying, 'I want Heritage USA,' and another saying, 'I want Heritage USA.' One is saying, 'God, kill them.' The other is saying, 'God, get them,'" Bakker said. "And God is looking down saying, 'Who do I get? I love you all, even the bad ones.'"

"Don't forget to pray for our enemies," Bakker said, "that God will make them love us."

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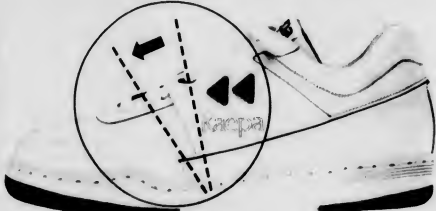
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The Florida women's soccer club couldn't produce much offense against FSU on Sunday afternoon.
PHOTO BY ALAN BYRD

FSU women's soccer shuts down Gators, 2-0

BY DIANA M. O'BRIEN
FLAMBEAU WRITER

The FSU women's soccer club defeated Florida 2-0 in its first home game Sunday afternoon at the FSU intramural fields.

The team, led by club president Susie Vickers, scored both goals in the first half. Denise "Squeaky" Denton, a sophomore, made the first goal of the afternoon. The Gators' own defense slipped the ball past goal keeper Sue Rathmanner, a junior to give FSU its 2-0 lead.

Florida's defense looked weak from the start and its offense couldn't get the ball past goal keeper Val Heerwagen, a sophomore at FSU. The second half was dominated by the Seminoles as the action remained mostly on the Gators' end of the field. When Florida did make it down field in the second half, FSU's Jennifer Joseph defended the goal and the Gators didn't have a chance.

"FSU has a real strong team," Florida Coach John P. Griswold said. "We've got

a lot of young and inexperienced players today and it's showing."

The Gators' club is only two and a half years old but FSU has dominated them from the beginning. The Seminoles have been around for about 10 years and they are pushing for varsity status this year.

"The club fluctuates," said Page Campbell, who's been with the club the longest. "It's been roughly the same group of girls for the past four years. Right now we have about 19 girls on the squad."

Campbell is a recent FSU graduate. "We're looking strong and the game went good," said Vickers, a senior at FSU. "I'm happy with what we're doing but I think there's always room to improve."

The club is made up mostly of students, but anyone can play. If interested, contact Stephen Todd at 893-8899 or show up for practice on the IM fields Tuesday at 7 p.m.

The club's next home game is Oct. 13 against Andrews College on the FSU IM fields.



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Florida Flambeau

TUESDAY, SEPTEMBER 27, 1988

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VOL. 74, NO. 27

Weather
Rain chance 40 percent.
Highs in the mid 80s. Low
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Roundabout

The view looking east from the top of the new capitol, which includes the cupola of the old chambers, is not recommended for the faint of heart.

PHOTO BY PHIL GUGLIEMINI

Commissioner Harley calls for city environmental ordinance

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

61701 Criticizing recent efforts by Leon County to beef up environmental regulations, Tallahassee City Commissioner Betty Harley Monday called for the city to adopt stronger ordinances.

Harley said the county should no longer be the sole permitting authority on all environmental issues. She also said the city's recent environmental efforts have been neglected by the press.

"Recently a watered down site review process was enacted by the county in an effort to appease public protest," Harley read from a prepared statement in the lobby of City Hall. "County environmental efforts have not worked in the past and I don't expect them to work in the future."

Leon County has passed a lake ordinance and a site-review plan ordinance within the last month. Both were amended several times since county commissioners said both will be included in their Environmental Management Act, under which all

environmental ordinances will be kept.

During city budget hearings in June, however, city commissioners approved \$250,000 to staff and put in place an environmental review that would place restrictions on tree removal, landscaping and stormwater drainage.

City commissioners haven't passed any new environmental ordinances, though Harley said she wants the city to move quickly in implementing new guidelines.

"I want to see this city get tough," Harley said. "We need to put in the staff and push the new ordinances as fast as we can. We can only push jelly as fast as we can."

But county commissioners said Monday they didn't appreciate Harley's criticism of the site-review plan ordinance. They said Harley should have brought up her criticisms when city commissioners sat in as the county passed its site-review ordinance.

"The best time to bring this up was two



'Get serious about the field you're studying. It's a lot more than going to class.'
—Timothy Childs

FAMU alumnus gains acclaim with physics doctorate

BY PETE BUTLER
FLAMBEAU STAFF WRITER

03975 When Timothy Childs was in elementary school, he learned how to take things apart. He started with the family car, challenged the lawn mower, worked his way through the small appliances and then pulled out the tools for the television set.

"I was interested in seeing how things worked," said Childs. "I did alright getting things back together. But for the most part, I made things less functional. My parents put up with a lot."

Childs, a Miami native and 1982 Florida A&M University graduate, knows how to put things back together now. Over the summer he earned a doctorate in physics at Stanford University, in Palo Alto, Calif.

But Childs didn't study electric car openers and blenders at the university. Instead, he spent most of his time working with electromagnetics, thermodynamics and other high technology research. In 1986, Stanford

Turn to HARLEY, page 3

Turn to CHILDS, page 3

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Clerk robbed at screwdriver-point

A man brandishing a foot-long screwdriver threatened a convenience store clerk and forced her to hand over all the money in the store's cash drawer at about 10 p.m. Sunday, according to Tallahassee police spokesman Phil Kirafoe.

Kathleen McCarthy, the 22-year-old clerk at the 2633 Roberts Ave. Majik Market, told police that the assailant packed a pack of cigarettes on the counter, then pulled out the screwdriver and demanded all the cash. After McCarthy followed his orders, the robber made her go into the back room and told her not to come out for five to 10 minutes. He said that he had someone waiting the building, Kirafoe said.

The robber, described as a black male in his late 20s, about 5-foot-10 with a thin build, fled on foot, Kirafoe said.

Man with screwdriver robs clerk

An employee at a local convenience store was robbed of the store's cash at about 7:30 Sunday morning by a man with a long screwdriver, Phil Kirafoe said.

Debbie Davis, a clerk at the 2415 Jackson Bluff Rd. Suwannee Swify, reported that a potential customer brought a can of beer to the counter. When Davis, 25, was getting the change, the man pulled out the long screwdriver and demanded all the money, Kirafoe said.

After the robber, who was described as a black man in his late 20s, about 5-foot-8 and weighing 155 pounds, got the money, he ran away, Kirafoe said.

Rape victim's car recovered

Sheriff's officials located the stolen Honda of a 21-year-old Florida State University student who was abducted from her sorority parking lot early Sunday morning, then raped. After she was sexually battered, her attacker took

The 17-year-old reportedly pulled a gun from a backpack, loaded it and waved it at the other Rickards student and some of his friends

her car, money and jewelry, Leon County Sheriff's Office spokesman Dick Simpson said.

Sheriff's deputies recovered her car about 11 p.m. Sunday on Holton Street. Simpson declined to give further information on the automobile and the case.

Rickards student arrested

A 17-year-old student was arrested at Rickards High School Monday after he allegedly waved a gun at a group of students, Simpson said.

The juvenile had an altercation with an 18-year-old Rickards student last weekend. At about 11:30 a.m. the juvenile saw the other student in the front of the school. The 17-year-old then pulled a gun from a backpack, loaded it and waved it at the other student and some of his friends, Simpson said.

By the time school officials arrived on the scene the incident was over. But after the resource officer on campus talked to witnesses, the 17-year-old student was arrested, Simpson said.

The juvenile was charged with four counts of aggravated assault with a firearm and one count of carrying a concealed firearm. He was taken to the Leon County Juvenile Detention Center. The gun was never found, Simpson said.

IN BRIEF

U.S. Democratic Senatorial candidate Bill Gunter will speak at 12:30 today in the FSU union courtyard. He is being sponsored by FSU, FAMU and TCC student governments. For details call 644-1811.

Adult Children of Alcoholics will meet tonight at 7:30 in Rm. 320 of the new FSU union. For more information call 676-1741.

Apalachee Audubon Society will meet at 7:30 tonight for a lecture by William Herrnkind on local marine life and habitats. The lecture will be at the Unitarian Universalist Church, 2810 N. Meridian Rd. Contact Ellispeth Howell at 222-2914 for more information.

The Great Book Discussion Group will hold an organizational meeting this evening from 4 to 6 at the FSU Presbyterian University Center. Call Laurin Wollan at 644-4050 for details.

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Harley from page 1

weeks ago," County Commission Chairman Lee Vause said. "Frankly I think that would have been the appropriate time. I resent the comment that our ordinance is watered down."

County Commissioner Gary Yordon said he was surprised by Harley's criticism, but said he had no problem with the city enacting their own ordinance. "I don't think we can outgreen each other," Yordon said. "If the city wants to do something substantial, so be it. But to be a Monday-morning quarterback, to not to take a pro-active stand before, seems a bit hollow."

One of the provisions included in the county's lake ordinance, and heavily debated by developers, is the concept of leaving a commercial development site 25-percent undisturbed. Harley criticized

an earlier stand by County Commissioner Bob Henderson calling for 50 percent of a site to be left undisturbed.

Harley said she still opposed leaving a portion undisturbed.

"It might be nothing but a briar patch," Harley said. "The developer could do something that makes it usable, like planting trees, or making a little park."

Harley vehemently denied that the press conference was an attempt to show voters she is committed to the environment since her term ends in February.

"You haven't listened to me the last four years," Harley said. "You have listened to people who keep saying I'm pro-development all the time. I'm not. Where were you when I got the trees planted on Monroe Street?"

Harley is a partner in the publication of *The Builder News*. She said Monday that she plans to run for reelection.

Childs from page 1

University ranked No. 1 nationally in academics.

"He's always had a head for experimenting with different things," said Mattie Childs, his mother. "Timothy is smart. I'm not saying that just because he's my son. He's really bright."

According to Susan Coyle, project manager of doctorate record files for material research in Washington, D.C., what Childs has accomplished is really a big deal. In 1987, only three black Americans earned doctorate degrees in physics. Though the statistics for 1988 have not been finalized, Coyle said very few blacks earn doctoral degrees in physics.

The 28-year-old Childs, listed in the 1987 *Who's Who* of California, isn't impressed with the degree he worked on for six years. He doesn't like to dwell on past achievements, preferring instead to look toward the future.

"Some of my fellow students have already developed companies of their own," he said. "That's something I would like to do. I feel good about what I've done, but this isn't anything special for a person that wants to do well."

Childs formula for success is simple. "Get serious about the field you're studying," he said. "It's a lot more than just going to class. People that want to understand need to really get involved. If

you're excited about whatever you're studying, then it's easy."

Childs has been plenty of success during his life. After graduating from FAMU in 1982 with a physics degree, he considered playing professional football. He was a linebacker on the 1978 National Championship Rattler football team.

When he first moved to California, Childs trained with the Oakland Invaders of the now-defunct United States Football League. But he eventually gave up football to become a full-time student.

"The dreams were there for awhile," Childs said. "I had to choose between school and football and I've always questioned my decision."

Rudy Hubbard, who coached the Rattler football team while Childs was playing, said he remembers Childs as high achiever.

"He was always willing to make things happen," Hubbard said. "He didn't strike me as a bookworm but he was always successful in the classroom. He was a good football player, too. He had a lot of range."

Childs is concentrating on extending his range in the business world now. Soon, Childs will begin working with Honeywell, a high-tech engineering company. But he doesn't plan to stay at Honeywell forever.

"I want to work in the industry for a while," he said. "But I would also like to develop my own company. Then I'd like to get back into academia. Teaching would be great."

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\$3.35 is a crime

Eight years ago, milk cost roughly 60 cents less per gallon than what it does now. Today, a box of laundry detergent carries a pricetag that's over a dollar more than it was in 1981.

Nothing significant, you might think, until you consider that \$3.35 back then is only worth \$2.60 in terms of current buying power. And there are five million Americans still cleaning bathrooms, sweeping floors, mowing lawns and pumping gas for the measly \$3.35 minimum hourly wage which has shamefully remained unchanged for eight long years. That works out to \$6,968 yearly gross pay for a full-time worker—roughly half of what is needed to keep a family of four gasping above the poverty line.

An increase in the minimum wage is long overdue, but the battle is far from over on Capitol Hill. A bill sponsored by Massachusetts Sen. Edward Kennedy is currently pending debate on the Senate floor, awaiting mass opposition from pro-business lawmakers who argue that a wage increase would mean a loss of low-level jobs because employers won't be able to afford their workers.

That's the same argument that has been put forth every time the minimum wage has been increased in the past. Of course, employers don't like the idea of having to pay their workers more. But \$3.35 for an hour's worth of hard work is nothing short of serious exploitation. Simple decency dictates more.

Just a dollar raise in the minimum wage would push nearly 100,000 families above the poverty line. Kennedy's plan ultimately increases the hourly wage to \$4.55 an hour but softens the blow business by calling for an incremental increase over a three-year period. \$4.55 in 1991 is not a hefty sum by any measure, especially considering inflation.

There is support in the House, but the bill may not survive Senate opposition. We urge you to call the Florida senatorial delegation and voice your support for this vital piece of legislation. Call Sen. Lawton Chiles at (202) 224-9429 and Sen. Bob Graham at (202) 224-3041. For five million Americans, this bill is more than a matter of pocket change; it is a matter of milk and bread to feed their children, a matter of a decent wage for a day's work, and a matter of conscience in this nation of unequal wealth.

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LETTERS

Say what?

Editor:

An infusion of civil rights via legal defense and substantial propaganda into this beleaguered nation can inspire a burning desire into the most downtrodden masses. Nowhere is there a provision that anyone must be told what their rights are in any declaration of law or article of freedom.

We are now in a state of polarizing of right and left forces caused by a gigantesque depression in the center. Progression is the order of the day to effect change. Agitate, agitate, agitate. The masses are in an abyss of diminished hopes. They are shattered from the stress of a thousand jackhammers pounding in their ears.

Marjorie Wright

Sickening

Editor:

Re: D.K. Roberts' Olympics article
A person such as D.K. Roberts who must face life (particularly at a presumed young age) with such bitterness and cynicism toward everything that exists in the world is to be pitied. Her articles are destructive, rather than constructive. Like her description of the Olympics, they are most often sickening.

J.R. Robinson

United fringe

Editor:

This is in response to Walt Donaldson's "Focus Yourself" letter. In trying to impose his version of "mainstream progressive" music, Mr. Donaldson is losing sight of what V-89 is trying to accomplish. I don't believe that the programming at V-89 is or should be designed to please any one particular musical taste, but

rather to introduce to the listening audience a wide genre of music. I take exception to the label "on the lunatic fringe of society" that you coin to describe those of us who may enjoy such counterculture styles as reggae, hardcore, blues and heavy metal. First, these comprise a big chunk of the musical pie. Second, Florida State and the Tallahassee community are not a "small contingent of howling folk" (woof) and together there certainly will be a large audience tuning in to these brands of music. Third, there is strong support for such music as demonstrated by the bands that perform at FSU and in the community. Furthermore, you state that the current (lack of) format at the station will never be successful. What is your criterion for success, that you like it? I don't know what your idea of progressive is because you never explicitly state it, but to embrace the true spirit of the progressive movement is to open up to new forms of musical expression. I support V-89 and feel confident that the "Voice of Florida State" will be heard no matter how far out on the fringe we may be.

Tamir Bowman

Recruiting problem

Editor:

While I was watching the FSU-Clemson game, I saw the promotion ad that each school is allowed to show. Had I been a high school senior trying to decide whether to attend Clemson or FSU, I would have chosen Clemson. Their ad showed scenes of their campus and briefly described some of their programs. The FSU's ad consisted of some students sitting in a dark room with Mr. Sliger, listening to him express his opinions on why people should go to college. Nothing was shown of our campus which, according to the brochures we send out to prospective students, is one of the most beautiful in the Southeast. Nothing was mentioned of any of our educational programs. Why? I feel that FSU is a quality institution, but you'd never know it judging by that commercial.

Paul Kuehn

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.



Remember the Reagan-Mondale debate of '84? Well, you probably won't remember '88 non-debate either.

Bush and the Ice Man debateth

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

True, it wasn't a knockout as so many of the post fight—I mean debate—analysts put it. But the general consensus is that Michael Dukakis did win a close match on points. The Olympian fight announcers Marv Albert and Ferdie Pacheco couldn't have said it better.

Indeed, an ABC quickie poll of 500 viewers conducted immediately after the brawl had "the Ice Man" (Bush, in his ongoing quest for a "kindler, gentler nation" actually called Dukakis that) the winner with 45 percent to Bush's 36 percent. Nineteen percent called it a draw.

In the daffy world of American politics, the newcomer challenger—like Dukakis this year and Ronald Reagan in 1980—has to prove in the first debate with the veteran that he's in the major leagues. Dukakis certainly succeeded in that endeavor.

In his 1980 debate with Jimmy Carter, Reagan's goal was to prove he wasn't the right-wing lunatic Democrats—and even some Republicans, including George Bush—said he was. As we now know, Reagan did his television voodoo thing and then some. Regrettably, he waited until he assumed office to act like a right-wing lunatic. *A la Reagan*, Dukakis at least succeeded in proving he is not a "threat," and if they thought George was a little too silly and frivolous to be King, the Duke is there for us.

The Ice Man melts

Yes, Dukakis was hyper-aggressive at the beginning, at times coming across as a wisecracking Smurf. Didn't you love those nasty, violent smiles the Duke threw Bush's way when the veep was kindly and gently telling viewers that the governor was just chomping at the bit to throw open the door of state prisons and allow violent criminals to roam freely through their suburban neighborhoods, raping their daughters and grandmothers?

Bush started off calm and cool, but three-quarters of the way through he went into a full-tilt whine, threatening to become George the Goof, mouthing those non sequiturs so beloved by Johnny Carson's joke writers. When asked a question about poverty, Bush said he was "haunted" by children growing up this way, and

said the solutions will come from the "thousand points of light."

To this the Ice Man replied, "Being haunted? Thousand points of light? I don't know what that means." Nor did anyone else. Sounded like a wacky cult concept you'd hear a follower of Raineesh babbling about.

But in the colossal battle to out Don Rickles the other, Bush didn't do half bad. Telling Dukakis his answer was as "clear as Boston Harbor," and asking the Duke for a ride home in his M1 tank not only evened the insult score, it made Dukakis look less like the aggressor he actually was.

About midway through though, Dukakis settled down and succeeded in pitching himself as the candidate of the squeezed middle class. Here the Duke gazed masterfully into the camera and spoke forcefully about middle-class angst issues like health insurance, education and housing.

Meanwhile, Bush seemed to run out of script lines and began to stumble badly, at one point muttering incoherently in regard to his Noriega problem that "seven administrations" had dealt with Panama's notorious cocaine general. Aside from the fact that seven wrongs don't make a right, Gen. Noriega came to power in 1980, and seven administrations ago put us back to Harry Truman. At this time people had to be asking, "Where did the George of the beginning of this debate go?"

Missed opportunities

While Dukakis did to himself some good, it remains to be seen if this will translate into votes or support among the so-called blue collar Reagan Democrats who have been scared straight into the arms of Bush by those nasty, brutal, and yes racist, ads about the Massachusetts prison furlough program. Dukakis should have explained that the program was started by a Republican governor, instead of just pointing out that Bush presides over the federal furlough system that gives early outs to drug felons. He should have argued it was simply part of the Bush smear campaign.

It remains to be seen if these swing voters, particularly those in key states and regions, will join the Duke's vague class war if they are still emotionally overwrought about crime and punishment. For now, suffice it to say Dukakis won the battle for respectability, which is far from winning a war. Ask Walter Mondale.

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Debate becomes battle of the bores

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

What did you do during the presidential debate? Seize the opportunity of a break between the San Francisco-Seattle game and the Seoul Olympics to run out to McD's for chicken nuggets or just irradiate a batch of microwave popcorn and resign yourself to becoming an informed voter?

The confrontation between Bush and Dukakis—gracing every channel except those mavericks showing the Texas A&M Oklahoma State game or a rerun of *Hardcastle* and *McCormick*—probably didn't change anybody's mind. Those predisposed to think that George Bush's whiny whiteboy anecdotes about humorous coke dealers in *Crocodile Dundee* and double-blonde attempts to insult the Duke's vocabulary with charges of "Bostonian dialect," will not be moved by a show of good sense. These are the humanoids who actually believe that the ACLU is some kind of communist front and that Mary Lou Retton ought to be National Security Advisor.

Those leaning towards Dukakis were probably reassured. No brats or mutants, no radical statements made. The dark browed devil money came across as a reasonable guy. He scored some good points on Republican ethics, using Panamanian slimeball Noriega as an example of who Bush has been in bed with, so to speak. Surely even the American people, numbed by eight years of Reaganist sleaze (Denver, Meese, North, "Vall, Nofinger, Regan etc.), can respect the concept of "values from the top."

But maybe not. Bush has been groomed by the

He used
Panamanian
slimeball
Noriega as an
example of a
Bush bedfellow



COMMENTARY D.K. ROBERTS

Republican media machiavels to manipulate important symbols. Their boy George didn't so much wrap himself in the flag as inhale it. He brought up the carefully groomed "issues" of the Pledge, of Star Wars, of the death penalty, of not allowing women control of their own bodies (you never know what they might do with them)—these are prefabricated fast food messages: all fat, no fiber.

Bush's attacks on Dukakis are equal in substance to his positive statements. He throws the word "liberal" about (remember when that word meant *good* or *generous*?) as if it indicated that Dukakis molests small household pets, and evokes the specter of reds under the waterbed with the expression "card-carrying."

Dukakis got back some of his own when he pointed out that Bush had referred to Medicare as "socialized medicine," effectively defusing the power of that juxtaposition to terrorize the American people.

As expected, Dukakis was more specific and more polished. He was actually in control of the English language as far as sentence construction was concerned. Bush soldiers on from Reagan in command of details—he generalizes, bumbles, and is clearly counting on the American public to identify with him as "not perfect," not the "Ice Man."

The reporters had little on this uninspiring pair were pretty good, particularly Peter Jennings (who is Canadian, so maybe he feels he can be appropriately and overtly cynical about the whole mess). Jennings asked beef locating questions about federal housing program cuts, vice-presidential selection and the like. Both candidates evaded said questions. God forbid they should be forced to address themselves to what the reporters really asked or actually engage each other in debate. Direct confrontation was clearly ruled out. This is politics—spontaneity is anathema.

So who won? (A chorus of voices out in the heartland is singing "who cares?") Who was more presidential? Dukakis was lower to the ground and less giggly, but he came across as somebody you would let borrow your toaster even without first explaining how to plug it in. Bush seemed to be unclear as to where he was and how he got there. Do we really want a geek in the White House? Face it, both these boys are dull as Olympic field hockey. But if we're going to be bored, let it be by someone with the grasp of facts and figures to bore us professionally. Dukakis, not Bush, is that bore.

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ARTS

Film reveals the suffering in censor-riddled South Africa

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

With the significant contribution of independent journalists in South Africa, Oscar-winning producer David Goodman managed to pierce the country's news embargo to release the most current documentary on the Pretoria regime's system of apartheid.

Goodman received an Oscar in 1985 for *Witness to War*, a documentary about Dr. Charles Clements, a Viet Nam veteran who volunteered his medical services to the people of El Salvador. Today, Goodman is in Tallahassee for the world premiere of his latest video about the continuing struggle to end apartheid.

Voices from South Africa was filmed during the past year, before the most recent series of restrictions were placed on both foreign and domestic news coverage.

But journalists within South Africa who provided the footage for the video were

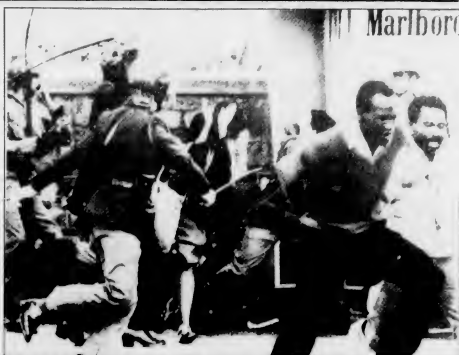
apprehensive then, and especially now, about being banned, Goodman said.

The South African government has recently imposed what Goodman calls another restriction on press freedom—journalists who want to write in South Africa must now register as journalists.

"It's just a way for the government to exercise more control over coverage," he said.

Although Goodman never went to South Africa, he said the journalists who contributed the footage have considerable experience covering South Africa and useful contacts within the nation.

"It would have been very difficult for me to get in both because of my past films and my work with the American Friends Service Committee," Goodman said. "It was the next best thing to being in South Africa."



David Goodman's new video is one of very few uncensored looks at South Africa and apartheid in recent years

Turn to GOODMAN, page 8

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Ron Howard (l) and Cindy Williams play high school sweethearts in George Lucas' *American Graffiti* a couple years before they started insulting our intelligence as Richie Cunningham and Shirley Feeney.

Graffiti plays at Moore

FROM STAFF REPORTS

A small-time director's second feature-length film, made in 1974 and peopled mostly with unknowns or little-knowns, turned into a movie that launched just about everyone involved with it to stardom.

George Lucas' *American Graffiti* was the sleeper hit of its year. Lucas, bankrolled by Francis Ford Coppola, made his first and last earthbound film a good one. He used the money made from the film to finance his *Star Wars* dream, which he proceeded to inflict on all humanity.

The movie's list of soon-to-be stars is impressive: Ron Howard (who, as Opie Taylor was the best known name in the cast), Richard Dreyfuss, Suzanne Somers, Harrison Ford, Cindy Williams and McKenzie Phillips (in her only non-obnoxious performance) all appear.

The film is a sweet, nostalgic look at one decisive night in the lives of several late '50s youths. Well scripted and acted with panache, it's deserving of its reputation even if it did bring *Happy Days* into being.

American Graffiti screens tonight at Moore Auditorium at 7:30. Cost is \$2.

Goodman

from page 7

The American Friends Service Committee is a Quaker-run group that, among other things, aims to increase public awareness about the situation in the land of apartheid.

South African censorship is particularly invidious because no clear lines are drawn for journalists and writers; censorship for the Pretoria government is reactive, not prescriptive, Goodman said.

"Your work doesn't have to be examined. But if you shoot something or write something the government doesn't like, you risk being censored in the future," he said. "What happens is that there is self-censorship."

Afravision, an independent London-based agency formed by South African news media crews in 1985, takes more risk than some other news organizations, Goodman said.

It was Afravision that provided Goodman with the four hours worth of footage that he condensed into the *Voices from South Africa* video.

Narrated by internationally acclaimed South African poet and political activist Dennis Brutus, the video presents a candid view of life under the white minority government.

The story is told by members of women's groups, youth groups, the religious community, trade unions and community activists.

Seventeen-year-old Sicelo Dhlomo told of harsh treatment in South African prisons in a CBS special on apartheid. But he refused to heed the South African authorities' strongly worded suggestion

that he recant his statements. Five days later, he was found dead.

A former lieutenant in the South African Defense Forces, Ivan Toms refused to remain a part of the military. Now the doctor and gay activist is serving a prison term. He explains his decision.

David Goodman said the most recent bans on both press coverage and political activity will stall the movement against apartheid during the short term but will fail to quell the widespread discontent within the country in the long run.

"My sense clearly is that the new bans have... from the point of view of the South Africans, been effective," he said. "But as soon as certain organizations are banned other organizations over time spring up to take their place."

For instance, the church in South Africa has replaced the trade unions as one of the institutions most outspoken in its opposition to apartheid, Goodman said. As they gain more prominence, they are also more endangered.

The South African Trade Federation was bombed at the height of its activity in the movement several years ago and three weeks ago the South African Council of Churches was also bombed, Goodman said.

Goodman said he chose to use video as his medium because he could gain a larger audience.

"I don't want people to walk away saying 'I didn't know,'" he said. "I want to give people the opportunity to know."

David Goodman will speak tonight in 128 Dittenbaugh Bldg. at 7:00 p.m. Admission is free. Sponsored by the Center for Participant Education. Call 644-6577 for more information.

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Gentleman from page 11

England, McCrory began his pro career as a light heavyweight. He won his first 13 fights, four by knockout, and there were comparisons with another British fighter, Frank Bruno, Tyson's next opponent.

"They did that because I knocked out a few fighters early, like he did," said McCrory. "I don't like to be compared, though. I fight the way I do."

In his next six fights his way wasn't working. Five losses dropped his record to 14-5, but McCrory was aware of the reasons.

"All this time I was trying to put weight on, trying to move up to heavyweight," McCrory said. "I was pretty much going nowhere fast and just getting fatter."

The 6-foot-4 fighter had ballooned to 240 pounds when he met Williford while the Lafayette, La. manager was in London with another of his British fighters. McCrory took an immediate liking to Williford, who put him back on track.

"Beau told me 'you're not a heavyweight yet, let's get you down to cruiserweight,'" McCrory said. "I was just a hug, fat kid. But as the weight started to come off, the old fighting came back."

He respoired in the form of nine straight wins. The *Houston Post*, after McCrory won a bout there, stated that McCrory was "as handsome as two Robert Redfords tied together."

McCrory went back overseas and started winning championships. His work paid off Sept. 4, 1987, when he won the Commonwealth cruiserweight title. He added the British cruiserweight championship last January.

Williford said there is talk of the WBC staging a round robin tournament comprising of the four top cruiserweight contenders with the best of the quartet gaining the belt. Should that happen, McCrory would likely give up his two current titles and possibly come to the States.

"I love the U.S., the fights, everything about it."

'When I'm a natural heavyweight, maybe two or three years from now, I want to beat Mike Tyson. That's the ultimate challenge.'

—Glenn McCrory

McCrory said. "I would move if the fights were there, if there was a place for me. They don't treat fighters (in England) the way they do in the U.S."

And nobody has treated Tyson the way McCrory has. His firsthand knowledge of Tyson's style is bringing his dream of being world champion all the more closer.

"I will get one of those cruiserweight belts," McCrory said. "And then when I'm a natural heavyweight, maybe two or three years from now, I want to beat Mike Tyson. That's the ultimate challenge."

"The guy's a human being. Just a bit of British bulldogging is all it should take," he said with a laugh.

SPORTS IN BRIEF

Ben Johnson of Canada, who three days ago won the 100 meters in the fastest time ever, Tuesday was stripped of his gold medal and disqualified from the Olympics for failing his drug test.

The International Olympic Committee said John-

son tested positive for stanozol, an anabolic steroid, a muscle-building agent with dangerous side effects. He is the seventh Olympic athlete of those Games to have failed a drug test and the most prominent since drug testing began at the 1968 Mexico City Olympics.



Glenn McCrory



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VOL. 74, NO. 28

Gunter pushes student aid in FSU speech

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Bill Gunter brought his campaign for the U.S. Senate to Florida State University Tuesday, telling students that education needs to be a top priority at the federal level. He also used the opportunity to take jabs at his Democratic runoff opponent, Buddy MacKay, and Republican Connie Mack.

Gunter's speech in the union courtyard was sponsored by the student governments of FSU, Florida A&M University, and Tallahassee Community College. Gunter is the first U.S. Senate candidate to speak at FSU during the campaign.

Gunter, Florida's insurance commissioner since 1976, will square off against MacKay, who earlier in the month visited FAMU, in an Oct. 4 runoff. The winner faces Mack in the Nov. 6 general election.

"People say you are a generation of Americans without a political agenda," Gunter told the crowd of about 75. "On the contrary. This is a group of Americans who are concerned, and who are sensitive."

Turn to GUNTER, page 5



Bill Gunter brought his Senate campaign to FSU Tuesday afternoon

PHOTO BY PHIL GEORGE

Asbestos found at FAMU

BY PETE BUTLER
FLAMBEAU STAFF WRITER

There is asbestos of some form or another in at least 36 buildings on the Florida A&M University campus.

But according to Andy Balogh, the environmental health and safety director at FAMU, students and faculty of the university shouldn't worry, the asbestos hasn't become dangerous.

"For the most part I'd say we have a series of small jobs," he said. "Sometimes it's the floor tile. Other times it's the ceiling material or the pipe insulation. In some cases it's only a five-foot length of pipe insulation."

Balogh, who is the asbestos coordinator for the university, added that in nearly all of the 36 cases, the asbestos is not in a dangerous form, because asbestos is not harmful unless it is "friable" — meaning the solid asbestos crumbles into pieces and becomes an airborne fiber.

"We've closed off all the areas that have friable asbestos," Balogh said. "These areas will remain closed until it's removed."

Asbestos, which has been linked to cancer, has been an ongoing problem for FAMU in the past.

"There has been abatement work for several years off and on as needed," Balogh said. "This has been a regular thing for quite some time. Abatement has been done on a regular basis for the last four years."

Most buildings constructed before the 1970's contain asbestos. But in 1980, laws were passed to have asbestos removed from public buildings. Balogh said it will take a while before all of the asbestos is cleared up.

"It will probably take six to 10 years to remove most of the asbestos," he said. "As buildings are renovated, they are abated."



Asbestos was removed from basement of Perry-Paige Building

PHOTO BY PETE BUTLER

Students at dormitories should not worry about asbestos poisoning, according to Balogh. "Students' rooms are free of asbestos," Balogh said. "But I can't say that there isn't any asbestos in the dormitories. There are some very small areas with asbestos materials. But that's only in mechanical areas."

Two sites have been getting direct attention over the past month: the basement of the Perry-Paige building and the old housing office. Both places are being renovated for new school

Turn to ASBESTOS, page 3



'It is impossible to distinguish PRIDE as liberal and Action as conservative with so many students in both parties.'

—Brandon Hornsby

Critics question value of SG experience

BY CATHY MINCER
FLAMBEAU STAFF WRITER

It's not the first time one party has swept the student government elections at FSU. And it isn't the first time the opposing parties have called it unethical.

But this time the losing parties are steamed about the reelection of incumbents who, countless times last year, have been called "unethical" and "irresponsible."

One party, Action, slated all but five of the incumbent student senators running for reelection this year. The party won 32 of the 55 senate seats in the Sept. 21 election, and is in the runoff for 16 seats today.

Experience gave Action Party the advantage, said campaign leader Tim Harvey, who was a Wave Party leader when that group swept the senate last year.

Apparently the students agree,

since they reelected most of those senators.

But those students, especially freshmen, are not aware of what goes on at senate meetings, said PRIDE Party leader Tray Traviesa. He claims most voters aren't familiar with how things have been going in the senate.

"They totally bulls—d the students into voting by telling them what they wanted to hear," said Traviesa.

The experience the Action Party told the students about was a different one, said Traviesa.

"They concentrated on PR, not the issues," he said.

Vince Campbell, the only incumbent black senator, was asked to run with the Action Party but turned Action member and student senate President Brandon Hornsby

Turn to ELECTION, page 3

City commission race starts early

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

In declaring his bid for Tallahassee City Commission Tuesday, Bob Hightower lashed out at incumbent Betty Harley saying she "never met a development she didn't like."

The Tallahassee tax attorney made his campaign announcement in the shadow of City Hall. Hightower is running from the seat held by Harley, whose term ends in February. She plans to run for reelection.

Hightower criticized Harley's leadership and her stand on growth management. He also said Harley had an antagonistic attitude toward Leon County Commissioners.

"The incumbent has failed to provide leadership," Hightower said. "Everyone here knows Betty Harley's record. Will Rogers said he never met a human being he didn't like. Well, Betty Harley never met a development she didn't like."

Hightower, 39, is one of three possible challengers to Harley. Both Kent Spriggs, a former city commissioner, and Le Whitney have also considered running against Harley. Hightower, a Democrat, is the first to make a public announcement.



Bob Hightower

Hightower said Tallahassee is a beautiful city but that every entrance in town is characterized by clear cutting of trees, parking lots and junkyards. He said Commissioner Harley has failed to enact any long-term growth management.

"We should make our decisions with an eye on the next generation, not the next election," Hightower said. "We can not afford another four years of Betty Harley."

Harley said Tuesday she will run for reelection though she doesn't plan to make any announcements or do any campaigning until at least November.

"I do not plan to make any announcement until after the November 8th election," Harley said. "I am disappointed in Mr. Hightower that he feels he needs to rush the campaign. I think it does the voting public a disservice when they have to deal with national and state issues."

Harley said Hightower hasn't done his homework about her record on development and zoning changes. She also said there were plenty of examples of her leadership on the commission, especially in the examples of the downtown redevelopment plan.

Hightower is a member of the Tallahassee Chamber of Commerce and has worked as an attorney since moving to town in 1976. He has worked for Arbor Green, Inc., the Council of Volunteer Reading Tutors, Inc., and Tallahassee Habitat For Humanity.

Hightower lives in the Waverly Hills section of town. He graduated from the University of South Florida before attending Florida State University law school. He has a wife, Sue McGowan Hightower, and two children, David, and John.

IN BRIEF

The Black Student Union meets tonight at 5:30 in the Smith Hall lobby for a rap session. For more information call Soloman at 644-5461.

The Career Center holds a resume writing workshop today at 4 p.m. in the Bryan Hall Arcade. For more information call 644-6431.

Beta Kappa Alpha meets tonight at 9 in Rm. 314 Union. For more information call Katie Heinrich at 575-2096.

The Black Student Union holds a Miss BSU Pageant rehearsal at 5 p.m. in Moore Auditorium. For more information call Brenda or William at 644-5461. The FSU Purchasing Club meets tonight at 7 in Rm. 207 RBB. Bring resumes. For more information call Christine at 644-5152.

The AED pre-med honor society hosts a discussion tonight at 7:30 in Rm. 228 of the Conradi Building with Dr. Bayless speaking on biomechanical ethics. For more information call Andrea Herbert at 222-1983.

The Greater Tallahassee Agency of Big Brothers and Big Sisters holds an information session tonight at 6:30 in the board room of the United Way building. 307

E. 7th Ave. For more information call 681-6788.

Omega Alpha Rho meets tonight at 7. For more information call Stacy Stubler at 644-2785 or 576-4992.

The Democratic Socialists of America meet tonight at 8 in Rm. 322 Union. For more information call Jim Maynard at 644-4665 or 644-2085.

The Seminole Ambassadors meet tonight at 9 in Rm. 126 of the Bellamy Building. For more information call Wayne at 574-1506.

The IFC police relations committee meets tonight at 7 in Rm. 126 of the Tennessee Street. For more information call Chris Shashaty at 681-2918 or Jason Odum at 224-1124.

CPE's Study of the Bhagavad-Gita class meets tonight at 6:30 in Rm. 224 of the old union. For more information call Jaya at 681-9258.

The FSU Department of Dance hosts two lectures with Roger Copeland, "A Curmudgeonly View of the Dance Boom" and Collaborative Ventures: Diaghilev's Ballets Russes and the Merce Cunningham Dance Co." at 11:30 a.m. and 7:30 p.m. in 403 Montgomery Gym. For more information call Sharyn Heiland at 644-1023.

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Workers remodel the basement of FAMU's Perry-Paige Building. A sign warning of asbestos danger was removed earlier in the day.

Asbestos

from page 1

additions. The Perry-Paige basement will house the school's new main-frame computer and the old housing office will be turned into a campus day care center.

According to Balogh, the asbestos removal in basement of Perry-Paige has been concluded and the old housing office is nearly finished. Both sites had asbestos pipe insulation.

"The abatement crew finished the old housing office (on Tuesday)," he said. "But we have to wait and see if the air samples pass. I've heard of jobs where crews have

to go back a couple times before to remove all of the asbestos. This is not uncommon."

Instructors at FAMU had a mixed reaction to the asbestos situation.

"Nobody has had asbestos poisoning to my knowledge," said sociology instructor Emmitt Hunt, whose office is located in the Perry-Paige building. "I haven't felt anything."

"I've been coughing and sneezing a lot, but I don't know if it's because of the asbestos," said Mel Barber, a sociology professor. "I've been concerned since I found out about the asbestos the other day. This is definitely something that should be taken care of."

mistake, Campbell said.

"But how could I know that it wouldn't happen again, another scheme?" Campbell asked.

"Now is not the appropriate time to make any comments about that," Hornsby said. But he did admit that the union had been discussed by members of both Action and PROGRESS.

Two PRIDE Party members also spoke of these "schemes." An Action Party member was found writing down candidates' names at a PRIDE Party slating meeting, and sitting in on other party meetings.

PRIDE's suspicion that Action overspent the \$1,000 campaign limit stipulated by the elections code was affected by a student supreme court ruling Hornsby asked for.

Announced by supreme court chief justice on the day of candidate filing, when the limit goes into effect, the opinion interpreted the student elections code to exclude any campaign materials purchased before the campaign as long as they didn't have "Senate '88," the candidates' names or specific issues written on them.

Because he asked for it, Hornsby knew about the opinion before it was announced when it was too late for the other two parties to take advantage of it, say PRIDE Party members.

Hornsby said he found out about the opinion, along with everyone else, when it was announced.

Both parties agree that the election in general was run poorly. Poll workers were misinformed and a copy of the ballot was not published in the *Flambeau* before the election as is stipulated by the Elections Code.

"That's enough to contest the election," said Campbell.

Election

from page 1

down.

Campbell said his decision was made not because the Action Party has been branded "conservative" by many students, but because it has a majority of fraternity and sorority members on its ticket.

"It's impossible to distinguish PRIDE as liberal and Action as conservative with so many students in both parties," said Hornsby.

Action member Harvey denies his organization is just the old Wave Party with a new name.

"We've got people from all the old parties—PRIDE, Maverick, Right Choice and Students' Party as well as Wave," he said.

And Action recruited minorities, said Hornsby.

Campbell agreed that Action tried to slate a diversity of candidates, but that it wasn't enough.

"Just asking blacks to join isn't enough to make them do it and stay if they don't believe in the party and feel comfortable there," said Campbell.

"I couldn't run with a party that wouldn't stand up for what it believed in," he said, referring to a plan initiated by Hornsby to merge Action with the PROGRESS party this summer to unite against PRIDE and provide a better chance of winning votes in the fall.

"What kind of ethics do these people have if, every time some lowlife crawls in, they let them in because it might help them?" asked Campbell.

Hornsby admitted after negotiations for the merger ceased that the union of Action and PROGRESS would've been a

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Breakfast of champions

The world was stunned when the human flash Ben Johnson blew Carl Lewis' doors off in the medal heat of the Olympic 100-meter dash Friday—too bad the Canadian's world-record run was fueled by something more exotic and illegal than a high-carb diet.

The International Olympic Committee rightly stripped Johnson of the medal Monday after the Olympic piss police determined Johnson had ingested some type of performance-enhancing drug. That medal has been passed on to Lewis, now internationally recognized as the second fastest man alive, and the fastest human in the clean-urine category.

Drugs do have their place, but it's not in the Olympics—maybe in the living rooms of people watching them. Johnson not only disgraced his nation, he cast a pall over top-level amateur athletics. Steroid abuse has traditionally been the province of professional football players and the bear-like power lifters of Eastern European nations. But with the Johnson affair, it has invaded the sanctum of the heretofore healthy competitions of amateur games and there is a simple reason for it.

Money.
It's a shame Johnson felt he had to rely on synthetic substances to shave a couple hundredths of a second off his time, but it's not surprising. The wide, high-pressure world of amateur sports has become more commercially lucrative in some cases than the professional realm. For Johnson, millions of dollars in endorsements rested on milliseconds on the track. His ongoing rivalry with Carl Lewis had turned largely into a battle for running gear endorsements.

That, however, is not an excuse. Johnson let his greed, either for personal glory or money, get the best of him. Pigs get more, Ben, hogs get none.

There is some debate over whether the judges should have awarded Lewis the gold. After all, he did come in second. But his none-too-shabby time of 9.93 seconds was the next best in the medal heat. Why should Lewis have to settle for a silver medal when the winner cheated?

In the end, it's sad that Johnson felt he had to win so desperately that he cheated. But it doesn't add to the reputation of athletics to see American sports commentators gloating over his demise. He screwed up—he's getting punished. Suggestions that the IOC hold a medal ceremony for Carl Lewis are uncalled for. If Lewis himself can contain his glee, everybody else can.

It's now known that a person can cover 100 meters of track in an amazing 9.79 seconds wearing nothing but spikes and steroids. But it's the man who covered that distance the quickest on the strength of will power and Wheaties who should take home the gold, however tainted.

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window or door is set 3. *Geol.* a flattened piece of igneous rock forced between beds of stratified rocks
sil-la-bub (sil'ə bub') *n.* var. of SYLLABUS
sil-li-man-ite (sil'ə mā nit') *n.* [after B. Silliman (1779–1864), U.S. chemist and geologist] a native aluminum silicate, Al_2SiO_5 , occurring in orthorhombic crystals in certain metamorphic rocks
sil-ly (sil'ē) *adj.* -li-er, -li-est



silt (silt) *n.* [ME. *cylle*, prob. < Scand., as in Norw. & Dan. dial. *syll*, salt marsh, akin to OHG. *salza*, brine; for IE. base see SALT] 1. a fine-grained, unconsolidated sediment, with particles intermediate in size between those of sand and clay carried or laid down as sediment by moving water

LETTERS

No sex is safe sex

Editor:

I'd like to thank Ron Matus and the *Flambeau* for the enthusiastic coverage given to the Protection Connection in their Sept. 22 article. In such a dubious and delicate endeavor as opening a condom delivery service, it is a relief to be greeted for the most part by positive reaction. It has, however, been brought to my attention by J.P. Verna's letter to the editor (Sept. 26) that some people misunderstand what our business is all about. I am compelled to clarify a few points on the matter.

I will address the apparent cause of the problem directly, this being the line: "They'll even deliver to parked cars." This was not sensationalism on the part of the *Flambeau*, it is a direct quote from Mr. Owen. And it was not intended to be funny; the Protection Connection will deliver anywhere there is a need. We want people to feel comfortable calling us, and to know they can do so without the fear of being embarrassed. Speaking frankly on this subject bothers some people, and we would like to overcome that.

To say that our company has a "preoccupation with sleaze" is extremely unfair. We certainly reject the idea that women are mere "sexual objects" or that men "must perform" sex well and often in order to be considered manly. It is my belief that sex is something to be shared only between two people who sincerely care for each other, not a casual thing at all. It is the belief of the company that the only true safe sex is no sex. That's clearly stated on all our business cards and flyers. We're not pushing condoms as the "norm" for the "big" crowd. The fact is that no sex is not the answer for some people, and if you're going to have sex, you better be using a condom.

Which brings us to what the Protection Connection is really all about. You should never let fear or embarrassment be a reason to risk your life. Buying and using condoms may be a chore, but it is unquestionably preferable to dealing with venereal disease or unwanted pregnancy. If we are able to make that chore easier, so much better. Yes, we are a profit-making business. Does that really need to be justified? We are offering condoms of better quality than most you will find at the store, at a price that is equal to, if not less than most, even after delivery.

Finally, regarding waiting on condoms. It is, as Verna aptly put it, a matter of life. Being prepared is wonderful, but sometimes situations arise unexpectedly. In 20 minutes really too much to wait when you're dealing with the rest of your

life? I doubt people are so inflexible that waiting 20 minutes would kill them. Not waiting, however, might.

Robert M. McCaffrey

Needling about Bush

Editor:

Yes, it's that time of year again, you know, the one that comes along every four years, when all rational Americans break out in hysterical laughter at the new Democratic presidential candidate. This time, it's Michael Dukakis, ha ha. Against Vice President Bush, this "munchkin" doesn't compare. You see, Dukakis is living right now. By choosing a decidedly conservative vice presidential candidate in Lloyd "The Walking Corpse without a Blowdriller" Bentsen, he is obviously trying to hide his extreme liberalism—and everyone knows that liberalism in a presidential candidate is not very good on electability statistics. Mr. Dukakis' home state economy is in shambles, medical waste is washing ashore, Boston Harbor is polluted, and the Boston Police Department recently endorsed George Bush for president (an indication of Boston's crime problem). This endorsement, coupled with polls that show Bush tied with Dukakis in the governor's home state, have us conservatives smiling from ear to ear. We cannot forget, also, Mr. Dukakis' prison furlough program. The one that lets the Ted Bundy of the world out on Sundays to play a round of golf. The same one that was responsible for one of these scumbags killing a man and raping a woman while he was out of jail on the program.

Bush will continue the popular Reagan Revolution. The revolution that decreased taxes, eliminated double-digit Carter-induced inflation, provided more jobs, strengthened the economy, quelled the maniacs of the world such as Khomeini and Khomeini, provided peace and prosperity, and did all it can to solve the budget deficit despite the disapproval of the Congressional idiots of every budget proposal submitted by President Reagan. Folks, you can't fix the faucet if the apprentice won't give you the wrench.

As far as the wimp factor is concerned, and other related topics such as who has paid their dues, we see a man in Bush who has held just about every job there is, and also one who was shot down in aerial combat, but refused to parachute out of the doomed aircraft until it had completed the mission. Who would you choose, a man who flew a doomed fighter aircraft to mission completion or a 4-foot-11 98-pound soaking wet jerk who cannot even see over the dash board in his car. Who's the wimp now?

Jay Needelman

Blind law student paves the way for others

BY LAURA HILL

FLAMBEAU WRITER

John Eagen has seen only darkness for years, but he has clear visions for the future.

Eagen is the first blind law student at Florida State University in five years. Now in his third year, he is able to study law partially through the aid of Independence for the Blind, an organization that tries to help blind people live on their own.

He also has the temporary use of approximately \$15,000 worth of equipment donated by FSU for his office at the College of Law. His word processor, designed for sightless users, speaks, prints braille, and changes braille from a disc into hard copy. After Eagen graduates, the equipment will remain behind for the use of other blind law students.

"The special computer is necessary if he is to be competitive," Eagen said. "You have to be willing to do it. Sighted people have to be willing to work with you, and you have to have all the equipment or you don't have a chance."

It took Eagen more than 18 months to get all the equipment together with help from Independence for the Blind, which Eagen supports with his own time and effort.

As part of the organization's upcoming Oct. 3 White Cane Walk a thon at Tom Brown Park, Eagen plans to walk a marathon along with several others—most of them sighted. All proceeds from sponsors will go toward helping the blind.

Eagen said he wants a challenging career, which for him means practicing law.

"Law school was a big adjustment," he said. "It was like coming in from scratch and redesigning the wheel. There was a lot of trial and error to see what we could and couldn't do."

Part of this readjustment was learning to read braille, a contact method of reading Eagen never used before entering law school.

"I used to write poems and wasn't able to read them," he said.

Even with his blindness, Eagen's professors don't cater to him in a way that is unfair to other students. But law Professor Orrin Slagle said he must be aware of Eagen's handicap when teaching. "A couple weeks ago I wrote something on the board which I thought was clearly stated and needed no explanation," Slagle said. "Then I remembered it meant nothing to John."

On one test, an exception was made for Eagen that would have had him scanning for rules in braille, a tedious process. Instead, Professor Slagle assigned a research paper that tested Eagen's knowledge of the covered course material just the same.

According to Eagen, many of his peers feel these alterations are unfair, but he denies that.

"I have to do 200 percent just to break even," he said.

"My class doesn't cut me any slack and that's fine because I don't want them to cut me any slack. When I



PHOTO BY PHIL DEGEORGE

get out into law, I'm not going to cut them any slack either."

Eagen is faced with problems the average law student does not consider. When his class had to prepare an opening statement, many were only concerned with content. "I had to go to class 30 minutes early so I could walk through the courtroom," he said.

Eagen even has to be careful of the suits he wears in court. While the traditional lawyer will wear a dark blue "power" suit, Eagen chooses gray to hide the inevitable hair from Piper, his German shepherd seeing-eye dog.

Not knowing floor plans or showing dog hair "would be the first impression I make." And, as Eagen explains, "You have to go into the courtroom with so much confidence that people don't notice the blindness. If they do, you've lost."

Eagen hopes to lay the foundation for future blind students. "Blind people can easily become defeated," he said. "Sometimes all it takes is saying 'somebody's already done it.'"

Recently, Eagen talked to his daughter's fourth-grade class about blindness, answering questions about everything from his braille watch to how he pours his own drinks.

"They looked at me as something exciting and interesting."

Eagen hopes that "when they grow up, they'll think [blindness] is an OK thing."

Besides working towards a law degree, Eagen is working for better awareness and relations with the blind.

"I hope someday in my lifetime a person who is blind will get no more recognition than a person with red hair."

Gunter from page 1

You are interested in, and are a part of, of the political process."

Gunter said that student aid needs to be a top priority of legislators. He criticized the cutting of Pell grants and other need-based aid over the last eight years. Gunter said other wasteful programs should be cut instead of education.

He said the percentage of the total budget spent on student aid programs has dropped from 2.5 percent to 1.5 percent. Gunter said he would actively pursue federal loan defaulters, but he wouldn't punish universities with a high default percentage.

"In the last eight years we have seen the priority for education slip," Gunter said. "To slip to one-and-a-half percent is obviously moving in the wrong direction.

I would fight to reverse that trend."

Gunter slammed Mack's and MackKay's record on education. He called Mack an "elitist" who is unconcerned with the plight of the middle class and poor who want to attend college.

Gunter said MackKay slashed funding in a student aid bill. He hammered on a continuing theme in his campaign—that MackKay makes crucial cuts from programs instead of eliminating wasteful spending.

"Mr. MackKay cut 21 percent that was bound for students," Gunter said. "To me that is taking a chainsaw approach. You shouldn't mow down the entire garden but instead weed out that garden."

Julie Fletcher, MackKay's press secretary, countered those claims. She said that MackKay offered an amendment on a 1987 supplemental appropriations bill to cut 21 percent because otherwise Congress would have run over budget.

Fletcher said the cut was intended to keep the bill in accordance to the Graham-Rudman Act of a balanced budget. She said it cut \$2 billion and when the bill was reauthorized, the amount for Pell grants remained the same as before.

After his speech Gunter said one of the wasteful programs he would cut would be defense spending abroad.

"Pick for example the substantial amount we are paying for defense in Europe and the Far East," Gunter said. "You say to your allies, 'you are going to have to ante up.' You have the potential there to save 30 to \$40 million."

Both Pia Boston, FAMU student body president, and Tricia Haisten, FSU president, said they appreciated candidates who are concerned with college students.

"Both (MackKay and Gunter) are in touch with the students," Boston said. "It's real difficult (for me) to make a decision

however right now. It's a very thin line." Haisten said students should realize they can make a difference at the polls.

"It's important students recognize the power of their vote—153,000 students in the state system have many needs and concerns," Haisten said.

One FSU student wasn't too happy with Gunter's speech.

"He's full of s---," said David Gordon, a senior in political science. "I want to know where he plans to get the money to fund education from. Isn't he going to pump all that money into gunboats to run up and down the coast?"

...

There will be a debate between FSU's Young Democrats and College Republicans Wednesday at noon. The event is part of FSU's political awareness week.



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Business
Bellamy

Education
Diffenbaugh
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DIVISIONS IN RUN-OFF

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Business
Union Board
Communications
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Criminology
Social Science
Social Work
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Bring student I.D. to any poll
90+ credit hours vote Sr. Council
Vote for senators in your division
(60 hours or less - Basic)
WARNING: Voting more than once is illegal & may be prosecuted.

CARNIVAL BOOTHS

FOR HOMECOMING, OCT. 8th
ANY: Organization
Fraternity
Sorority
THERE WILL BE A MEETING
TODAY, 5:30, Room 234,
New Union

FACT:

Did you know that every FSU student pays \$4.61 per credit hour to SGA (Activity and Services Fee)? That added up to 2.668 million dollars this past year! Please take the time to choose your student representatives so that SGA can best serve YOU!

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5 Seats on the Board of Directors
CALL SCOTT AT 877-6030

DEAR DR. LEACH

The Student Government Association appreciates your commitment and dedication to the students of FSU. Your efforts have gained us a beautiful New Union, soon-to-be Recreation Center and a wonderful Counseling Center (to name a few).

*You've been a true friend to all of us!
Thank You*

SENATE INAUGURATION

Wednesday, October 5th
at 7:30 p.m. in the
University Ballroom

All Students Welcome!

GOSPEL CHOIR

invites YOU to a reunion
celebration Sat., Oct. 1st, at
7:30 PM. at the Jacob Chapel
Freewill Baptist Church,
2519 Lake Bradford Road

PROCEEDS GO TO DR. M.L.K.
ENDOWMENT FUND OF FSU

FAREWELL RECEPTION FOR DR. LEACH

All Students are invited to attend
the reception for Vice President of
Student Affairs, Dr. Bob E. Leach,
TOMORROW 3:30-5:30 P.M. in
Ogelsby Union.

• jazz band • gospel choir • Flying High Circus
• Dr. Sliger speaking • student leaders • and more

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THE 40th STUDENT SENATE

BILLS FIRST READING

SB 400 - Sponsored by Senator Patricia. An act to amend the Student Senate Handbook. **REFERRED TO APPROPRIATE COMMITTEE**
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High-speed chase ends in fiery crash

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

A Tallahassee man was critically injured after he led law enforcement officials on a complicated, high-speed chase that ended in a fiery crash early Tuesday morning, according to Leon County Sheriff's Office spokesman Dick Simpson.

Joseph Ramsey, 26, of Tanglewood Estates, lost control of his yellow Ford pickup truck and crashed head-on into a "rolling roadblock" of two sheriff's cruisers. Simpson said Ramsey has a history of DUI arrests for which he had received a life-long license suspension.

The trouble began around 11 p.m. when deputy Bennar Revell was sitting in his car behind Ramsey's truck at an intersection on North Monroe Street near Interstate 10. Ramsey allegedly floored the truck, leaving Revell in the dust. Ramsey did not slow for Revell's lights and sirens, so Revell terminated the chase at the Gadsden County line and issued a look-out bulletin, Simpson said.

Later, the Leon County Sheriff's Office received a call from a man at a Halsteads Drive residence. The caller said a visitor was drinking and bragging that he had outrun a deputy. Revell and fellow officer Sgt. Bill Spears went to the residence, saw the yellow truck leaving and chased it to Fred George Road and North Monroe Street. They got the tag number and decided to end pursuit for fear of other drivers' lives, Simpson said.

The final chase began when a Gadsden County sheriff's deputy spotted Ramsey at a Suwannee Swifty on North Monroe. Ramsey fled north toward a Havana roadblock, then U-turned south to Leon County. Spears and Revell, in separate vehicles, rode abreast to form a "rolling roadblock." Both deputies were traveling at 40 mph when Ramsey's vehicle, going 115, drove on top of Revell's car, then fell between the two, Simpson said.

Ramsey's truck slid 100 yards and burst into flames. Deputy Spears received eye and back injuries as they pulled Ramsey from the wreckage. Spears was taken to the Tallahassee Memorial Regional Medical Center where he was treated and released Tuesday.

Simpson said Ramsey was listed in critical condition at TMRMC. His Ford was totaled and charges are pending.

Juveniles caught with crack

Tallahassee police officer Tom Henkel apprehended two juveniles Tuesday afternoon at 12:30 after he watched them drop a packet containing \$700 worth of crack cocaine, police spokesman Phil Kirafofe said.

Henkel was watching a group of adults and juveniles hanging out near the corner of Alabama Street and Harlem Street because he suspected drug activity. When he approached the group, the younger people dropped a little packet containing 6.9 grams of crack cocaine, Kirafofe said.

Two juveniles, one 16 and the other 17 years old, were

taken into custody and charged with possession of cocaine with intent to sell. Both suspects were taken to the Leon County Juvenile Detention Center, Kirafofe said.

Youths busted for street drugs

Tuesday afternoon, two Tallahassee police officers approached a gang of youths and confiscated a stolen gun, crack cocaine, marijuana and \$197 in cash. After the 12:50 p.m. incident, two juveniles were charged and taken to the Leon County Juvenile Detention Center, Phil Kirafofe said.

Officers Jerry Balkcom and Mary Berens saw a group of kids on the 2900 block of Keith Street in an area known for drug activity, according to Kirafofe.

The officers discovered a wad of money in the back pocket of a 12-year-old boy. They also found crack cocaine and \$10 worth of marijuana in a matchbox on the ground where he was standing, Kirafofe said.

Officers also found a Charter Arms .38 caliber revolver that was reported stolen from Quincy in 1984. A 16-year-old who had bullets on him was charged with possessing the gun, Kirafofe said.

The 12-year-old, a sixth-grader from Nims Middle School, was charged with possession of cocaine with intent to sell and possession of cannabis. The 16-year-old student from the School for Applied Individual Learning was charged with possession of cocaine with intent to sell, possession of marijuana and grand theft of a firearm, Kirafofe said.

Both juveniles were taken to the Leon County Juvenile Detention Center. They have extensive criminal records, Kirafofe said.

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Save \$1.50
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This coupon good for \$1.50 off any Kentucky Fried Chicken® home delivery meal. Not good with any other offer. Customer pays all applicable sales tax. Pay by cash or check. Drivers carry less than \$20. Limited delivery area.

Call 681-7777

Louisiana lady sings the blues

BY FELICIA MESHACH
FLAMBEAU WRITER

Carol Daniels glides through a sparse Saturday night crowd at Finale's. Her brown skin glistens under red stage lights and a tropical print dress moves about her body like Louisiana heat. Quietly, subtly, she moves back and forth behind the microphone, flanked by Tallahassee's own Twang Thing. Her eyes are closed and she's ready for the blues. The Finale's crowd goes wild.

For those who have not had enough, Daniels and the band will be playing at The Warehouse the following night.

At the home of bassist Andy Cornett (who has been touring with venerable blues pianist and frequent Tallahassee visitor Henry Gray this summer), Daniels sits at the dining room table holding a cold can of Budweiser. Although very obviously tired, Daniels does not reveal her 41 years. It is difficult to imagine there is a 13-year-old daughter waiting back at home in Baton Rouge.

In Louisiana, she is known as the Queen of the Baton Rouge blues.

"My mama always said she knew I had a talent for singing," Daniels said. "Just like the average singer, I started off in the church choir, singing gospel. And from that I got discovered by Motown when I was 16. They said I had a great voice."

Daniels radiates a deep, internal strength and fierce determination and independence. Carol Daniels likes Carol Daniels and has a lot of faith in her.

"Never in my life did I ever hear of anybody that I wanted to grow up and be like," she said. "I may sing their songs but I don't want anybody to look at me and say, 'Oh well, if you do this song by Aretha Franklin, then you gotta sound like Aretha Franklin.' No. Never. I have been in situations where people have told me, 'Wow, you sound better than Aretha Franklin.' But I never let myself dwell on that too much."

As she grew up, Daniels' interests moved toward opera. "I like dealing with high-pitched voices and just sweet melodic sounds," she said. "So most songs that I try singing, I try to put a little opera into it. I listened to anything I could get my hands on."

"Then the blues came. My mom and others would play a lot like B.B. King and Little Milton."

Daniels met Henry Gray many years ago when first learning about the blues. The friendship continued through the years, and while not a member of Gray's show, Daniels joined Gray, his drummer Zack "the Cat" Gaines, Jon Copps, Andy Cornett and Mace Flegler on stage at the Warehouse Sunday night.



Carol Daniels twists the night away

Daniels makes a graceful transition from barade conversation to performance. She greets the Warehouse crowd from underneath sultry eyelids, a smile on her lips.

"So we meet again," she quips, and moves into her bone-chilling version of "Stormy Monday." Her voice cries upward to heaven in an all-too-authentic plea. "Lord, please have mercy on me." She focuses at times on a distant point, perhaps remembering past tribulations.

The song ends; Daniels blows a kiss to the audience and asks, "Are you ready?" Zack "the Cat" on drums leads the band into a Honky Tonk classic. "You got me

See DANIELS, page 9

FOOD FOR THOUGHT & YOUR HEALTH

The National Academy of Sciences recommends we consume no more than 1100-3300 mg. of sodium per day. Most Americans consume about twice this amount.

COMPARE . . .	Sodium (mg.)	Calories
Whopper w/cheese	1435	740
♥ Grouper Sandwich	438	309
♥ Sample Vagor Platter with Cheese	25 255	90 229
♥ Seafood Gumbo	440	249

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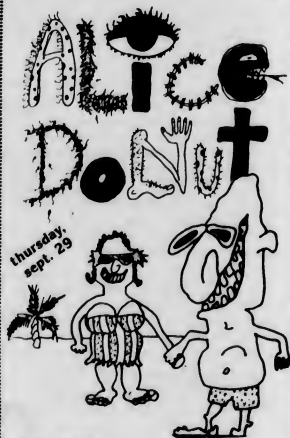
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- Banners up by 2:00 p.m.
 - Mr. & Mrs. Eyes Contest at Bill's Bookstore
 - Serenades
- Fri:**
- Mr. & Mrs. Eyes Contest
 - Serenades
- Sat:**
- 11:00 am. Pool Events at Union Pool
 - 6:00 p.m. Watch Tulane Game at The Phyrat
 - Mr. Anchor Splash Contest after the game

18+ \$3 21+ \$4

Happy Hour Prices on Pitchers of
Beer & Coke — All Night

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All proceeds go to
AID TO THE BLIND & SIGHT CONSERVATION

Daniels from page 8

drunk, you got me high."
Suddenly you are no longer at a Tallahassee nightspot but somewhere in Louisiana.

Daniels jumps off stage to join the audience in the most high-powered version of the twist in these parts in quite some time. Young college students, trippers, hipsters and middle-aged boogiers are doing moves that have long been forgotten.

Smiling broadly, Daniels jumps back onto the stage and shimmies down on bent knees with John Cope. Henry Gray smiles over a shoulder at Daniels and the band. Obvious to all that surrounds her, Daniels shakes from some internal place like a woman in the midst of a charismatic religious experience. Quickly, she is gone, down from the stage and through the grateful crowd.

About singing, Daniels said, "It's very very much like a high. It's a lot of pressure being released. When the crowd is with you, see, I like to have a good time when I sing and see other people have a good time."

"And a good band behind you makes it even better," Daniels said. "Like last night, for instance, I don't even know those guys except for Andy. Just getting up there and telling the band a song that they know and they play it and you'd be surprised. You say, 'Wow,' you know, they play this like I'm used to hearing it. That feeling comes and then you really know that you can do the song."

Next month, Daniels leaves Baton Rouge for Europe to record and tour under the guidance of her producer, Rudolph Miller. She will tour clubs through Christmas and then return to Switzerland to cut her first album, and tentatively titled *Carol Daniels*. Me set for release by



Carol Daniels shouts the blues

mid-1989. Then she plans another extensive tour of Europe, sending the album back to the United States for distribution.

"I'm going for the gusto first, instead of doing the recording here and sending it to Europe, which would take a longer time for me to be recognized," Daniels said. "There are also gospel, blues and Christmas albums on the agenda."

And what are Daniels' hopes for the future?
"Keep singing. Just trust the good Lord that I'll be there."

Could this be your shot at stardom?

If you've ever harbored dreams of stardom or if you just like being seen in public, then you've got a couple chances coming up.

A motion picture is going to be filmed somewhere around Tallahassee and casting director Linda Lee has put out the call for all interested parties. The film, apparently a western, needs mostly men but women aren't exempt from the call.

Any man wishing to apply should be from 5-foot-2 to 6 feet tall and between the ages of 18 and 35. The fortunate who get parts will be playing either American Indians or soldiers.

Women looking for a part should be between 18 and 30 years old and dark-complected, as they will be playing Indian women. Lee said they should have "good swimwear figures" but stressed that the film is "in no way a skin flick."

Anybody wishing to get an appointment for the casting should call 224-4435. The tryouts will be held at The Lab at 520 Copeland St. from 1:30 to 6:30 p.m. Thursday and Friday.

The parts are all for extras who will be paid a presently undisclosed scale.

But if you'd rather just be in the public eye, then the Governor's Square Marketing Department is looking for models for its fashion shows as well as for some studio modeling.

The criteria for women is as follows: 5-foot-7 and above, size 5-6 through 9-10. Men should be 5-foot-10 and above with waist size 29 to 34. All applicants should be age 16 to 40. No experience is necessary.

Interested parties should show up at the Ramada Inn North's Regency II Meeting Room Thursday from 6 to 8 p.m.

Midnight Run 7:10, 9:55 (Sun. 4:30, 7:10, 9:55)	MAGS & MOVIES Market Square 609-6710 All Seals \$1.50	Bull Durham 7:15, 9:45 (Sun. 4:30, 7:10, 9:45)
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11:00 PM NEWS
MOON OVER PARADISE 10 10:30
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NOT OF THIS EARTH 10 10:30
DEAD RINGERS 10 10:30
STEALING HOME 10 10:30

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UNDER 25 CALORIE PER OUNCE
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BY JANUSZ GLOWACKI

TRANSLATED BY
Christina Paul
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Daniels from page 8

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Next month, Daniels leaves Baton Rouge for Europe to record and tour under the guidance of her producer, Rudolph Miller. She will tour clubs through Christmas and then return to Switzerland to cut her first album, tentatively titled *Carol Daniels*. Me set for release by



Carol Daniels shouts the blues

mid-1989. Then she plans another extensive tour of Europe, sending the album back to the United States for distribution.

"I'm going for the gusto first, instead of doing the recording here and sending it to Europe, which would take a longer time for me to be recognized," Daniels said. "There are also gospel, blues and Christmas albums on the agenda."

And what are Daniels' hopes for the future?

"Keep singing. Just trust the good Lord that I'll be there."

Could this be your shot at stardom?

FROM STAFF REPORTS

If you've ever harbored dreams of stardom or if you just like being seen in public, then you've got a couple chances coming up.

A motion picture is going to be filmed somewhere around Tallahassee and casting director Linda Lee has put out the call for all interested parties. The film, apparently a western, needs mostly men but women aren't exempt from the call.

Any man wishing to apply should be from 5-foot-2 to 6 feet tall and between the ages of 18 and 35. The fortunes who get parts will be playing either American Indians or soldiers.

Women looking for a part should be between 18 and 30 years old and dark-complected, as they will be playing Indian women. Lee said they should have "good swainslip figures" but stressed that the film is "in no way a skin flick."

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Before he was a far-right friend of Reagan, Frank Sinatra was a Hollywood-liberal, Kennedy-supporting Democrat, who produced and starred in the political thriller *The Manchurian Candidate*.

Candidate is compelling viewing

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Twenty six years after its first release, *The Manchurian Candidate*, now reissued after being withdrawn for years, is still a fascinating film. Though it disappointingly chickens out on its original source material and goes for cheap laughs where subtlety seems more appropriate, the movie surpasses its flaws and quite frequently achieves a kind of spellbinding brilliance.

Richard Condon's second novel, *The Manchurian Candidate* was critically lauded upon its 1959 release. Rightfully

so—it's among the best political thrillers written, as well as Condon's finest book. (Among his other novels are *Winter Kills* and *Prizzi's Honor*.) Released at the wane of the repressive Eisenhower era, the novel can be seen as a nose-thumbing farewell to the shrill, uptight 1950s. No longer in print, this dense, witty and disturbing book can occasionally be found in used bookstores and libraries.

Unfortunately, in 1962 there were elements of Condon's book that couldn't be shown in a Hollywood film. The version

See **CANDIDATE**, page 11

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Candidate from page 10

of *Manchurian Candidate* that director John Frankenheimer and screenwriter George Axelrod brought to the screen is streamlined, simplified and diluted. Just enough of Condon's ideas remain—and some of those are only obliquely glimpsed—to give the film its erratic sense of authority.

The film almost didn't get made. Frank Sinatra, then at the apex of his hipster period, was fascinated by Condon's book and wanted to be in the movie. With his support as a co-producer and financier, the filmmakers were given the green light amid much controversy.

Brainwashing, media manipulation and a major political assassination are part of the movie's whirlwind plot, with Sgt. Raymond Shaw (Lawrence Harvey)—the cold, disdainful stepson of boorish presidential hopeful, John Iselin (James Gregory)—turned into an unwitting killer by means Pavlov would gleefully condone.

Harangued by his monstrous mother (Angela Lansbury, in the best role of her career) and confused by Ben Marco (Sinatra), an army chum who only wants to help him, Shaw is a wracked, tragic character—a man who's had his mind taken away and wants it back. But once the wheels of his mind's controllers are spinning inside him, he's a hapless, defenseless puppet who sees his strings but can't snap them.

The film's only major flaw, which can be attributed to George Axelrod, is its dogged insistence of the most banal type of sitcom humor, particularly in the movie's first half. Axelrod, who wrote the Broadway and film successes *The Seven Year Itch* and *Will Success Spoil Rock Hunter?* mixed safe topical satire and unabashed slapstick into all his work. In lighter circumstances, his slightly square, sexist comedy is more agreeable. Here, it interferes with the film's integrity.

Axelrod's screenplay, even in its serious moments, completely skirts some of the book's most unusual ideas. Shaw's mother, for example, is revealed to be a heroin addict in the Condon novel and there's a strong

suggestion of incest that the film vaguely mentions. As well, Ben Marco's motives are ambiguous and morally questionable. He plays dirty pool, in Condon's version, to undo the harm encoded into Shaw's psyche. While Axelrod often lifts chunks of dialogue from the book—the meeting of Marco and Rosie (played by Janet Leigh) is word for word from Condon—he skips a plethora of its deft touches, perhaps in attitude of their censure, and crudely presents what Condon unveils with subtlety.

Though his later films would be frustratingly muddled and formless, director Frankenheimer was clearly inspired to give his all here—this is his best film. Additionally strengthened by Ferris Webster's wild, vivid editing, *Manchurian Candidate* was years ahead of its time in many of its cinematic tricks.

Still striking is a scene of a chaotic televised political hearing, viewed by us simultaneously "in person" and through the blurry, sputtering viewfinders of TV cameras. Though this novel touch has been copied many times—notably in Richard Lester's *A Hard Day's Night*—it's one of many moments in the film that surprise, puzzle and trick the eye, while continually forwarding the everchanging narrative.

Largely conveyed through the impressive performances of Laurence Harvey and Frank Sinatra, *Manchurian Candidate* gradually sheds its clumsy humor and develops a nervy, nail-biting suspense, salted with still shocking movie violence, that's rarely been equalled in the movies. The film's *document* reveals the intensity and emotional weight of Alfred Hitchcock's best set-pieces—it's a textbook example of how nimble and masterfully tension can be built, using all the resources film has to offer.

Though it's unfortunate Condon's novel couldn't have been filmed verbatim, it's a coup that *The Manchurian Candidate* was allowed at all by early '60s Hollywood, still in the restrictive throes of the Hays Production Code.

The Manchurian Candidate screens tonight only at 7:30 and 10 at Moore Auditorium, in the FSU Student Union. Admission is \$2.

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SPORTS

LaSane's hands have heads turning

BY PAUL SHIRER
FLAMBEAU STAFF WRITER
When Bruce LaSane gracefully skyed above All American Donnell Woolford for a remarkable reception in Florida State's win over Clemson, Seminole fans were awakened to the junior wide receiver's uncanny talent.

LaSane's 6 foot 4, 210-pound frame appeared to completely dominate Woolford, considered one of the nation's best defensive backs. The smaller Woolford was helpless and could only clutch his arms around LaSane, who has a 33-inch vertical leap.

Size is LaSane's gift, says wide receiver coach John Eason, who has coached such NFLers as Hassan Jones, Weegie Thompson and Jesse Hester in his eight years at FSU.

"You get the ball close to him and he's able to outjump defensive backs for balls," Eason said. "Twice this year he's had defensive interference calls because defensive backs couldn't get around to the ball because of his big frame."

Not only does LaSane have the ability to beat defensive backs, his huge hands give him the ability to catch the ball.



LaSane

"Very good hands," Eason said. "If you're rating his hands good, very good, excellent or outstanding, I would say he is outstanding."

Despite his ability to make fools out of defensive backs, LaSane isn't in the starting lineup. But it's nothing unusual for a great FSU wide receiver not to start. And with the Seminoles' offense this year, four wide receivers—starter Terry Anthony, starter Ronald Lewis, Lawrence Dawsey and LaSane—get nearly equal playing time.

"It doesn't make any difference who is out there," FSU Coach Bobby Bowden said. "We rotate them about every down. They're all four starters."

The assembly line of great wide receivers at FSU is what attracted LaSane, who was an All-American in high school and an all-star in basketball.

"I was told they were high on producing pro receivers and that was one of my goals—to be a pro receiver," LaSane said.

No professional scouts have contacted LaSane, yet. However, his 4.6 time in the 40 along with his physical prowess should have him phone ringing if he performs well this year and next.

"His objective now is to perform well, learn and get game experience," Eason said.

In favor of LaSane is FSU's receiver rich tradition and LaSane's day-in and day-out competition with other talented receivers. He also believes sparring with talented defensive backs like Deon Sanders, Tracy Sanders and Corian Freeman helps improve him.

"Playing against them every day is a receiver's dream," LaSane said.

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FSU swim coach uses marathon to prove himself

BY DIANA O'BRIAN
FLAMBEAU WRITER

When Sid Cassidy first dove into the water, it was a nippy 60 degrees. It was August in Atlantic City and the Florida State assistant swim coach had a 22.5 mile swim ahead of him. The tides were strong as Cassidy, a former All-American at North Carolina State, made his way toward the open water with his trainer alongside in a boat, blaring rock music.

When he reached the open Atlantic the temperature dropped to an icy 51 degrees. Competitors were being pulled out of the water and one man's body core temperature had dropped to 91 degrees. That was when the race was called off. Cassidy placed fourth overall and came home with \$2,000 for his efforts. His sister, Mariane, who also swam in the race, was the second woman to finish.

Cassidy said the money wasn't what was most important. Proving something to himself was what the swim all about. Cassidy wanted to get back in better physical condition after he started to feel out of place among the swimmers he was coaching.

"I was the one who told the swimmers not to eat this or not to drink that and meanwhile I wasn't watching my own diet," Cassidy said.

At the end of August last year, he got in touch with Tom Clark, a business professor who heads the Lunch Bunch, an afternoon swim group, and Cassidy started swimming regularly with the group. Soon his times and his weight started dropping.

"I believe Sid Cassidy is a phenomenal athlete," Clark said. "He would have to be to be able to perform as well as he does given his diet of oysters and 'refreshing' beverages."

By December, Cassidy was noticing definite improvement in his swimming, so he started thinking about trying a marathon.

Cassidy did his first marathon race in 1978 and during the next few years he



PHOTO BY BOB KOSLOWSKI

FSU assistant swim coach Sid Cassidy finished fourth in a recent swimming marathon in Atlantic City

swim races all over the continent and in such exotic locations as the Nile River in Egypt. In 1979, he was ranked fourth in the world, but two years later, he was out of competition.

Since doing the race in Atlantic City, though, he's planning on swimming in races in Canada and another in Argentina in the Piranha River. "We've been assured that there are no piranhas in the river," Cassidy said. But the Atlantic City race was particularly important one for him. It allowed Cassidy to prove to himself that he was capable of doing what he had been able to do when he was younger.

"Age is not a limiting factor," the 31-year-old Cassidy said.

But for now, Cassidy, along with head coach Terry Maul, is busy with the FSU swim team lining up new recruits for next year, and getting this year's team ready for its season opener Oct. 7. Cassidy is starting his fourth year at FSU as assistant coach.

"I love my job because there's a lot of room for me to grow," he said.

Two Rattlers reap awards

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Two Florida A&M players were named Mid-Eastern Athletic Conference players of the week, the MEAC announced Monday. The dual honors were the first extended to FAMU since Rattlers players became eligible for conference awards last season after a four-year absence from the league.

Place kicker Jimmy Vertuno and linebacker Chris Blue were extended the honors for their play in FAMU's 23-6 thrashing of rival Tennessee State on Saturday.

Vertuno, a sophomore, tied a school record by making four field goals, including a career-high 44-yarder. Blue,

a junior who was starting his first game of the season, led the defense in its best outing of the season.

"Jimmy and Chris had excellent games and I think they should be rewarded for their efforts," Rattlers Coach Ken Riley said. "I'm very happy with the way they played. It was a good game all around."

Vertuno said the award was a nice surprise, but there are more important matters at hand.

"I was really happy to get the award. I didn't expect it," Vertuno said. "But I can't worry about it now."

"We've got a big game coming, and I've got to worry about that."

Turn to RATTTLERS, page 15

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Goodbye gold medal, hello bronze

UNITED PRESS INTERNATIONAL

SEOUL, South Korea—The United States shipped another grungy Wednesday on the ladder of international basketball. Rimantas Kurtinaitis scored 28 points, helping the Soviet Union hand the U.S. men only their second loss in Olympic basketball history, 82-76.

The Soviets, which beat the Americans 51-50 in the teams' last Olympic meeting for the 1972 gold medal, won in Friday's championship game against either Yugoslavia or Australia, which met in a final semifinal.

The U.S. men, for the first time, play for a bronze.

"They gave all they could to represent their country and that's all their country can ask of them," said U.S. Coach John Thompson. "We came here to win the gold, and we're extremely disappointed." "They are disappointed, I'm disappointed, but I think there will be life after."

Experience and poise, attributed to age and familiarity, was an important advantage for the Soviets. Their key players are ages 23 and 24 and have played together for several years, except for 7-foot center Arvidas Sabonis, who was out 18 months with an injury.



Outside shooting also was a difference. The Soviets hit seven 3 pointers, four by Kurtinaitis, to only four for the Americans.

Sharrunas Marchionis, despite four first-half fouls, scored 19 points and led a Soviet surge late in the game that enabled them to take control. Sabonis played to his size with 13 points and 13 rebounds.

For the most part, the Soviets handled the U.S. pressure defense, committing only one more turnover than the U.S. team.

David Robinson led the U.S. men with 19 points, and Dan Majerle scored 15. But Danny Manning, the No. 1 pick in the last NBA draft, was scoreless in 17 minutes, most of them in the second half.

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Rattlers

from page 13

This weekend, the Rattlers travel to Indianapolis to play Jackson State in the Circle City Classic.

"Jimmy and Chris did good last week, but they can't be happy with that," Riley said. "They've got to come out and do it again this week. We've got another big game."

FAMU NOTES

Monday's practice was cut short by lightning, but Riley said nothing important was missed. The team used the extra time to watch films of Jackson State.

"Rattlers' head coach Ronald Vickers hurt his ribs during a drill in practice Tuesday, head athletic trainer Phil Horton said. More tests are needed to determine how serious the injury is, but it was considered doubtful for this Saturday's contest. Full results were run late Tuesday and will be available Wednesday afternoon.

Inside linebacker Eddie Metcalf, who injured his ankle in practice two weeks ago, re-injured it Tuesday, but should still be able to play Saturday.

Saturday's game against Jackson State will be televised locally on Black Entertainment Television (BET). Game time is set for 5 p.m. EST. BET is cable channel 20.

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RUN '88



ONLY TEN DAYS remain until Homecoming weekend and this year's edition of the running of the **8th Annual Reservation Run**. This year's 5 kilometer run will begin at the FSU Broadcasting Center on Saturday, **October 8, at 9:00 a.m.**

Pre-registration can be made in person at the FSU Reservation and the FSU Intramural Office, 136 Tully Gym, until Wednesday, October 5. Early entries may be sent to the Reservation postmarked by October 3. Early entry fee is \$7.50. Late registration and race day registration can be completed at the FSU Broadcasting Center between 7:00 and 8:30 a.m. the morning of the Race. Late registration fee is \$10.00.

Sign up today so you won't miss out on another beautiful Reservation Run t-shirt. Top finishers will receive Reservation Run '88 mugs. Refreshments will be available after the Race for all runners, compliments of the Mill Bakery and Eatery. Other prizes will be given away at the awards ceremony.

WRESTLING TOURNAMENT

Anyone interested in finding a practice partner for the upcoming **Intramural Wrestling Tournament** on Nov. 15 and 16 should come by 136 Tully Gym to sign up on the list available at the office. The mats in Montgomery Gym are available for practice on Monday, Wednesday and Friday from 10:10 a.m. to 2:15 p.m., and on Tuesday and Thursday from 9:05 a.m. to 1:10 p.m. Any questions can be answered at the Intramural Office, 136 Tully Gym, or call 644-2430.

INTERESTED in starting a wrestling club? Contact **Jesse Perry** at 644-2151.



WAY TO GO, FSU SAILING TEAM

On the weekend of September 17 and 18, the **FSU Sailing Team** traveled to Eckerd College for a double

Regional Regatta. The team placed 3rd in the first regatta, and 1st in the second regatta. The team's excellent performance resulted in an overall 1st place in the Southeast Region. **Willie Glenn, Guillo Cintron, Steve Gaudet, Hank Goddard, Mara Fair, Sandy Bjurmark, Linda Schultheis, and Jani Brodesky** all participated in the weekend races.

VOLUNTEER AEROBICS INSTRUCTOR NEEDED

to teach aerobics one or two evenings a week at Alumni Village. Please contact **Chris** at **561-0660 or 644-1527**, Monday through Friday, 3:00-5:30 p.m.

FIELD GOAL KICKING

This past weekend the Florida State Intramural Department held its annual **Field Goal Kicking competition**. The men's division saw a good turnout with high quality competition. Seven competitors were successful from 50 yards. However, top honors went to **David Stokely**, who broke his own IM record by booming a 67-yard. David tried to extend his record to 70 yards but just missed when his third and final attempt hit the crossbar and came back. The women's competition was a duel between **Pat "Boom-Boom" Nelson** and **Jeanne "Crazy Legs" O'Konek**. In the end, **Jeanne** split the uprights from 20 yards and **Pat's** last attempt was a bust. Congratulations to both our winners and all the participants and spectators who witnessed another new IM record.

RESERVATION RUN ENTRY FORM

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LAST FIRST AS OF BIRTH DATE
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T-SHIRT SIZE M L XL

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In consideration of this entry, I warrant and all claim of myself and my heirs against officials or sponsors of the Reservation Run for injury or illness which may directly result from any participation. I further agree that I am in proper physical condition to participate in this event.

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VOL. 74, NO. 29

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City in quandry over bringing industry to town

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

In the wake of the controversy surrounding the General Dynamics/Tadrian deal, city commissioners in April directed staff to draft official procedures for bringing industry to Tallahassee. But city officials are still in disagreement about how to attract those businesses.

Tallahassee City Commissioners Wednesday night deferred action on their industrial recruitment process after members of the Economic Development Commission asked for a workshop between the two bodies.

The EDC opposes businesses receiving city assistance to help raise wages in town. The group is also against having industrial recruitment subject to public hearings, and it opposes a ban on companies whose industrial operations could degrade the environment.

But two of the commissioners didn't like the idea of a workshop to discuss fundamental differences instead of target issues.

"We aren't talking about workshoping issues," City Commissioner Dorothy Inman said. "We're talking about people's philosophical positions related to industrial recruitment."

Commissioners could have sidestepped the workshop and forwarded the industrial recruitment process to a public hearing scheduled for Oct. 12. But Thomas Barron, chairman of the EDC, requested the workshop shortly before Wednesday night's meeting.

City Commissioner Betty Harley claimed the city owed the workshop to the EDC, since they had never met before. But Inman and City Commissioner Jack McLean pointed out that both met in April.

"The EDC and the commission sat down and went through the process," Inman said.

"I disagree," Harley fired back. "I have must have been in Russia."

The city did meet with the EDC in the spring, but the original plan for industrial recruiting didn't include one provision, favored by several commissioners, which would provide economic opportunity and jobs that would exert upward pressure on wage rates. City commissioners eventually put that goal back into their policy.

Harley was adamant about holding a workshop with EDC members before the public hearing because, she said, the EDC was more informed.

"Public hearings are for things the public knows about," Harley said. "I'd rather talk to the experts, those who are in the field of industrial recruitment."

McLean supported the joint workshop, but said it wouldn't be necessary if the EDC just wanted commissioners to change their minds.

"We're not entering into a discussion with EDC, but into the advocacy forum," McLean said. "I don't like how we're getting this workshop."

After much debate, commissioners agreed to hold a workshop on Oct. 5 with the EDC. But the meeting will also include groups like the Tallahassee Peace Coalition, which wrote a letter to commissioners asking that military



Betty Harley



PHOTO BY PHIL DEGEORGE

Campus politics draw battle lines

BY RON MATUS AND CHRISTINE SEXTON
FLAMBEAU STAFF WRITERS

The showdown came at high noon Wednesday on Florida State University's Union green. Before a fiery crowd of about 150, FSU's Young Democrats and College Republicans of FSU shot it out in a debate filled with enough one-liners to make even George Bush and Michael Dukakis envious.

When the smoke cleared an hour later both were left standing, although the Democrats walked away slightly more shell shocked.

Everything from Dukakis' furlough program in Massachusetts to Bush's deals with Panama's drug-dealing dictator Manuel Noriega was thoroughly discussed. The quips of the older, more composed Republican debaters drew more enthusiasm from the predominantly Republican crowd. But the younger Democrats didn't hedge on questions or issues quite as much as their conservative counterparts.

When asked what defense programs Bush intended to cut, Republican David Rancourt replied, "I don't believe in going around telling the Soviets which weapons we're going to deploy. We have to keep the Soviets guessing."

Similarly, when questioned on the specifics of Bush's anti-abortion stance, which would make abortion a legally punishable crime, Rancourt said, "Bush favors love, compassion and counseling for the women, but not for the doctors who do them."

The Democrats, too, had their weaknesses. Though they responded head-on to all questions, they did not always exemplify the "Ice Man" qualities of their leader.

In response to a question from the crowd concerning United States aid to the contras in Nicaragua, Democrat Thomas Evans confidently and passionately shouted, "Does the U.S. have the right to dictate how other people live? No! The lesson is Viet Nam."

Evans ended his response, however, on a shaky note, adding that "contras rape women—and other bad stuff."

'Does the U.S. have the right to dictate how other people live? No! The lesson is Viet Nam.'

—Thomas Evans

On the issue of minimum wage, Republican Richard Albertson said, "Teenage unemployment has gone down. If you raise the minimum wage, you'll just put a bunch of teenagers out of work."

"There will be less apprenticeships, and they'll go out on the streets and sell crack," he added.

On the deficit issue, the Democrats were quick to point out that during his two terms in office, President Reagan has managed to spend \$1.5 trillion, more than all his presidential predecessors combined.

"The last seven and a half years in Washington has been a party at the taxpayers' expense. Make no mistake, it's been a Republican party," said Democrat Stephen Cobb. "And everybody knows that when you party a little too hard, there's a hangover waiting."

Just as with Sunday's Bush-Dukakis debate, there were plenty of nasty one-liners to spur the crowd on.

In response to allegations that the Reagan administration has not been hard enough in its condemnation of Panamanian Gen. Manuel Noriega, Rancourt said, "If the general is indicted, maybe we can send him to Massachusetts for a furlough."

The Republicans retorted to Dukakis as "incompetent," "Santa Claus," "Do-tax-us," and the dreaded L-word, "liberal."

They even added, "I hope you've been reading your *Flambeau*, because that's the kind of America Dukakis wants."

The Democrats' Cobb, referring to the deficit, said, "If you can do that in seven and a half years, I don't want to know what you can do in the next four."

05924

Records say Barron had 'defacto marriage'

BY MICHAEL MOLINE
UNIFIED PRESS INTERNATIONAL

TALLAHASSEE, Fla.—Divorce records unsealed Wednesday by the Florida Supreme Court show Sen. Dempsey Barron suffers from a degenerative and debilitating heart disease that many prove fatal within five years.

The records also show Barron maintained what his divorce trial judge called a "defacto marriage" for 11 years with his longtime Senate aide, Terri Jo Kennedy, named as a defendant in divorce proceedings brought by Barron's wife of 34 years, Louverne.

The relationship was formalized in a Jan. 23, 1986, personal service contract, later ruled fraudulent, that transferred an interest in Barron's Wyoming ranch to

Kennedy in exchange for medical, domestic and "other duties as may be assigned by employer (Barron)."

Arguments filed by Barron concede he began sexual relations with Kennedy around 1976. But the nature of their relationship changed after a 1981 heart attack, which could have killed him within 30 minutes had he not received emergency care.

Medical records revealed Barron suffers severe and progressive cardiomyopathy, a degenerative disease of the heart muscle, complicated by high blood pressure, diabetes and gout.

Barron was considered one of the more powerful politicians in Florida until he was defeated in the Sept. 6 Democratic primary by Fort Walton Beach lawyer Vince Bruner.

IN BRIEF

The Florida PIRG Organizing Committee meets tonight at 7:30 in Rm. 323 in the new FSU Union. Call Tom Griffin at 644-6811 for details.

The Collegiate Merchandising Association presents Careers in Merchandising with Parisian tonight at 7 in Rm. 212 of the Sandels Building. For more information call James C. Hamilton at 386-2468.

The Florida Power Corp. will interview for spring semester co-op students from 8 a.m. to 4 p.m. today in Rm. 214 of Bryan Hall. For more information call Pat Graham at 644-6431.

The FSU Surf and Skate Club meets tonight at 7 in Rm. A 214 of the Activities Building to discuss team trysts and triathlon. Bring Dues. For more information call Lang at 224-6017.

The Association of Women in Science meets tonight at 6:30. For directions and more information call 644-5498 or 644-4026.

The International Business Society meets tonight at 7:30 in Rm. 104 of the business building to discuss a New Orleans field trip. For more information call Thomas McMahon at 576-9870.

The Golden Key National Honor Society holds new member inductions tonight at 7 in the Center for Professional Development. For more information call Martha Schoch at 224-5895.

Phi Eta Sigma holds a mandatory meeting tonight at 6:30 in Rm. 201 Dittenbaugh. For more information call Randy Vickers at 644-1841.

Omicron Delta Epsilon meets tonight at 7 in Rm.

412 of the Bellamy Building. For more information call John Hagen at 574-2517 or Jon Buell at 644-5305.

The Order of Omega meets tonight at 9 in the Longmire Lounge. For more information call Ian or Davis at 644-2421.

The Florida State Car Club meets tonight at 7 in Rm. 224 of the Activities Building. For more information call Craig Vogeley at 224-2278.

The School of Library and Information Studies holds a colloquium on "An Afro-American's Sojourn into Africa" at 3:30 p.m. in Rm. 266 of the Louis Shores Building. For more information call Jahoda at 644-5775.

The Sailing Club holds lessons tonight at 6 at the Reservation and a meeting tonight at 7:30 in Rm. 221 of the Bellamy Building. For more information call Jennifer Stump at 222-3746.

The Seminole Dive Club meets tonight for the film *Wonders of the Dive World* tonight at 5:30 in Rm. 121 of the Bellamy Building. For more information call Marjorie at 224-4590.

The Tallahassee Committee for Middle East Dialogue meets tonight at 7:30 in Rm. 306 Union to discuss the visit of Muhiyar Awad. For more information call David Levinson at 644-1040.

CORRECTION

FSU student senator Vince Campbell did not cite heavy Greek involvement as one of his reasons for declining to join the Action party, as reported in Wednesday's *Flambeau*.

Florida State University DATELINE

Sept. 29, 1988

ATTENTION

Upper Level and Graduate Hispanic Students

The deadline to file an application for the National Hispanic Scholarship Fund is Oct. 5. Applications are available in the Scholarship Office, 110 Bryan Hall.

* Dateline is an official advertisement of the University and demonstration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

RHODES SCHOLARSHIP

Application Deadline

Applications are open for Rhodes Scholarships, offering two years of graduate study at Oxford University. Qualifications: Unmarried U.S. Citizen between 18-24 years old. Must receive the Bachelor's degree before Oct. 1, 1989. Graduate students also eligible. Scholastic achievement, concern for those in need, leadership ability, and commitment to athletic activity are essential considerations.

Deadline: Monday, Oct. 3, 1988

Contact: Dr. Ralph McWilliams
644-2202 (227 Love)

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PRIDE scores in runoff, but Action is in control

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Things were different this time. While the Action party swept the Sept. 21 Florida State University student government elections, the PRIDE party came back in Wednesday's runoff, winning nine of 16 senate seats. The Action party won seven.

Action Party leader Brandon Hornsby declared his party the real winner with a two-thirds majority of the senate seats overall.

"It's gonna be an action-packed year," he said.

Action Party candidate Patrick Dowling, who won a communications seat, said he was not surprised at the election results.

"We knew PRIDE would come back hard," he said. "They gave us a good run."

Action's campaign strategy had been one of unity, said Dowling, and it worked.

"We tried to promote our team effort as a whole," he said. "As a whole, we did well."

PRIDE Party winners said they were pleased with the 12 representatives they would have in the 41st student senate.

"PRIDE's still going to work hard on

'PRIDE's still going to work hard on this campus. It's still going to have representation as a party.'

—Vince Campbell

this campus," said PRIDE leader Vince Campbell. "It's still going to have representation as a party."

One of Action's greatest victories in the runoff, said Hornsby, is Debby Olsen's defeat of Aristotle Pantelis for Senior Class President.

"You're going to see lots of changes in the senior class this year," he said. "She's got lots of great ideas."

Two out of three union board seats in the runoff were won by PRIDE, with a second runoff for seat number four between PRIDE and Action to be scheduled later.

According to Election Supervisor Janet Heins, less than half the number of students who voted in the general election voted in the runoff.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Man arrested at Rickards

Rickards High School resource officers arrested a man they found loitering on school grounds after discovering he was wanted on an outstanding warrant and possessed drugs, Leon County Sheriff's Office spokesman Dick Simpson said.

Wednesday morning at 11:30, school officials noticed a man in a 1976 Buick hanging out on the school campus. After getting his identification, they found he had a warrant for installation of radio equipment using assigned frequency of law enforcement. They searched him and found crack cocaine and \$59 cash in a cup in his car, Simpson said.

Warren Antonio Barnes, 22, of 3106 Prospect St., was charged with trespassing on campus, possession of cocaine and possession with intent to sell within 1,000 feet of a school facility. He was taken to the Leon County Jail where he was held on a \$5,600 bond, with no bond for trespassing.

Man trailed and shot at

While Michael Oberlin, 22, was driving to his Highland Street residence Tuesday evening, someone in a Toyota tailgated him home then shot at him, Tallahassee Police Department spokesman Phil Kiracofe said.

Oberlin was driving home around 9:25 p.m. when a man driving a white, four-door 1986 Toyota behind him started honking and following closely. At the Lake Bradford Road and Jackson Bluff Road intersection, the car bumped into the back of Oberlin's vehicle, Kiracofe said.

The car followed Oberlin to his house and pulled over to the side of the road. Two men in their 20s yelled at Oberlin, who was standing on his porch. The men

told him they had something for him, then pulled a gun out of their trunk and started shooting, Kiracofe said.

After the incident, the men left. There were no one injuries and Oberlin said he didn't know what motivated the men to fire at him, Kiracofe said.

No arrests have been made.

Boy gets gun after dispute

A 14-year-old boy pulled a gun and threatened an 18-year-old after the two got into a dispute Tuesday at 9:15 p.m. No shots were fired, Kiracofe said.

The two males were fighting at 1010 Basin St., the residence of 18-year-old Kendall Harvey, and witnesses there were not sure why they were fighting. The 14-year-old left and returned with a pistol. He allegedly pointed it at the porch where his opponent was standing with small children, Kiracofe said.

The juvenile was charged with aggravated assault with a firearm and taken to the Leon County Juvenile Detention Center. Harvey was charged with aggravated battery with a deadly weapon because he hit the younger boy across the back with a pipe during the fight, Kiracofe said.

Man shot in ankle after dispute

A Tuesday night argument about the ownership of a radio in the 2300 block of Keith St. left Victor McNeal with a bullet wound to his right ankle, Kiracofe said. McNeal, 21, accused a 16-year-old juvenile of having his radio. The victim told the suspect he wanted it back. The juvenile threatened to get a gun, which he did. The suspect fired two shots at the victim and they exchanged more words. The suspect fired again, hitting McNeal, of 801 Kendall Dr., in the right ankle, Kiracofe said.

McNeal was taken to Tallahassee Memorial Regional Medical Center. No suspect is in custody yet, Kiracofe said.

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Whirlwind tour

English Prime Minister Margaret Thatcher made a wisely brief one-day tour of Northern Ireland Wednesday and warned those who listened that terrorism endangers that country's democracy. "I feel very, very strongly that terrorism must never, never win," said Thatcher. "If it did, that would be the end of democracy."

Her law and order rhetoric, of course, presumed that Northern Ireland has ever entertained a democracy. Of course, it hasn't. And precisely because Ulster has never had an equitable power structure, it is plagued with political violence.

It is significant that the audience listening to Thatcher's bankrupt message was a group of police officers whose ranks are drawn mostly from the Protestant population. This is the only audience in Ulster Thatcher could safely address. Her unannounced whirlwind tour of the country was most likely an attempt to bolster the fallacy that the British have things firmly under control and are just fighting an unpopular fringe group of cutthroats.

But it is a war. The police and their back-ups, the British Army, are the targets of the Irish Republican Army's campaign to expel English authority. So far this year the Irish Republican Army has killed 35 members of the "security forces." Thatcher herself narrowly escaped death in a 1984 IRA bomb blast.

Long before it was unnaturally carved from the rest of Ireland in the 1920s, Ulster was a study in religious and class oppression. The Protestant majority and the British have systematically denied Catholics governmental representation, employment and housing for centuries. From the depressed Catholic ghettos have come IRA volunteers—a direct result of the absence of democracy and the exclusion of Catholics from self-determination.

The British have dug a deep pit for themselves as the champions of Protestant rule in Ulster. And as long as Thatcher continues to deal in the spurious absolutes of democracy versus terrorism, she'll have to keep looking over her shoulder.

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LETTERS

Ford puts his two-bits worth into the campaign debate

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Move over Morton Downey Jr., here comes Gerald Ford.

Who's Gerald Ford? Some of you may be asking. Well, after Richard Nixon's vice president, Spiro Agnew, was discovered taking bribes he resigned in hideous shame. Nixon then appointed a new vice president, Gerald Ford, a man who had been in the House of Representatives for something like 300 years.

Many criticized the appointment since Ford, despite his three centuries in the House, never introduced—much less passed—a single piece of legislation. Everyone knew Ford was in fact a corporate shill who never turned down a legal corporate bribe for his vote. After Nixon resigned in hideous shame, Ford, to this country's hideous shame, became president.

Ford was extensively quoted in many newspapers Wednesday for unleashing his considerable rhetorical skills on the person of the Democratic presidential candidate, Michael Dukakis. And I quote:

"Michael Dukakis has developed a smart-alecky campaign style that will hurt him in the elections."

Boy, it's getting down and dirty, ain't it? Ford denies his speech was written by Ricky Schroder.

Save the Tiger

As we've been relentlessly told by the political experts, we really don't know who wins a debate for almost a week afterward. By such time, supposedly, people have cleaned the mud out of their eyes and ears and come to a decision. But it doesn't take a whole week to see that George Bush has been thrown off balance and is on the defensive.

On day one after the debate, the vice president trotted out campaign manager Jim Baker to tell the women of America that the candidate doesn't, after all, want to make criminals of women who have abortions. Then on day two, Bush was introducing a piddly savings "program" for middle-class voters. Obviously, the Bush camp is getting worried that Dukakis is making headway with his appeal to that sector.

Most striking, however, is Bush's tone which is increasingly shrill—in other words the fumbling, insecure George who re-entered the scene about midway through Sunday's debate.

What comes to mind when I see Bush forgetting the day, time, year, and in general what he's talking about at any given moment, is Jack

COMMENTARY

FOR WHAT IT'S WORTH

Lemmon in the film *Save the Tiger*, where prior to his nervous breakdown, he has mental lapses galore. Like on Sept. 7 when the veep bizzarely said, "Today is Pearl Harbor Day." The resemblance is eerie, but real. One wonders if the pressure building up to the second debate couldn't result in a Lemmonesque nervous breakdown.

Save your tiger, Jim Baker.

The rest of the Ben Johnson story

An ironic twist on the Olympic scandal concerning the Canadian runner Ben Johnson, who as you well know, lost his gold medal after it was discovered he'd apparently been using anabolic steroids. It seems that if you were playing McDonald's scratch-off game, obnoxiously titled, "When the U.S. Wins You Win," you only won an order of fries because the U.S. winner, Carl Lewis, won a silver in the event. Now that Lewis has been awarded Johnson's gold medal, winners can claim a Big Mac.

This raises the ethical question: is it any less moral to bulk up on fries and a Big Mac than steroids?

Sins against capitalism

As the editorial in Wednesday's *Flambeau* so aptly stated, the Ben Johnson affair is mostly about capital, moola, scratch, bucks—the lure of which was certainly a factor in his thirst to win. Indeed, to hear many news and sportscasters you'd think the biggest tragedy was that Johnson lost out on millions of dollars in advertising. Isn't this the sort of mentality that makes it tempting for an athlete to win by any means necessary? Whose values are skewed here?

For that matter, how many of these same hypermoralizers would have complained as much if Johnson was doing ads for Miller or Budweiser? Probably about the same number who rail against cocaine use in the NFL but never mention that a great portion of NFL ad money comes from beer companies.

Don't hold your head too low, Ben.

The wild life will soon cost more at Florida's state parks

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Florida's natural resources are enjoyed by tourists and Floridians alike. Just ask the more than 14 million people who visited the 109 state parks in the 1986-87 fiscal year.

And beginning Oct. 1, it will be bigger business as the parks will see a fee increase, mostly affecting the wallets of out-of-state visitors.

The price hikes will affect camping areas most, according to George Apthorp, administrator of the Office for Visitor Services.

"This is the first time we have set fees using variables, like seasonal usage, location of site, residency and length of stay," Apthorp said.

State camping parks are divided into three categories: coastal, inland and the Florida Keys. Until the change, the base rate per day without electricity ranged from \$6-\$12 for all visiting campers.

Under the new rules, camping areas with a low-use status all year will maintain the base price of \$8 per day for all visitors, residents or out-of-staters. According to a park services spokesman, many inland sites are generally classified as such.

A Florida resident in a high-use coastal park will spend \$17-\$21, base price per day, and \$13-\$16 at medium-use areas. Out-of-staters, on the other hand, will end up paying \$21-\$26 for juicy spots, or \$16-\$22 for moderately popular camping areas.

Administrators said they needed to increase admission fees to obtain certain goals, but they don't want it to have a negative effect on visitors.

"Some parks will be hit hard, and some won't be affected," Apthorp said. "Because it's according to season and location, people can still enjoy the low prices somewhere, it just may not be their first choice."

Admission prices for parks like Tallahassee's Macley Gardens, which aren't intended for overnighters, will not go up for Florida residents, but tourists will have to pay double. Macley now charges 50 cents per visitor and \$1.00 per vehicle.

Other fees, such as annual passes, newly created diving fees and primitive camping spots used by hikers and Boy Scouts, are increasing for residents and tourists alike. One cost that will skyrocket is the fee for agencies renting parks for full-length video productions. Apthorp said it used to cost \$25 to rent a park for eight hours. That will jump dramatically to \$250 for eight hours or less, and \$500 for over eight hours.

The Florida State Park system was designed to be self-supporting because it does not receive any external revenue, but visitor fees only provide half the funds needed for operating costs. The other portion has been taken out of the Land Acquisition Trust Fund, and Apthorp said they don't want those funds depleted.

"There are lands we want to buy," Apthorp said, "and we'd rather be buying them."

The state park system currently has three "quite ambitious lists" of property it wants to purchase. According to buying agent Gayle Brett, the projected cost



Sights like this will become more dear

is \$400 million.

The three lists are divided into distinct needs: conservation of environmentally sensitive areas, increasing existing parks and establishing new parks for public recreation. Brett said the service also buys lands between major cities for buffer zones, and those aren't intended for public use.

Included in some recent buying endeavors is increasing Blue Springs State Park in Volusia County by 900 acres. Brett said that park is closed by mid-afternoon each day due to crowding, and if they increase the area, more can enjoy it.

"We want to keep the fees reasonable so any person can afford it," Brett said. "But most parks do not pay their own way and there's a need to continue buying."

But a "you go your way, I'll go mine" proposal was worked out Tuesday by County Commission Chairman Lee Vause and Tallahassee Mayor Frank Visconti. The money would be split by a state formula and each would use their share however they choose.

County commissioners Tuesday weren't too responsive to the deal, but city commissioners said at their Wednesday meeting that it would be good enough for them.

"I'm willing to follow the Mayor's recommendation if the county accepts it," McLean said. "I tell you I'm not going to be ecstatic about it, but it is something I can support."

The local option sales tax will be on the Feb. 27 ballot.

County from page 1

contractors be excluded from any deals with the city.

City Commission Notes

The squabble over the local option sales tax may be approaching its climax. City officials have been arguing with Leon County commissioners over what the extra penny sales tax should be used for.

The county wants the first 39 months of the estimated \$167 million generated over 15 years to be used to build a new jail. The city originally wanted all the money to be used for roads.

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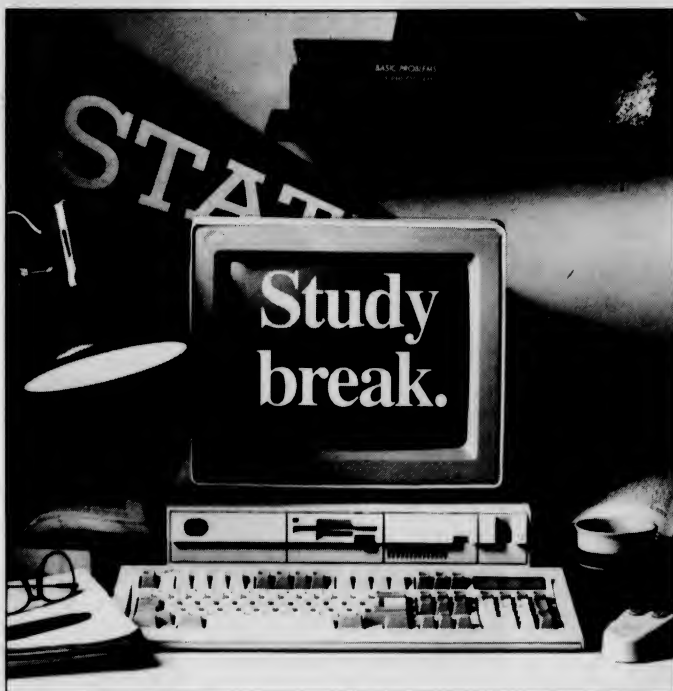
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ARTS

Film shows human tragedy of El Salvador

BY RAQUEL GARCIA
FLAMBEAU WRITER

In the *Name of People* is the story of four filmmakers who documented the tribulations of a guerrilla force in El Salvador, following them through the jungle and into battle with government troops inside El Salvador's capital, San Salvador.

Martin Sheen's raspy voice narrates this Frank Christopher and Alex Dreihaler film, shot on location during the peak of El Salvador's civil war in February, 1982.

Opening in the volcano village of Guazapa on the outskirts of San Salvador, the village provides shelter and protection for the 10,000 peasants who fled government troops and joined the struggle against the country's military dictatorship.

Ramon was a medical student completing his last year of school when he dropped out and dedicated himself to leading this community of rebels in hopes of ending 50 years of dictatorship.

This explosive film shows convincing graphic footage from the 1979 turning point of the war when Oscar Romero, El Salvador's archbishop, was murdered 24 hours after publicly pleading to the United States and El Salvador's junta to stop the oppression of the nation's peasants.

Hundreds of citizens marching in the streets and paying tribute to Romero with multi-colored banners are seen shot and killed and trampled by the government's death squads.

The film catches a day—March 18, 1981—as unarmed villagers flee across the river into the elusive safety of the nearby Honduran border. Two jets fly above, dropping bombs on helpless peasants.

For many farmers there is no alternative but to join the rebels. Sixty-one-year-old Magdalena tells the interviewer there is no food, no money, no choice but to fight.

The four filmmakers spent six weeks at Ramon's camp revealing to the audience the daily rigors of these unfortunate people as they try to maintain some semblance of normal village life.

The children serve as messengers, sending hidden notes between villages of the latest attacks. The women grind corn and sing folk songs while the men exercise and prepare for combat.

The film stays in touch with the ever-important human



In the *Name of People* follows the struggle of an insurgent group in strife-torn El Salvador

For many farmers there is no alternative but to join the rebels. Sixty-one-year-old Magdalena tells the interviewer there is no food, no money, no choice but to fight.

element as we get to know not only Ramon but one of the young messengers (a 12-year-old boy) and the surviving members of a family decimated by government death squads. The filmmakers allow us to view these rebels as people, not just casualties of war.

Charles Clements, an American Viet Nam Veteran is also interviewed. He explains why he has devoted his life to trying to save the lives of these malnourished or dying victims.

The film makes a strong case against the injustices of any dictatorship where the elite live lavishly and the have-nots die off rapidly as they unite to try and fight for their survival.

In the *Name of People*, sponsored by the Center for Participant Education shows tonight at Moore Auditorium at 7 p.m. Admission is free.

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Eating Alice Donut's buzzsaw humor

BY GARY FINOULT
FLAMBEAU STAFF WRITER
Tipper Gore wouldn't like Alice Donut.

In fact, the Parents Music Resource Center director who wants to prevent nasty records from getting into the hands of children might regret that if she was forced to listen to "Tipper Gore" and other songs the New York City band has recently recorded.

Alice Donut, a quintet from the Lower East Side that whips through town Thursday night, writes songs with bathroom graffiti lyrics that revel in adolescent smarmy humor. It's probably fitting that their first record, *Donut Comes Alive*, is produced by former Dead Kennedy lead vocalist Jello Biafra, whose own tastelessness matches that of Alice Donut.

The lead off track to the album "Green Pea Soup," is a punk rock ode to sexual perversity and demonic possession that begins the downward slide into an equivalent of a Hieronymus Bosch painting on vinyl.

"If Linda Blair was my Lolita, her head could spin/ she would levitate/ vomit green... and foul things'd spurt without discretion/ from her tiny mouth/ she'd say spunk me spunk me spunk me DADDY," whines lead vocalist Tomas Antonia. Antonia, who sounds like John Lydon at 45 RPM, snarls and howls and could become the next



New York City' crude but witty Alice Donut

punk rock saint to those fans dressed in black.

Alice Donut first started playing around New York City last year. A demo tape was heard by those discriminating ears at Alternative Tentacles, Biafra's own label, and two months later the manic monster himself signed Alice Donut.

Donut Comes Alive isn't hardcore. It's more on the lines of the buzzsaw punk of the late '70s. A few garage riffs are mixed in here and there, but the emphasis is on pounding out the sound a la the fine tradition of New

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Alice

from page 8

York's finest, The Ramones

What distinguishes Alice Donut from tons of other postpunk records is its nasty nihilistic streak. A lot of times, it's hit or miss but on songs like "Mason Reese" and "Tipper Gore" Alice Donut is direct in its rage.

"Mason Reese," about the chubby redheaded former child star, is a rant of frustration about the fickleness of fame. "Tipper Gore" is a sexual ode to the wife of Tennessee Sen. Albert Gore, Jr.

"Spread your information/Tipper Gore/mount the situation/Tipper Gore/penetrate these problems long and hard," Antona sings. It's not a clever joke but Alice Donut is one of the few willing to do it. Maybe that counts for something.

Rein Sanction, which will open Thursday's show, is a Jacksonville band that is trying too hard to resurrect the power trio. While not totally retroactive, Rein Sanction believes in the maxim of "not necessarily stoned; but beautiful" followed by lots of feedback and fire. The members of the group are young, but they want everyone to know that they are "experienced."

Alice Donut and Rein Sanction play Thursday night at 9:30 at the Downunder located at Florida State University Union. All FSU students get in free with ID, all others pay \$2.

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SPORTS

Linebacker keeps life in perspective on and off field

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Eddie Metcalf is a linebacker. And according to the Florida A&M junior, that means something.

"A good linebacker is tough, but level-headed," Metcalf said. "He's got a mean streak in him, but he does his talking on the field, not off it. It isn't easy."

And is Metcalf a good linebacker?

"I'd say he's good," said fellow linebacker Clyde Montgomery. "I'd say he's very good."

Metcalf wasn't always a linebacker, though. He played football and baseball at Wakulla High School before graduating in 1985 and came to FAMU to swing bats, not running backs. But after some coaching changes and a year away from football, Metcalf found himself at Rattlers Coach Ken Riley's door asking questions.

"I did everything except beg," Metcalf said. "All I wanted was a chance."

When Riley finally did give him a chance, Metcalf made the most of it. By the end of spring practice, Metcalf's hard-nosed playing style turned enough heads

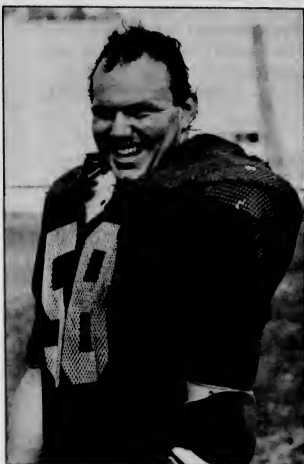


PHOTO BY ALAN BYRD

Florida A&M linebacker Eddie Metcalf

Turn to LINEBACKER, page 12

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Line-backer

from page 11

that he was offered a scholarship before he even played his first game.

"Eddie Metcalf is the epitome of a self-made player, that's all I can say," Riley said. "He's hungry. Nobody out there has given him anything. He's worked for everything he's got."

But if wasn't willing to work for it, Metcalf said he had no business at his position. Speed, agility, strength and intelligence are all important, he says, but it's a linebacker's attitude that can make him great.

"A linebacker can't take nothing from nobody," Metcalf said. "I try to play just as nasty as I can. I just take it on myself to fire the team up when they're not fired up."

"If I've got to get in a fight to do it, then that's fine."

That's a linebacker's attitude. When Mississippi Valley State came to Tallahassee last season Metcalf knocked a Delta Devils' running back down and then kicked him in the side a couple times, to help "fire the team up."

"Well, we won, didn't we?" Metcalf said. They did, 10-0.

Some might argue with his tactics, but nobody would question the sort of results Metcalf gets.

"He's the quarterback of the defense, he runs things," FAMU inside linebacker coach, Johnnie Williams said. "He handles his job well. He's a football player, that's for sure."

Riley said that Metcalf's success is a tribute to the linebacker.

"What Eddie doesn't have in ability, he makes up for



'Eddie Metcalf is the epitome of a self-made player, that's all I can say.'

—FAMU Coach Ken Riley

in savvy and desire," Riley said. "He's a heck of a player."

But Metcalf said that the tough guy attitude goes when he's off the field. There's no room for that in the classroom, the dorm or outdoors.

Last weekend, for example, Metcalf took Montgomery, a Miami native, to Wakulla County to shoot skeet, a sort of trapshooting. Together, the two shot about 25 boxes of shells, just to relax.

"When I'm not playing football, I study or sometimes go hunting," Metcalf said. "It's good for a change of pace. It helps keep things in perspective."

Perspective is another important thing. Of all the hits, tackles and fights he's been in, the thing Metcalf is most proud of is an award.

"The Gaither Award meant the most to me," he said of the award that is given each year to the player who shows the greatest leadership and ability. "And receiving it from Jake Gaither was the best part, he's like an immortal around here."

Gaither, of course, is the man who led FAMU to six national titles between 1945 and 1969. It's Metcalf's respect for men like Gaither that, along with his attitude and ability, set him apart from most other linebackers.

"It isn't easy," Metcalf said.

But it's part of being a linebacker.

SPORTS IN BRIEF

Anyone interested in finding a practice group for the upcoming Intramural Wrestling Tournament on Nov. 15 and 16 should come by 136 Tully Gym to sign up on the list available at the office.

Interested in starting a wrestling club? Contact Jesse Perry at 644-2151.

A volunteer aerobics instructor is needed to teach aerobics one or two evenings a week. Please contact Chris at 561-0660 or 644-1527 Monday through Friday from 3:30-5 p.m.

The Miami Heat has signed swingman Nate Johnston, a third round

draft choice from the University of Tampa, to a contract, it was announced Wednesday.

Johnston led Tampa in 12 statistical categories last year, including scoring (19.7 points per game), rebounds (7.8 per game) and blocked shots (91).

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At Week's End: Hal Shows returns, see page 7

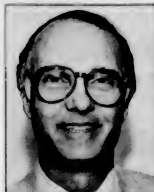
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FRIDAY, SEPTEMBER 30, 1988

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'It was really a lot different than I thought it would be. I didn't find direct political oppression on its people. (Problems people have there) are because of a lack of technology and good products.'

**—Tallahassee Mayor
Frank Visconti**

Frankie goes to Moscow, returns with new outlook

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Mayor Frank Visconti didn't get the Soviets to agree to let him build any Wendy's restaurants in Krasnodar. But since he plans to return next April, he may get another shot. Visconti, who owns Wendy's franchise locally, traveled to the Soviet Union to participate in the Tallahassee-Krasnodar Sister City Program.

With other members of a city delegation that included former commissioner Kent Spriggs, Visconti spent 13 days visiting Krasnodar, Moscow and Leningrad. While there, he also signed an agreement with the Krasnodar mayor making the sister city program official.

"It was really a lot different than I thought it would be," Visconti said. "I didn't find direct political oppression on its people. (Problems people have there) are because of a lack of technology and good products."

Visconti said the lack of adequate transportation systems and factories prevent people in the Soviet Union from being able to purchase a variety of foods and material goods.

The agreement Tallahassee now has with Krasnodar includes several provisions that may help. One will allow the Tallahassee-Leon County Planning Department to take part in designing a street in Krasnodar, to be named Tallahassee Avenue.

Tallahassee will also help put a snack bar in a Krasnodar hotel, and Krasnodar has worked out a trade for farm implements. Visconti said he wants the agreement to build a lasting friendship between the United States and the Soviet Union.

"You're going to start making hundreds and thousands of friends," Visconti said. "It's hard to start a fight with a friend."

Turn to VISCONTI, page 5

Container statute takes effect

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Rambling around West Tennessee Street in cars packed with friends and beer after football victories will soon change as a Tallahassee pastime.

As of Oct. 1, Florida's open-container law will take effect, mandating that no unsealed container with alcoholic contents can be possessed by drivers or passengers in a moving vehicle.

This statute (316.1936) has been in effect in many Florida counties, but Saturday the entire state must pay attention.

Law enforcement officials will be able to pull a driver over if they suspect drinking and driving.

Tallahassee Police Department legal advisor Carol Hendrix said the passenger hitch was probably included to prevent drivers from passing a drink off to fellow riders.

If someone is caught breaking the open-container ordinance, it will be treated as a traffic violation, resulting in an automatic \$52 moving violation for the driver or a \$32 non-moving citation for a passenger caught in the act.

This applies to any container—cups, bottles

**Law enforcement officials
will be able to pull a driver
over if they suspect drinking
and driving.**

and cans—that is holding an intoxicating substance which can be readily consumed.

Hendrix said the statute goes hand in hand with the driving under the influence statute in anticipation of fewer traffic fatalities and decreased alcohol-related accidents.

"We'll be curious to see how it is enforced," she said.

A few exceptions to the ordinance include passengers drinking in a chauffeur-operated vehicle or a 21-foot long motor home. Taxis, limousines and chartered buses fall also into this category, Hendrix said.

If a solo driver is caught with an open container in the vehicle, he or she does not have to be holding it to be cited, Hendrix said.

Although there will be no grace period, Hendrix said law enforcers will use their own discretion, while becoming accustomed to the new law.



Students threw a farewell party for Leach at the Downunder

Leach takes final bow

BY CATHY MINCER

FLAMBEAU STAFF WRITER

If the crowd in the Florida State University's Club Downunder had known of Bob Leach's musical talent, they would've asked him to sing. But when his gospel singing colleagues got up on the stage to honor him on Thursday—proclaimed Bob E. Leach Day by student government and the Division of Student Affairs—the vice president for student affairs joined in with a bellowing voice and shuffling feet anyway.

Students, faculty and administrators gathered in the club to say their farewells to the 53-year-old FSU administrator who will become a professor in the FSU College of Education. They clapped along with the rhythm and applauded even louder when Leach took a bow.

Student Body President Tricia Hausten thanked Leach for the guidance he had given student government during his 10 years as vice president. "You've taught us to love and be strong," she said, "to stand up for what's right and believe in ourselves. You've molded us into strong leaders," she said.

Sherrill Ragans, who will take Leach's administrative position in a week, presented him with a wooden rocking chair trimmed in gold and an FSU seal.

Turn to LEACH, page 6

Hit the beach for a lesson in fun

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

The summer of '88 brought all manner of nastiness to the Atlantic shores of the Northeast—hypodermic needles, medical waste and dolphin carcasses. Officials at St. Marks National Wildlife Refuge want to make sure that doesn't happen to North Florida's coasts.

Saturday the refuge is hosting its third annual Coastal Awareness Day as part of a national effort to help increase public awareness of the condition of the nation's shorelines.

"We're trying to make it known to the public that there are problems," said Robin Will, outdoor recreation planner for the U.S. Fish and Wildlife Service. "And show people that they can do something to help."

During the Sept. 24 Clean Up Day many volunteers, including the Girl Scouts, picked up almost 1,000 pounds of trash from the refuge, showing the extent of the pollution problem.

"They were surprised by the amount of refuse," Will said. "It is the largest pollution problem in the refuge and is a national problem."

Coastal Awareness Day will include canoe trips, guided nature tours, exhibits and lectures on various ecological topics. The St. Marks Lighthouse will be opened for the public by the U.S. Coast Guard.

Last year more than 1,200 attended the awareness day celebration, and Will expects as many this year. Since most of the activities begin at 8 a.m. and have a limited capacity, she said it would be a good idea to call in and make a reservation.

The refuge offers year-round activities as well.

"There's 70 miles of hiking trails, fishing, biking,



canoeing and picnicing," Will said. "It's a real relaxing experience."

There is a \$3 per car entrance fee or visitors can buy an annual pass for \$10. Will said 30 percent of the daily fee goes to the operation of the refuge and the rest to a conservation fund.

St. Marks Wildlife Refuge is 18 miles south of Tallahassee. Take South Monroe Street to Woodville Highway 363 and follow the signs. For more information, reservations and a copy of the agenda, call Robin Will at 925-6121.

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Date: Oct. 10, 1988

Time: 7:00 p.m.

Location: Sandals Bldg

Interviews: Oct. 11-14

Teachers get help in disabled education

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Florida State University's Department of Special Education wants to make a difference in the lives of disabled high school students.

Thanks to a \$250,000 grant from the U.S. Department of Education's office of Special Education and Rehabilitative Services, the school will be better to prepare future special education teachers to deal with the problems of disabled students.

FSU is the only university in Florida to receive a grant specifically aimed at helping teachers prepare handicapped students for the transition into adult life after high school. Robert Minketti, the newly

appointed project director, is sure the grant money will make a difference.

"This money will help focus our teacher education program into this important area of education," he said. "Teachers that graduate from FSU will be able to do a good job, we'll be producing better teachers, and they will produce students better prepared for life."

Statistics on disabled students graduating from high school have been poor, Minketti said.

"There are very high unemployment rates for disabled people. Special education has tried to solve or focus on these problems," he said.

Lincoln High School teacher Karen Andrews thinks preparing teachers

to work with disabled students is a good idea.

"There is a great fear because it is the unknown," she said. "I think that all teachers need a generic course talking about all the exceptionalities in schools today."

Carol Cowdrey, assistant principal of Lincoln High School, said the public school system has come a long way.

"Lincoln is the main school for wheelchair students, it is easy to navigate. We have become used to these students, it has become routine. We don't have to seek the questions for the answers anymore, and that is a big, big step."

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IN BRIEF

THE BLACK STUDENT UNION HOLDS ITS Miss BSU Pageant dress rehearsal tonight at 5 in Moore Auditorium. For more information call Brenda or William at 644-5461.

THE TALLAHASSEE-KRASNODAR SISTER CITY program holds a slideshow and group discussion with Mayor Frank Visconti and others from the recent trip tonight at 7:30 in the R.A. Gray Building Auditorium.

LA MESA, SI NINGUN PREAMBULO, NI COR: lario, ni aspero, almorza y viene al hecho, ya que es vano decir con muchas palabras lo que con pocas se puede entender. Today at Hutton's from 3 p.m. on. For more information call Sempronio at 644-6735.

THE INTERNATIONAL STUDENT ASSOCIATION holds a cafe (cultural and foreign exchange) featuring free coffee and cookies from noon to 4 p.m. today at the International House, 916 W. Park Ave. For more information call Nicole Soos at 224-2795.

THE SOCIETY FOR CREATIVE ANACHRONISM holds medieval sword fighting practice Sunday at 5 p.m. on the union green. For more information call Ben Armstrong at 386-6720.

THE FSU GOSPEL CHOIR MEMBERS HOLD A reunion concert Saturday night at 7:30 in the Jacob Chapel Freewill Baptist Church, 2519 Lake Bradford Rd. For more information call Lyndon D. Morris at 575-8945.

THE BLACK STUDENT UNION PRESENTS ITS Miss BSU pageant, "A Tribute to Mother Africa," Sunday night at 7 in Moore Auditorium. For more information call William at 644-5461.

CORRECTION

A story in Thursday's *Flambeau* incorrectly stated that PROGRESS Party won no student senate seats. PROGRESS won one of the 16 seats available.

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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Liberty for all

We suspect George Bush has wrapped himself so tightly in the flag that the oxygen isn't getting to his brain. His childish, vicious and inaccurate attacks on the American Civil Liberties Union do not reassure us about his intelligence, his judgment or his commitment to the Constitution which, if by some evil chance he is elected President of the United States, he will swear to uphold and defend.

Bush has used the ACLU's name as a code for accusing his opponent Michael Dukakis of being a liberal. In the recent presidential debate, and on a number of campaign occasions, he has called Dukakis a "card-carrying member of the ACLU" as if that was something shameful. Bush's running mate, J. Danforth Quayle, has put in his two cents worth, calling on Dukakis to renounce the "bizarre" positions held by the ACLU.

It should not come as a great surprise that Bush and Quayle don't know what they're talking about. They claim that the ACLU is unrepresentative of the opinions of "mainstream America." If that is so, then the Constitution does not speak for mainstream America.

The ACLU is not a front for the Communist Party. It is an organization dedicated to something most conservatives claim they hold dear—the right of an individual to protection from the government. The ACLU upholds the constitutional rights of people from the Ku Klux Klan and Oliver North to Columbia County schoolchildren whose parents won't let them read Shakespeare and Chaucer.

The ACLU believes in freedom for all Americans—the very freedom guaranteed by the Constitution and the Bill of Rights. That is their agenda. What is George Bush's agenda? Government control of what we say, how we pray, what we think? Don't they call that totalitarianism?

Chainsaw massacre

Leon County lost two more old laurel oaks the other day. They were cut down on the West Tennessee property of Denny White, who wants to put a mobile home lot on the land. White has already been cited for cutting down two other big oaks without a permit, as well as violating the cut-and-fill regulations on a nearby site. Some people just don't learn. Worse still, they just don't care.

No doubt White feels oak trees take up valuable space that could be better used for a couple of double-wides. Whatever his aesthetic and environmental priorities, he has broken the law. He should be punished. But relying on the toothless county ordinance to exact justice is futile. Forcing White to plant eight skinny scrub oaks in place of four mature trees does not constitute reparation.

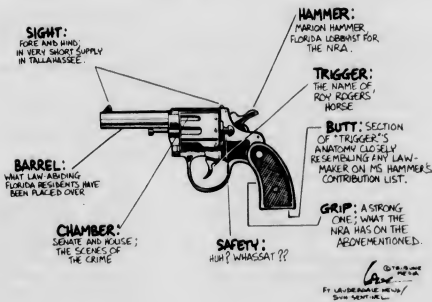
The county needs to look long and hard at its development rules and institute serious fines for those who flagrantly disregard the law. As it stands, developers do as they like and pay the small price for flying in the face of the county's will. Maybe if Denny White knew he'd have to pay the big bucks to indiscriminately clear space for his eyesore, he would have let that saw alone.

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DIAGRAM OF RECENT FLORIDA HANDGUN LEGISLATION



LETTERS

Silver issues a call to arms

Editor:

Today, Floridians are extremely concerned about the alarming prevalence of the misused handgun in our streets, our businesses, our homes and in our schools. The litany of the misused handgun is part of our daily reading. A child is the accidental target of his father's .367 Magnum slug; children at a preschool schoolyard find a briefcase containing a loaded 9mm Cobray machine gun; 14,618 handgun robberies occurred here in 1987; there is a handgun killing every 15 hours and 23 minutes.

Earlier this year, I pressured the Legislature to pass a resolution that would have allowed Floridians to vote this Nov. 8, general election day, on a Constitutional amendment that would have made handgun purchasers wait seven days between the time they bought and actually possessed a handgun. But the resolution was blocked by the National Rifle Association lobby. A vote of the people was thwarted.

When that happened, I started a petition drive to allow voters to take action themselves, to write that waiting period into our Florida Constitution. If the Legislature couldn't or wouldn't respond, I reasoned, the people would take the initiative. So I formed Cool It, Florida! and wrote the petition. It proposes an amendment that would delay the possession of a handgun for seven working days between the time it is bought at retail and actually possessed. When 343,000 signatures of registered voters are collected for this petition, the proposed amendment must be placed on the ballot for everyone to vote on. We're collecting those signatures now, and Nov. 8 will be the big day.

On that day, registered voters at key Florida precincts will have a chance when they go to the polls to make a statement that has everything to do with saving lives.

Teams of volunteers from Cool It, Florida! will set up tables near many precincts throughout the state and help voters fill out petition forms. If we

can collect enough signatures, I will put the issue one more time before the Legislature in hopes of immediate action. If action is again blocked, the amendment petition drive will proceed, and citizens will finally have a chance to vote on it in the general election of 1990.

We believe a handgun waiting period is reasonable and fair. We believe it will hurt no one to wait seven working days for access to a handgun. While we believe it cannot hurt, there's a chance it might help. In New Jersey, 10,000 criminals tried to buy handguns but were rejected during the course of background checks. In Alexandria, Virginia, this summer, authorities said that city's seven-day waiting period was responsible for the arrest and detection of six people including one convicted felon, and seizure of illegal semi-automatic handguns and crack cocaine in just two cases. All six were arrested.

A seven-day cooling off period is not the whole answer to our state's handgun abuse. It won't stop all crime. It won't prevent all domestic slayings and it won't stop all children from being accidentally injured or killed. But it is positive action to try to solve a problem and deal with a festering handgun mentality.

If anyone on campus believes in this idea and wants to do something to help, we need you to help collect signatures on Nov. 8. If you're a registered Florida voter, we need your very own signature and your help in distributing more petitions or setting up collection tables on campus. If you're 18 and not registered, go register.

If you're a student or faculty member who believes this idea is worth your help, we need it. Call 224-7735 or write to Cool It, Florida!, P.O. Box 14246, Tallahassee, FL 32317. Your commitment is important. You could help make Florida safer for all.

Rep. Ron Silver

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet the standards of good taste.

FSU golf course will see big change

BY PETE BUTLER
FLAMBEAU STAFF WRITER

For the past 26 years Seminole Golf Course has been managed by Florida State University. But on Saturday, Club Consultation and Management Inc. will be taking over as the new operators.

Though it is being turned over to a private firm, Kent Smith, the director of operations for the new managers, said students shouldn't worry. Seminole Golf Course will continue to cater to students and FSU will still have a say in its future.

"We are here strictly to manage the course," Smith said. "Seminole Golf Course will never be a private course. The main concern will always be the student. Our goal is to make this the best university golf course in the country. We want to improve on what's already here."

The firm, which signed a five-year lease with a five-year option, has its work cut out. The golf course hasn't had any full-time employees since March 1986. It has been run by FSU Other Personnel Services employees.

"This course has been operated on the worst equipment imaginable," said one employee who asked to remain anonymous. "It could have been run much better."

According to Smith, weeds have grown into the greens, the sand traps are like gravel pits and the tees are ragged.

Smith wants to improve all of those problems.

"I don't think the course will approach the quality of Golden Eagle, because they're working with a much larger budget," Smith said. "But we'll have as nice a course, or maybe even better, than any of the others in town."

Clark Creamer, interim manager at Seminole Golf Course for the past two years, said he's happy the course will be shaped up.

"It's very unfortunate that it has been neglected for the past couple of years," said Creamer, who will remain on the staff as an assistant. "This course deserves more attention. The fact that this company is coming out will improve the image of the course quite a bit."

The school started looking into a leasing agreement in January 1986, when the golf course was making little money, according to Barbara Johnson, FSU's director of university business and financial services. After an ad hoc committee was formed to prepare a lease contract, the course began turning a profit.

Creamer said the course has made over \$200,000 in the past two years.

If the Seminole Golf Course continues to make that kind of money, the university will see little of the profits over the next five years. During the first year of business, FSU will receive only 1 percent of the annual gross after taxes. After the first year, Club Consultation will be expected to pay an extra 1 percent each year. Under the plan, the company will pay 5 percent of its gross at the end of its five years.

According to Smith, the company only has to pay a small percentage of its profits because the university wants the new lessee to pump most funds back into the course.



Kent Smith will manage the course for Club Consultation and Management. PHOTO BY ALAN BYRD

Reinvesting the money in the course is exactly what Smith wants to do.

In the next six months the pro shop and snack shop will be flip-flopped. According to Smith, this will give the company plenty of room for its new addition, the 19th Hole, which will have a bar serving beer and wine, and a satellite TV. A professional crew will be brought in to improve the greens. The driving range will also be renovated soon.

A shed will be constructed to house the course's 65 golf carts and a starters' building will be built directly behind the first tee. There are also plans for more trees on the course.

"In order to make it a championship layout, we have to have a treeline," Smith said. "We will plant over 100 hardwood trees, like oaks."

The five-year lease also comes with a five-year option. But during years six through 10, Club Consultation will have to pay FSU 10 percent of its gross.

Tommy Dietrich, a regular customer of the course since 1962, said he can't wait for the course to start shaping up.

"On Saturday, it's a new day out there," said Dietrich. "The course has really suffered over the last eight years. If they can do half the things that they say they're going to do, we're going to have a beautiful course."

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Visconti from page 1

The mayor said his trip changed many of his conceptions about the world power. He said it was amazing how dedicated the Soviets are to their children, and how the family plays a pivotal role in their lives.

Visconti said that overall, he preferred the warm many weather of Krasnodar to the cold rainy drab of Moscow and Leningrad. He said the people of Krasnodar treated him very well, and that the food was better there.

But he noted that the belief that people of the Soviet Union cannot discuss politics is wrong.

"They don't have any problems talking politics," Visconti said. "They would just tell you they believe in the common good as opposed to individual rights."

He said Soviet premier's Mikhail Gorbachev's plans of *glasnost* and *perestroika* have been big topics of discussion. He said the main problem in implementing the two programs is the monolithic central government.

"They're all for it," Visconti said. "You've just to understand that they've got 18 million bureaucrats over there. There are so many layers people have to go

through to get things done."

Visconti said the concept that citizens of the Soviet Union aren't accorded religious freedom is also misleading. He said Christians are called "believers" and the government estimates 17 percent of the population are "believers."

"I went to the Catholic Church over there," Visconti said. "It's OK to go to church. However, the majority of the old churches are museums. There were mostly a bunch of old women in the one I went to."

He said the main problems he noticed in the Soviet Union were transportation and construction. He said many apartment buildings take 10 years to finish because of problems getting the right materials.

Visconti said most of that was because of the lack of proper roads and enough trucks to get materials and food distributed over the huge nation.

"You don't understand the need for an efficient transportation system until you don't have one," Visconti said.

The mayor didn't say whether or not his experience in the Soviet Union would strengthen his resolve to get the local option sales tax passed to improve the roads in Tallahassee.



Hal Shows, former frontman for Persian Gulf, will be playing two shows this weekend with old friend and Twang Thang member Jon Copps (r).

PHOTO BY PHIL DEGEORGE

The prodigal guitarist returns

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

When Tallahasseeans hear of Persian Gulf, a rock 'n' roll band comes to mind instead of the war-torn body of water.

Those who are familiar with the local band gone national may be dismayed to hear of the rock band's recent break-up.

"When I formed it, I felt it was a consciously creative thing," said Hal Shows, Persian Gulf's lead singer, lyricist and guitarist. "It was a bridge of the arts—poetry and music—but it had become restricted to a rock 'n' roll band."

After almost 8 years with Gulf, Shows is picking up where he began—solo.

"It's not my hobby, it's my creative life," he explained.

His new music reflects the lifestyle he's lived for the past few years in New York City, where he met with international musicians, absorbing new sounds and expressions.

"I still love plugging in and bashing away," Shows said, "but as you try different formats, you can do more with your voice and the music."

Since the band split in June, Shows said he's enjoyed the free time to expand and actualize his creative intentions.

"What evolves is a worldliness and an understanding of how to use media to communicate ideas."

In New York, Shows produced a five-song tape with African, Brazilian and Latin musicians—people who shared a certain love for rock but came from different backgrounds. Their assorted percussion techniques and rhythms enhanced Shows' search for a more artistic conveyance of the music.

"Songs are written with a flair in mind and I needed to find certain musicians who could do it," Shows said of his style that "has a very conscious direction."

It seems Shows, 35, was bound to reach for

more cultivated realms. A native of Jacksonville Beach, he came to Florida State University and pursued a bachelors in the English Department's writing program, where Shows connected with D.H. Lawrence's poetry. After traveling Europe for a year following graduation, Shows earned a Masters of Fine Arts from Goddard College in Vermont. He toured Europe again before coming back to Tallahassee to form Persian Gulf.

Having played guitar since he was 12, Shows eventually, and naturally, put his poetic insights to a more penetrating medium. The years with Persian Gulf only augmented his talents and energies.

The band released two albums on an English label, both of which still receive major airplay on college stations. Their third album, a compilation, was released only in England. Shows was the integral creative force for the group.

All along, Shows said he's felt like a modern-day troubador.

"Music spread with wandering troubadours who set their words to music. Now the music has overtaken the meaning of the poetry, and it's gotten lost," he said. "The future of art demands they be united."

Although Shows said he's recognized international components in '60s rock, it will be direct soca, rumba and reggae influences that will saturate his current tunes.

In this weekend's Tallahassee gigs with fellow Tallahassee music vet Jon Copps (who played lap steel on Gulf's second album), he'll play his recent song "Moralis Died," a haunting celebration of an ended friendship alive in memory, and another about Evelyn Anderson. Hal Shows and Jon Copps play the Club Downunder Friday night at 9:30. Admission is \$2 for non-students, free to those with valid FSU ID. The duo also plays the Warehouse Saturday night.



Cindy Boyd (l) is the Prince and Jillian Boyd is Cinderella in the Lab's haunting *Cinders*.

Cinders presents a modern version of classic fairy tale

BY OLGA CONNOLLY

"Cinderella" is metaphorical for an awful lot in western society: the marriage of England's Charles and Diana, the Mets in 1969, and the Dukakis—almost. But trust the modernists to darken the most famous fairy tale in our literature.

Where "Cinderella" makes us feel good about the possibilities for justice out there, *Cinders* does not. The master manipulators, the ugly stepsisters and the stepmother, of the world, are more numerous and more powerful. The actors in George Judy's production of Janusz Glowacki's *Cinders* seem to say this by foregoing the curtain call after the climatic confrontation between Cinderella (Jillian Boyd) and her

tormentors.

Jillian deftly portrays a smarter, more worldly, and much more disillusioned Cinderella, the maverick inmate at a Polish reform school. She resists the hierarchy set up by her fellow inmate, the Prince (Cindy Boyd). And she resists the psychoanalytic voyeur (Scott Hudson) who has come to the school to film the classic for weepy westerners.

As the director, Hudson is intense in his efforts to open wounds in Cinderella and the rest of the girls, for art demands that they all bleed and sweat genuinely for the camera. And he gains intensity as Cinderella's refusal to cooperate in her own exposure continues. They think he is

Turn to CINDERS page 10

Cajun fest offers a chance for some cultural exposure

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Les haricots sont pas sale means "the snap beans aren't salty."

This line comes from an old Louisiana Cajun folk song, still popular today, and the literal source of "Zydeco" derived from the first two words of that French sentence.

This Saturday, Florida's traditional Cajun band Gumbo Limbo will be at the Micosukee Land Co-op Community Center to teach a few dance steps and share some Cajun culture with Tallahasseeans.

"I've been wanting them to come here for a year," said Rosemary Wilkie, the initiator of this fest. "I don't know what's different about them, but I told them not to change their style."

Wilkie said she first encountered Gumbo Limbo at the Florida Folk Festival in White Springs and immediately liked them.

"It's real happy music," she said. "It creates a lot of dancing."

The band is comprised of practically "lost" instruments like the mandolin, fiddle, handpump button accordion and the washboard.

Bob Stone, a fiddler and singer, said Cajun music in the culture-dominated Lafayette, La., is still very much alive. Although Stone and his fellow band members are not of French descent, they have studied Cajun culture extensively and play true to its tradition.

And, as far as the band's research has determined, Gumbo Limbo is the only group in Florida of its kind.

The word Cajun, Stone explained, is actually a corruption of Acadian, similar to calling an Indian an Injun. Acadians emigrated from France a couple hundred years ago to Nova Scotia, Canada, but were

forced to leave when they refused to pledge allegiance to the British rule. In 1755, they journeyed to prairie lands in Lafayette, where they were isolated for more than 150 years. During these years, blacks were integrated into their culture, creating the Zydeco and Creole scene, Stone said.

The Acadian culture has seen a revival and still resonates on television and recently released records. Craftsman, too, have not let it die out. Stone said there are about 33 button accordion makers in Louisiana, who sometimes handcraft about 55 of the instruments a year.

"The only thing that distresses me," Stone said, "is that the younger people aren't fiddling. They play the accordion, but it's usually the older ones that fiddle."

Besides performing, Gumbo Limbo will help instruct two dance steps, an upbeat Texas two-step and a bluesy waltz. Wilkie said these dances are very jazzy and cultural.

"The co-op has been putting on a lot of rock 'n' roll shows, but we've been wanting to get into a cultural setting," Wilkie said.

"This way we can appreciate different

Besides testing new jigs Wilkie has been trying out new recipes. For the weekend's fest she stirred up a batch of shrimp gumbo and red beans with rice to sell.

Visitors are encouraged to bring a dish of food, preferably Cajun. And beer will be sold.

"I think people are getting into making their own stuff," Wilkie said. "Cajun dishes are easy to research. You can call the library."

Cajun Cultural Evening starts at 7 p.m. this Saturday at the Micosukee Land Co-op, northeast of Tallahassee on Micosukee Road. Tickets are \$5.

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New Aussie comedy succeeds as it fails

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

The new film *Rikky and Pete* is an ambitious Australian import thick with wry humor that takes fiftful swipes at small town prejudices, big-city corruption and anything else that comes to mind.

Rikky and Pete are a brother-sister combo living with their affluent parents but trying to make it own their own in the gray numness of Melbourne. Pete opts to cruise through the early morning streets delivering papers in his jeep rigged with an invention of his that folds papers into airplanes and sails them through the air for front-door service. Meanwhile, sister Rikky, played by Nina Landis, dabbles with painting while singing folksongs in a cafe at night.

The film is an attempt at a meandering cultural study as Pete and Rikky, both products of convention, peek through the spoils of their society, searching for fulfillment.

Pete, played by Mel Gibson look-alike Stephen Kearney, is a sullen genius who at times appears dangerously dim-witted. He carries on prank warfare with the local police department, especially terrorizing one particular sergeant. For all his parents' wealth, Pete remains an outsider, uncomfortable and merely amused by what he sees going on around him.

His brushes with social terrorism grow increasingly more dangerous so Rikky persuades him to light out with her to Australia's great, outback wilderness. They chuck the peculiar and overbearing environment of bourgeois Melbourne for the slap-dash rigors of the undeveloped outback in search of, among other things, independence from familial restraint, personal insight and honest values.

And it's at this point that *Rikky and Pete* breaks its rhythm and slows down. While in Melbourne, the problems Rikky and Pete face are real, concrete. Pete's father constantly presses him to get a real job and settle down. Rikky is aware that his growing alienation tries to steer him away from Melbourne toward the cleansing elements of the outback. But on the road, the characters stall and the developing subplots of romance and intrigue clutter rather than clarify.

At times tight and on-target with biting humor, and often loose and rambling, *Rikky and Pete* is an off-beat independent film that loudly calls attention to its weaknesses while riding along

confidently on its strengths. Writers-producers Nadia Tass and David Parker cued up their particular vision of Australia, which is a damned wide-angle view, and shot what they saw. Their cinematic commentaries touch on everything from the abuses of law enforcement agencies and the tight-fisted greed of businessmen to the hauteur and pretense of bourgeois aesthetics.

The film has an intimate feel to it as if Tass and Parker really worked at fine-tuning their vision. There's a loose, free-wheeling humor that trips along the borders of dadaism and carries much of the film. Comic characters wander in and out of scenes, appearing at odd moments, creating situations. There's the scripture-sputtering salesman jogging down the dirt road in the middle of the outback in search of his car which got stuck in first gear and is rolling down the road at 10 miles per hour.

These moments dazzle with their energy but never really merge with the film's elusive main story of Pete's struggle for liberation. Parker and Tass failed to adequately tighten the script and focus attention on the growth as characters of Rikky and Pete. For all their experiences, which includes making a small fortune in mining, it's hard to understand just what they learn.

The film starts off with two disaffected rich kids and seems to end with their acceptance of that wealth which originally acted as a destructive agent.

The basic beat of the film is Pete's Oedipal attempt to liberate himself from his father's demand for conformity. And Pete harbors so much frustration that he walks around committing silent acts of sabotage. Kearney is so non-committal and convincing that it becomes difficult to get a good fix on Pete. Some important struggle is taking place just under the surface, but just what it is remains unclear.

But for the overall effect of *Rikky and Pete* is pleasant. The Pythonesque humor is reason enough to see the film and the trip through Australia's outback is fascinating. The film has a certain honesty and wit, a maturity—something sorely lacking in many American films. And Tass and Parker do well with their beautiful sweeping images of the undeveloped, poor region of Australia's outback, images which hint at social fragmentation brought on by unbridled development.

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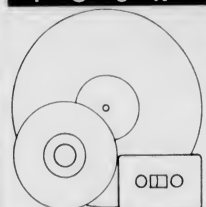
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Viv Akauldren (from left): Keir McDonald, Deb Agolli and Jeff Phry

Band doesn't mind the infamous "art rock" tag

BY GARY FINOUT
FLAMBEAU STAFF WRITER

One of those cardinal rules of modern music is to avoid using the words *art band*.

But that's how vocalist/guitarist Jeff Phry of Viv Akauldren, who played Tallahassee Saturday, described his band in a recent interview.

"We are, however unpopular it may be now, an art band," Phry said.

If Viv Akauldren is willing to live with that albatross around its neck, it has to realize that such a term brings up nightmarish visions of Genesis, Yes and other early '70s mutants.

But no matter what they call themselves, Viv Akauldren is certainly reaching out to a select crowd. Their debut album, *Old Bags and Party Rags*, has liner notes written in German, while 1987's *I Call You Sometime* has a strange little passage speaking about how art on the Planet Earth reached new lows in the '80s.

Putting all possible pretentiousness aside, Viv Akauldren does come up with some wildly original music. On their

records it's an eclectic blend of Mediterranean folk music, classical piano, white noise feedback guitar and otherworldly space effects.

Hailing from that arcane city of the North, Detroit, Viv Akauldren have followed the tradition of Mission of Burma and Roger Miller. Together since 1985, Viv Akauldren's two albums have been put out on their own label, Akashic Records.

From that low profile base the band has toured and slowly become noticed across the country. Their songs are vaguely metaphysical and range from simple elegant piano instrumentals and ambient reworkings of French traditionals to cryptic atonal noodlings whose only instruments are finger cymbals and the balaisika.

Their songs may prove unweildy live, but Viv Akauldren should be a definite blast into a totally new musical dimension.

Viv Akauldren plays The Downunder Saturday night. Free for FSU students with ID. All others pay \$2.

actors off at the bootlaces. There are things going on even on the floor. But all of this gives the performance depth. And since the actors' timing is impeccable, the play never lurches or drags.

Cinders is an entry in the 21st American College Theater Festival. This means George Judy, an assistant professor in performance and theatre at Florida State, and his cast may have a crack at playing the Kennedy Center this spring. Their hard work is apparent in this production, and whether they go to Washington or not, they've added to the quality of little theater in the Tallahassee community.

Cinders plays tonight as well as Oct. 1 and 4-8. Tickets are \$5. Curtain is 8 p.m. Call 644-6500 for more information.

The Club Downunder tonight



Jon Copps & Hal Shows



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Oct. 1



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\$2 non-students

Next week at the Club Downunder

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Cinders from page 9

Roman Polanski. And watching him touch the girls, so does the audience.

David Chester is suitably ascetic as Deputy of the reform school and as co-conspirator with the film director. He sports a benign smile and wields an antenna-like pointer. All the girls say he has been very kind to them.

Cinders' supporting players support to the last detail. Even when the entire cast is on stage and the scene is focused on the major figures, they continue to interact like normal people in a room should. Often, they provide the best comedy in the play, and they always keep the picture busy. One cannot afford to lean confidentially toward a friend or to sit behind someone whose perm cuts the

LIFE IN HELL

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MATT
GROENING

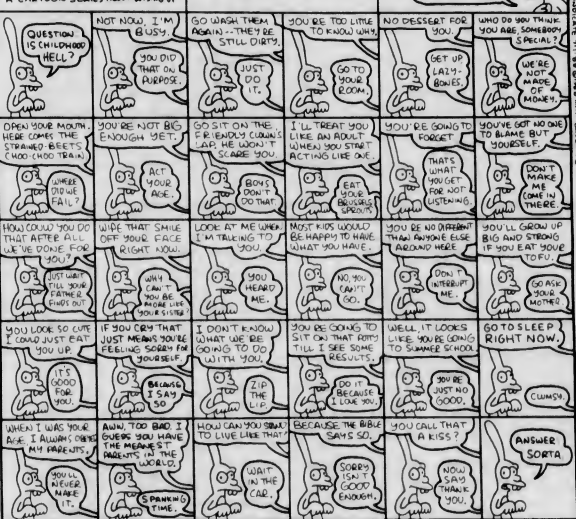
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KANSAS with Matt Dillon
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STORMY MONDAY with Melanie Lynskey
4:00 6:00 8:00 10:00 (R)

Why the West was Wild: YOUNG GUNS
3:00 5:15 7:40 9:50 (R)

Bruce Willis in DIE HARD
4:00 7:00 9:30 (R)

A FISH CALLED WANDA
2:40 4:50 7:15 9:40 (R)



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2:30 A NIGHTMARE ON ELM STREET IV (R) 2:30 4:30 6:30 8:30 10:30

2:25 Matt Dillon Andrew McCarthy KANSAS (R) 2:25 4:25 6:25 8:25 10:25

2:30 BLACK EAGLE (R) 2:30 4:30 6:30 8:30 10:30

2:30 David Cronenberg DEAD RINGERS (R) 2:30 4:30 6:30 8:30 10:30

CINEMA TWIN
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THE MODERNS (R) 1:30 3:30 5:30 7:30 9:30

RICKY AND PETE (R) 1:30 3:30 5:30 7:30 9:30

7:30 Ben Cross COCKTAIL (R) 7:30 9:30



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CALENDAR

HAPPENINGS

QUINCY'S BATTLE OF THE BANDS WILL GET A Tallahassee competitor when Gothic Playground brings their brand of thrash to beautiful Quincy, 25 miles west of here on U.S. 90. The winner of the battle will get free recording time at state-of-the-art Pegasus Studios. The show kicks off at 2:30 p.m. at the Quincy Fairgrounds but other activities start as early as 10 in the morning. Have fun!

TALLAHASSEE LITTLE THEATER BEGINS ITS fall season this weekend with George S. Kaufman and Moss Hart's famous comedy *You Can't Take It With You*. The laugh riot begins at 8 tonight through Saturday then picks up again Thursday, Oct. 1 and ends that Sunday with a 2 p.m. matinee performance. Tickets are \$6 and \$5. The theater is located at the corner of Thomasville and Betton Roads. For reservations call 224-8474.

CLUBS

ANDREW'S UPSTAIRS: Moonlighting tonight and Sat. 9-1; \$1.50 cover. 222-3446

BARNACLE BILL'S: Vernon Hall tonight and Saturday from 9:30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: 911 tonight and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.)

entertainment is Big Hare. No cover. 224-0651

CALICO JACK'S: Contemporary jukebox and nightly specials. 385-6653

CLUB DOWNUNDER Hal Shows and Jon Copps Fri., Viv Akauldron Sat. night at 9:30; \$2 for those who live in the real world; no charge for students.

FLAMINGO CAFE: Joe's Garage tonight and Sat.; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Pat Ramsey Band tonight and Saturday, cover, casual dress. 599-9358

HOBBIT HOAGIE (Pensacola Street): Friday night, they're not sure just which one, will play Friday night 9:30 to close. 576-1009

THE OFFICE: Driving Wheel Fri. and Sat. 9 p.m. to close. 878-4639

PEANUT BARREL PUB: Ben Edmunds tonight and Saturday 9:30 to close. No cover. 656-0056

ROCKY II: Southern Satisfaction 9 p.m. to close Fri. and Sat. night, cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat. 9:30 to close. 386-8736

THE WAREHOUSE: Axe Attack, Fri. 9:30 to close, cover, casual dress. Hal Shows and Jon Copps Saturday, 9:30 to close, cover.

FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Stormy Monday* (R) 4, 6, 8, 10, *A Fish Called Wanda* (R) 2:40, 4:50, 7:15, 9:40; *Die Hard* (R) 4, 7, 9:30; *Young Guns* (R) 3, 5:15, 7:30, 9:50; *Kansas* (R) 2:50, 5:10, 7:15, 9:30; *Framed Roger Rabbit* (PG) 3:10, 5:25, 7:25, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Moon Over Parador* (PG-13) 3:15, 5:20, 7:30, 9:40; *Travels* (R) 3:45, 7:10, 9:50; *Dead Ringers* (R) 3:30, 7:15, 9:35; *Heartbreak Hotel* (PG-13) 3:20, 5:20, 7:30, 9:30; *Stealing Home* (PG-13) 3:20, 5:25, 7:30, 9:35.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Big* (PG) 7:20, 9:45, Sunday show at 4:25; *Coming to America* (R) 7:15, 9:50, Sunday show at 4:50.

PARKWAY 5 (1490 Apalachee Pkwy., 877-1691): *Black Eagle* (R) 7:30, 9:35; *A Nightmare on Elm Street 4* (R) 7:20, 9:30; *Die Hard* (R) 7, 9:35; *Kansas* (R) 7:25, 9:40; *Dead Ringers* (R) 7:35, 9:45; *Rocky Horror Picture Show* (R) Fri. and Sat. midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Moderns* (R) 9:15; *Ricky and Pete* (PG) 7; *Cocktail* 7:20, 9:30.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Midnight Run* (R) 7:20, 9:50; *Big* (PG) 7, 9:30; *Coming to America* (R) 7:10, 9:40.

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SPORTS

It's time to visit the 'Dome of Doom'

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Recently, Tulane has been less than hospitable when opposing football teams visited the Big Easy for a good ol' tangle on the field. In fact, the Green Wave has sent 12 of the last 14 teams that visited the Superdome down the road with a loss.

But Tulane Coach Greg Davis is well aware of the company coming to visit New Orleans this Saturday when the Florida State Seminoles come to the Crescent City for an 8 p.m. contest.

"It's sort of like fighting Mike Tyson in your own backyard," the first year coach said. "It's an advantage, but not much of one."

Davis, who was an assistant coach for Tulane when it suffered a 73-14 defeat in Tallahassee last year, knows the knockout power the Seminoles possess.

But this year, the Green Wave does have the home advantage even if it isn't "much of one" and the Seminoles aren't exactly coming into the ring fresh—more like a Tyson with a swollen eye in the eighth round.

"Tulane is the ideal spot for an upset," FSU Coach Bobby Bowden said. "We've been doing so much pointing at those first four games, now we have to avoid the upset. What scares me is it's over there and we are beat up."

Because the Seminoles suffered so many injuries in a tough opening month, Bowden elected to practice in shorts and pads all week to let some players heal. Still, three key players are doubtful—guard Pat Tomberlin (separated shoulder), defensive back and punt return specialist Deion Sanders (sprained knee), and tailback Victor Floyd (sprained ankle).

The Green Wave has one more thing, some may call a phenomenon, going for them in Heisman Trophy candidate Terrence Jones. The quarterback is 14th in the nation in total offense and is a threat to any defense.

"We were behind a couple of times in the fourth quarter and Terrence led us back to victory," Davis said. "I think that's a sign of a good quarterback."

FSU quarterback Chip Ferguson doesn't see any threat of an upset by Tulane, though.

"The danger of any team sneaking up on us is gone after the Miami game," Ferguson said. "We just look at who's next and work all week to beat them."

Last year, the Seminoles chalked up 604 yards in total offense against Tulane—305 on the ground. A major



Tulane quarterback Terrence Jones was named as *The Sporting News* Top-Ranked All Purpose Quarterback last season.

disappointment so far has been the poor output by their running attack. It's been so bad that former Heisman hopeful Sammie Smith, who has just 124 yards, has

Turn to **DOMES**, page 16

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1985, 1986, 1987, 1988, 1989, 1990
1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 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2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006,

Seminole's could not past in class Wave

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

There's not much room for an introduction this week. How convenient, you might say, as I went 7-5 last time out. The overall record is 29-13.

Florida State at Tulane—This game starts the Seminole's easy month of October. Following the Green Wave are Georgia Southern, East Carolina and Louisiana Tech. It looks like 7-1 by Halloween. FSU by 19.

Florida A&M vs. Jackson State at Indianapolis—FAMU was the benefactor of some good fortune last week. But the Rattlers do seem to be putting things together on both

COMMENTARY FLAMBEAU PICTURES

sides of the ball. FAMU is at 3.

Louisiana State at Florida—A month ago, this was supposed to be an LSU blowout. But after the Tigers got beaten last week, things are a little different now. This game has been called a toss-up by the Vegas line. LSU by 6.

Missouri at Miami—After struggling to get into gear last Saturday, the Hurricanes won't

diddle this week. Miami by 28.

Seattle at Atlanta—If Chris Miller weren't injured, this would be the upset pick of the week. But the Falcons will be starting Steve Dilks and he won't be enough to handle the Seahawks. Kelly Stouffer has taken Jeff Kemp's place as Seattle quarterback and that's a good thing for Seattle fans. Seattle by 6.

Minnesota at Miami—The Dolphins are awful and the Vikings aren't. Minnesota by 7.

Green Bay at Tampa Bay—This game was my undoing a couple weeks back. Picking the Bucs is mighty hard to do but taking the Packers is just plain crazy. Tampa Bay by 5.

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Excellent commissions! Call 877-3720

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Meet Monday 7:30 PM in Ocean Room 306
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Call 575-5817 for more information

Come to the FSU MEET & ADVISORS
Saturday October 1st
FSU State Room
9:00pm - 1:30am
Free admission for Greeks 11:00-1:00pm
member admission \$1.00

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are now being accepted in 208 Union for
men and women
Call 724-4442 for info

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For women who want women as their
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learn how to dance like a Cat. Swing,
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or write GCSU, FSU 724-4442
For info call please at 724-9914

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AND DEAN HEATHER, LIZ
AND LEIGH** are looking to Panama
City WITHOUT TELLING YOU!

**WELCOME TO
THE JUNGLE**
No. Not with Guns. No. Not with
KAON-XX
Get ready to party TONIGHT!

**WE'RE COMING
IN '88**
JENNY LEE
10:00-11:00 PM
Michael
You are invited
Join and Ann

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AND DEAN HEATHER, LIZ
AND LEIGH** are looking to Panama
City WITHOUT TELLING YOU!

FLAMBEAU

GO NOLES

Only.
So far, so good
Keep up the good work!
P's I hope your ankle gets well soon
Go Noles
Go Noles

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**All Sororities
and Servers:**
Thank you for your respect and
support, in the past year
Dimples

THE LADIES OF ZTA
The gentlemen of Phi Kappa Psi would
like to announce to the ladies of Chi
Omega, Delta Gamma and Delta Sigma
that they are getting ready for
winning homecoming.

Who has the most beautiful guest?
Phi Kappa Psi's Bull Bachelors
Anchor Splash 28

'REGGAE!
Degrat, all the people
Sunday Oct. 2 1:30pm
DeGrat! Free! Homecoming 1988

CHI PHI

You guys are great! We love ya!
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Good Luck in
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OKT ZBT
We're waiting for the day
We'll rule the waves
Cause we're the Greeks
AFA

At DeLard Capricorn would the lady
of a beat number All section, now
2nd place with the Rubie 1. Bob 1992.
They say in seat 13 would like to meet you

VICKI VAUGHN
Have a beautiful girl, like me!
Call me!
You are one of the coolest people
I know. Love, the other one!!

SAE Pat Argento
Love you big sis
Pat

**Happy Birthday
MARIE**
The Mean Guy

Phi Kappa Psi
Bar & Greek party at the house for all
of our friends
This party at 4:30. Ba Theta

HEY;
We're all psyched for homecoming and
what not! 1988-1989 and 1989-1990

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THE JUNGLE**
No. Not with Guns. No. Not with
KAON-XX
Get ready to party TONIGHT!

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10:00-11:00 PM
Michael
You are invited
Join and Ann

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AND DEAN HEATHER, LIZ
AND LEIGH** are looking to Panama
City WITHOUT TELLING YOU!

FLAMBEAU

Theta Chi Lit Sis

Dinner at the Pub
Tuesday, Sept. 30st
at 5:00pm
See you there

HARRY

I'll miss you this weekend
KRISTINA
GUESS
Good luck with ZTA, you can do it! you
know that last week I Love US&H

Jenny & Frick
How about that you'll get your
independent exposure, Driller, chaser
passing out it.

Sincerely,
"The Shadow, Duke, Cami"
P's Word?

And, now that D is gone,
let's have some fun! Welcome to FSU!
Love, Sue and Alyssa

Zeta and Theta Chi

Get ready Homecoming 1988

VIGNE
Doin the Mellow. Welcome to have a
blast at 481-Love
Love, Sharon

LOVE
We just wanted to let you know that we
couldn't be happier with you!
Love, Sharon

Phi Gamma Delta
Brady Gamma Delta

SAE
Little Sister Party
at 4:30

ATQ Lit Sisters
Tonight. Cover dish dinner.
Sat. Look party at 4:30pm

Afterward a lot in the
brothers & girls at 5:00pm

BARNIE
We sure are going to miss you. Maybe
we can be together again? You're one
of the best now. From

GUS & AL
Al Kambel Cherry 42
I love both of you. Love to sisters
Love, Y&S, Laura

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Discover provides its scuba students
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equipment, safety, and the use of
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saltwater environments. The course is
limited and ends for the October 1988
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Tallahassee Scuba at 484-3803 or
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City of Governor St. on the left)

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AT FLEETFEET is still ongoing. This
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Rattlers hope offense clicks again

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Florida A&M's rejuvenated offense will be put to the test Saturday in the Circle City Classic at Indianapolis' Hoosierdome, when the Rattlers try to score against a Jackson State defense that has allowed just 21 points in two games, three less than FAMU scored in its last game.

The Tigers, out of Jackson, Miss., came into the contest with a 2-0-1 record, including a 33-7 win over Prairie View (Texas) and a 35-14 thumping of rival Mississippi Valley State.

"Defense is one of our keys," Tigers Coach W.C. Gordon said. "If we're going win Saturday, the defense is going to have to do its job, and from what I've seen of Florida A&M, that's not going to be easy."

FAMU comes into the game with an offense that can rise to the occasion. The Rattlers are led by freshman quarterback Tony Ezell, who started his first college game last week and helped the team roll over rival Tennessee State, 23-6. In the first three games this season, the offense has produced 72 points, a total that last season's squad took seven games to surpass.

On the other side of the ball, the defense has managed to get into the form most expected from them coming into the season. After allowing 73 points in two games, the unit tightened up last Saturday.

"We're happy with our progress all around," Rattlers Coach Ken Riley said. "The team is on a high now after the win, and we want to carry that on against Jackson State."

State."

FAMU and Jackson State have met nine times, and the series has been dominated by the Tigers recently. The Rattlers won two of the first three meetings, but have gone 0-5-1 in the last six games, with their last win coming in their 1978 national championship season. In the last meeting, the Tigers won 28-23 in 1985, the year before Riley's return to Tallahassee as a coach.

"This is an important game," Riley said. "We responded good after a big loss (the 42-14 loss to Georgia Southern), now we'll see how we respond to a win. We need this game to get the rest of the season going."

FAMU linebacker Eddie Metcalf agreed that the Jackson State game will help set the tone for the rest of the season.

"It's not going to be easy, but we can beat them," Metcalf said. "They're a good team, but we really need this win. If we get it, it'll give us momentum for the rest of the season."

FAMU NOTES

Saturday's game will be aired live on Black Entertainment Television, cable channel 20, at 5 p.m. Both teams come into the game pretty much injury-free. Metcalf, who slightly rejured his ankle, is listed as probable for the game. For the Tigers, center Dave Redmond is out indefinitely with a broken thumb.

This game is Riley's first matchup against Jackson State, and he is 12-12-1 overall as a head coach. Gordon has a record of 5-1-1 against the Rattlers as a coach and is 92-34-4 overall.

SPORTS IN BRIEF

Heavyweight champion Mike Tyson, embroiled this summer in a series of personal controversies, may never fight again, manager Bill Cayton said in an interview with Barbara Walters for the ABC-TV "20/20" program.

Tyson's future depends on whether he continues to take lithium to control what family members describe as a "manic-depressive" mental state.

Former Memphis State basketball coach Dana Kirk gave Keith Lee \$1,200, payments of up to \$600 a month, a television, a stereo and a car for playing at MSU, Lee testified Thursday at Kirk's tax evasion trial.

The FSU women's rugby club opens its season Saturday against New Orleans. The game begins at 2 p.m. on the intramural field. Last year FSU finished with a 25-1 record.

ON TV

Major League Baseball
Atlanta Braves at Cincinnati Reds,
WTBS, Cable 2, 7:35 p.m.

Dome from page 13

mentioned leaving FSU after this year.

Dexter Carter, who has better pass catching abilities, got the starting call the last two weeks because the "Seminoles" offensive line has been ineffective opening holes for the running backs. Wednesday, Bowden said Carter will start again this week.

FSU offensive line coach Wayne McDuffie has experimented somewhat this week to change the line's ineffectiveness. Jason Kuipers, who moved from guard to fill the center spot at the beginning of the year, was moved back to guard. Michael Tanks, who has graded about the same as Kuipers, moved into the center slot.

With FSU's 31-7 victory over Michigan State the 3-1 Seminoles have moved up to sixth in the AP poll. Bowden feels more comfortable now than when his squad was preseason No. 1.

"I still enjoy that underdog role. I was trying to make out like I was enjoying that number one stuff, and I was," Bowden said. "But boy, that's an albatross. I just want us to get that good someday."

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